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"Sing Unto the Lord."

EXCELL'S ANTHEMS

VOLUMES I. AND II. COMBINED.

FOR THE CHOIR.

. . . Consisting of . . .

SOLOS, DUETS, TRIOS, QUARTETTES, CHORUSES, ETC. ETC.

Written by a large list of able composers.

PUBLISHER:

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CONTENTS.

VOL. I.

		Page
All Hail	*Thomas.*	28
Am I a Soldier	*Sweney.*	98
Ashamed of Jesus	*Excell.*	128
Be telling of his Salvation	*Beirly.*	152
Bless the Lord	*Lewis.*	8
Come unto me	*Lewis.*	144
Fear thou not	*Excell.*	36
Gently, Lord, O gently lead us	*Danks.*	171
God of my Salvation	*O'Kane.*	11
Hear our prayer	*Fairbank.*	164
He shall feed his flock	*Excell.*	42
Holy Redeemer	*O'Kane.*	79
How beautiful	*Lewis*	31
I heard the voice of Jesus say	*Excell.*	162
Incline thy ear to me	*Himmel.*	94
In heavenly love abiding	*Excell.*	109
It is Jesus	*Root.*	41
I will bless the Lord	*Hall.*	58
I will sing	*Excell.*	3
Jesus Lover of my soul	*Excell.*	46
Let him in	*Excell.*	116
Lift up your heads, oh ye gates	*Davis.*	179
Lord of the worlds above	*Kinkel.*	110
Nazareth	*Gounod.*	174
Nearer, my God, to Thee	*Excell.*	118
O come, let us sing	*Lewis*	147
Oh how lovely	*Ogden.*	102
O that my sin were gone	*Lewis.*	64
Peace on earth	*Lewis.*	50
Ponder my words, O Lord	*Danks.*	159
Praise the Lord	*Hall.*	70
Praise waiteth for thee	*Excell.*	120
Prayer of the wanderer	*Condé*	20
Put me in remembrance	*Ogden.*	117
Rock of ages	*Excell.*	25
Save me, O God	*Dungan.*	140
Savior, breathe a blessing	*Condé.*	67
Sing Hosanna	*Root*	115
Sing Jehovah's praises	*Lewis.*	131
Sleep thy last sleep	*Evans.*	78
Softly now the light of day	*Hall.*	136
Sweet sabbath eve	*Kirkpatrick.*	55
Sweet the moments	*Hall.*	84
That beautiful golden Gate	*Leslie.*	89
The beacon light.	*Lewis.*	112
The Lord's Prayer	*Excell.*	184
The true Easter	*Excell.*	114
Wait upon the Lord.	*Excell.*	16

CONTENTS.

Angels, ever bright and fair	*Handel.*	262
As panteth the hart	*Davis.*	246
Come, Holy Spirit	*Beirly.*	341
Come, thou fount	*Harrison.*	304
Consider the lilies	*Excell.*	185
Departed friends	*Ryder.*	294
Evening Hymn	*Excell.*	364
From every stormy wind that blows	*Wilder.*	355
Give Alms (*Solo Anon, Quartet*)	*Beirly.*	360
Glory to God in the highest	*Danks.*	313
Gracious Spirit, love divine	*Lewis.*	205
Hearken, O Lord	*Mackenzie.*	334
He giveth his beloved sleep	*Danks.*	255
I was glad	*Dungan.*	222
I will extol thee	*Excell.*	320
I will lift up mine eyes	*McAllister.*	240
I will praise thee	*O'Kane.*	276
Jesus, lover of my soul	*Excell.*	258
Lift up your heads, O ye gates	*Ogden.*	217
Nearer, my God, to thee	*Sweney.*	200
O be joyful	*Fairbank.*	285
O God, my heart is fixed	*Beirly.*	266
O Paradise, O Paradise	*Beirly.*	366
O praise the Lord	*Sweney.*	348
Praise the Lord, O Jerusalem	*Danks.*	228
Praise ye the Lord	*Scott.*	297
Remember	*H. Farmer*	356
Savior, Source of ev'ry blessing	*Beirly.*	194
Sun of my soul	*Hall.*	234
The Lord is merciful	*Scott.*	252
The nations who are saved	*Whittington.*	308
There is a fountain fill'd with blood	*Beirly.*	328
Trust in the Lord and do good	*Scott.*	272
Wake the song of jubilee	*Excell.*	210

Praise the Lord.

I will extol Thee, my God, O King; and I will bless Thy name forever and ever.

Every day will I bless Thee; and I will praise Thy name forever and ever.

Great is the Lord, and greatly to be praised; and His greatness is unsearchable.

One generation shall praise Thy works to another and shall declare Thy mighty acts.

Let everything that hath breath praise the Lord.

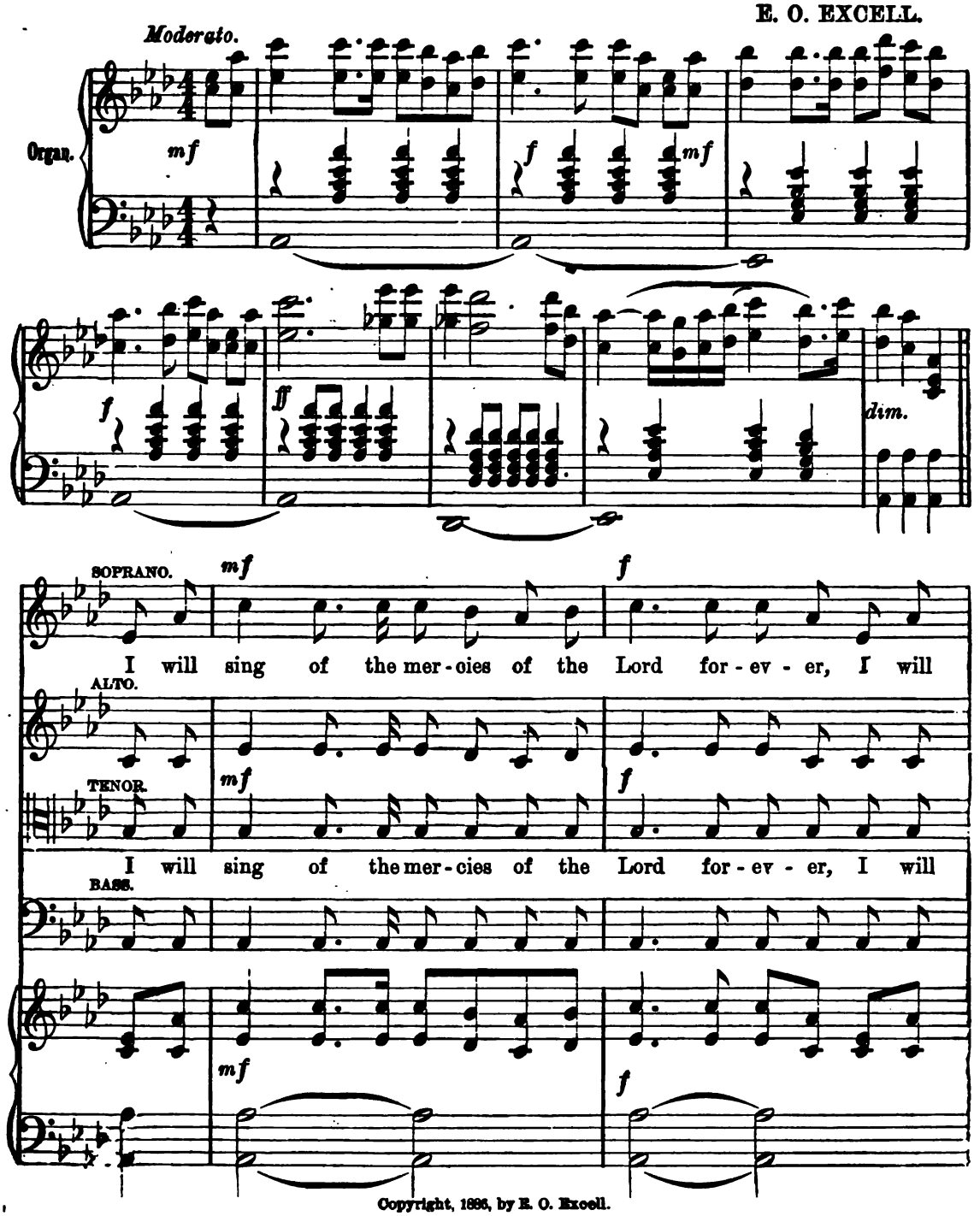
Praise ye the Lord.

EXCELL'S ANTHEMS.

I WILL SING.

Psalm. LXXXIX. I.

E. O. EXCELL.



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I WILL SING. CONTINUED.

mf *f*

sing of the mer-cies of the Lord for-ev-er, I will sing of the

mf *f*

I. will sing

sing of the mer-cies of the Lord for-ev-er, I will sing, I will sing of the

mf *f* *cres.*

ff *cres.*

mer - cies of the Lord..... for - ev - er.

mer - cies of the Lord, the Lord for - ev - er.

ff *cres.*

mer - cies of the Lord..... for - ev - er.

mer - cies of the Lord, the Lord for - ev - er.

f *cres.*

I WILL SING. CONTINUED.

SOLO. BARITONE OR SOPRANO.

With my mouth will I make known, With my mouth will I make

f *ff* *cres.* *dim.*

known, thy faith - ful-ness, thy faith-ful-ness to all..... gen-er - a-tions.

f *ff* *cres.* *dim.*

mf

With my mouth..... will I make known, With my

p *p*

With my mouth will I make known,

mf

With my mouth..... will I make known, With my

p *p*

With my mouth will I make known,

mf *p* *p*

I WILL SING. CONTINUED.

f *mf*

mouth..... will I make known. Thy faith - ful-ness, thy

p

with my mouth will I make known Thy faith-ful-ness, Thy

f *mf*

mouth..... will I make known. Thy faith - ful-ness, thy

p

with my mouth will I make known Thy faith-ful-ness, Thy

f *p* *mf*

f

faith - ful - ness to all..... gen - er. - a - tions, I will

cres.

f

faith - ful - ness to all, to all gen - er - a - tions,

f

faith - ful - ness to all..... gen - er - a - tions,

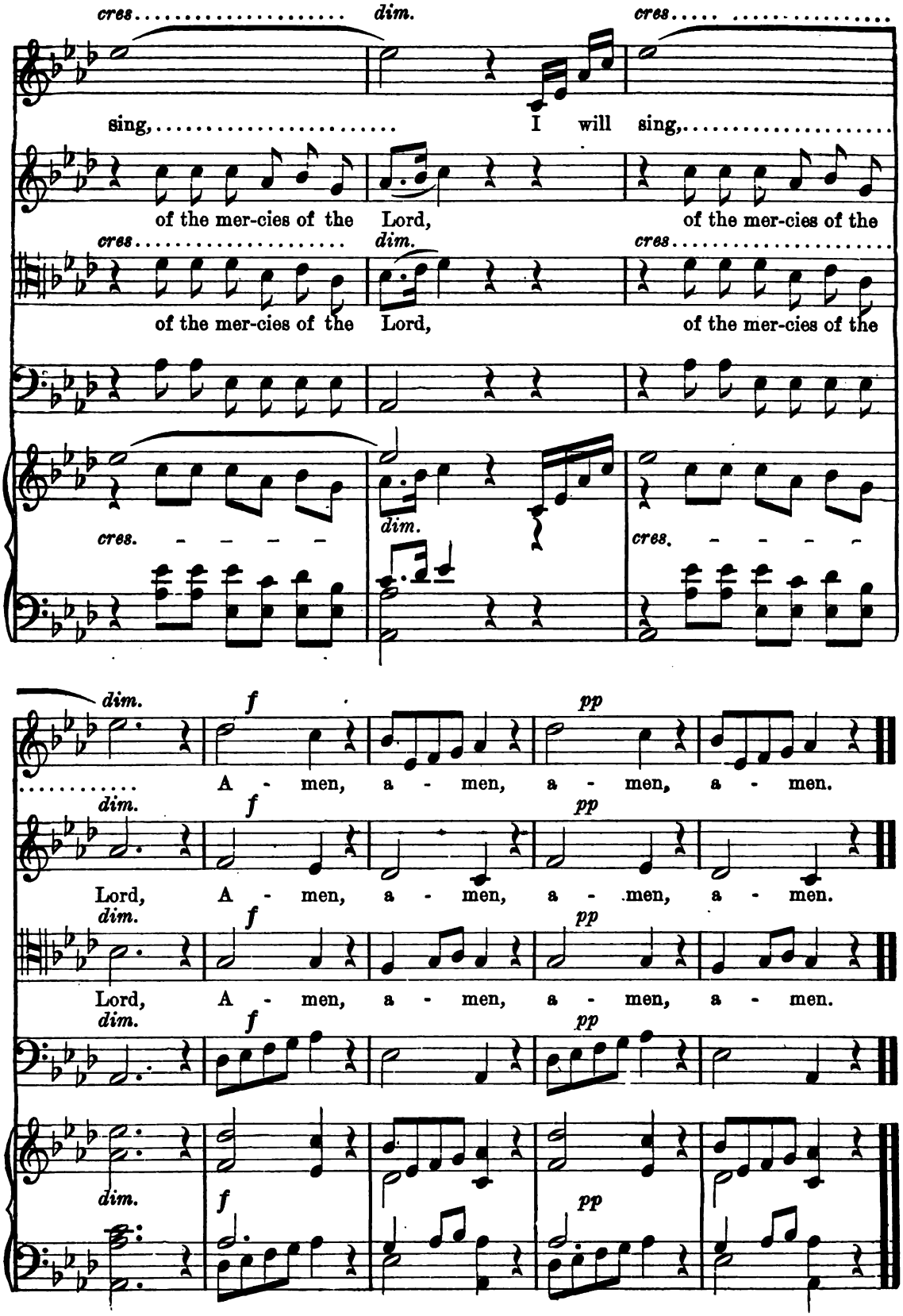
cres.

f

faith - ful - ness to all, to all gen - er - a - tions,

f *cres.*

I WILL SING. CONCLUDED.



BLESS THE LORD.

H. A. LEWIS.

Soprano.

Bless the Lord, Bless the Lord, And for-

Alto.

Tenor.

Bless the Lord, O my soul, Bless the Lord, O my soul, And for-

Bass.

Organ.

get not all his ben - e - fits, Bless the Lord, O my soul, Bless the

get not all his ben - e - fits, Bless the Lord, Bless the

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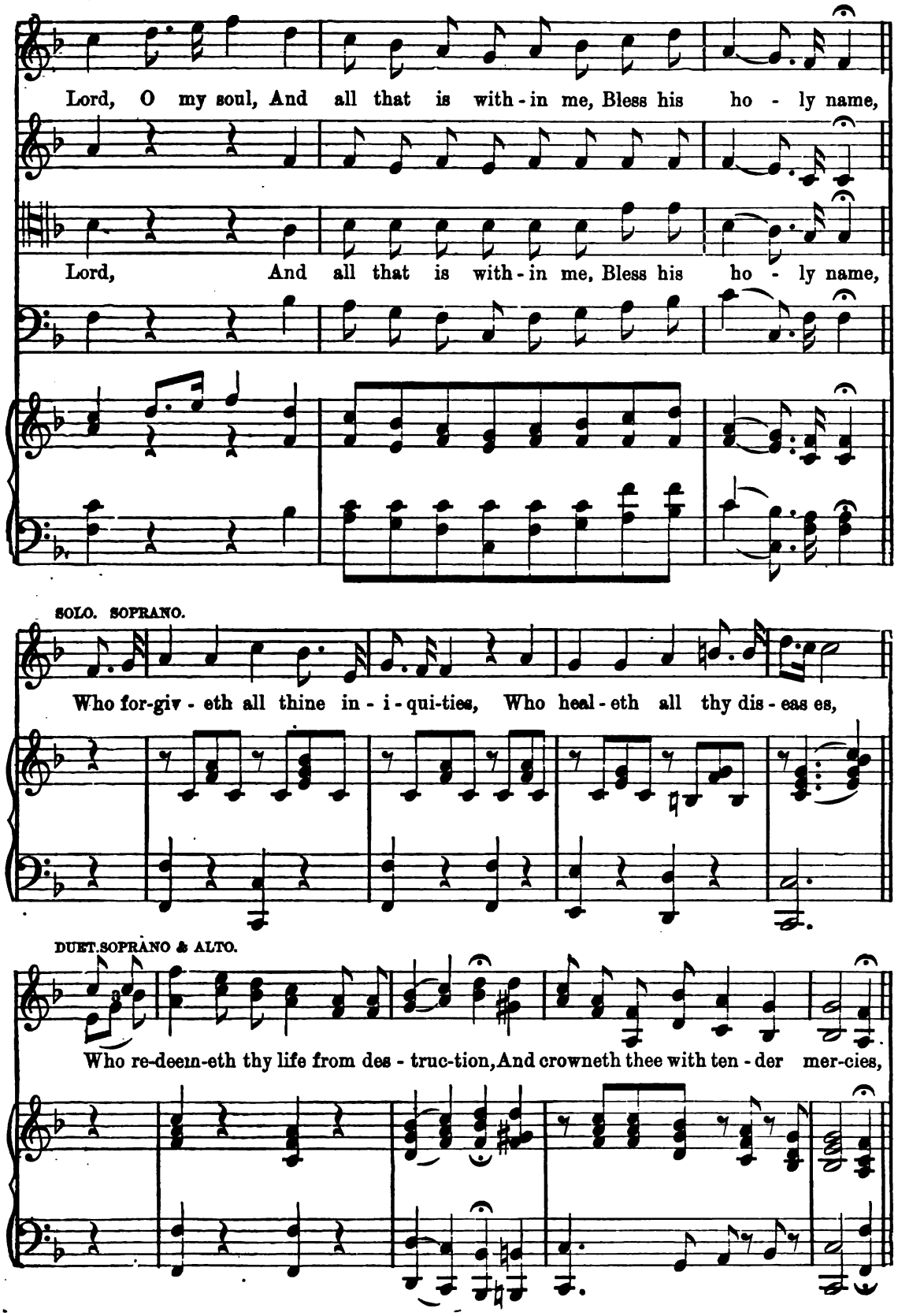

Lord, O my soul, And all that is with-in me, Bless his ho - ly name,
Lord, And all that is with-in me, Bless his ho - ly name,
SOLO. SOPRANO.
Who for-giv - eth all thine in - i - qui-ties, Who heal - eth all thy dis - eas es,
DUET. SOPRANO & ALTO.
Who re-deem-eth thy life from des - truc-tion, And crowneth thee with ten - der mer-cies,

BLESS THE LORD. CONCLUDED.

SOLO. OBLIGATO.

We will praise him, and we will mag - ni - fy his ho - ly

We will laud and mag-ni - fy his ho - ly name for - ev - er - more, We will

We will laud and mag-ni - fy his ho - ly name for - ev - er - more, We will

name... for - ev - er - more, For - ev - er and ev - er - more,

laud and mag-ni - fy his ho - ly name for-ev - er-more, For - ev - er and for-ev - er-more

laud and mag-ni - fy his ho - ly name for-ev - er-more, For - ev - er and for-ev - er-more

GOD OF MY SALVATION.

THOMAS OLIVERS. T. C. O'KANE.

SOLO. SOPRANO.

O thou God of my sal - va - tion, My Re - deem - er from all sin,

Moved by thy di - vine com - pas - sion, Who hast died my heart to win;

I... will praise thee, I... will praise thee, Where shall I thy praise be - gin?

I will praise thee, I... will praise thee, Where shall I thy..... praise be - gin?

From "Selected Anthems," by permission of T. C. O'Kane.

GOD OF MY SALVATION. CONTINUED.

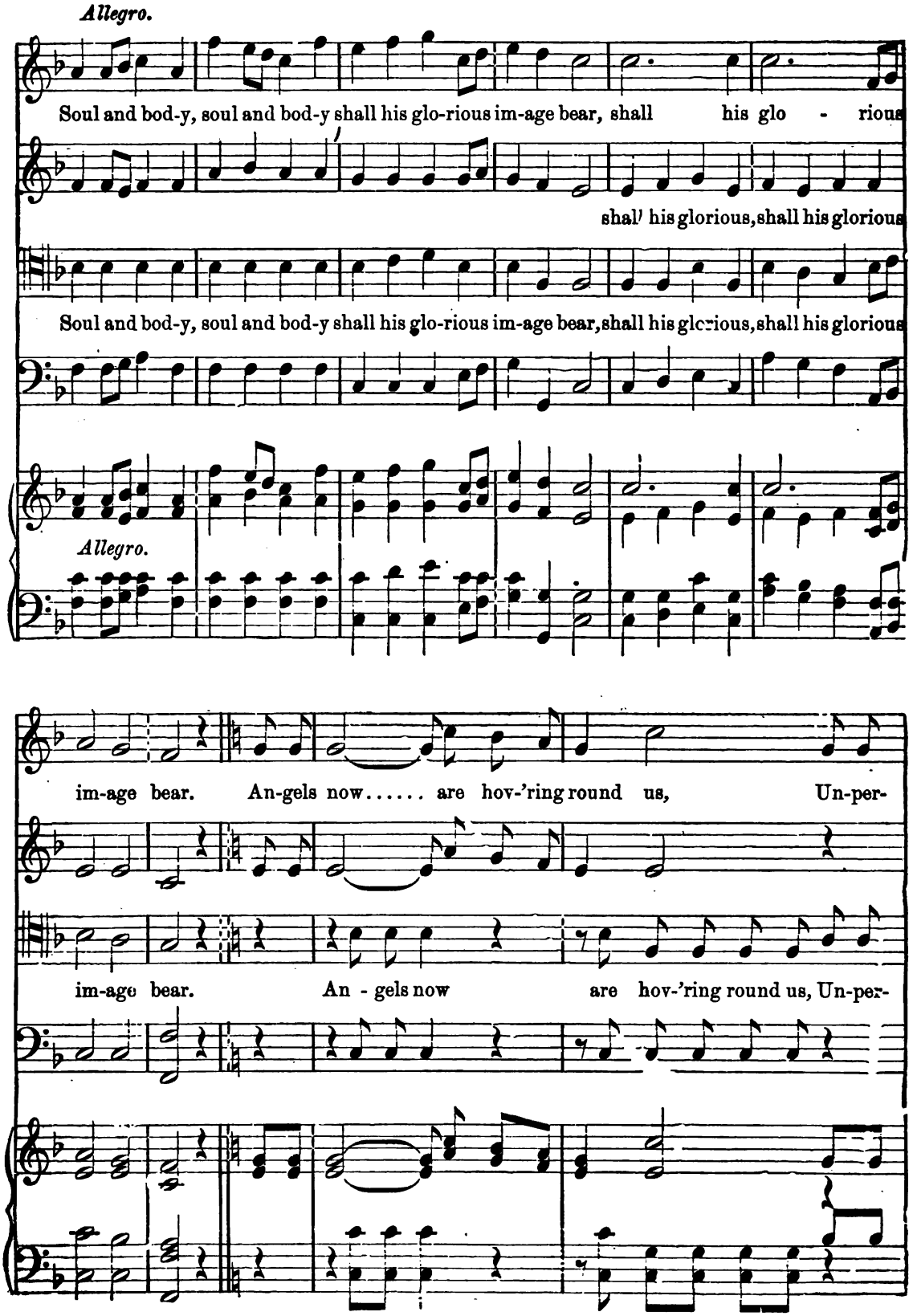
I will praise thee, I will praise thee, Where shall I thy praise be - gin?

I will praise thee, I will praise thee, Where shall I thy praise be - gin?

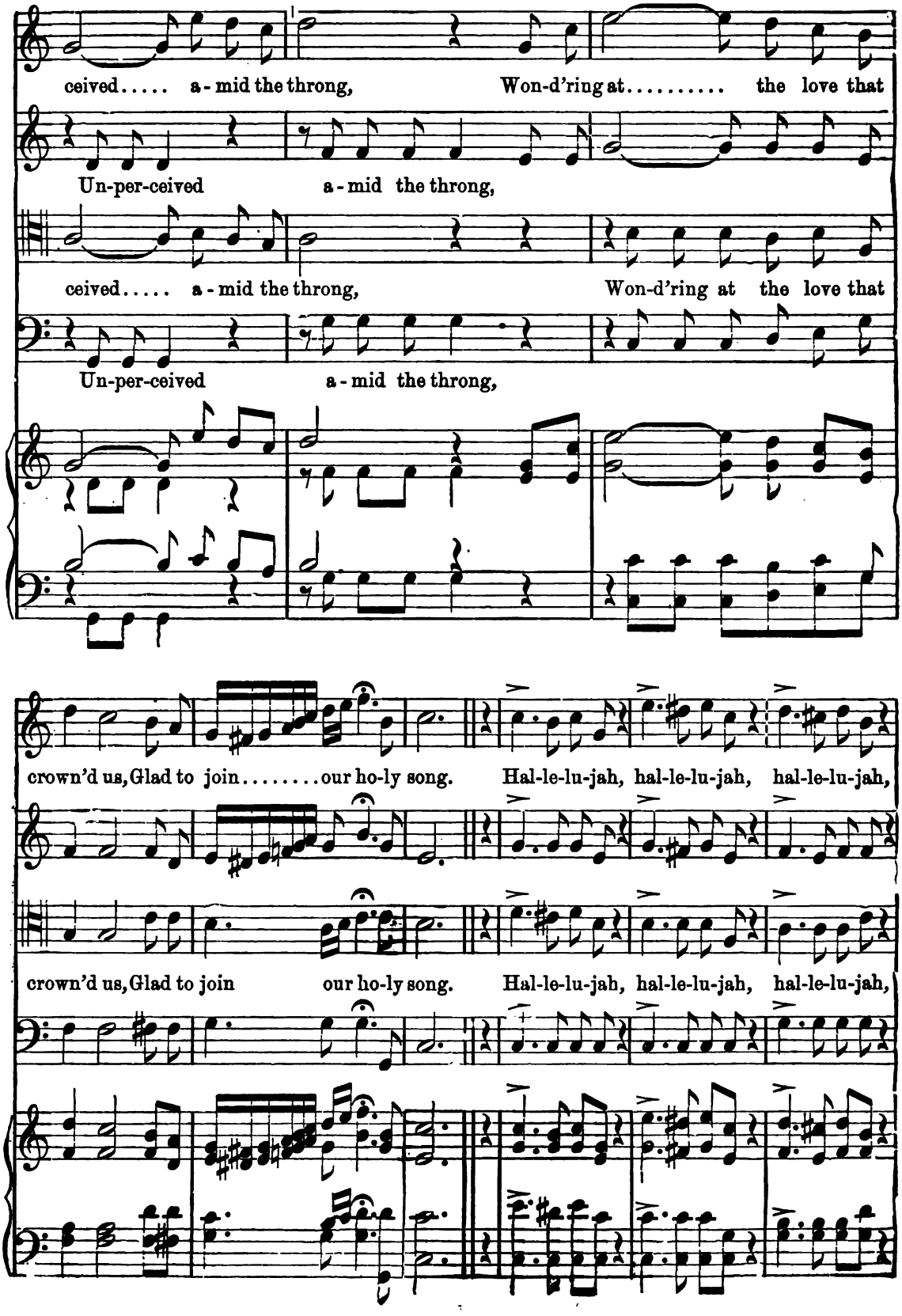
SOLO. ALTO.

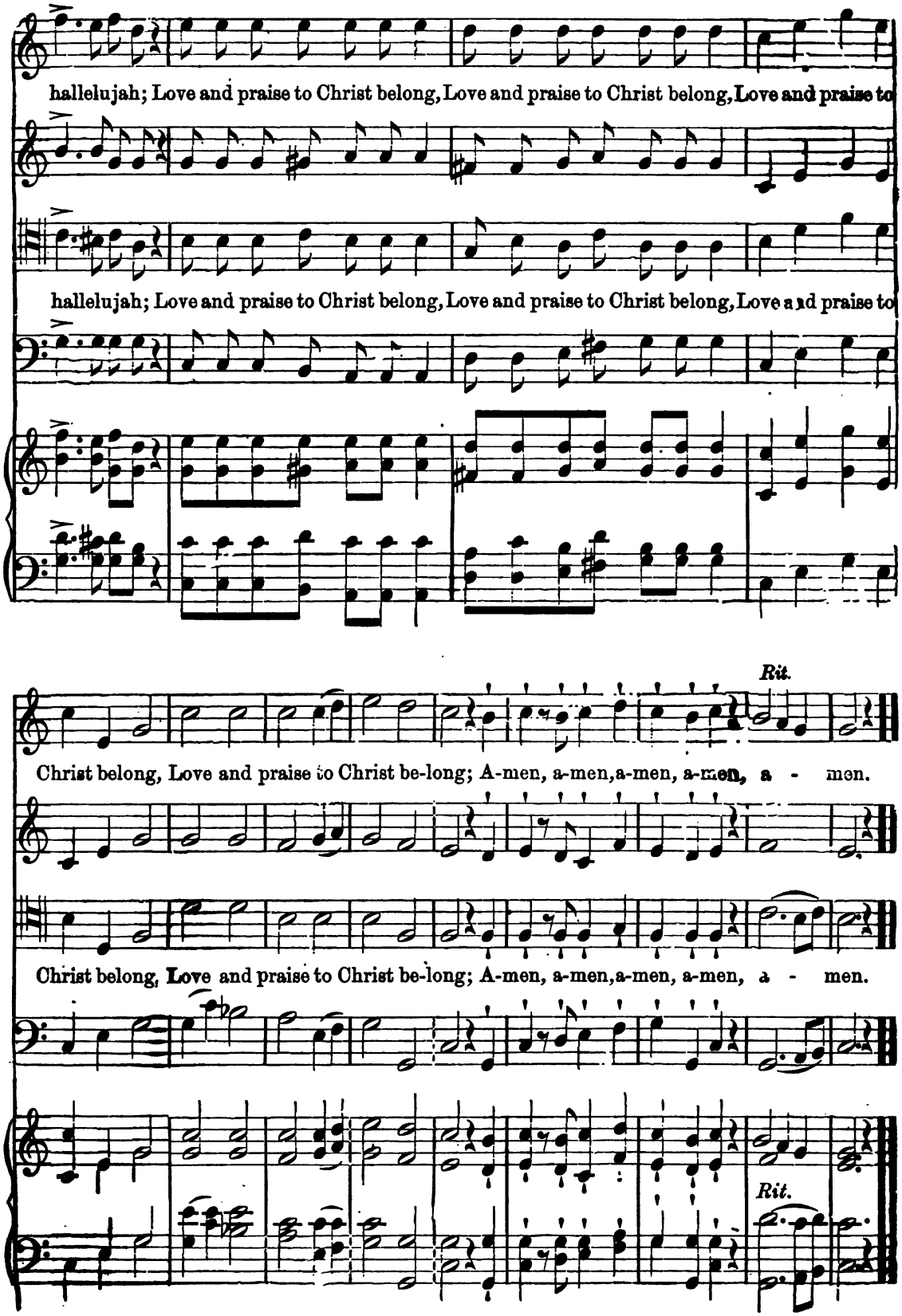
Tho' un - seen I love the Sav - ior, He has brought sal-

va-tion near, Man - i - fests his pard'ning fav-or, And when Je - sus doth ap - pear.


Allegro.
Soul and bod-y, soul and bod-y shall his glo-rious im-age bear, shall his glo - rious
shal' his glorious, shall his glorious
Soul and bod-y, soul and bod-y shall his glo-rious im-age bear, shall his glorious, shall his glorious
Allegro.
im-age bear. An-gels now..... are hov-'ring round us, Un-per-
im-age bear. An - gels now are hov-'ring round us, Un-per-

GOD OF MY SALVATION. CONTINUED.




hallelujah; Love and praise to Christ belong, Love and praise to Christ belong, Love and praise to
hallelujah; Love and praise to Christ belong, Love and praise to Christ belong, Love and praise to
Rit.
Christ belong, Love and praise to Christ be-long; A-men, a-men, a-men, a-men, a - men.
Christ belong, Love and praise to Christ be-long; A-men, a-men, a-men, a-men, a - men.
Rit.

i. c. r. 20.

WAIT UPON THE LORD.

Moderato. E. O. EXCELL.

Soprano. *m* *f*

They that wait up - on the Lord, They that wait, they that wait,

Alto.

Tenor. *m* *f*

They that wait up - on the Lord, They that wait, they that wait,

Bass.

Organ. *Moderato. m* *f*

mf *ff*

They that wait up - on the Lord, Shall re - new, shall re - new their strength.

mf *ff*

They that wait up - on the Lord, Shall re - new, shall re - new their strength.

mf *ff*

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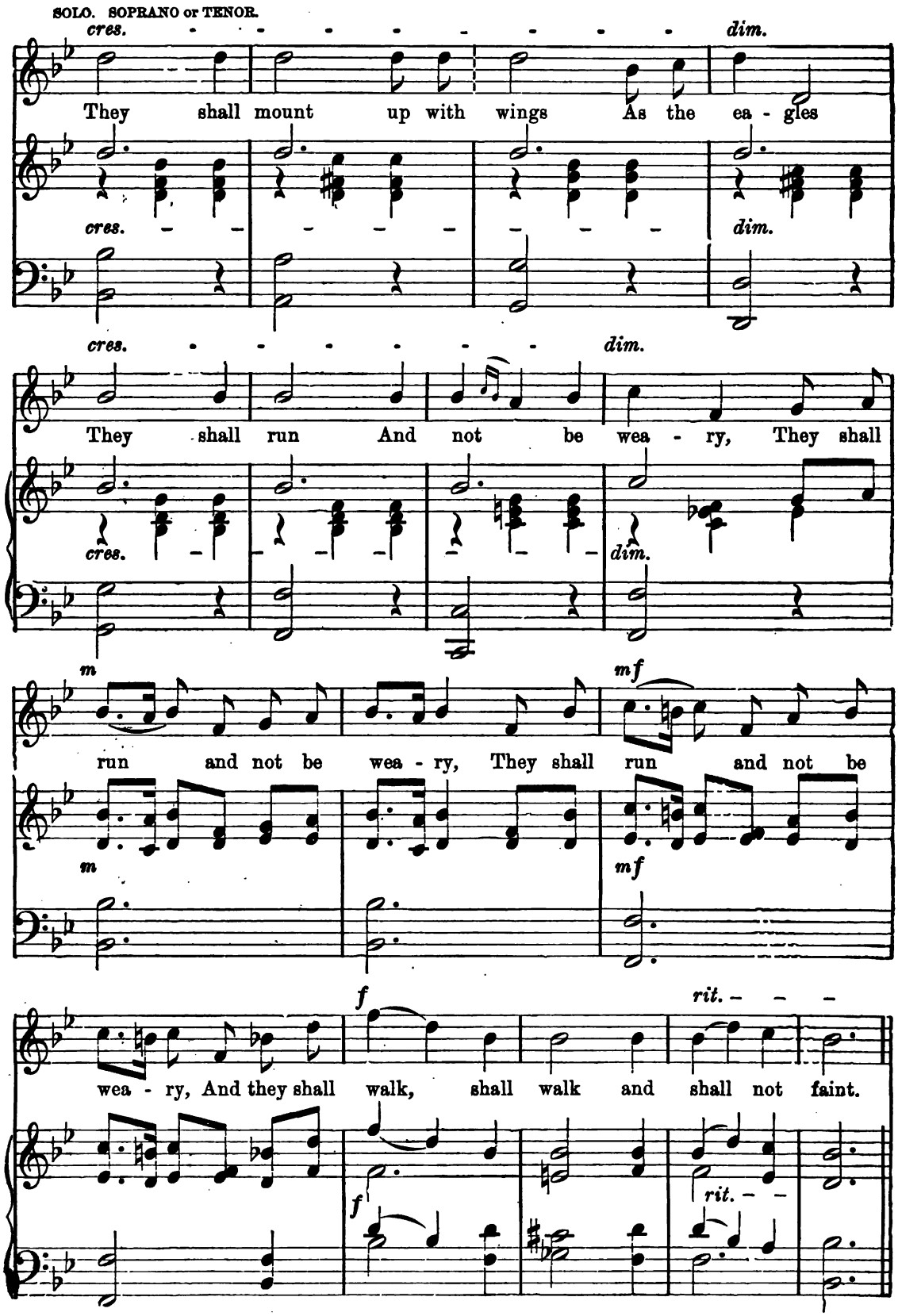
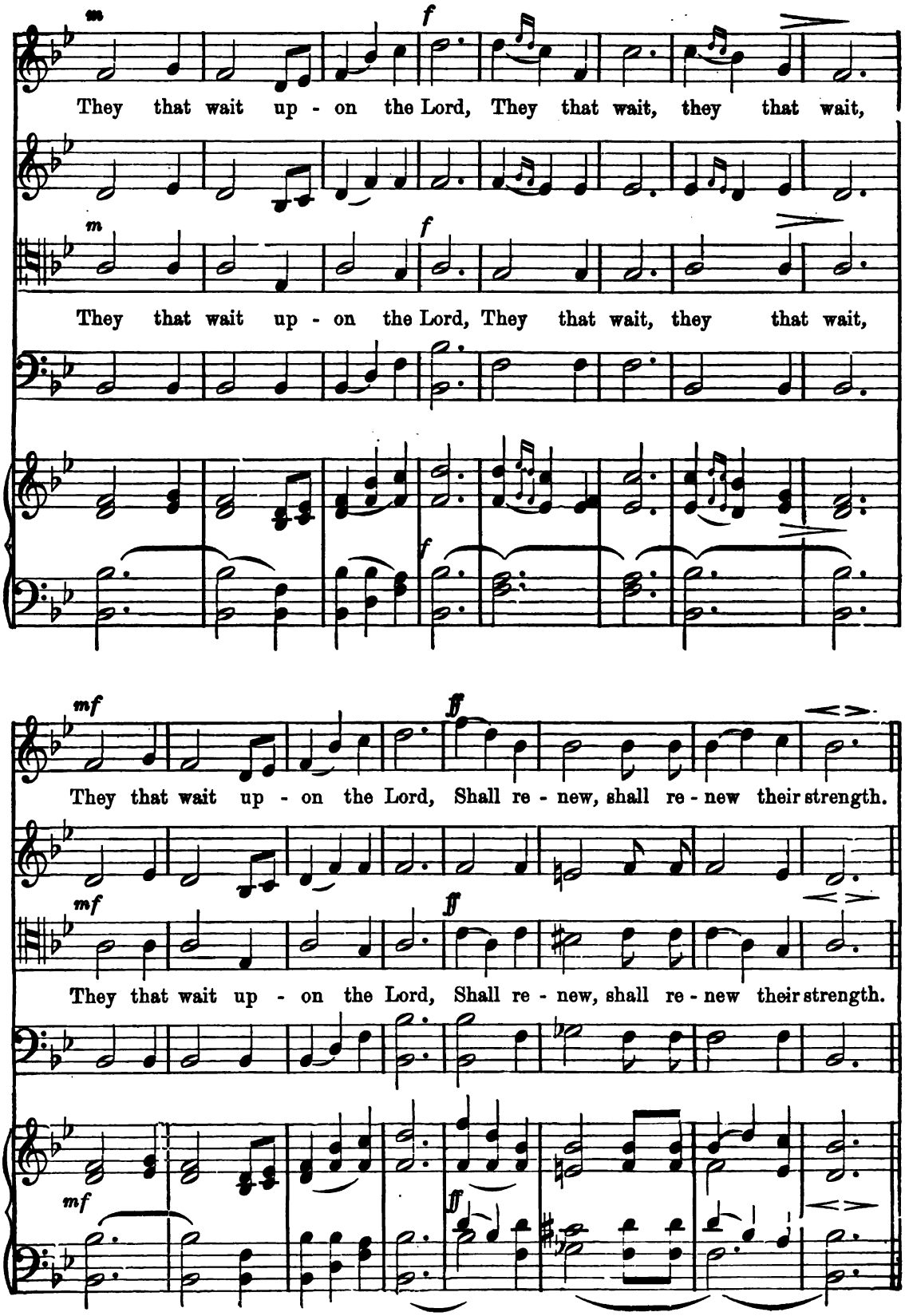
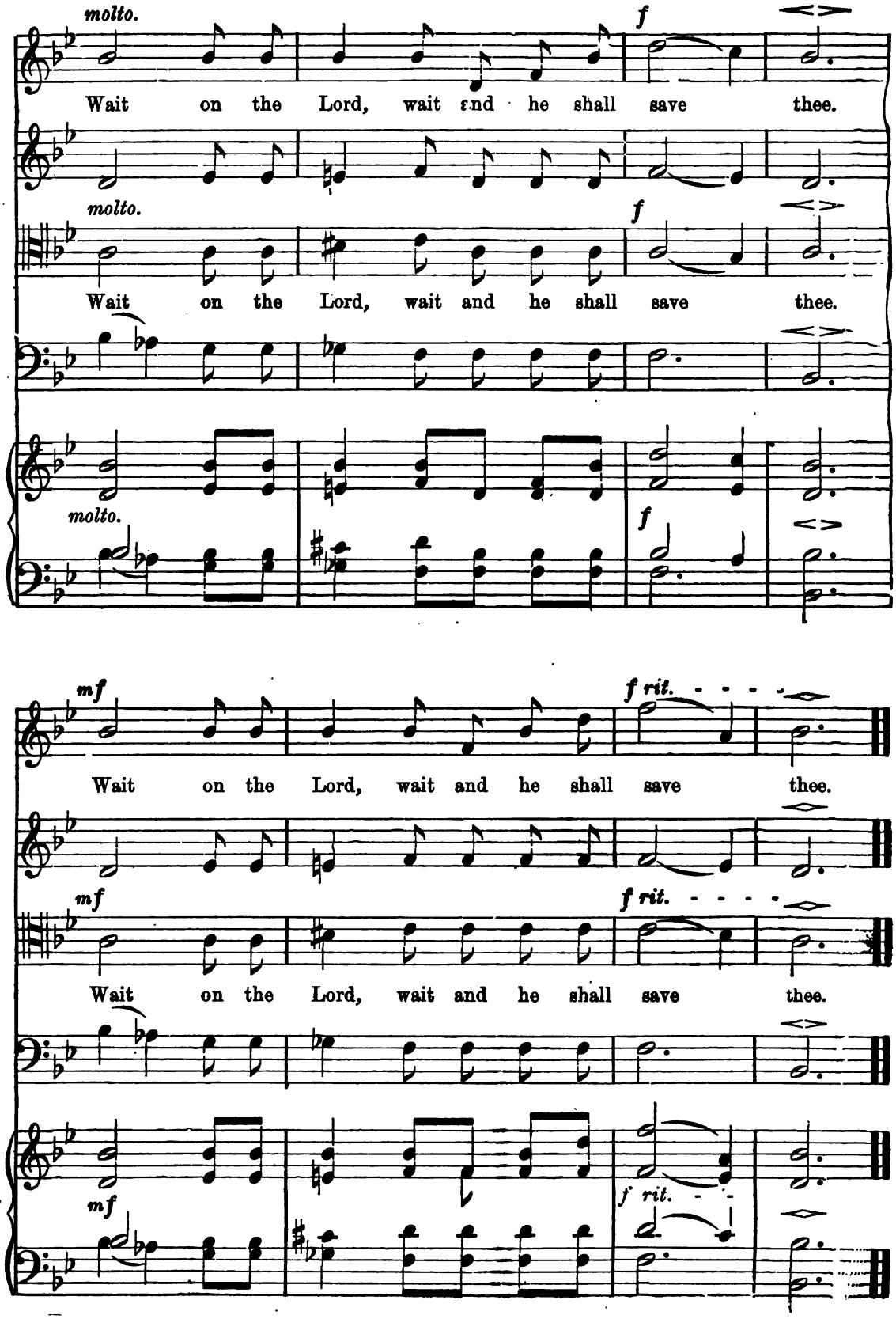

SOLO. SOPRANO or TENOR.
cres.
dim.
They shall mount up with wings As the ea - gles
They shall run And not be wea - ry, They shall
m
mf
run and not be wea - ry, They shall run and not be
f
rit.
wea - ry, And they shall walk, shall walk and shall not faint.

WAIT UPON THE LORD. CONTINUED.




molto.
f
Wait on the Lord, wait and he shall save thee.
molto.
f
Wait on the Lord, wait and he shall save thee.
molto.
f
mf
f rit.
Wait on the Lord, wait and he shall save thee.
mf
f rit.
Wait on the Lord, wait and he shall save thee.
mf
f rit.

PRAYER OF THE WANDERER.

ELLEN OLIVER. S. L. CONDÉ.

Moderato con espress.

Organ.

rit.

SOPRANO.

mf

1. Sa - vior, I am wea - ry, wea - ry, Of my
2. Far from Thee I'm stray - ing, stray - ing, In a
3. Death is draw - ing near - er, near - er, Life is

TENOR.

mf

Tempo.

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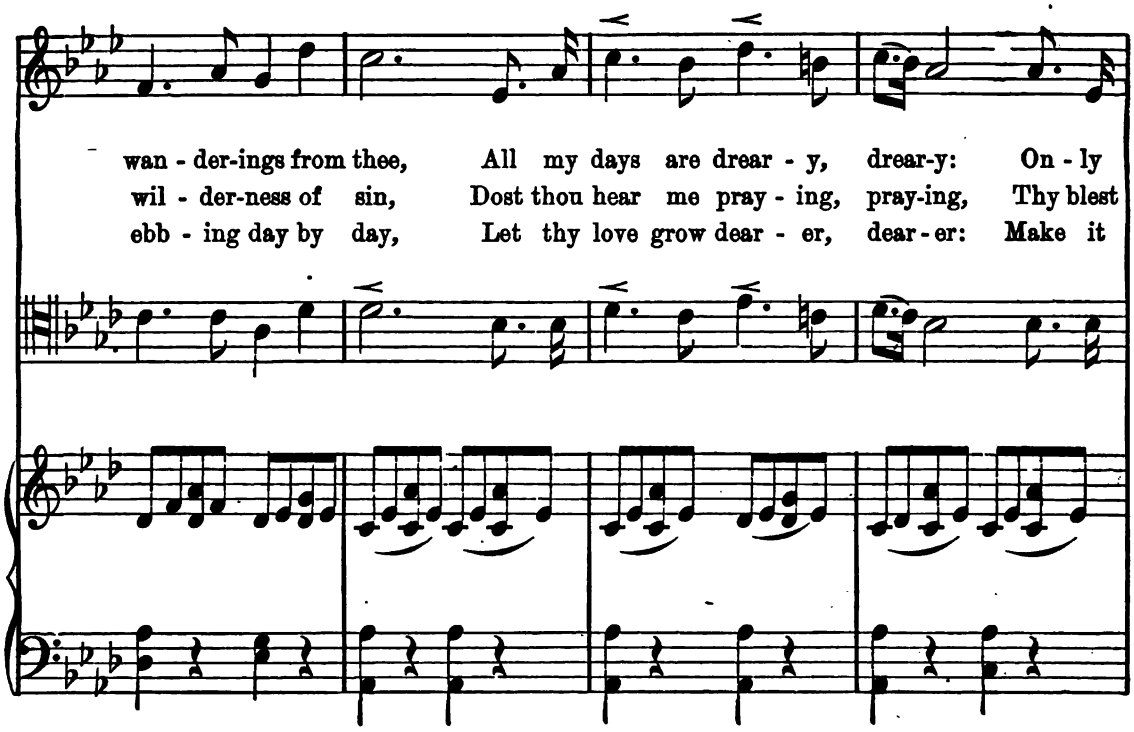
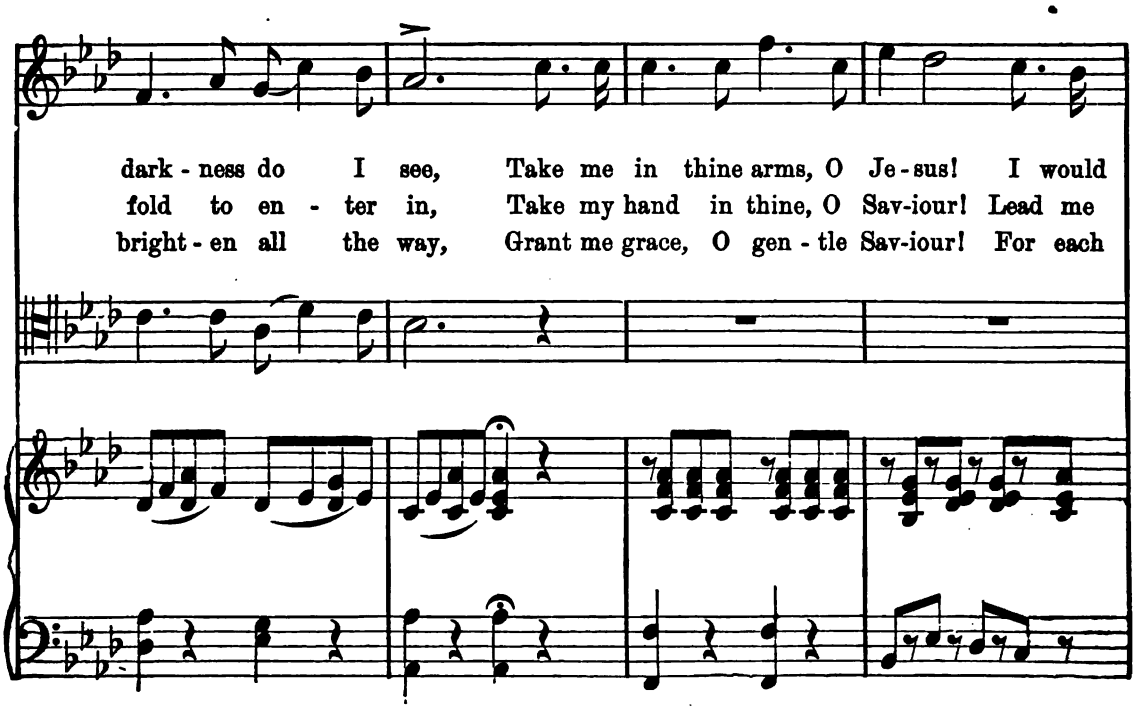

wan - der-ings from thee, All my days are drear - y, drear-y: On - ly
wil - der-ness of sin, Dost thou hear me pray - ing, pray-ing, Thy blest
ebb - ing day by day, Let thy love grow dear - er, dear - er: Make it


dark - ness do I see, Take me in thine arms, O Je - sus! I would
fold to en - ter in, Take my hand in thine, O Sav-iour! Lead me
bright - en all the way, Grant me grace, O gen - tle Sav-iour! For each

fain be-come thy child, Let me feel thy lov - ing kind-ness; Soothe me
far from doubt and strife, Keep my feet from stray - ing ev - er; Guide them
com - ing hour of need; Let me feel thy pres - ence ev - er, Till I

rit. *tempo.*

mosso. *mf*

with thine ac - cents mild. Yes, my child,..... I know how drear-y Thou hast
in the path of life. Yes, my child,..... I hear thee pray-ing, Hear thy
see thy face in-deed. Fear not, child,..... Tho' foes may ral - ly. I'll dis-

Yes, my child,
Yes, my child,
Fear not, child,

mosso.

found..... the path of sin. I have watched.... thee grow-ing wea -ry,
cry..... of sore dis-tress. Ev - er near..... thee I've been stay - ing,
arm..... their threat'ning pow'r. Fear thou not..... tho' death's dark val-ley

Thou hast found
Hear thy cry
I'll dis - arm

I have watched
Ev - er near
Fear thou not,

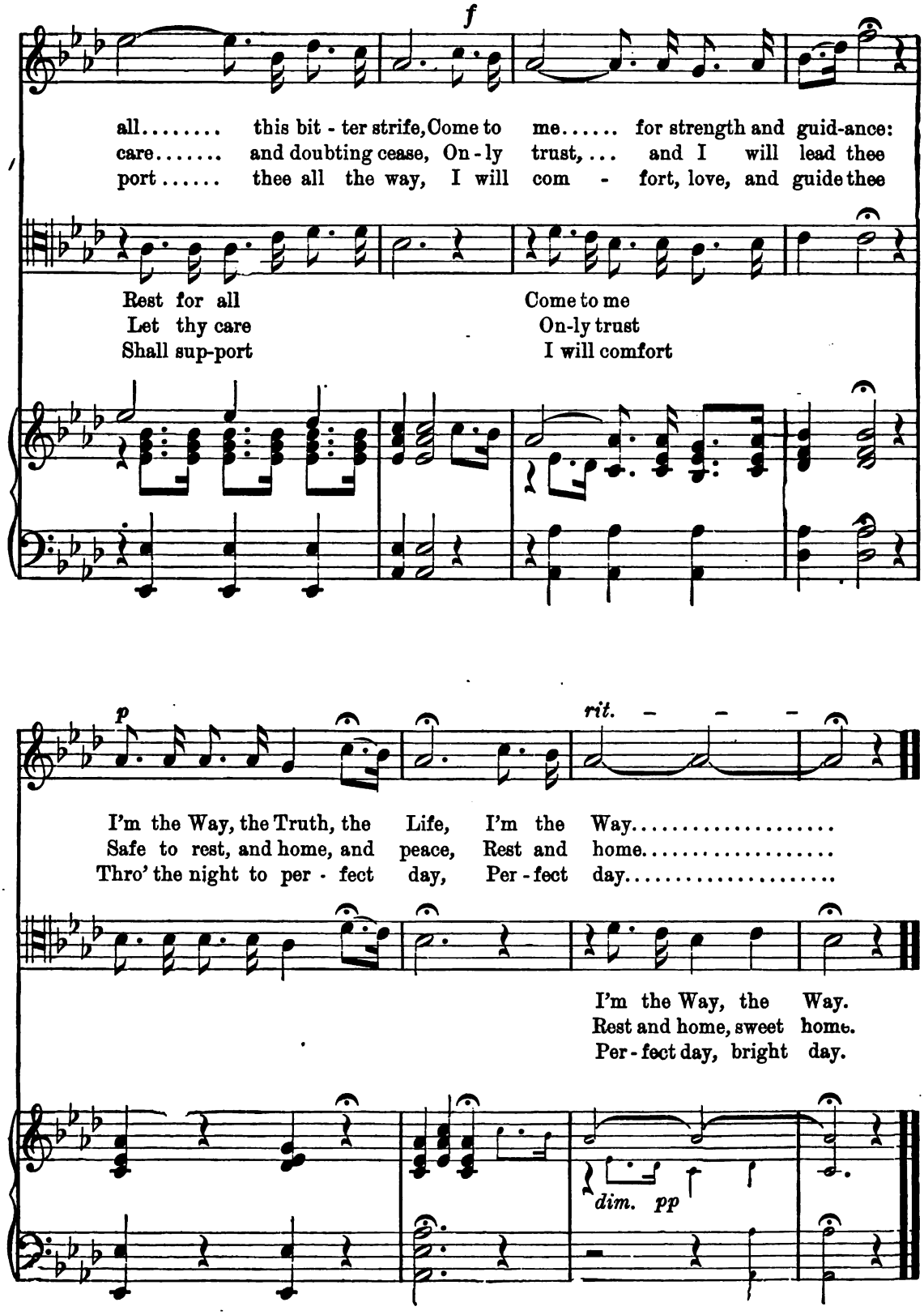
p *f* *p*

And have yearned thy soul to win. Come to me,..... and I will give thee Rest from
Wait - ing all thy life to bless. Lay thy hand..... in mine, O Wand'rer, Let thy
Shad - ow e'en the pres - ent hour. Lean on me,..... my grace suf-fi-cient, Shall sup-

p

Come to me
Lay thy hand
Lean on me

PRAYER OF THE WANDERER. CONCLUDED.



Mch. 20,

ROCK OF AGES.

SOPRANO PROMINENT.

E. O. EXCELL.

Moderato. *p*

Soprano.

1. Rock..... of A - - ges, cleft..... for me,
2. Could.... my tears..... for - ev - - - - er flow,
3. While.... I draw..... this fleet - - ing breath,

Alto.

1. Rock of A - ges cleft for me, Blest Rock of A - ges cleft for me,
2. Could my tears for - ev - er flow, Oh! could my tears for - ev - er flow,
3. While I draw this fleet - ing breath, Yes, while I draw this fleet-ing breath.

p

Tenor.
Bass.

Organ.

Moderato. *p*

f *dim.*

Let..... me hide..... my - self..... in thee;
Could..... my zeal..... no lan - - guor know,
When..... mine eyes..... shall close..... in death,

Let me hide my - self in thee, Oh! let me hide my - self in thee!
Could my zeal no lan - guor know, Oh! could my zeal no lan - guor know,
When my eyes shall close in death, Yes, when my eyes shall close in death,

f *dim.*

f *dim.*

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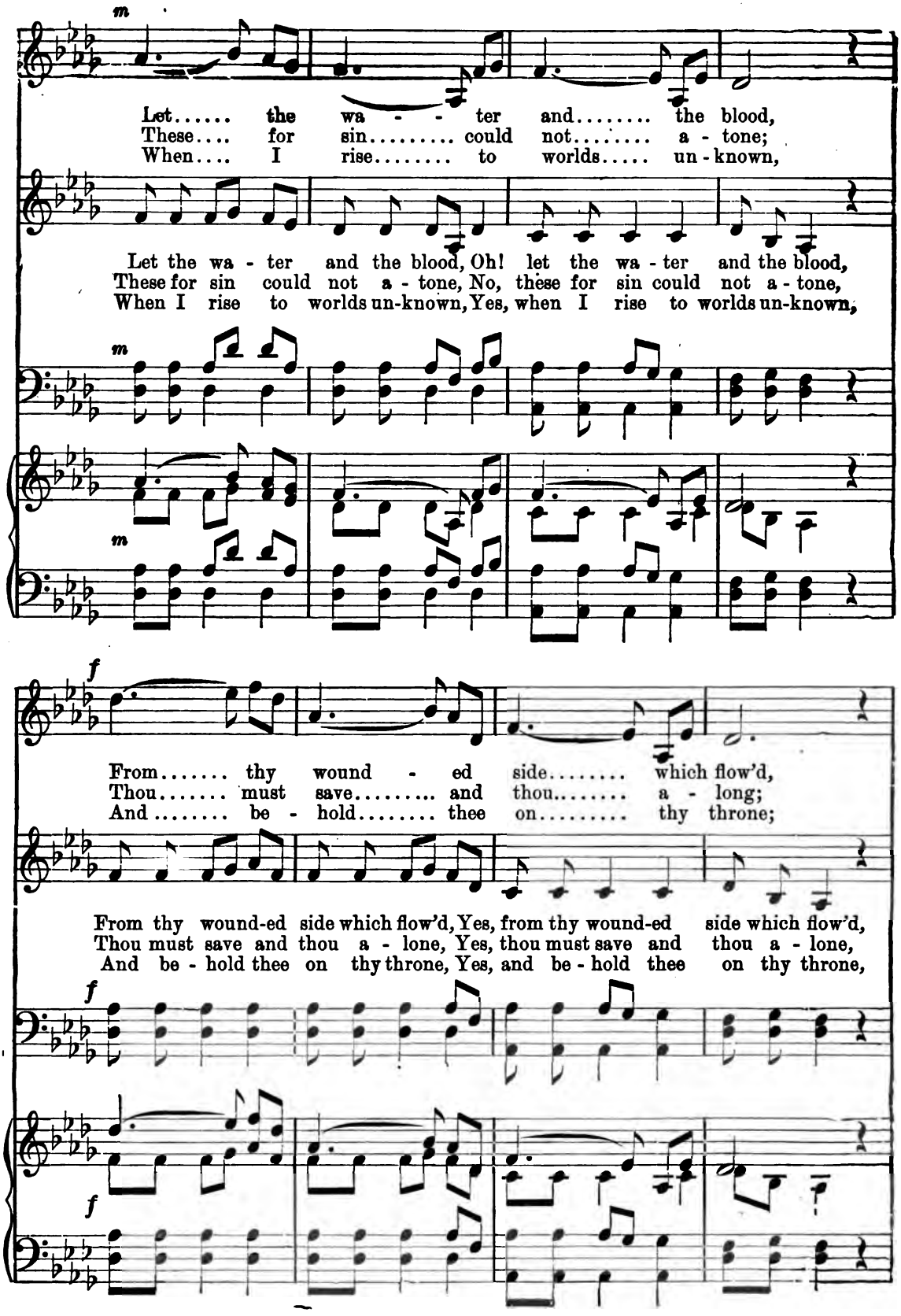
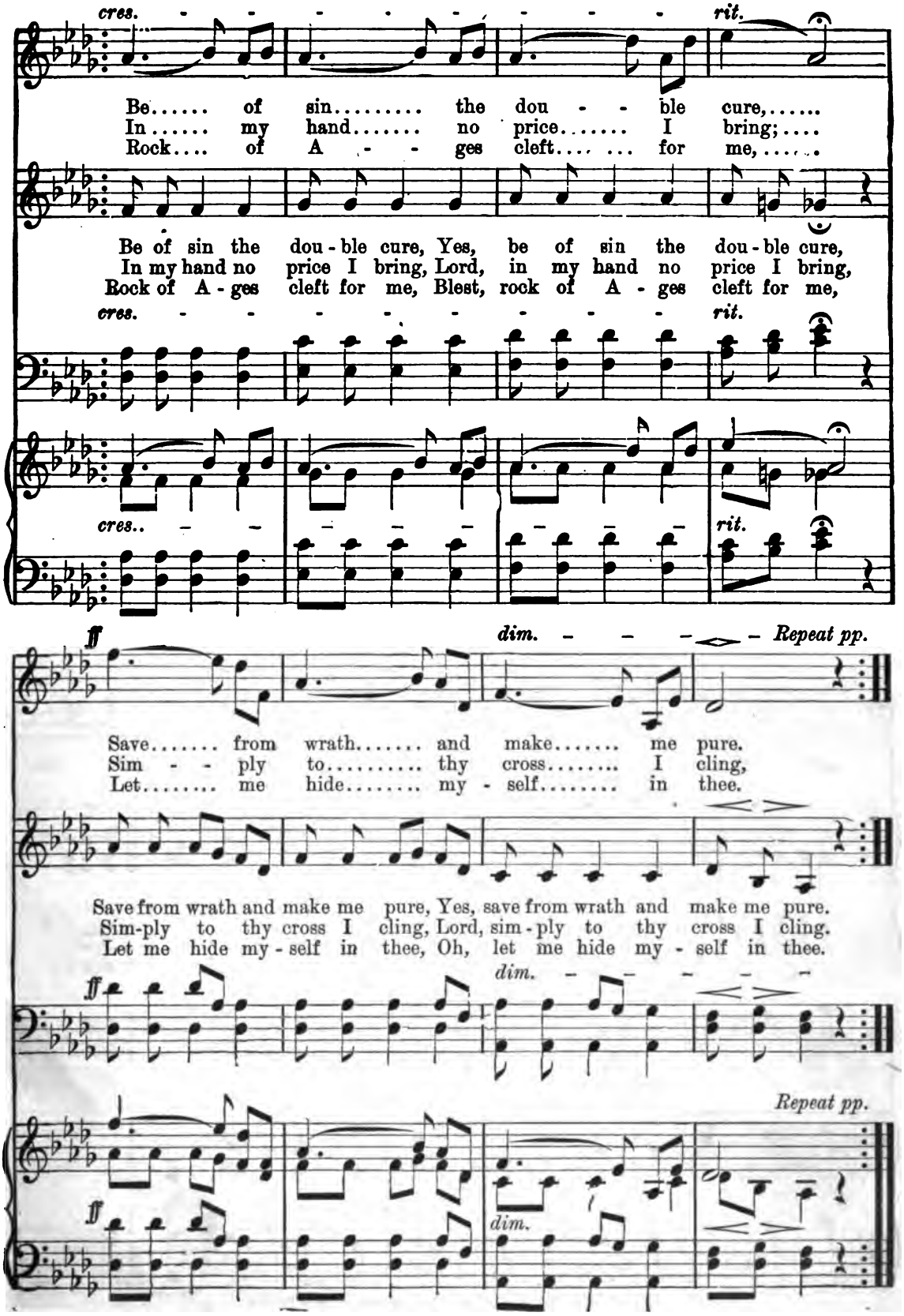

m
Let..... the wa - - ter and..... the blood,
These.... for sin..... could not..... a - tone;
When.... I rise..... to worlds..... un-known,
Let the wa - ter and the blood, Oh! let the wa - ter and the blood,
These for sin could not a - tone, No, these for sin could not a - tone,
When I rise to worlds un-known, Yes, when I rise to worlds un-known,
m
m
f
From..... thy wound - ed side..... which flow'd,
Thou..... must save..... and thou..... a - long;
And..... be - hold..... thee on..... thy throne;
From thy wound-ed side which flow'd, Yes, from thy wound-ed side which flow'd,
Thou must save and thou a - lone, Yes, thou must save and thou a - lone,
And be - hold thee on thy throne, Yes, and be - hold thee on thy throne,
f
f


cres.
rit.
Be..... of sin..... the dou - - ble cure,.....
In..... my hand..... no price..... I bring;....
Rock.... of A - - ges cleft.... ... for me,.....
Be of sin the dou - ble cure, Yes, be of sin the dou - ble cure,
In my hand no price I bring, Lord, in my hand no price I bring,
Rock of A - ges cleft for me, Blest, rock of A - ges cleft for me,
cres.
rit.
cres..
rit.
ff
dim.
Repeat pp.
Save..... from wrath..... and make..... me pure.
Sim - - ply to..... thy cross..... I cling,
Let..... me hide..... my - self..... in thee.
Save from wrath and make me pure, Yes, save from wrath and make me pure.
Sim-ply to thy cross I cling, Lord, sim - ply to thy cross I cling.
Let me hide my - self in thee, Oh, let me hide my - self in thee.
ff
dim.
Repeat pp.
ff
dim.

ALL HAIL.

Arr. by E. O. EXCELL. THOMAS.

SOLO. *Maestoso.* *f*

Bass. *May be sung by Choir in unison.* All hail the power of Je - sus' name! Let

Organ.

an-gels pros-trate fall. Bring forth the roy - al di- a - dem, And crown him Lord of

all. Ye chos - en seed of Is - rael's race, Ye ran - somed from the fall, Hail

him who saves you by - his grace, And crown him Lord of all. Hail

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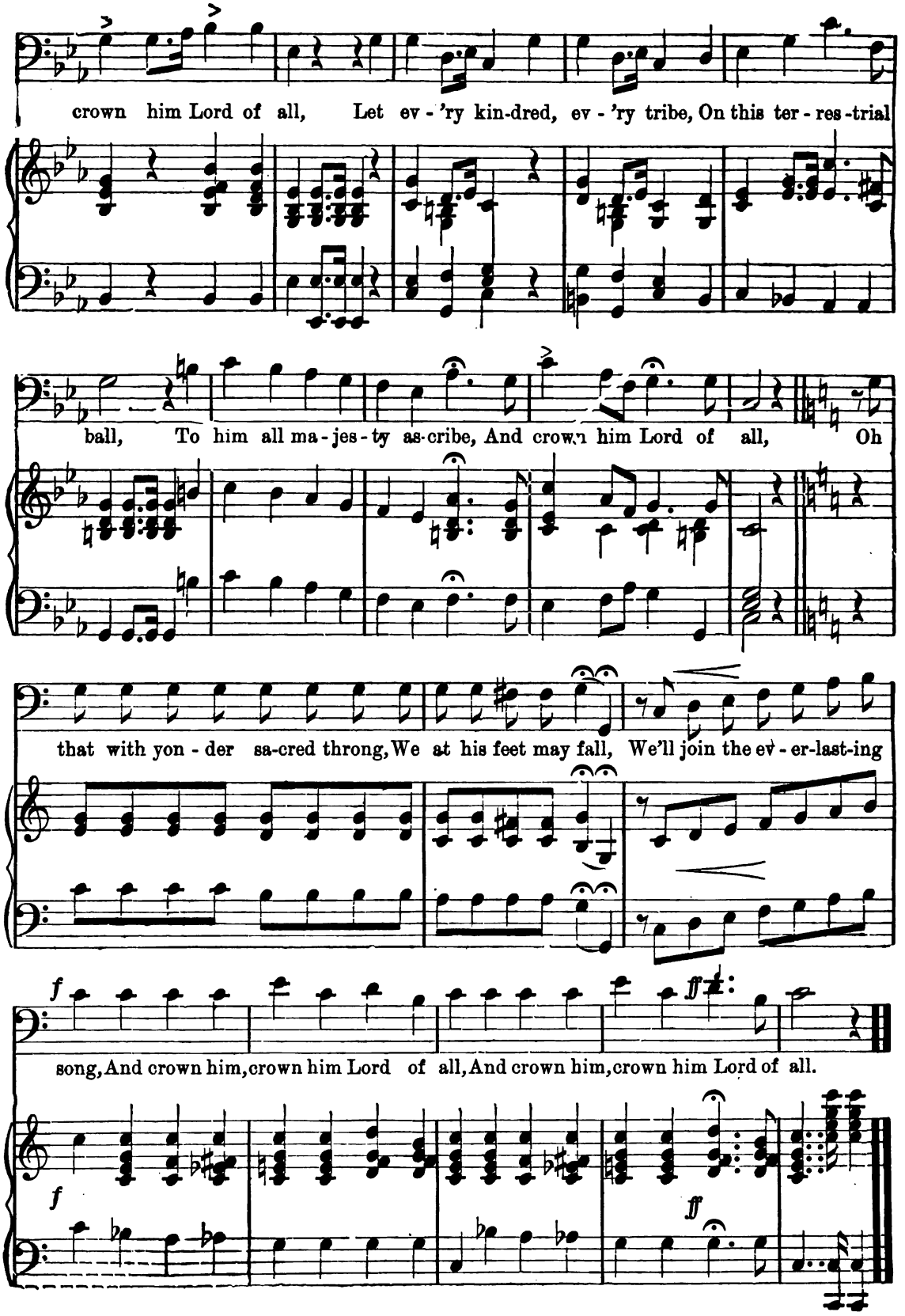
him who saves you by his grace, And crown him, crown him Lord of all.

Hail, hail, hail, hail, and crown him Lord of all. Hail, hail, hail, hail, And

crown him Lord of all. Sin-ners, whose love can

ne'er for-get The worm-wood and the gall, Go spread your tro-phies at his feet, And

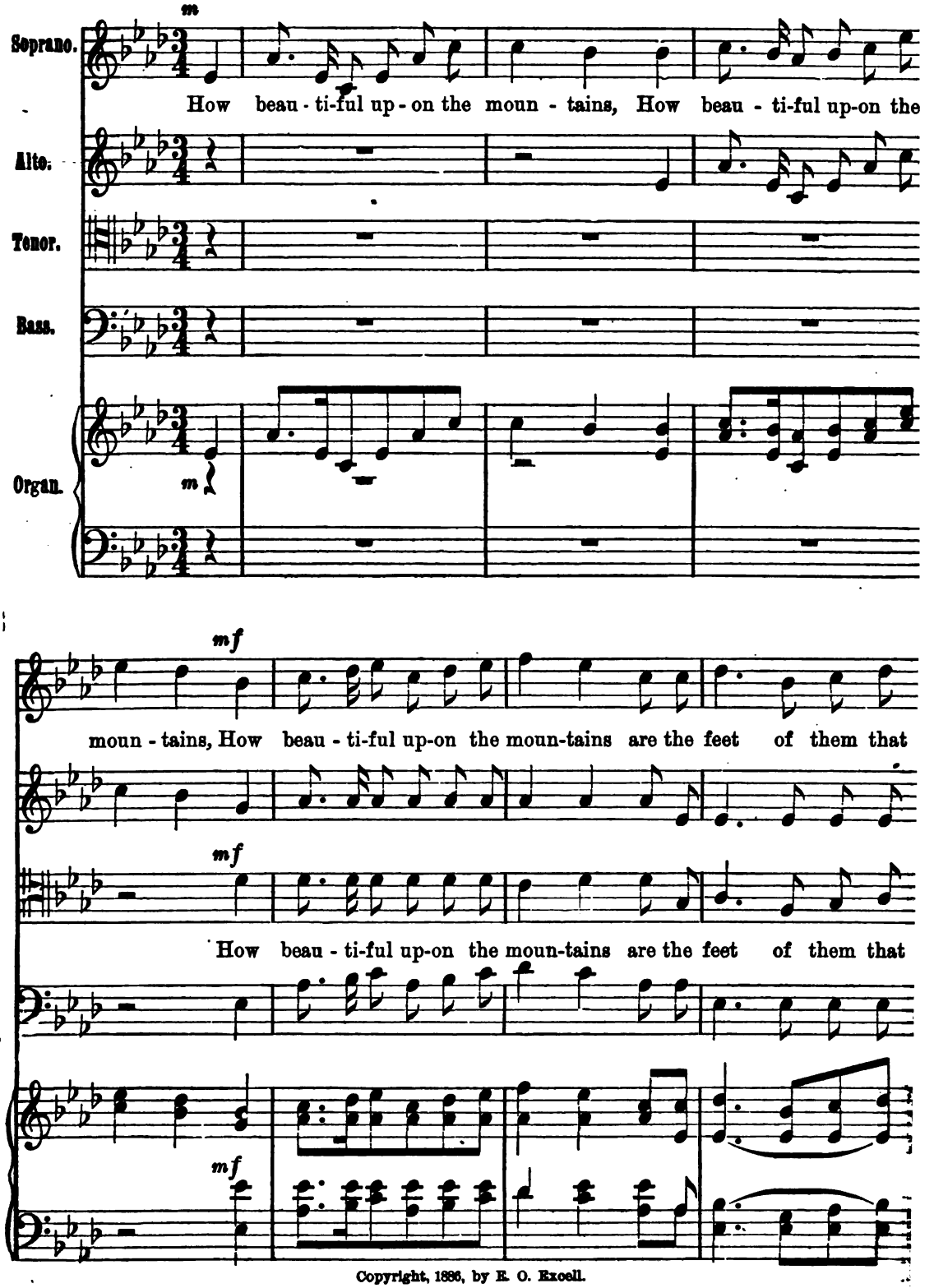
ALL HAIL. CONCLUDED.



HOW BEAUTIFUL.

(Suitable for Ordination or Installation service.)

H. A. LEWIS.



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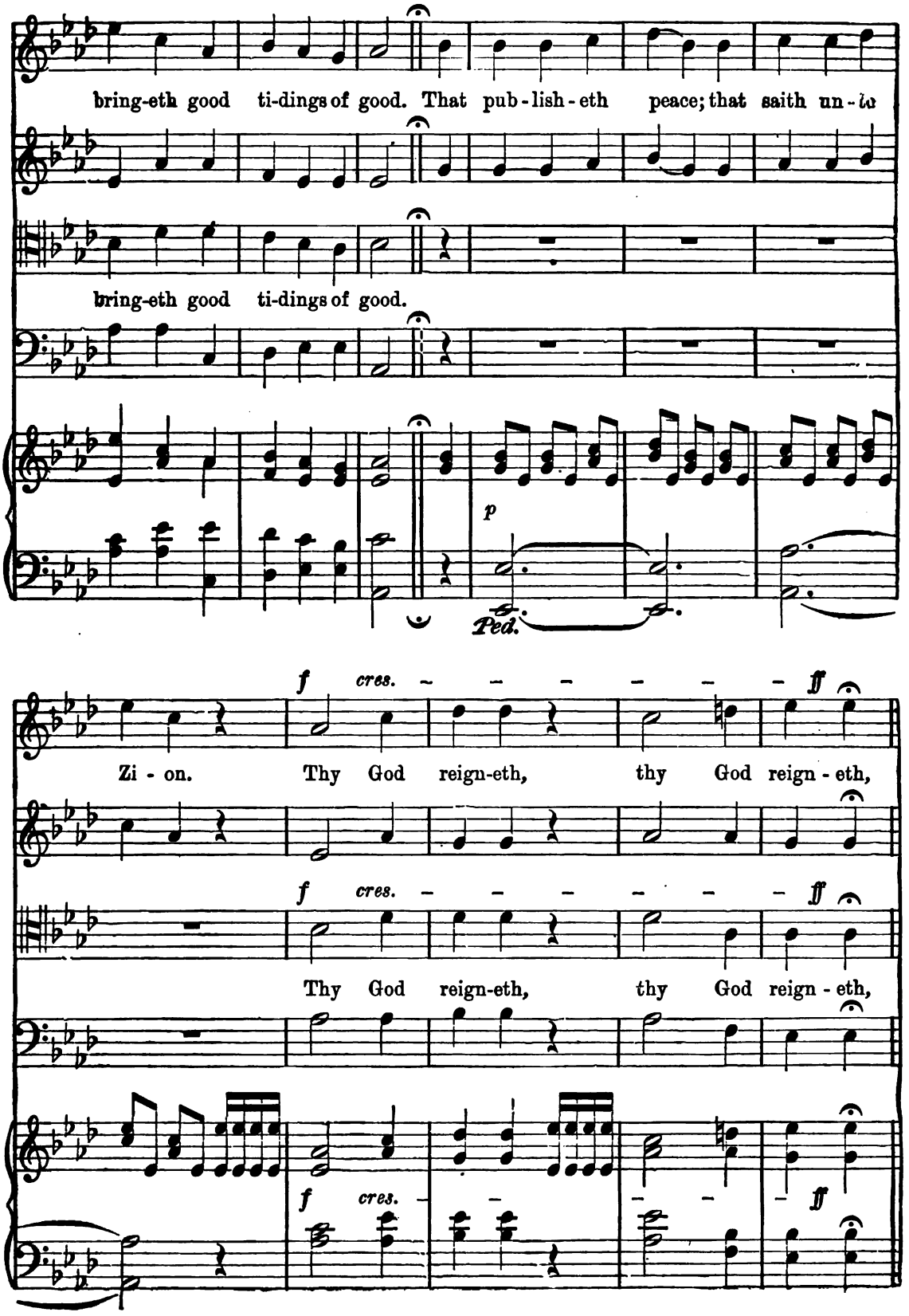
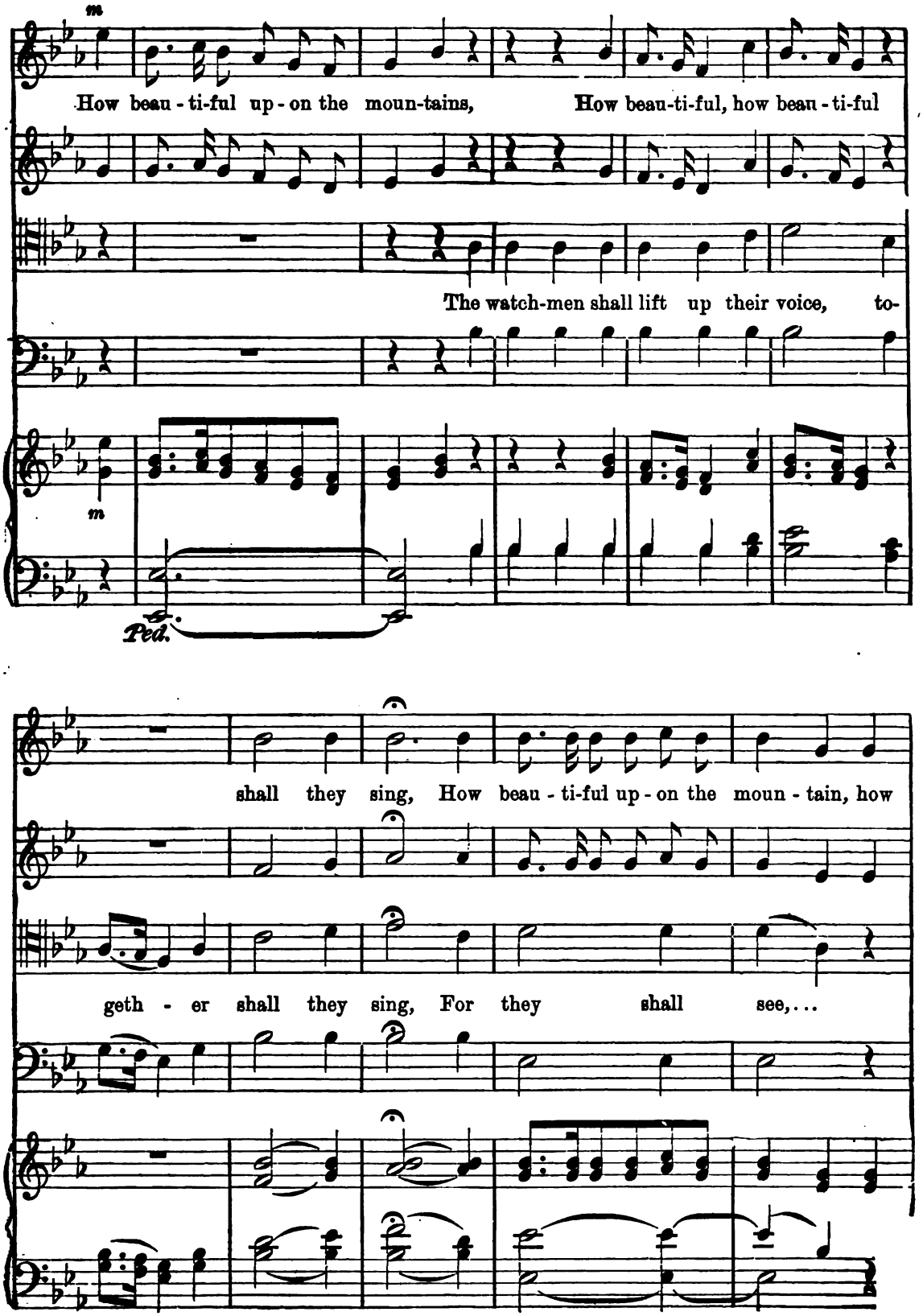

bring-eth good ti-dings of good. That pub-lish-eth peace; that saith un-to
bring-eth good ti-dings of good.
p
Ped.
f cres. ff
Zi - on. Thy God reign-eth, thy God reign - eth,
f cres. ff
Thy God reign-eth, thy God reign - eth,
f cres. ff


How beau - ti-ful up - on the moun-tains, How beau-ti-ful, how beau - ti-ful
The watch-men shall lift up their voice, to-
Ped.
shall they sing, How beau - ti-ful up - on the moun - tain, how
geth - er shall they sing, For they shall see, . . .

beau-ti-ful up-on the mountains, When the Lord shall bring, shall bring a-gain Zi-on.

eye to eye, When the Lord shall bring, shall bring a-gain Zi-on.

Faster. *cres.*

Break forth in-to joy, break forth in-to joy, break forth, break forth, Break

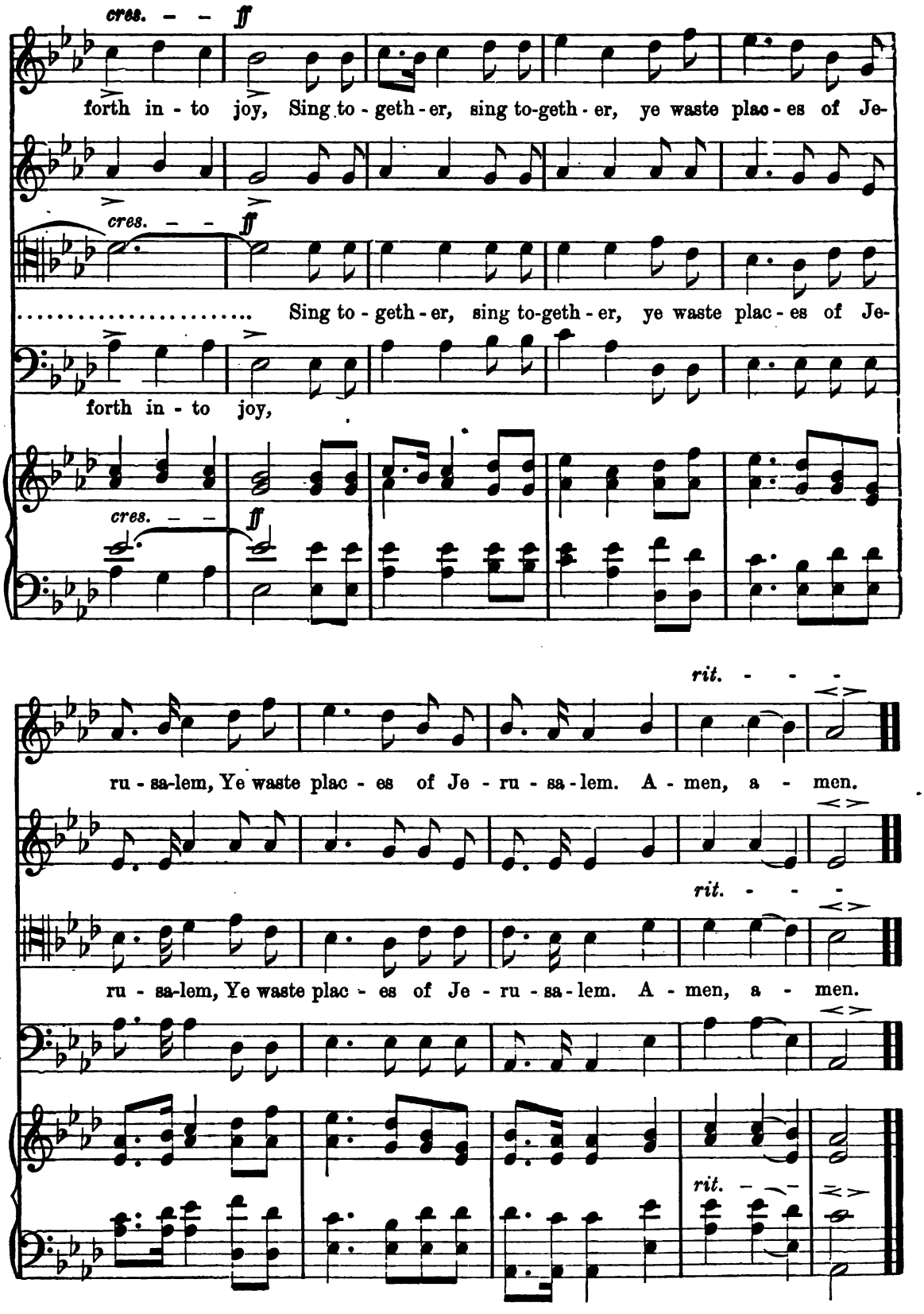
cres.

Break forth in-to joy, break forth in-to joy,.....

joy, break forth, break forth, Break

cres.

Faster.


cres. - - ff
forth in - to joy, Sing to - geth - er, sing to-geth - er, ye waste plac - es of Je-
cres. - - ff
Sing to - geth - er, sing to-geth - er, ye waste plac - es of Je-
forth in - to joy,
cres. - - ff
rit. - - -
ru - sa-lem, Ye waste plac - es of Je - ru - sa - lem. A - men, a - men.
rit. - - -
ru - sa-lem, Ye waste plac - es of Je - ru - sa - lem. A - men, a - men.
rit. - - -

FEAR THOU NOT.

E. O. EXCELL.

Soprano

Fear thou not, fear thou not, for I am with thee, Fear thou

Alto.

Tenor.

Fear thou not, fear thou not, for I am ev-er with thee, Fear thou

Bass.

Organ.

not, for I am with thee, Be not dis-may'd, be not dis - may'd, For

not, for I am ev-er with thee, Be not dis-may'd, be not dis - may'd, For

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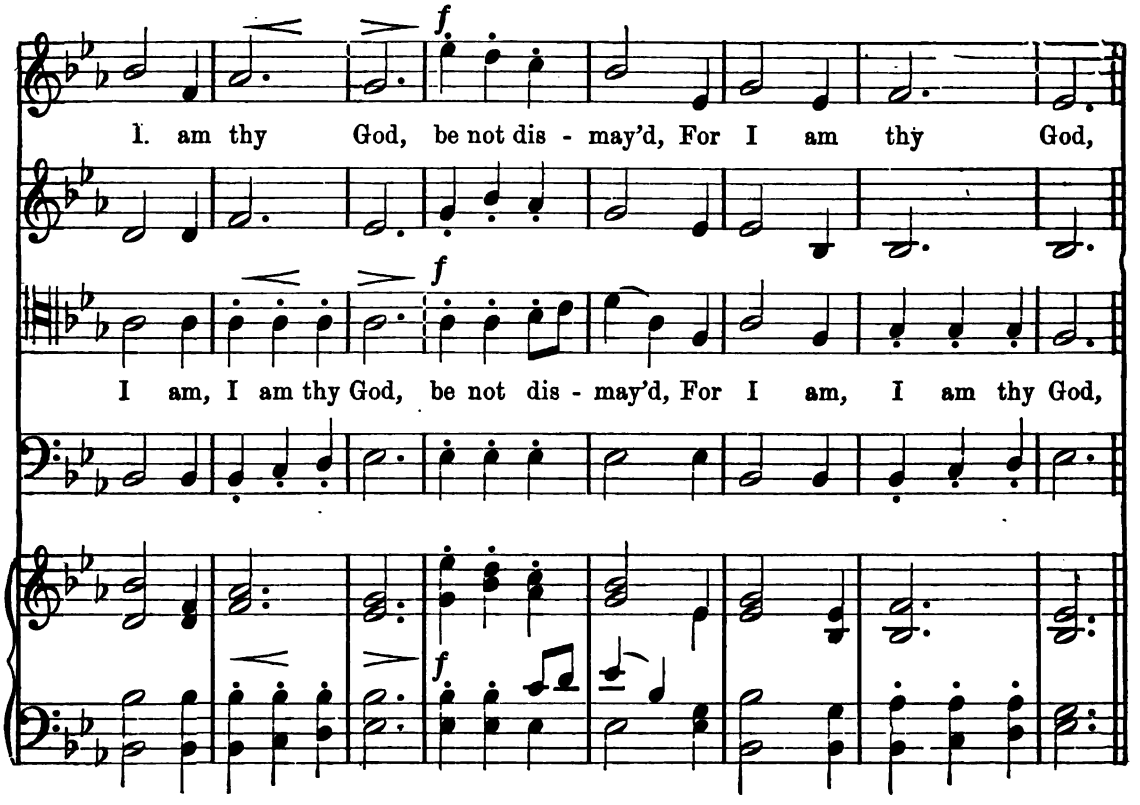
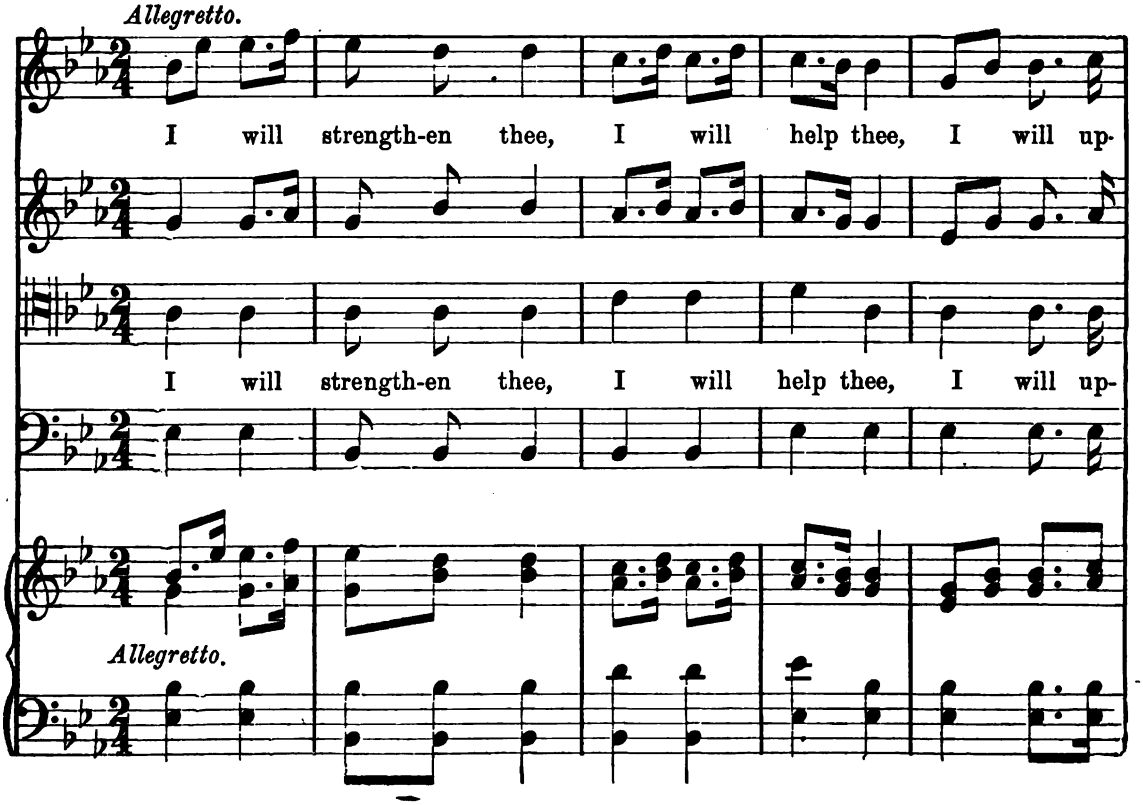
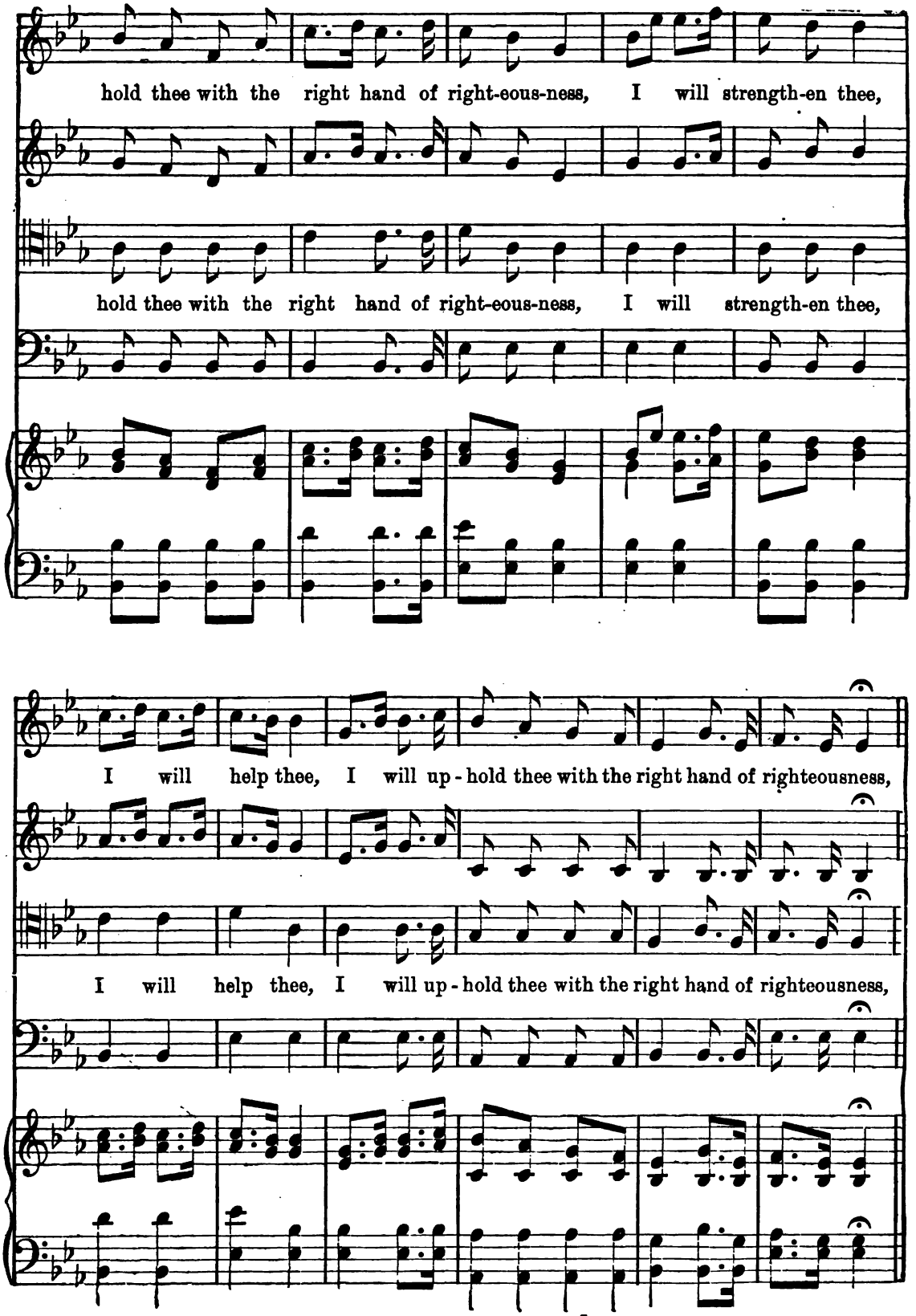
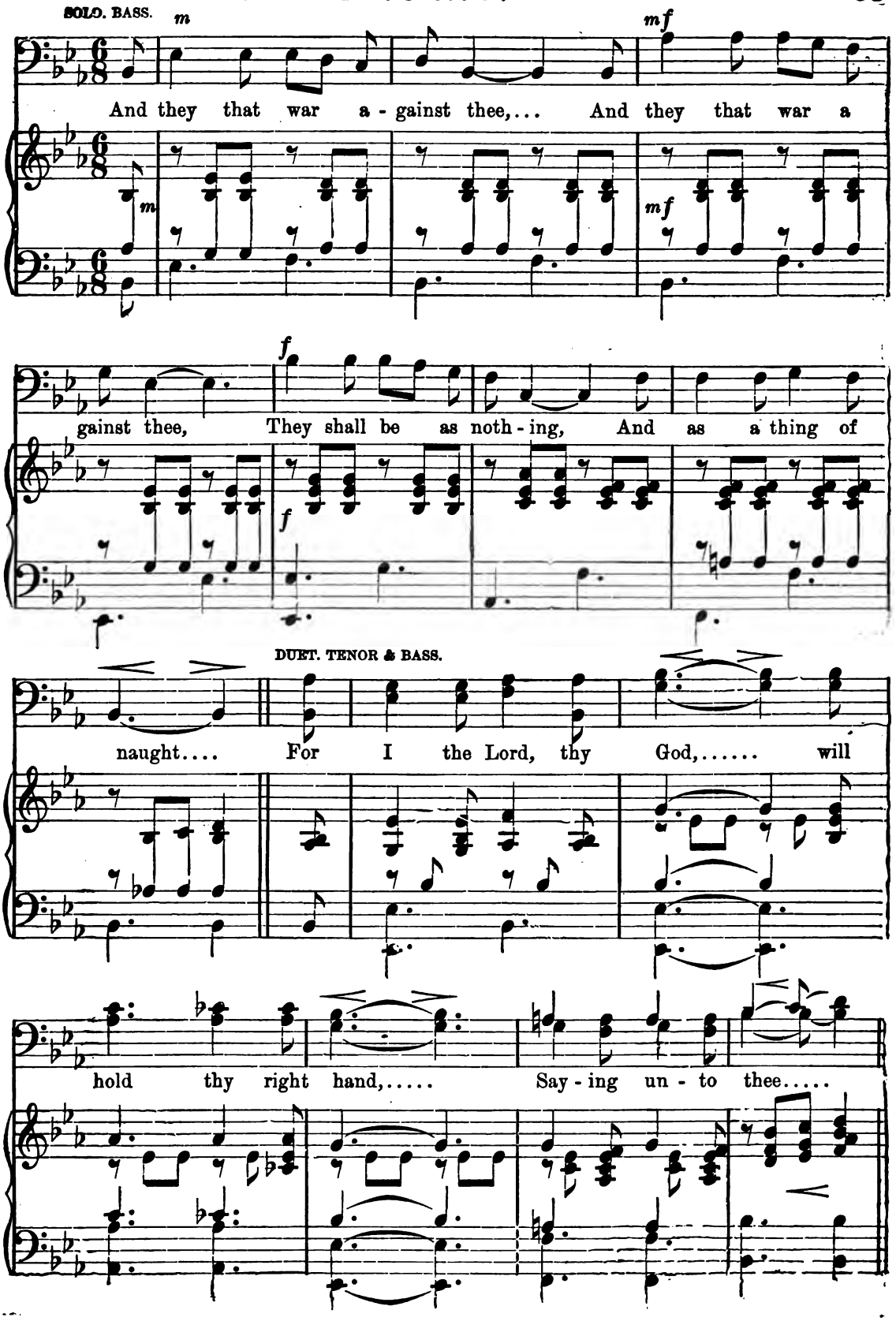
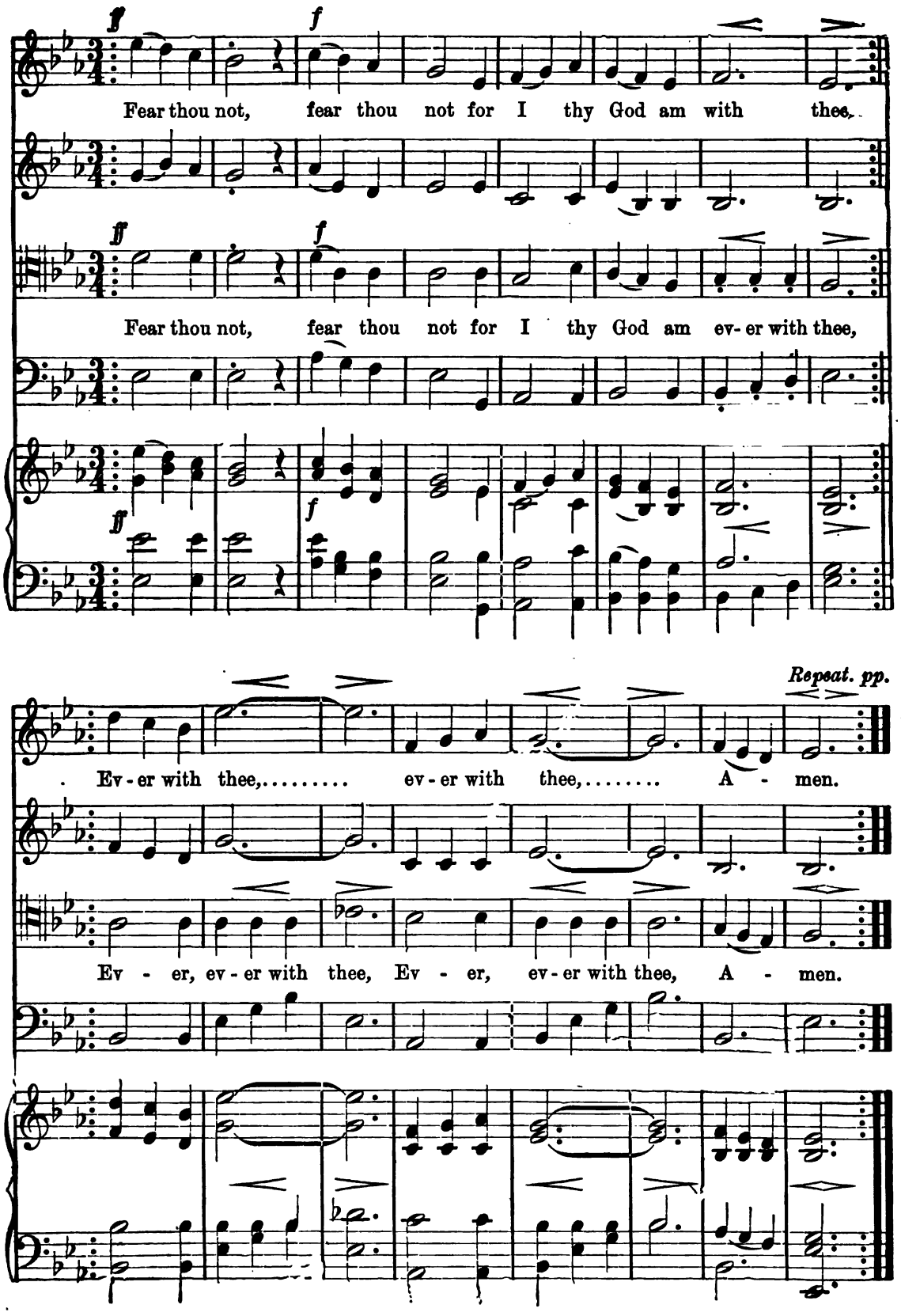

f
I. am thy God, be not dis - may'd, For I am thy God,
f
I am, I am thy God, be not dis - may'd, For I am, I am thy God,
f


Allegretto.
I will strength-en thee, I will help thee, I will up-
I will strength-en thee, I will help thee, I will up-
Allegretto.


hold thee with the right hand of right-eous-ness, I will strength-en thee,
hold thee with the right hand of right-eous-ness, I will strength-en thee,
I will help thee, I will up-hold thee with the right hand of righteousness,
I will help thee, I will up-hold thee with the right hand of righteousness,

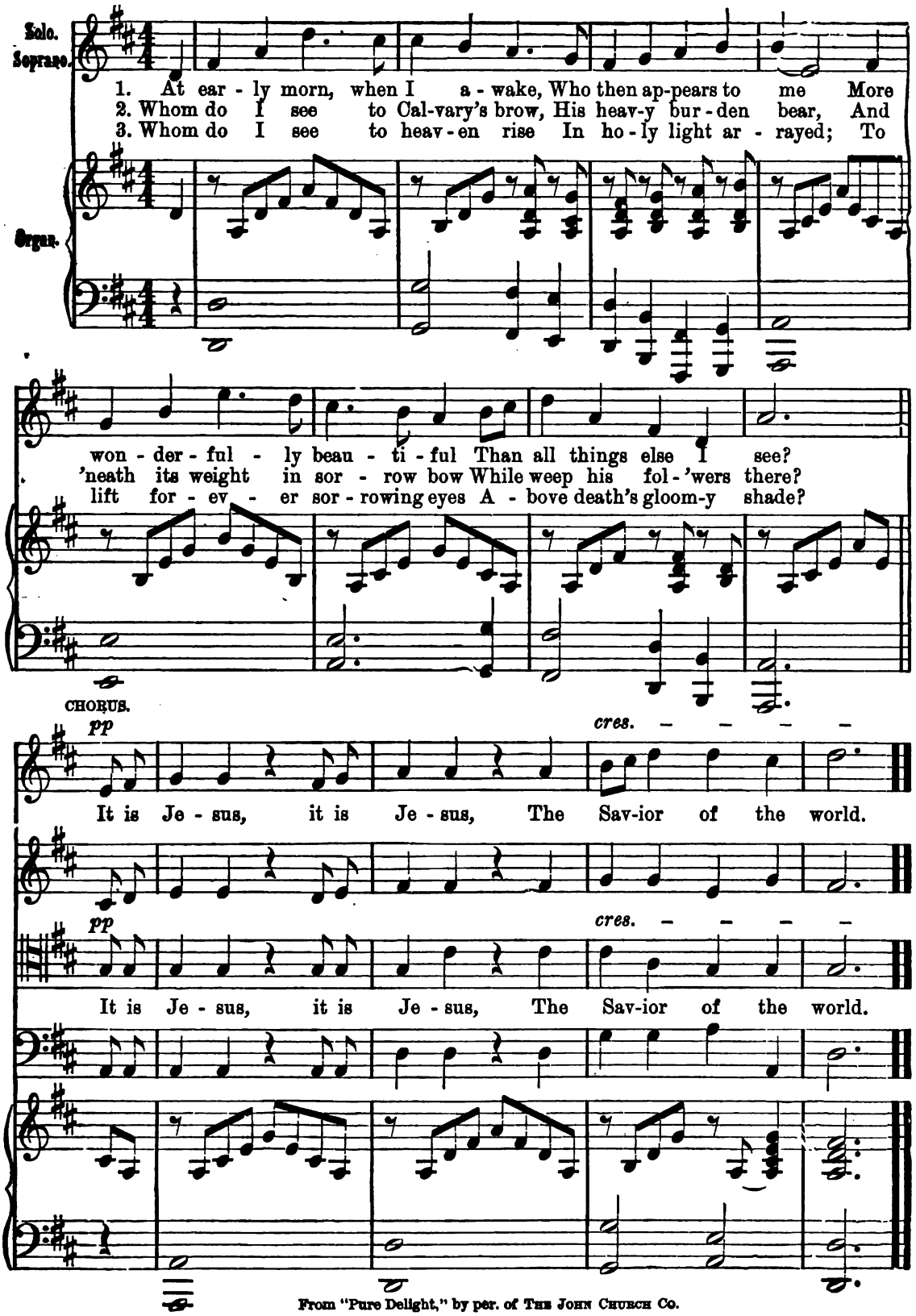

SOLO. BASS.
m
mf
And they that war a - gainst thee,... And they that war a
m
mf
f
gainst thee, They shall be as noth - ing, And as a thing of
f
DUET. TENOR & BASS.
naught.... For I the Lord, thy God,..... will
hold thy right hand,..... Say - ing un - to thee.....

FEAR THOU NOT. CONCLUDED.



IT IS JESUS.

H. BUTTERWORTH. G. F. ROOT.



From "Pure Delight," by per. of The John Church Co.

HE SHALL FEED HIS FLOCK.

E. O. EXCELL.

Soprano.

He shall feed his flock, shall feed his flock like a shep - herd:

Alto.

Tenor.

He shall feed his flock, shall feed his flock like a shep - herd:

Bass.

Organ.

He shall gath - er the lambs with his arms, And

He shall gath - er the lambs with his arms, And

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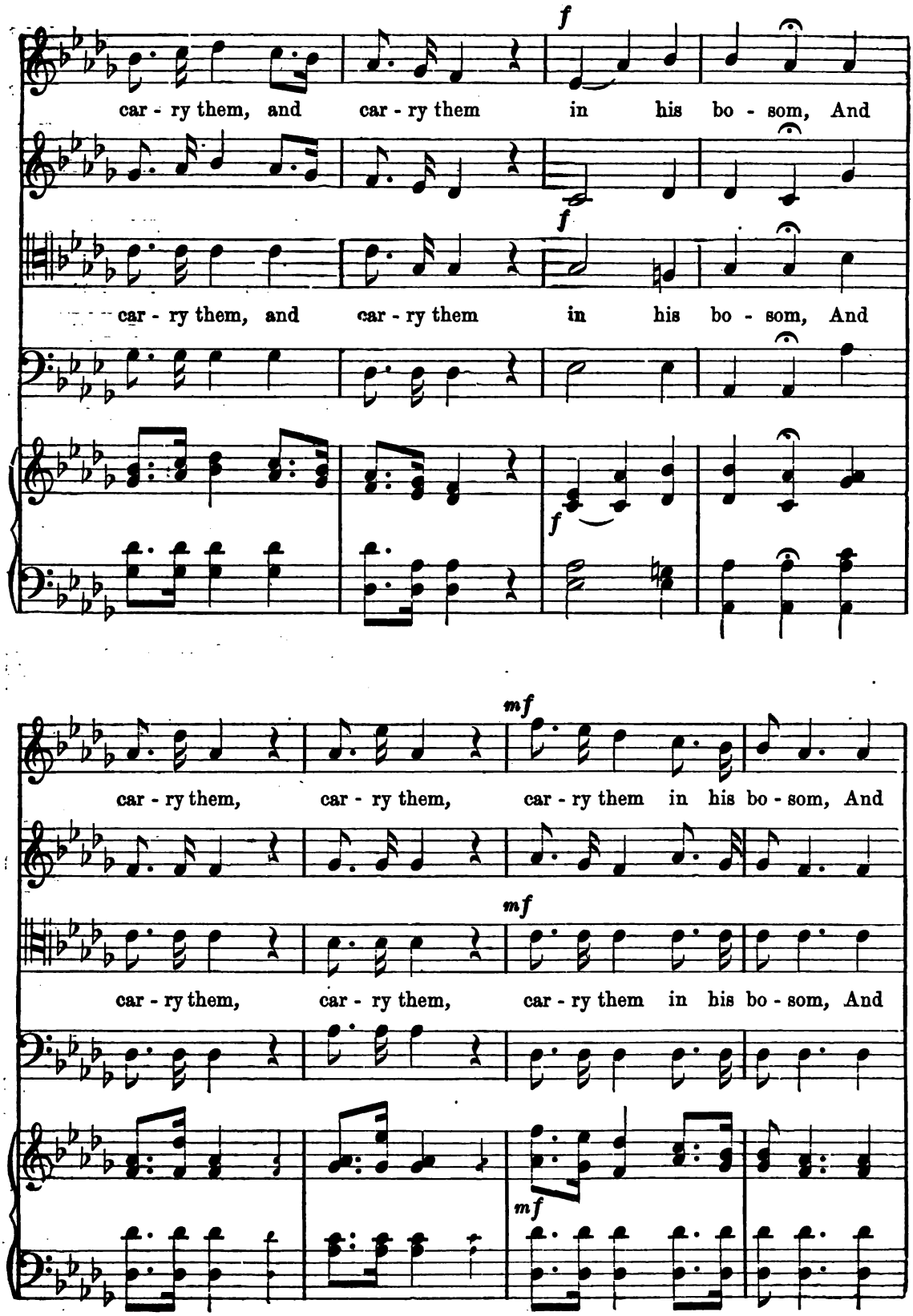
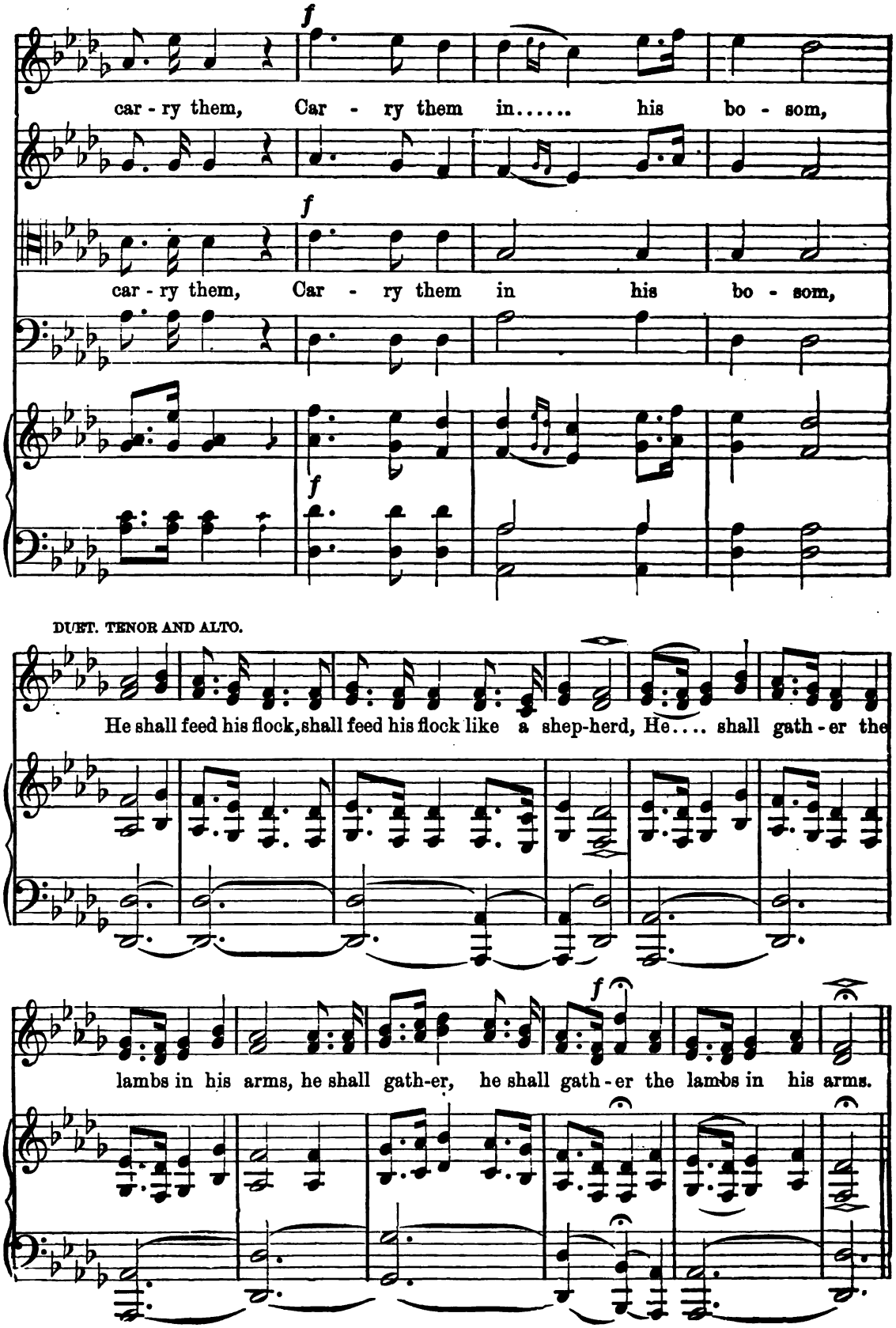
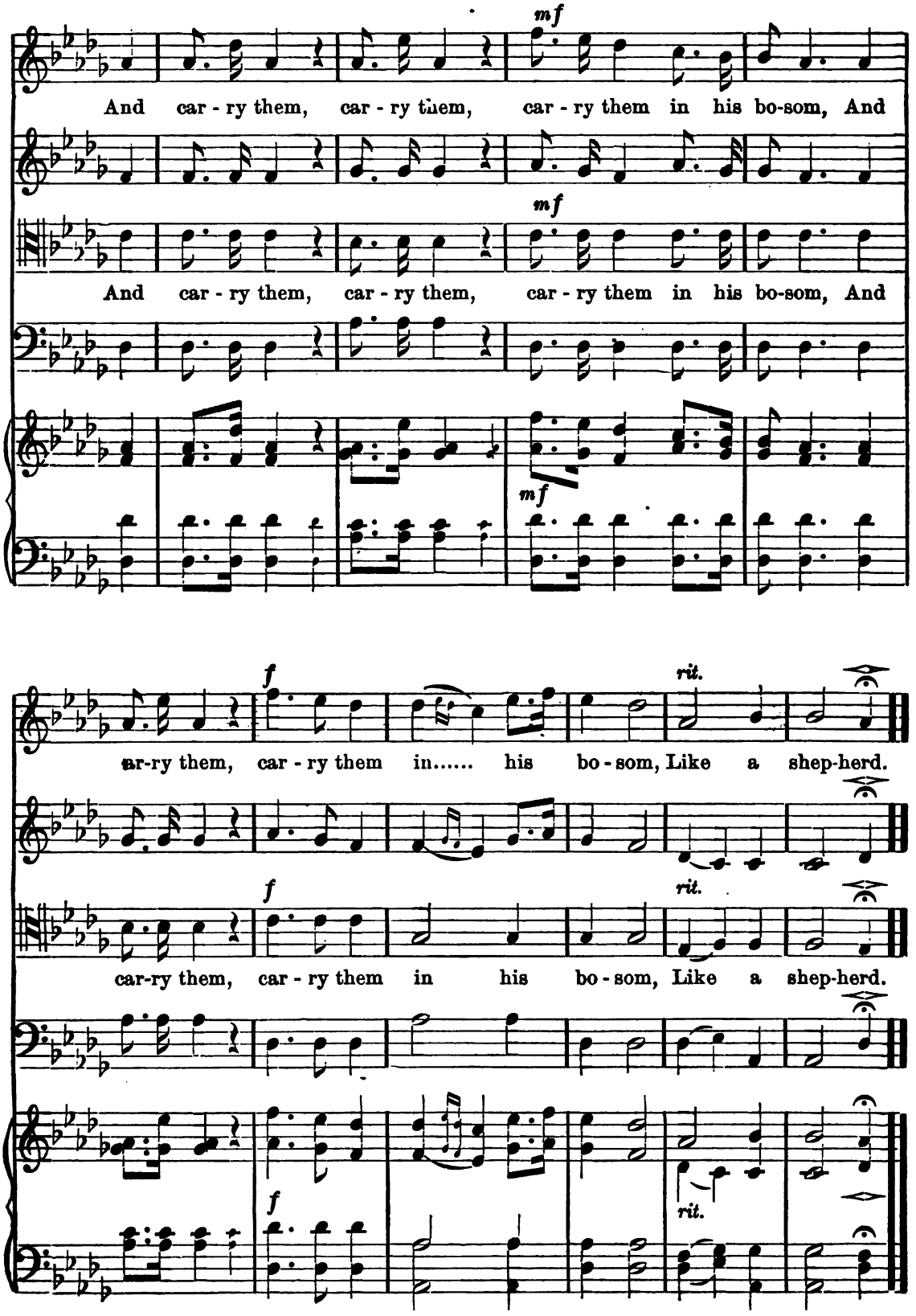

f
car - ry them, and car - ry them in his bo - som, And
f
car - ry them, and car - ry them in his bo - som, And
f
mf
car - ry them, car - ry them, car - ry them in his bo - som, And
mf
car - ry them, car - ry them, car - ry them in his bo - som, And
mf

HE SHALL FEED HIS FLOCK. CONTINUED.




mf
And car - ry them, car - ry them, car - ry them in his bo-som, And
mf
And car - ry them, car - ry them, car - ry them in his bo-som, And
mf
f
rit.
ar-ry them, car - ry them in..... his bo - som, Like a shep-herd.
f
rit.
car-ry them, car - ry them in his bo - som, Like a shep-herd.
f
rit.

JESUS, LOVER OF MY SOUL

(To Mr. and Mrs. T. P. Nisbett.)

CHAS. WESLEY. E. O. EXCELL.

1. Je - sus, lov - er of my soul,..... Let me
2. Oth - er ref - uge have I none;..... Hangs my
3. Plen - teous grace with thee is found,..... Grace to

Soprano & Alto.

1. Je - sus, lov - er of my soul,..... Let me
2. Oth - er ref - uge have I none;..... Hangs my
3. Plen - teous grace with thee is found,..... Grace to

Bass.

1. Je - - - sus, lov - er of my soul, Let me
2. Oth - - - - er ref - uge have I none; Hangs my
3. Plen - - - teous grace with thee is found, Grace to

Tenor. & Bass.

to thy bo - som fly,..... .....
help - less soul on thee;.....
cov - er all my sin;.....

to thy bo - som fly,.....
help - less soul on thee;.....
cov - er all my sin;.....

to thy, to thy bo - som fly,
help - - - less, help - less soul on thee;
cov - - - er, cov - er all my sin;

If sung as a Duet, Soprano and Alto, or Soprano and Tenor use small notes. For Chorus Choirs use the upper Bass and Tenor, for Quartet use the lower.

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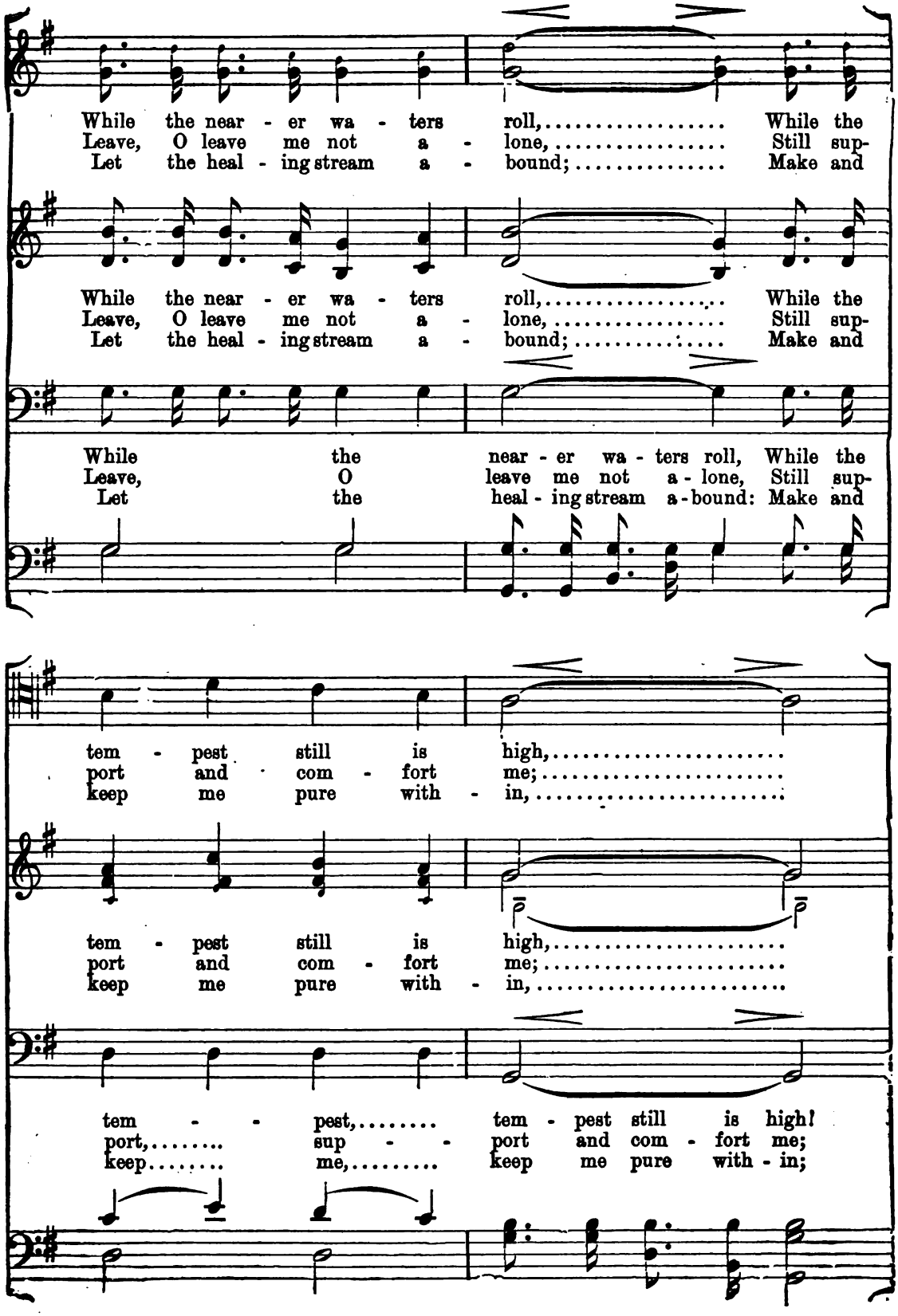

While the near - er wa - ters roll,..... While the
Leave, O leave me not a - lone,..... Still sup-
Let the heal - ing stream a - bound;..... Make and
While the near - er wa - ters roll,..... While the
Leave, O leave me not a - lone,..... Still sup-
Let the heal - ing stream a - bound;..... Make and
While the near - er wa - ters roll, While the
Leave, O leave me not a - lone, Still sup-
Let the heal - ing stream a - bound: Make and
tem - pest still is high,.....
port and com - fort me;.....
keep me pure with - in,.....
tem - pest still is high,.....
port and com - fort me;.....
keep me pure with - in,.....
tem - - pest,..... tem - pest still is high!
port,..... sup - - port and com - fort me;
keep..... me,..... keep me pure with - in;

Hide me, O my Sav - ior, hide, Till the storm of life is
All my trust on thee is stayed, All my help from thee I
Thou of life the foun - tain art, Free - ly let me take of

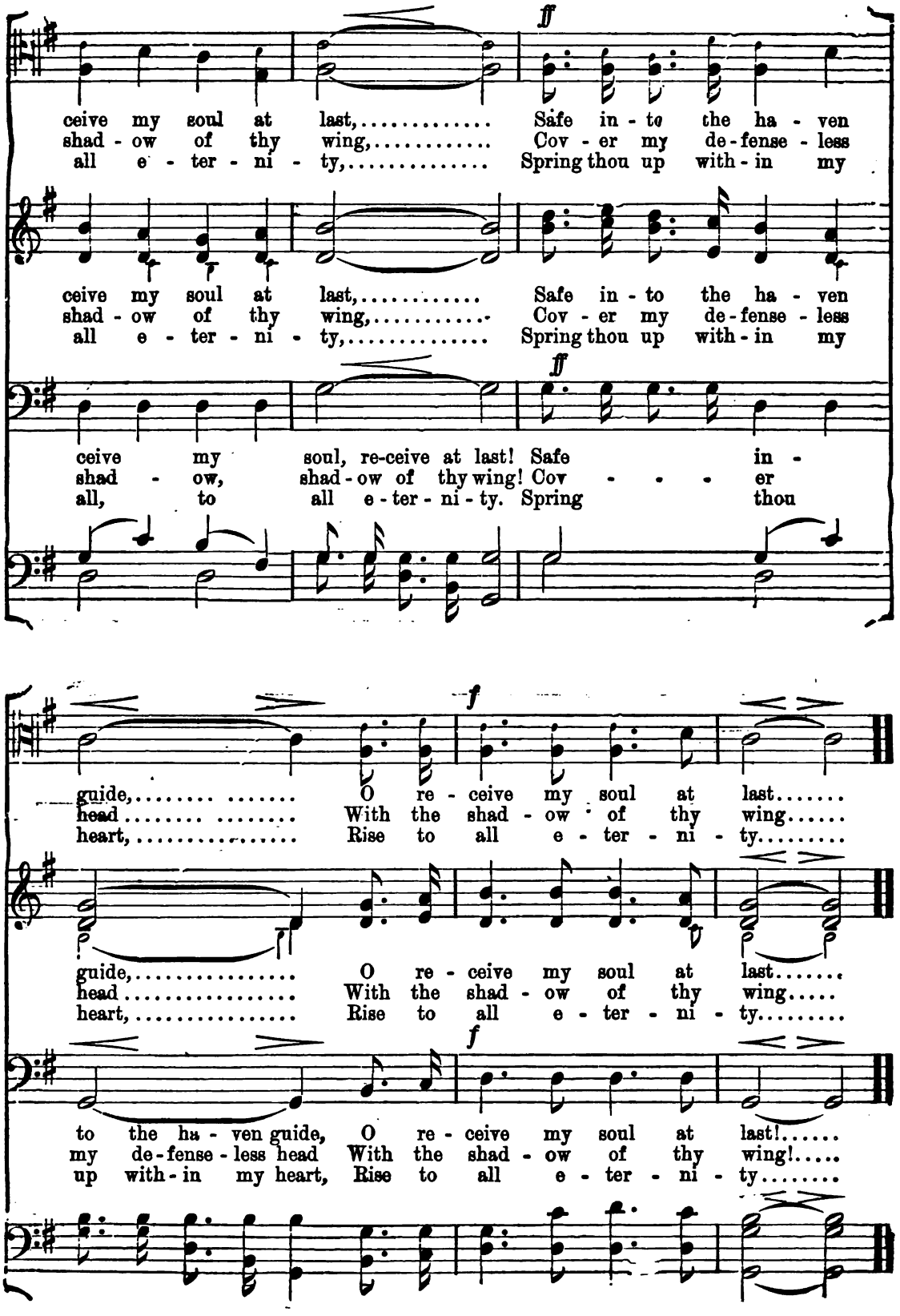
Hide me, O my Sav - ior, hide, Till the storm of life is
All my trust on thee is stayed, All my help from thee I
Thou of life the foun - tain art, Free - ly let me take of

Hide me,.... O my Sav - ior, hide, Till the storm of,
All my.... trust on thee is stayed, All my help from,
Thou of..... life the foun-tain art, Free - ly let me,

past,..... Safe in - to the ha - ven guide,..... O re-
bring,..... Cov - er my de-fense - less head,..... With the
thee,..... Spring thou up with-in my heart;..... Rise to

past,..... Safe in - to the ha - ven guide,..... O re-
bring,..... Cov - er my de-fense - less head,..... With the
thee,..... Spring thou up with-in my heart;..... Rise to

storm of life is past; Safe in - to the ha - ven guide O re
help from thee I bring; Cov - - er..... my de-fense-less head, With the
let me take of thee; Spring thou ... up with-in my heart, Rise to


ff
ceive my soul at last, Safe in - to the ha - ven
shad - ow of thy wing, Cov - er my de - fense - less
all e - ter - ni - ty, Spring thou up with - in my
ceive my soul at last, Safe in - to the ha - ven
shad - ow of thy wing, Cov - er my de - fense - less
all e - ter - ni - ty, Spring thou up with - in my
ff
ceive my soul, re-ceive at last! Safe in -
shad - ow, shad - ow of thy wing! Cov - - - er
all, to all e - ter - ni - ty. Spring thou
f
guide, O re - ceive my soul at last
head With the shad - ow of thy wing
heart, Rise to all e - ter - ni - ty
guide, O re - ceive my soul at last
head With the shad - ow of thy wing
heart, Rise to all e - ter - ni - ty
f
to the ha - ven guide, O re - ceive my soul at last!
my de - fense - less head With the shad - ow of thy wing!
up with - in my heart, Rise to all e - ter - ni - ty

PEACE ON EARTH.

H. A. LEWIS.

Moderato.

1st. Sop. 2nd. Sop. Alto.

Peace on earth, good will towards men. Hark! what mean those ho-ly voic - es.

Soprano & Alto.

p

Tenor.

p

Hark! what mean those ho-ly voic - es,

Bass.

Organ.

p

Sweet - ly sound-ing thro' the skies. Peace on earth, good will towards men.

Sweet - ly sound-ing thro' the skies.

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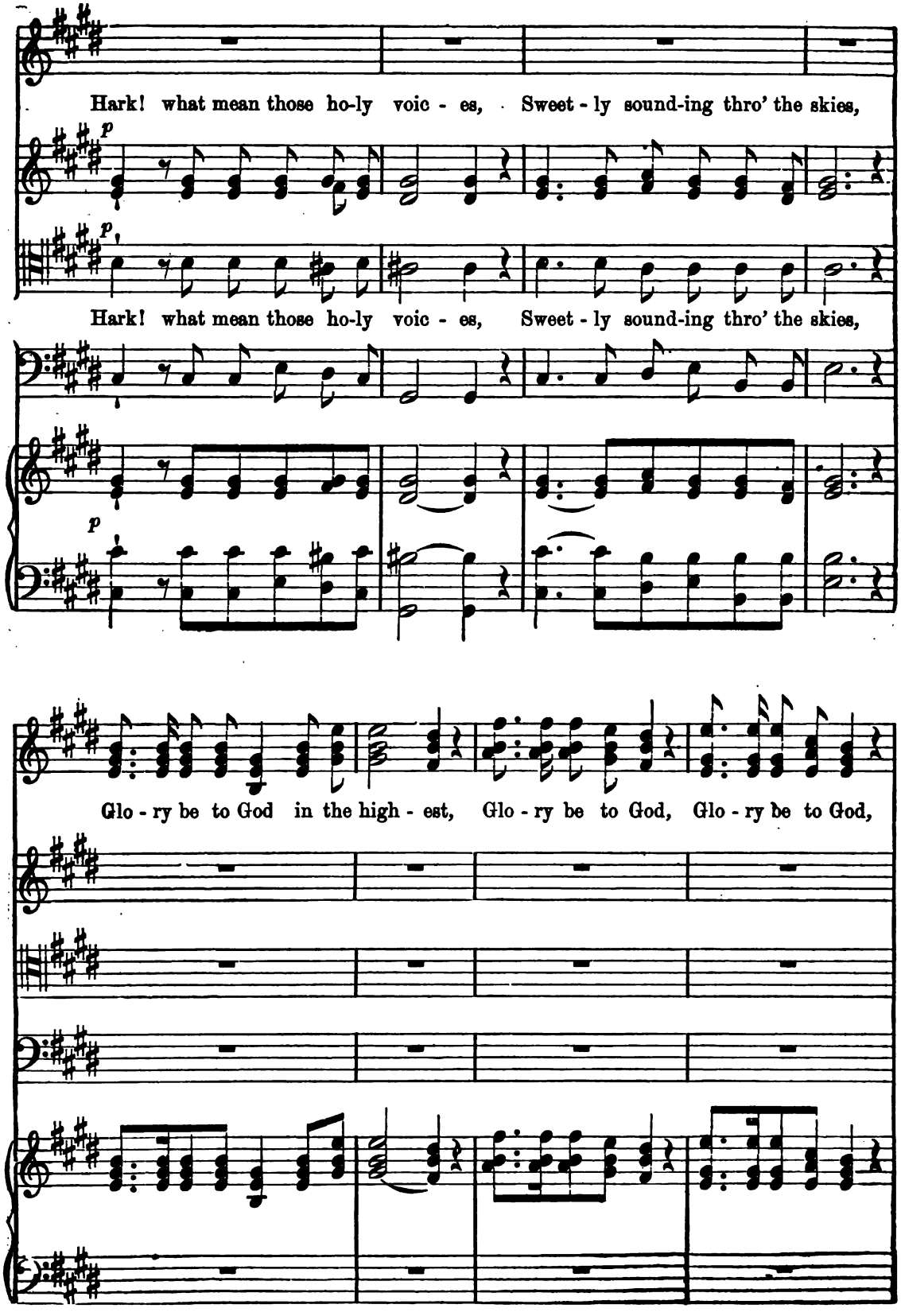

Hark! what mean those ho-ly voic - es, Sweet - ly sound-ing thro' the skies,
p
p
Hark! what mean those ho-ly voic - es, Sweet - ly sound-ing thro' the skies,
p
Glo - ry be to God in the high - est, Glo - ry be to God, Glo - ry be to God,

Lo! th' an-gel - ic host re - joic - es, Heav'n-ly hal - le - lu - jahs rise,

Andante.

Lo! th' an-gel - ic host re - joic - es, Heav'n-ly hal - le - lu - jahs rise,

Andante.

p a tempo.

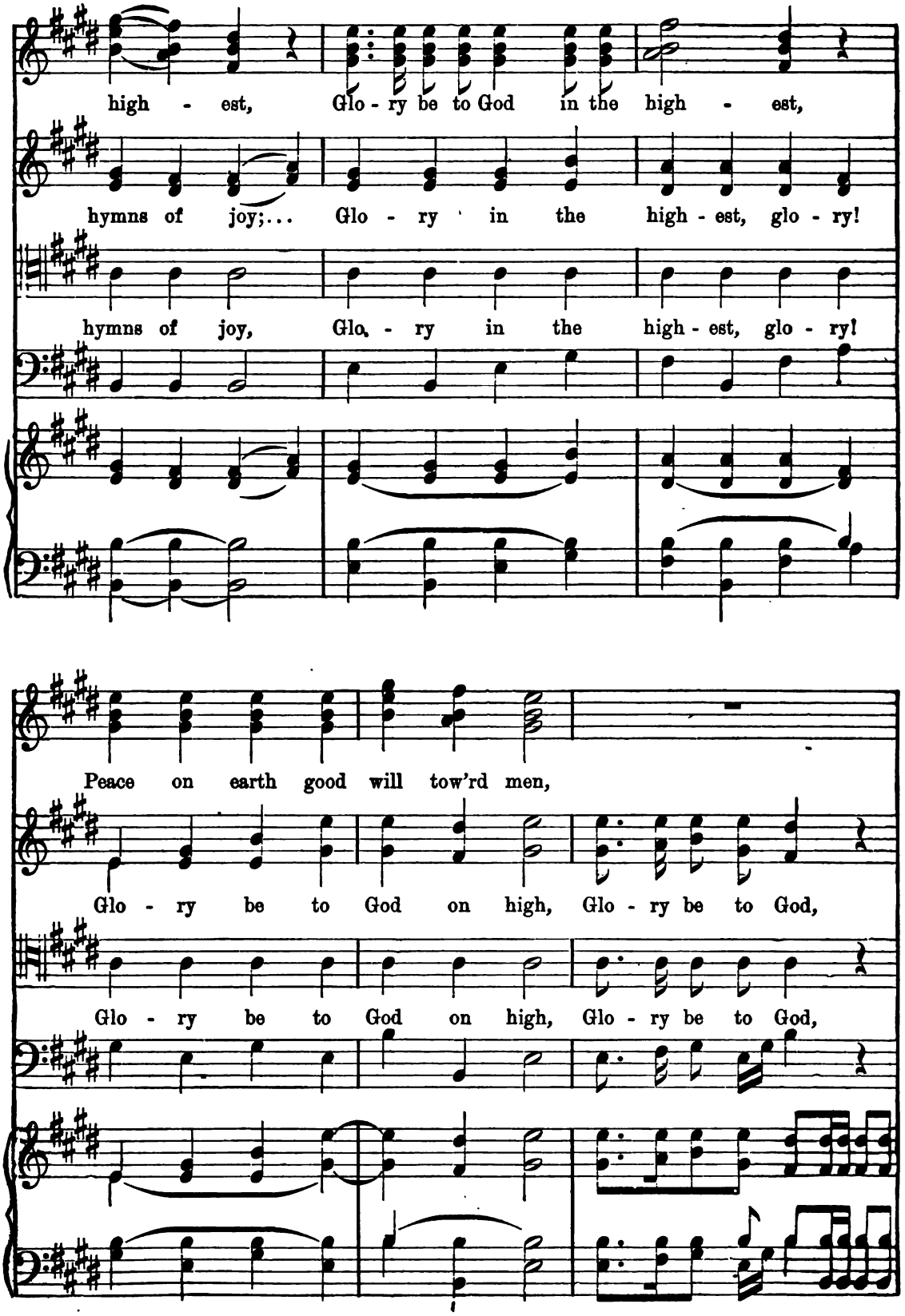
Glo - ry be to God in the high - - est, Glo - ry be to God in the

Hear them tell the won-d'rous sto - ry; Hear them chant, in

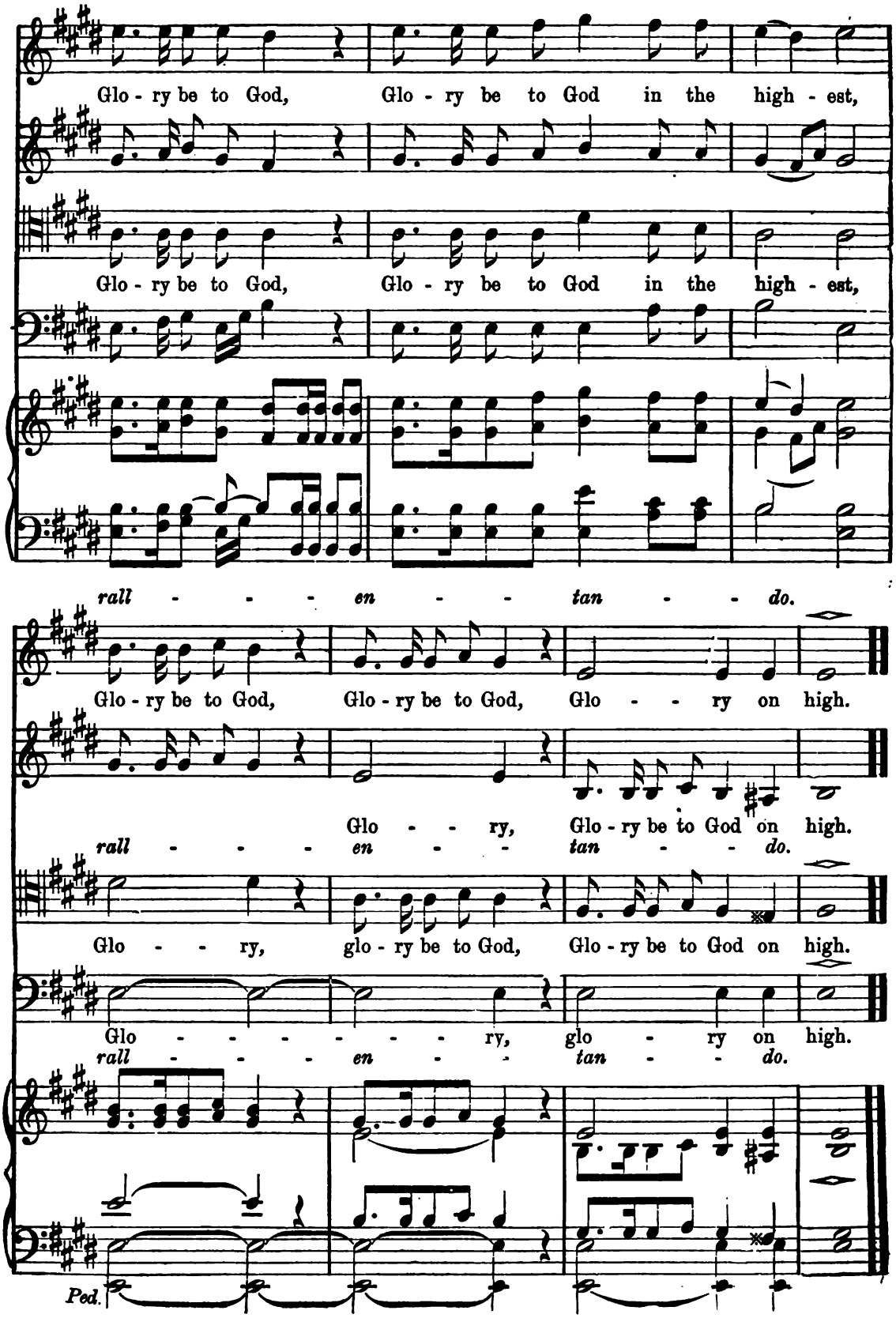
p a tempo.

Hear them tell the won-d'rous sto - ry; Hear them chant, in

p a tempo.


high - est, Glo - ry be to God in the high - est,
hymns of joy;... Glo - ry in the high - est, glo - ry!
hymns of joy, Glo - ry in the high - est, glo - ry!
Peace on earth good will tow'rd men,
Glo - ry be to God on high, Glo - ry be to God,
Glo - ry be to God on high, Glo - ry be to God,

PEACE ON EARTH. CONCLUDED.



SWEET SABBATH EVE.

FANNY J. CROSBY. W. J. KIRKPATRICK.

Moderato, gently.

Soprano.

1. Sweet Sab - bath eve,..... Bright is thy
2. Sweet Sab - bath eve,..... Bear on thy

Alto.

1. Sweet Sab - bath eve,
2. Sweet Sab - bath eve,

Tenor & Bass.

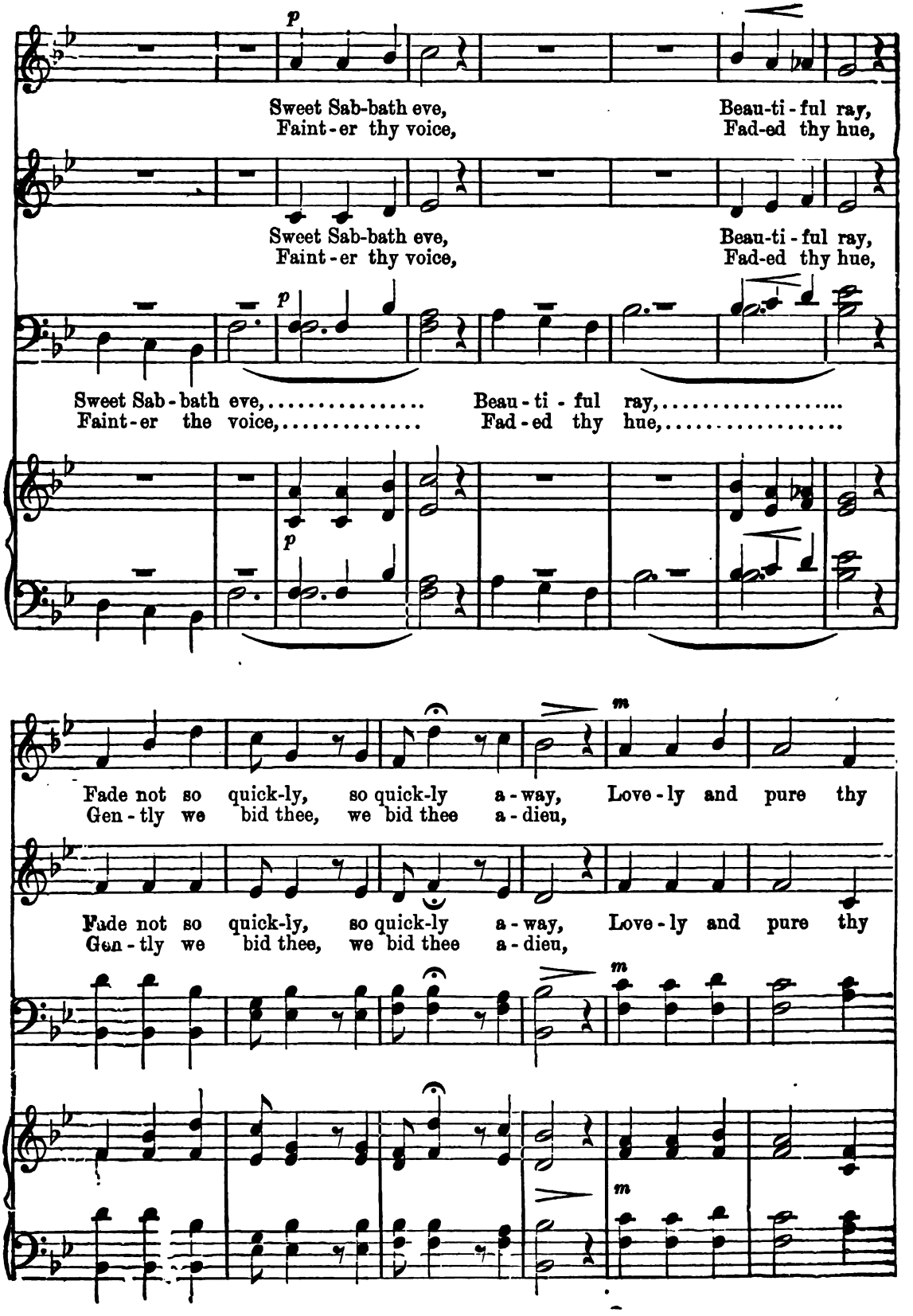
Organ.

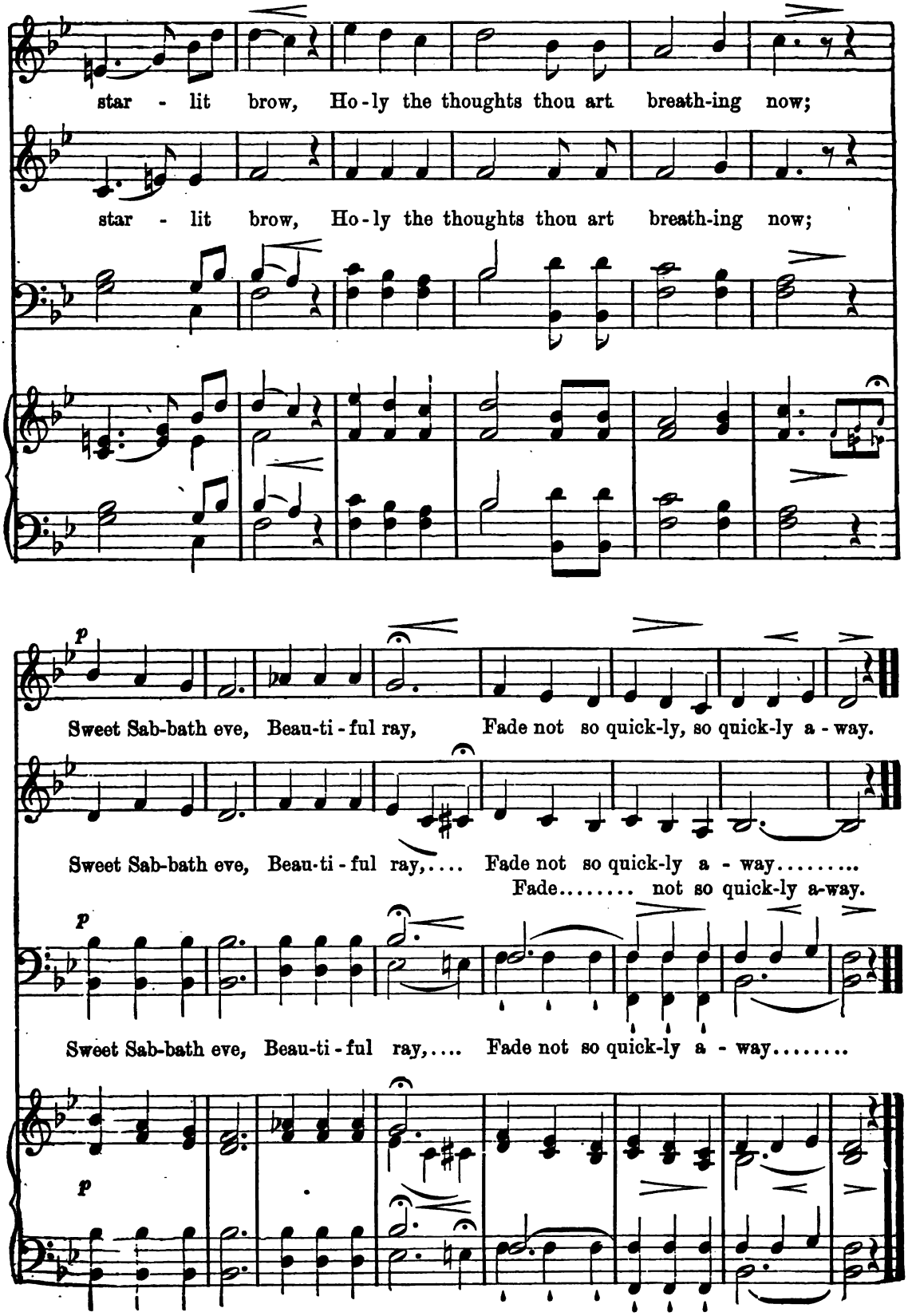
Moderato.

smile,..... Lin - ger, O lin - ger to cheer us a while,
wing,..... Up - ward to heav - en the praise that we sing,

Bright is thy smile, Lin - ger, O lin - ger to cheer us a while,
Bear on thy wing, Up - ward to heav - en the praise that we sing,

From "Anthems and Volantaries," by per.


p
Sweet Sab-bath eve, Beau-ti-ful ray,
Faint-er thy voice, Fad-ed thy hue,
Sweet Sab-bath eve, Beau-ti-ful ray,
Faint-er thy voice, Fad-ed thy hue,
p
Sweet Sab-bath eve,..... Beau-ti-ful ray,.....
Faint-er the voice,..... Fad-ed thy hue,.....
p
m
Fade not so quick-ly, so quick-ly a-way, Love-ly and pure thy
Gen-tly we bid thee, we bid thee a-dieu,
Fade not so quick-ly, so quick-ly a-way, Love-ly and pure thy
Gen-tly we bid thee, we bid thee a-dieu,
m
m


star - lit brow, Ho-ly the thoughts thou art breath-ing now;
star - lit brow, Ho-ly the thoughts thou art breath-ing now;
p
Sweet Sab-bath eve, Beau-ti-ful ray, Fade not so quick-ly, so quick-ly a-way.
Sweet Sab-bath eve, Beau-ti-ful ray,.... Fade not so quick-ly a-way.....
Fade..... not so quick-ly a-way.
p
Sweet Sab-bath eve, Beau-ti-ful ray,.... Fade not so quick-ly a-way.....
p

I WILL BLESS THE LORD.

Animato. J. E. HALL.

Soprano

I will bless the Lord at all times. I will bless the Lord at all

Alto.

Tenor.

I will bless the Lord at all times. I will bless the Lord at all

Bass.

Organ.

times. His praise shall con - tin - u-ally be in my mouth. His praise shall con-tin - u-ally

times. His praise shall con - tin - u-ally be in my mouth. His praise shall con-tin - u-ally

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be in my mouth, My soul shall make her boast in the Lord. My

My soul shall make her boast in the Lord.

be in my mouth, My soul shall make her boast in the Lord.

p *Dolce.*

soul shall make her boast in the Lord. The hum-ble shall hear there-of

My soul shall make her boast in the Lord.

p *Dolce.*

My soul shall make her boast in the Lord. The hum-ble shall hear there-of

p *Dolce.*

I WILL BLESS THE LORD. CONTINUED.

and be glad, The hum-ble shall hear there-of and be glad.

and be glad, The hum-ble shall hear there-of and be glad.

BASS SOLO.

With vigor.

O mag-ni-fy the Lord with me, And let us ex-alt him to - geth - er.

O mag-ni-fy the Lord with me, And let us ex-alt him to - geth - er,

SOPRANO.

Dolce.

O taste.. and see that the Lord... is good, Bless-ed is..... the

TENOR.

man that trusteth in him, O fear... the Lord, ye saints.. of

his,..... For there is no want to them that.... fear him,

I WILL BLESS THE LORD. CONTINUED.

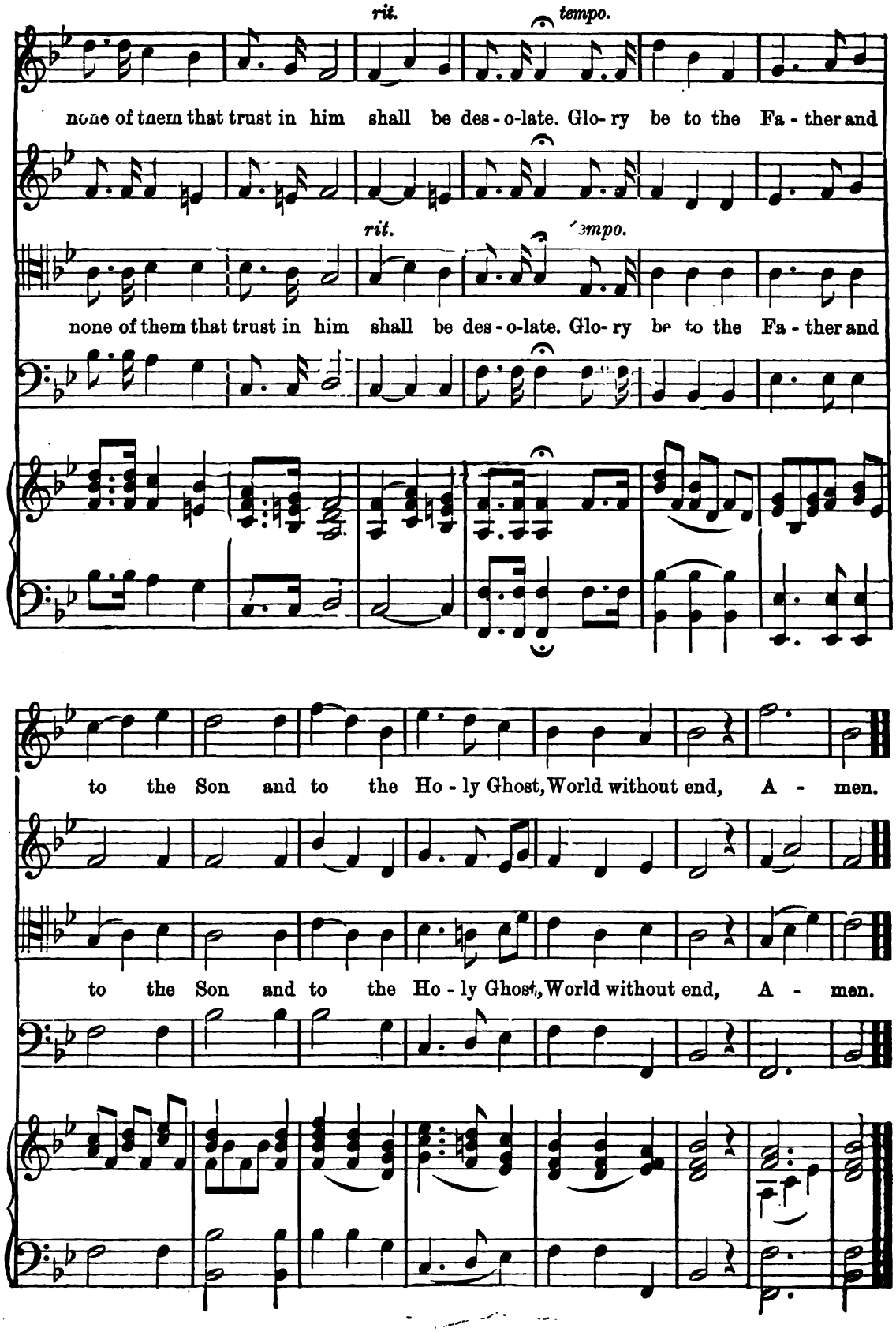
A tempo.

The Lord re-deem-eth the soul of his servants, The Lord re-deem-eth the soul of his

The Lord re-deem-eth the soul of his servants, The Lord re-deem-eth the soul of his

ser-vants, And none of them that trust in him shall be des - o - late, And

ser-vants, And none of them that trust in him shall be des - o - late, And


rit.
tempo.
none of them that trust in him shall be des-o-late. Glo-ry be to the Fa-ther and
rit.
tempo.
none of them that trust in him shall be des-o-late. Glo-ry be to the Fa-ther and
to the Son and to the Ho-ly Ghost, World without end, A - men.
to the Son and to the Ho-ly Ghost, World without end, A - men.

O THAT MY SIN WERE GONE.

Andante.

H. A. LEWIS.

Alto or Bass.

Organ.

O that my load of sin were gone; O that I could at last.. sub - mit, At Je - sus feet to lay me down, To lay my soul at Je - sus' feet.

Ped. *rit. e dim.* *Ped.* *rit.* *Ped.*

1st SOPRANO.

Rest for my soul I long to find; Sav - ior of all, if mine thou

2nd SOPRANO.

ALTO.

Rest for my soul I long to find; Sav - ior of all, if mine thou

ORGAN.

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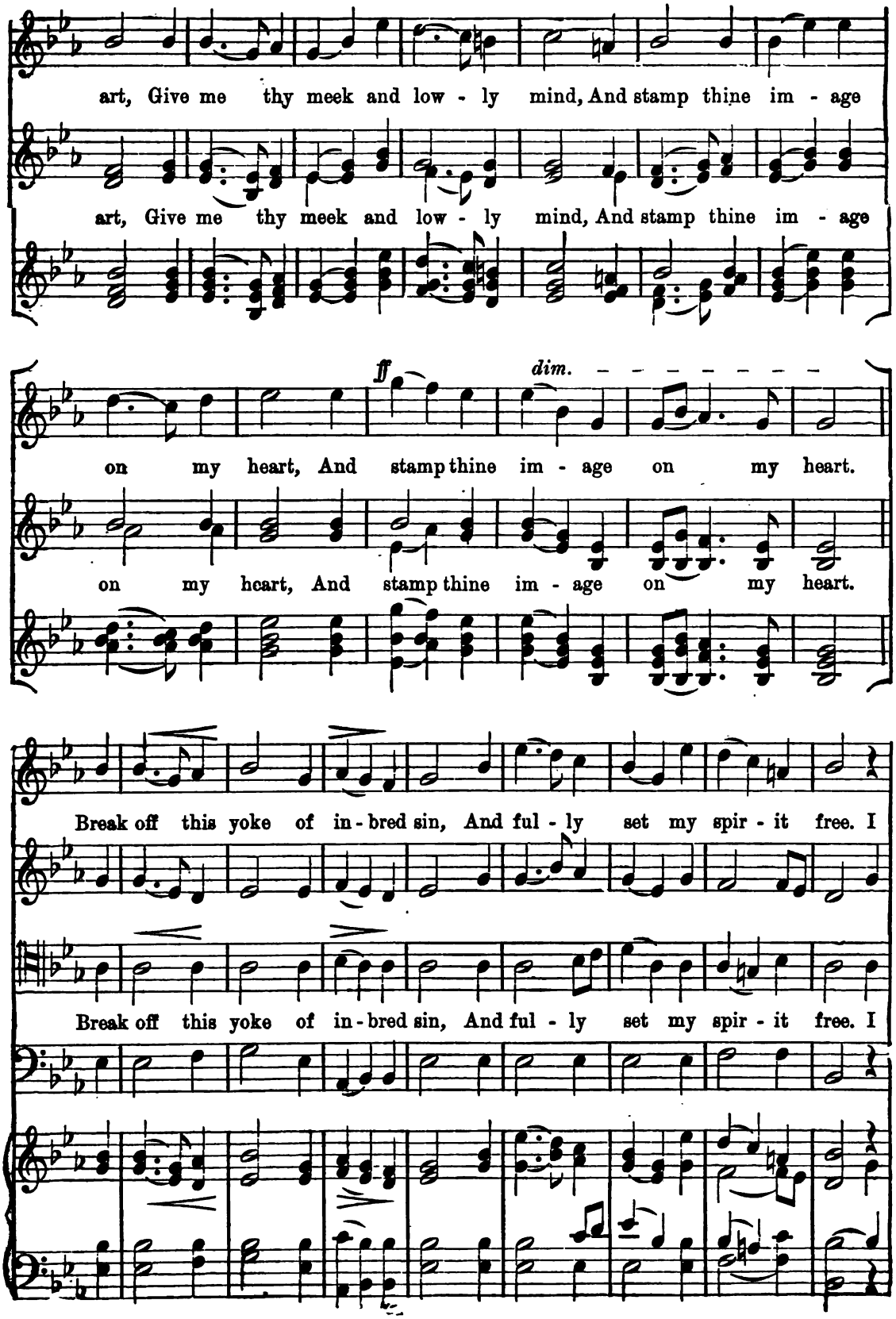
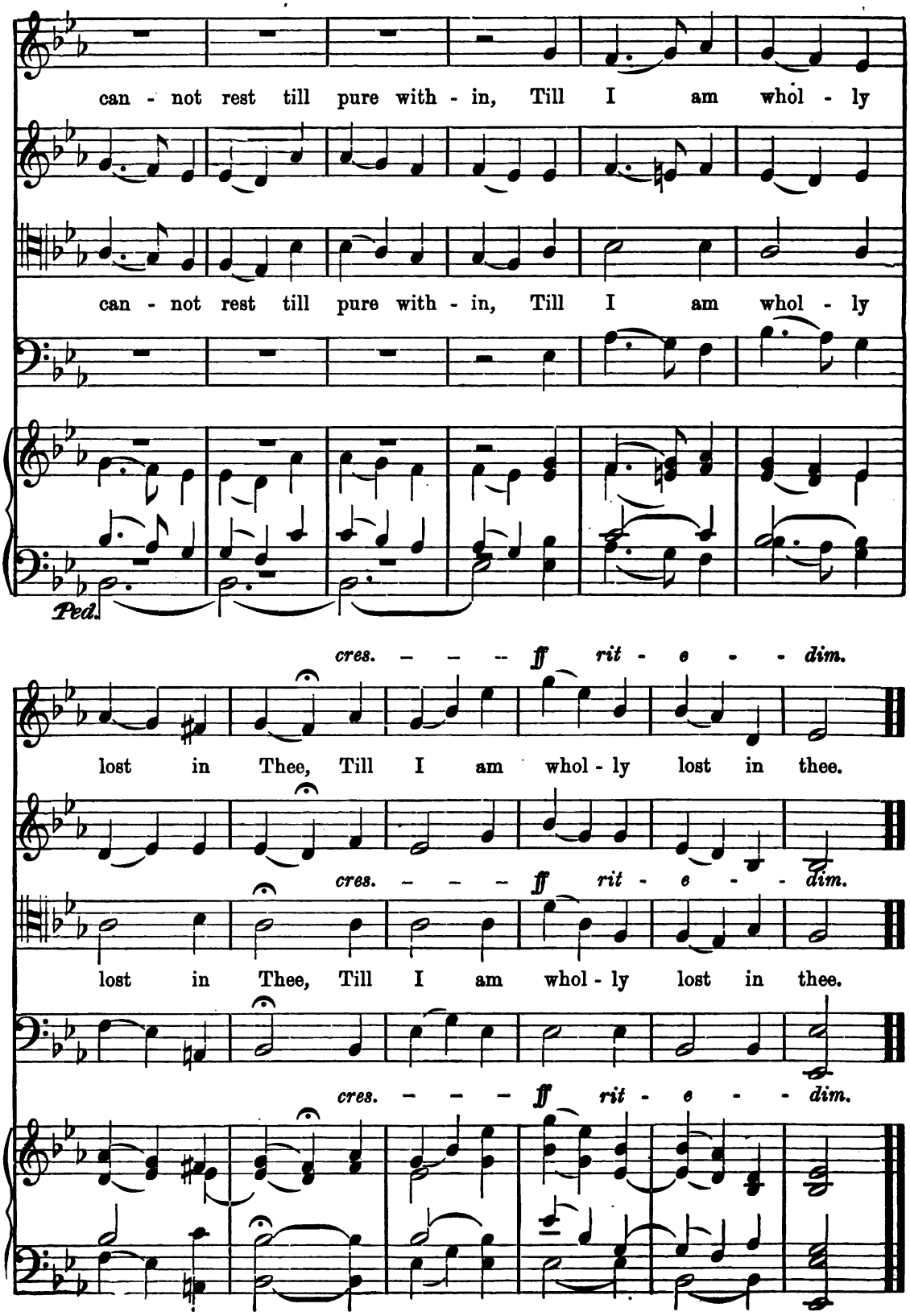

art, Give me thy meek and low - ly mind, And stamp thine im - age
art, Give me thy meek and low - ly mind, And stamp thine im - age
ff
dim.
on my heart, And stamp thine im - age on my heart.
on my heart, And stamp thine im - age on my heart.
Break off this yoke of in - bred sin, And ful - ly set my spir - it free. I
Break off this yoke of in - bred sin, And ful - ly set my spir - it free. I

O THAT MY SIN WERE GONE. CONCLUDED.



Mch. 7 Prec.

SAVIOR, BREATHE A BLESSING.

S. L. CONDÉ

Andantino.

Organ.

Ped.

DUETT. SOPRANO AND ALTO.

Con espress.

1. Sav - ior, breathe an eve - ning bless - ing
2. Though the night be dark and drear - y,

rit.

Ere re - pose our spir - its seal; Sin and want we
Dark - ness can - not hide from thee; Thou art he, who

cres. *f* *dim.* *rit.*

come con - fess - ing; Thou canst save, and thou canst heal.
nev - er wea - ry, Watch - eth where thy peo - ple be.

cres. *f* *dim.* *rit.*

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SAVIOUR, BREATHE A BLESSING. CONCLUDED.

SOLO SOPRANO.

Though de - struc - tion walk a - round us, Though the
Should swift death this night o'er - take us, And our

Tempo.

rit. *ad lib.* SOPRANO & ALTO.

ar - rows past.... us fly,..... An - gel guards from
couch be - come... our tomb,..... May the morn in

rit. *ad lib.* *tempo.*

cres. *f* *p* *rit.*

thee sur-round us; We are safe if thou.... art nigh.
heav'n a - wake us, Clad in bright and death - less bloom.

cres. *f* *p* *rit.*

SOPRANO.

p

An - gel guards from thee sur - round us; We are safe if

ALTO. May the morn in heav'n a - wake us, Clad in bright and

TENOR.

p

An - gel guards from thee sur - round us; We are safe if

BASS. May the morn in heav'n a - wake us, Clad in bright and

mf *p*

cres. *rit.*

thou art nigh, We are safe if thou art nigh.

death - less bloom, Clad in bright and death - less bloom.

cres. *rit.*

thou art nigh, We are safe if thou art nigh.

death - less bloom, Clad in bright and death - less bloom.

cres. *p* *rit.*

PRAISE THE LORD.

J. E. HALL.

Soprano.

Praise the Lord, O my soul, And all that is with-in me, praise his ho - ly

Alto.

Tenor.

Praise the Lord, O my soul, And all that is with-in me, praise his ho - ly

Bass.

Organ.

name, Praise the Lord, O my soul, And for-get not, and for-get not all his ben-e - fits,

name, Praise the Lord, O my soul, And for-get not, and for-get not all his ben-e - fits,

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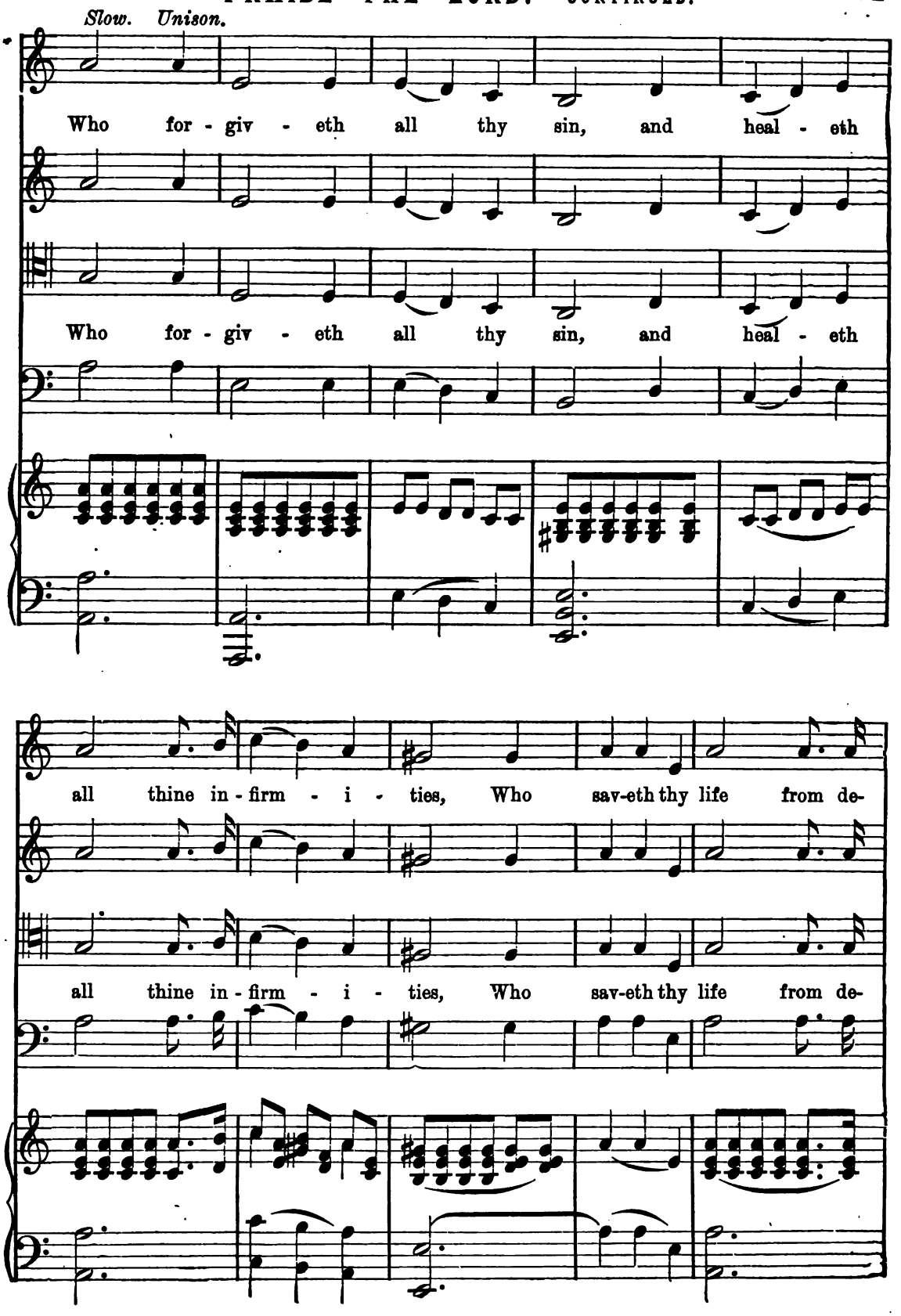

Slow. Unison.
Who for - giv - eth all thy sin, and heal - eth
Who for - giv - eth all thy sin, and heal - eth
all thine in - firm - i - ties, Who sav-eth thy life from de-
all thine in - firm - i - ties, Who sav-eth thy life from de-

Faster.

struc - tion, And crown-eth thee with mer-cy, And crown-eth thee with

struc - tion, And crown-eth thee with mer-cy, And crown-eth thee with

Rit - e - dim. - - - - - -

mer - cy and lov-ing kind - ness, With mer - cy and lov-ing kind - ness.

mer - cy and lov-ing kind - ness, With mer - cy and lov-ing kind - ness.

Marcato.

O praise the Lord ye an - gels of his, Ye that excel, that ex - cel in strength,

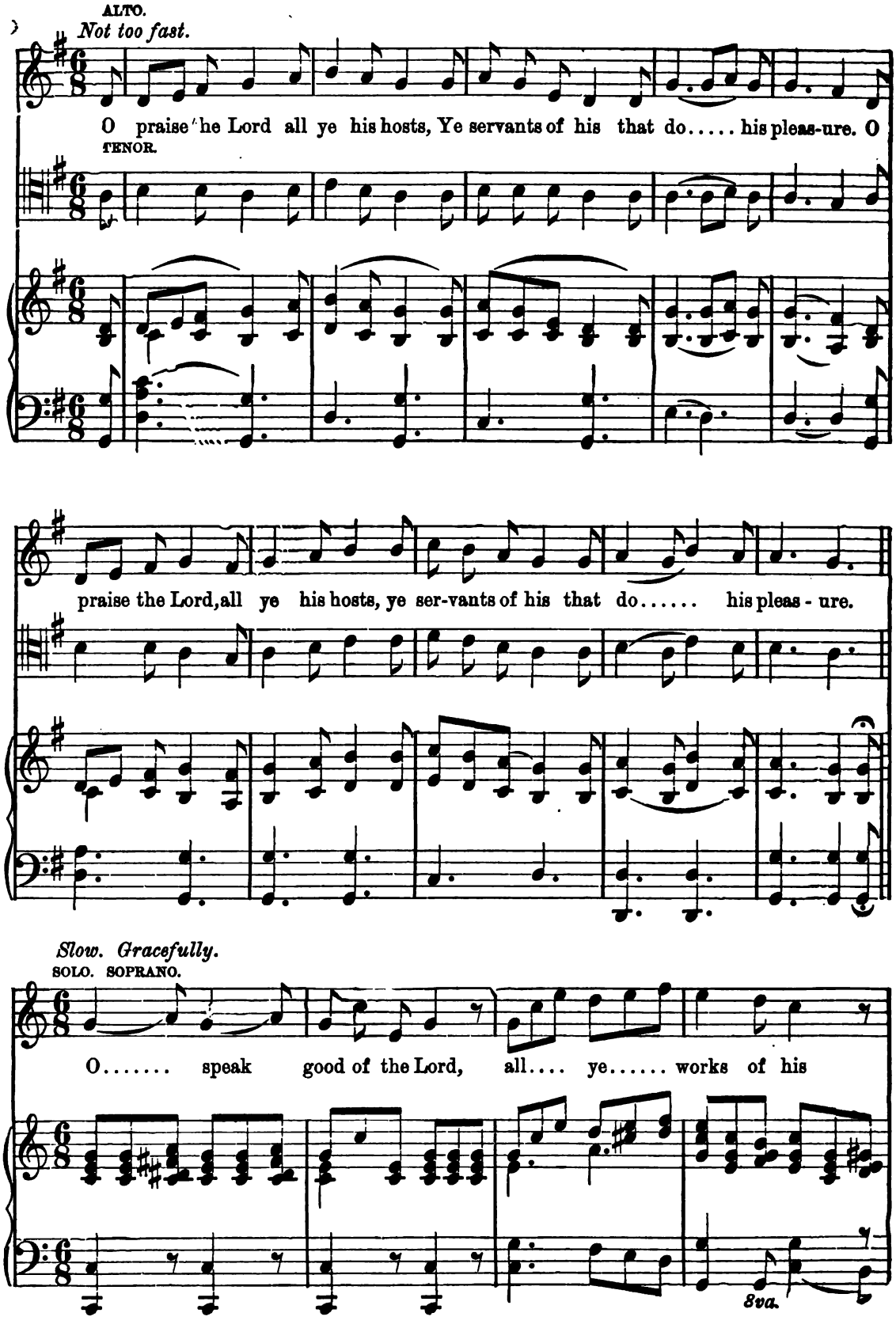
O praise the Lord ye an - gels of his, Ye that excel, that ex - cel in strength,

8va

Ye that ful - fill his com-mand - ments, And hearken unto the voice of his word,

Ye that ful - fill his com-mand - ments, And hearken unto the voice of his word,

8va


ALTO.
Not too fast.
O praise the Lord all ye his hosts, Ye servants of his that do..... his pleas-ure. O
TENOR.
praise the Lord, all ye his hosts, ye ser-vants of his that do..... his pleas - ure.
Slow. Gracefully.
SOLO. SOPRANO.
O..... speak good of the Lord, all.... ye..... works of his
8va.

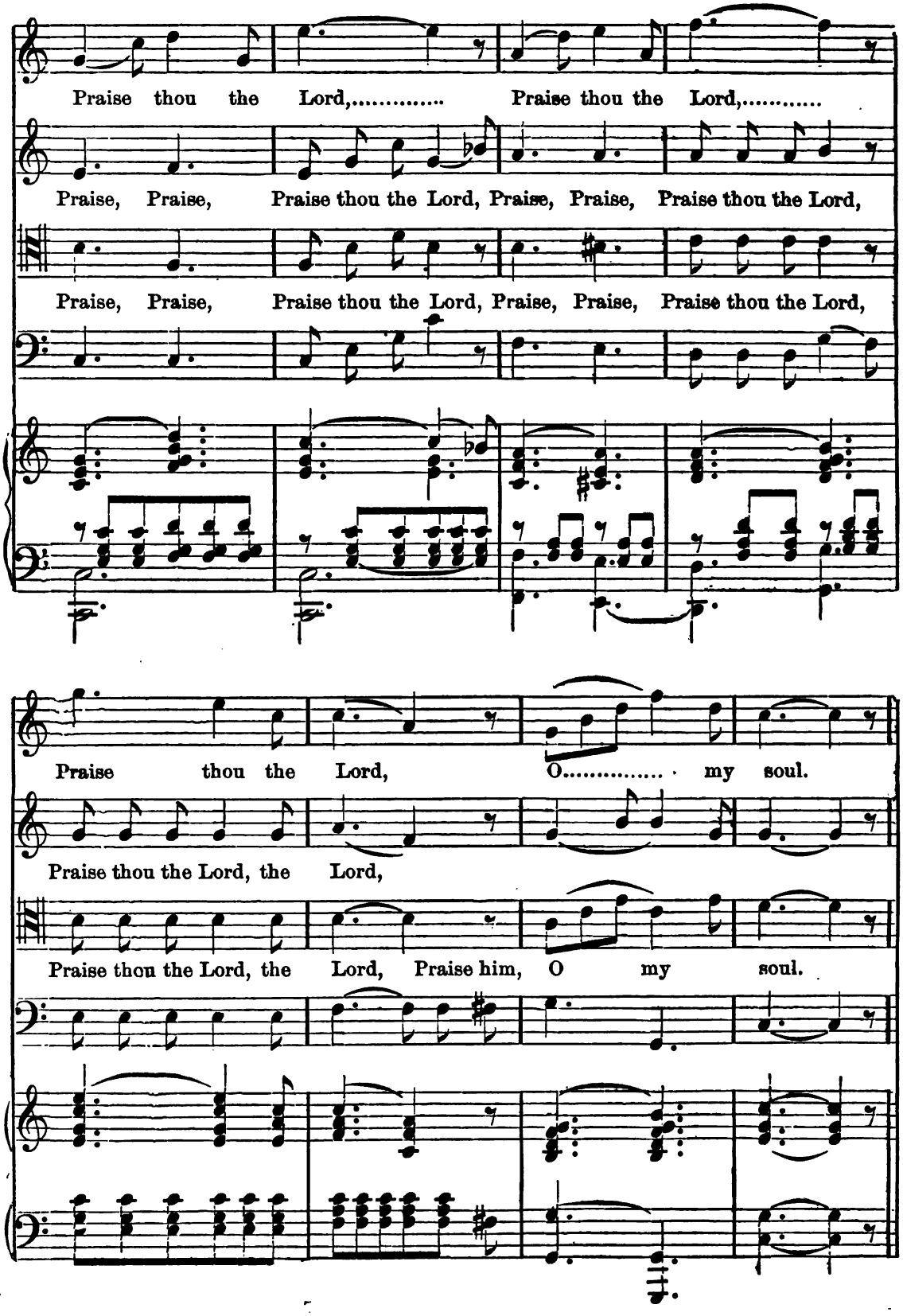
With energy.

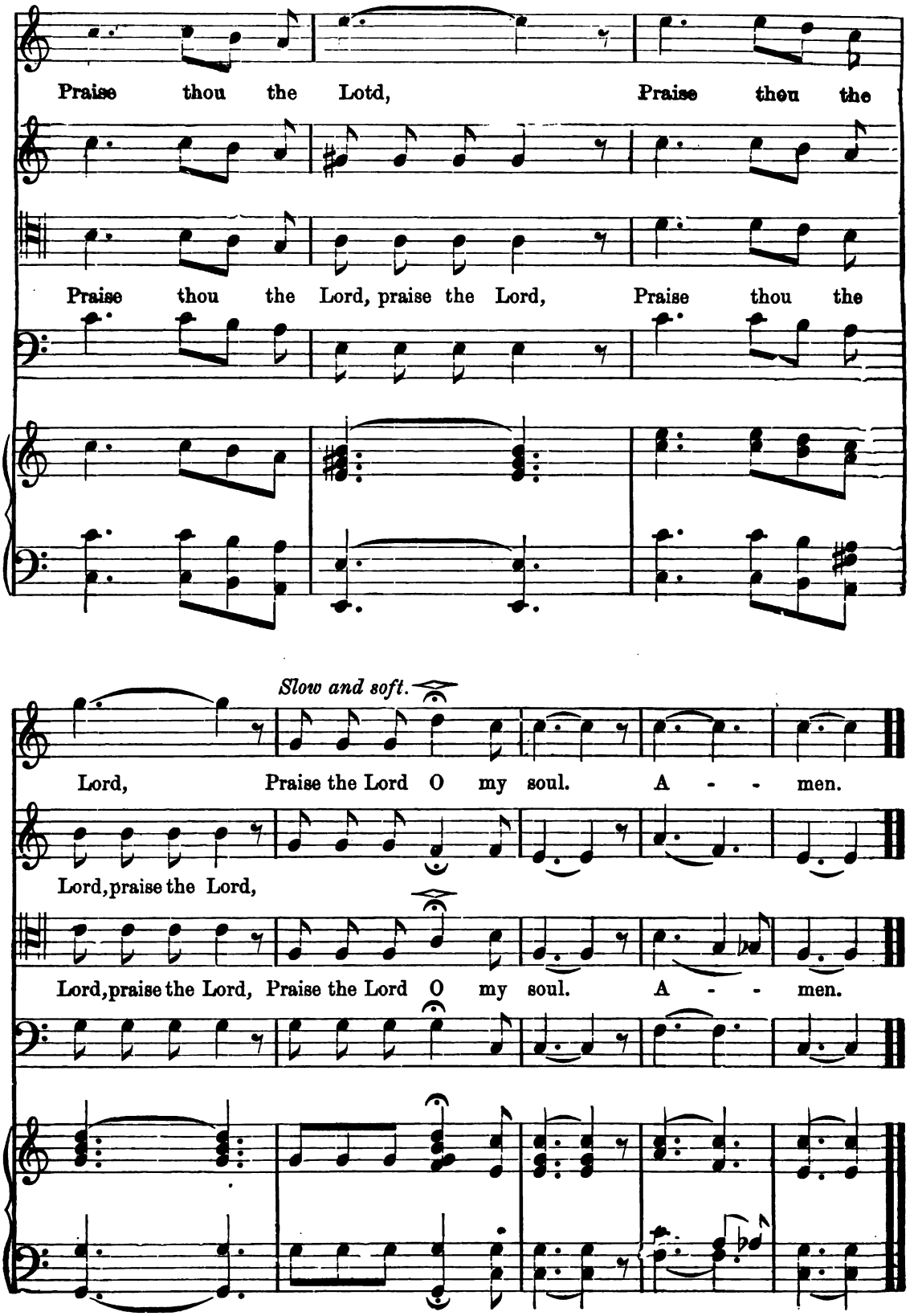
In all pla-ces of his do-min-ion, of his do - min - ion, Praise thou the

Lord, O my soul, O my soul, O my soul. Praise thou the Lord,

Praise thou the Lord, Praise thou the Lord, O my soul.

PRAISE THE LORD. CONTINUED.




Praise thou the Lotd, Praise thou the
Praise thou the Lord, praise the Lord, Praise thou the
Slow and soft.
Lord, Praise the Lord O my soul. A - - men.
Lord, praise the Lord,
Lord, praise the Lord, Praise the Lord O my soul. A - - men.

SLEEP THY LAST SLEEP.

M. H. EVANS.

Tenor.

1. Sleep thy last sleep, Free from pain and sor - row, Rest where none

Soprano & Alto.

2. Life's dream is past, All its sin and sad - ness, Bright - ly at
3. Tho' we may mourn Those in life the dear - est, They shall re-

Tenor. & Bass.

weep, Till th' e - ter - nal mor-row; Tho' dark waves roll O'er the si - lent

last, Dawns the day of glad-ness; Un - der thy sod, Earth re - ceive our
turn, Christ, when thou ap - pear-est! Soon shall thy voice Com - fort those now

Rit.

riv - er, Thy faint-ing soul, Je - sus can de - liv - er.

treas-ure, To rest in God, Wait - ing all his pleas - ure.
weep-ing, Bid - ding re - joice All in Je - sus sleep - ing.

Rit.

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HOLY REDEEMER.

Andante.

E. T. O KANE.

Tenor.

Ho - ly Re - deem - er, Sav - ior of sin - ners,

Organ.

cres. *p*

Thron - ed in maj - es-ty, at thy feet we fall.....

cres. *p*

While o'er us bend - ing, Hum - bly we pray to thee,

cres. *f* *rit* - *e* - *dim.* *p*

Hear us in mer - cy and thy saving par - - - don grant.

cres. *f* *rit* - *e* - *dim.* *p*

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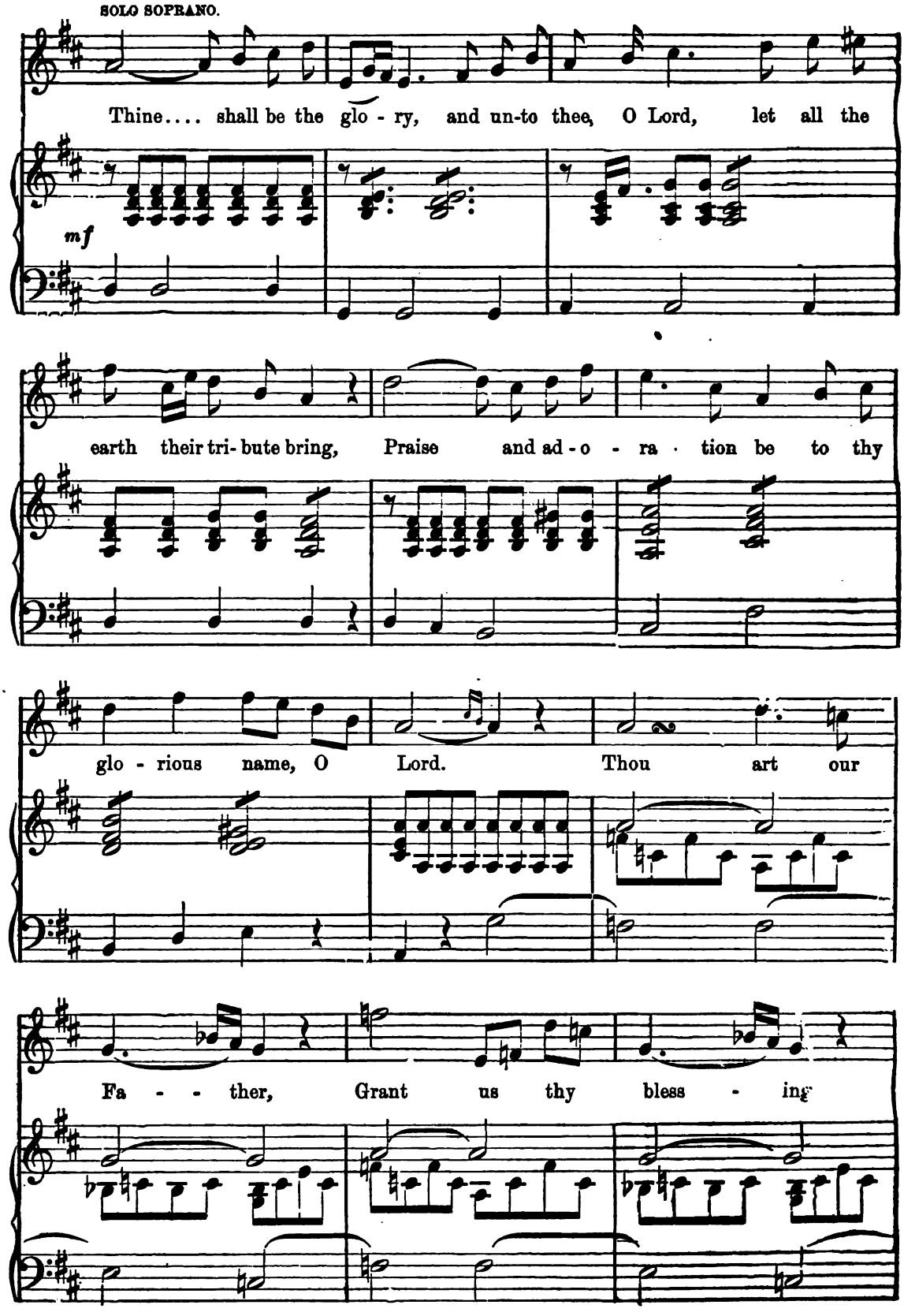
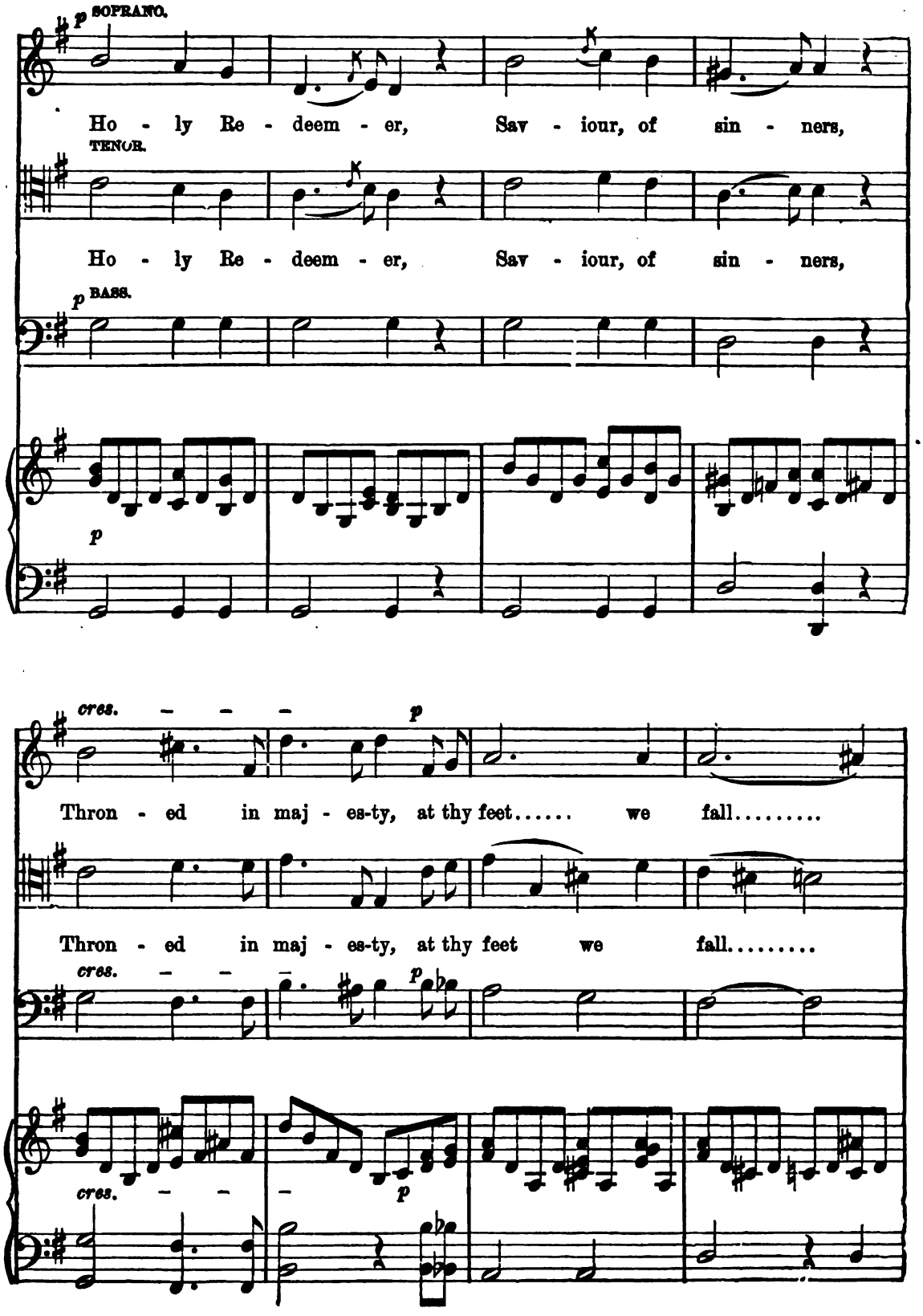

SOLO SOPRANO.
Thine.... shall be the glo - ry, and un-to thee, O Lord, let all the
mf
earth their tri- bute bring, Praise and ad - o - ra · tion be to thy
glo - rious name, O Lord. Thou art our
Fa - - ther, Grant us thy bless - ing

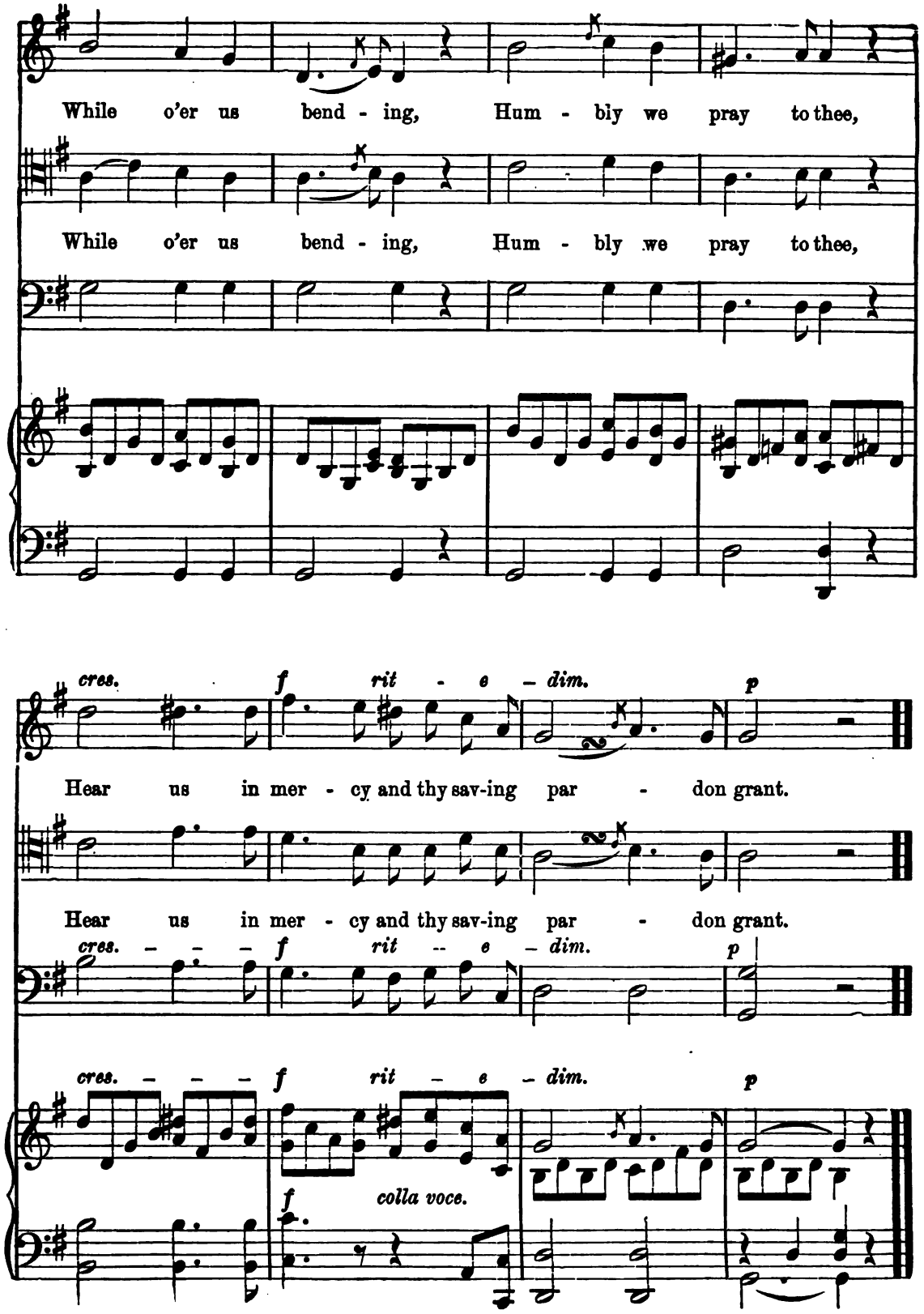
Thou art our Sav - ior, Guide..... us and pro-

tect,..... Then.... shall we a - dore thee, and to thy

mer - cy our love and grate - ful hom-age pay, Praise,.... do-min-ion,

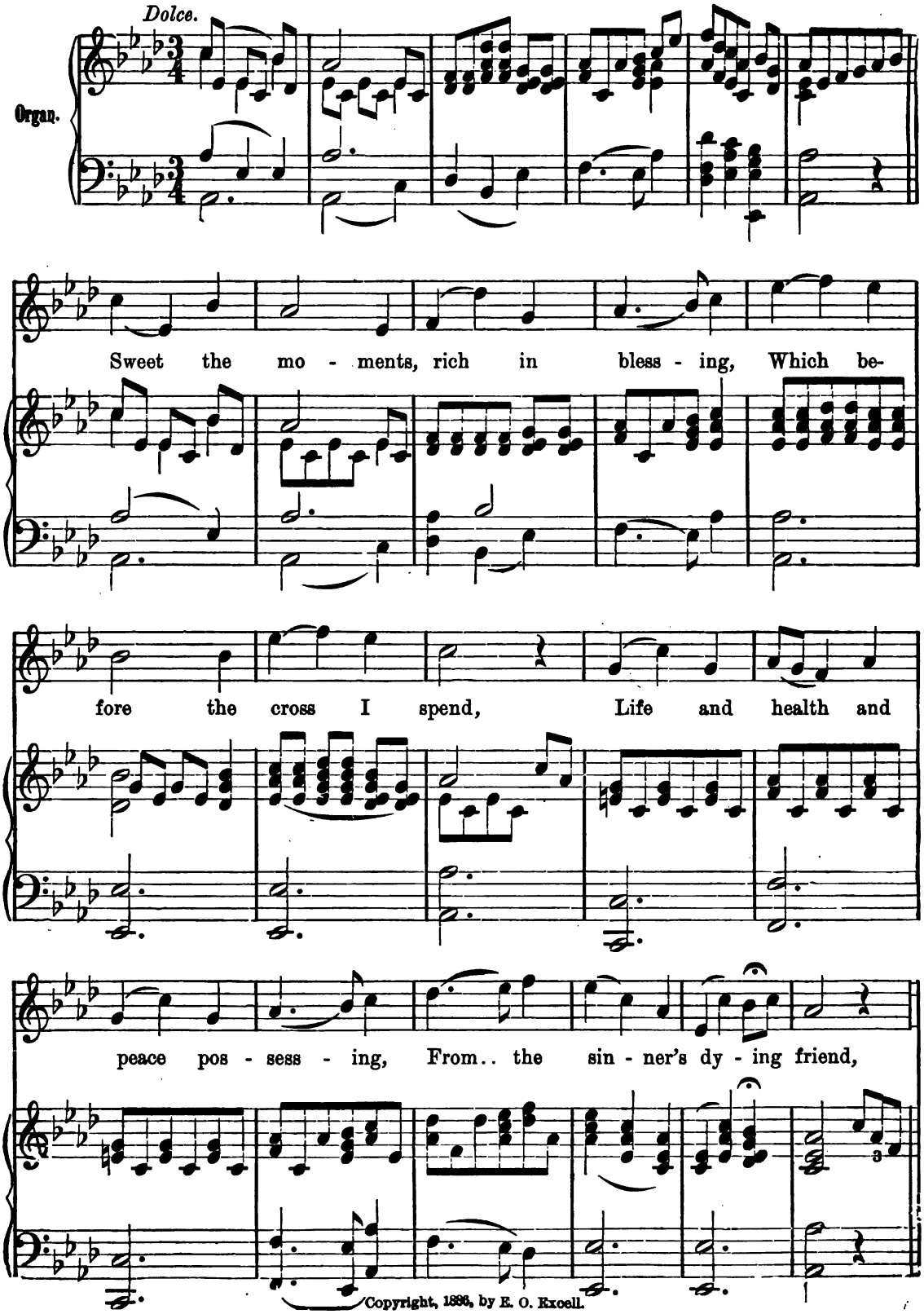
hon - or, pow'r, be - long to thee, O Lord for - ev - er - more,....


p SOPRANO.
Ho - ly Re - deem - er, Sav - iour, of sin - ners,
TENOR.
Ho - ly Re - deem - er, Sav - iour, of sin - ners,
p BASS.
p
cres. p
Thron - ed in maj - es-ty, at thy feet..... we fall.....
Thron - ed in maj - es-ty, at thy feet we fall.....
cres. p
cres. p


While o'er us bend - ing, Hum - bly we pray to thee,
While o'er us bend - ing, Hum - bly we pray to thee,
cres. f rit - e - dim. p
Hear us in mer - cy and thy sav-ing par - don grant.
Hear us in mer - cy and thy sav-ing par - don grant.
cres. - - - f rit - e - dim. p
cres. - - - f rit - e - dim. p
f colla voce.

SWEET THE MOMENTS.

J. E. HALL.



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ALTO.

Love... and grief my heart di - vin - ing With my

TENOR.

Love... and grief my heart di - vin - ing, With my

BASS.

tears... his feet.... I'll.. bathe, Con - stant still,.. in

tears... his feet.... I'll.. bathe, Con - stant still,.. in

faith a - bid - ing, Life de - riv - ing from his death.

faith a - bid - ing, Life de - riv - ing from his death.

TENOR SOLO.

Tru - ly bless - ed is this sta-tion, Low be - fore his cross to lie.

While I see di - vine com-pas-sion, Beam-ing in his gra - cious eye,

Faster.

SOPRANO.

Here I'll sit for - ev - er view-ing, Mer-cy stream - ing in his blood,

ALTO.

TENOR.

Here I'll sit for - ev - er view-ing, Mer-cy stream - ing in his blood,

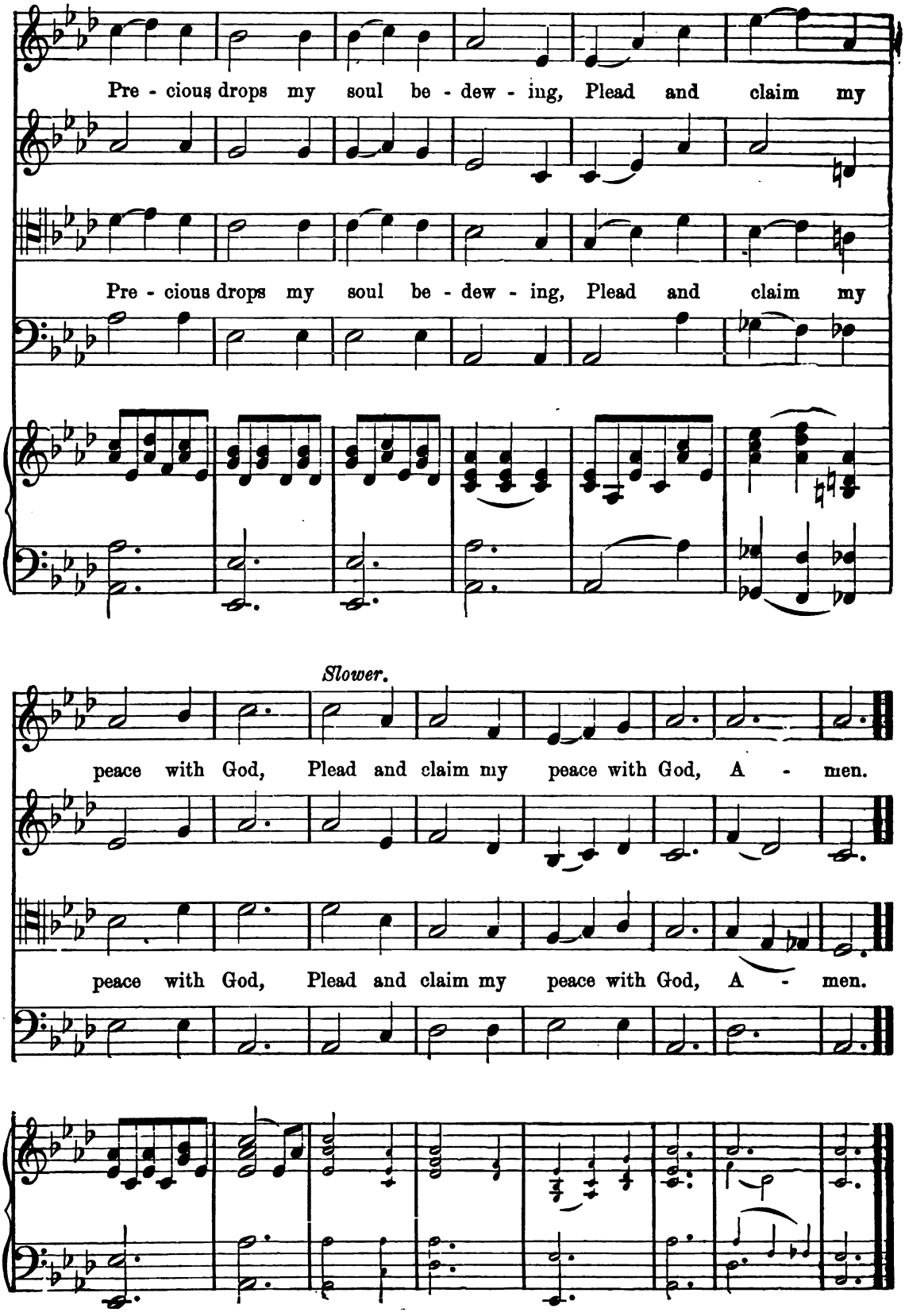
BASS.

Pre - cious drops my soul be - dew-ing,

Pre - cious drops my soul be - dew-ing,

Plead and claim my peace with God,

SWEET THE MOMENTS. CONCLUDED.



THAT BEAUTIFUL GOLDEN GATE.

C. E. LESLIE.

Soprano. *f*

There is a cit - y made by God, Whose streets are paved with gold; The

Alto.

Tenor. *f*

There is a cit - y made by God, Whose streets are paved with gold; The

Bass.

Organ. *f*

glo - ry of that heav'n - ly place, By pro - phets has been told. Then

glo - ry of that heav'n - ly place, By pro - phets has been told.

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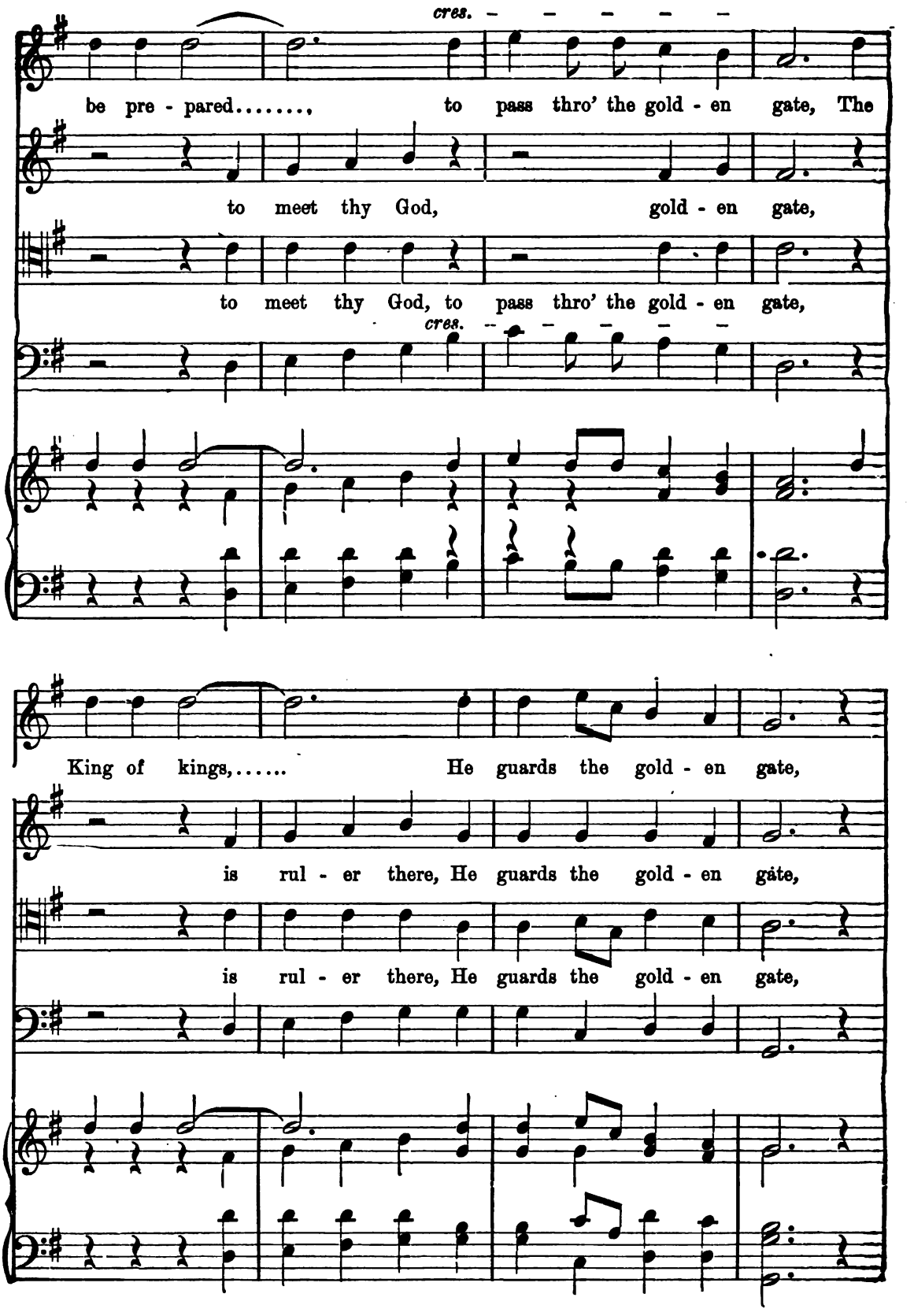

cres.
be pre - pared....., to pass thro' the gold - en gate, The
to meet thy God, gold - en gate,
to meet thy God, to pass thro' the gold - en gate,
cres.
King of kings,..... He guards the gold - en gate,
is rul - er there, He guards the gold - en gate,
is rul - er there, He guards the gold - en gate,

1. Man of the world, Why stand you i - dle all the day?
2. Then be prepared to meet thy God, And of the feast par - take;

1. Man of the world, Why stand you i - dle all the day?
2. Then be prepared to meet thy God, And of the feast par - take;

Look up to Christ, he will forgive, Your sins he'll wash a - way.
The bread of life is free to all, Who will their sins for - sake.

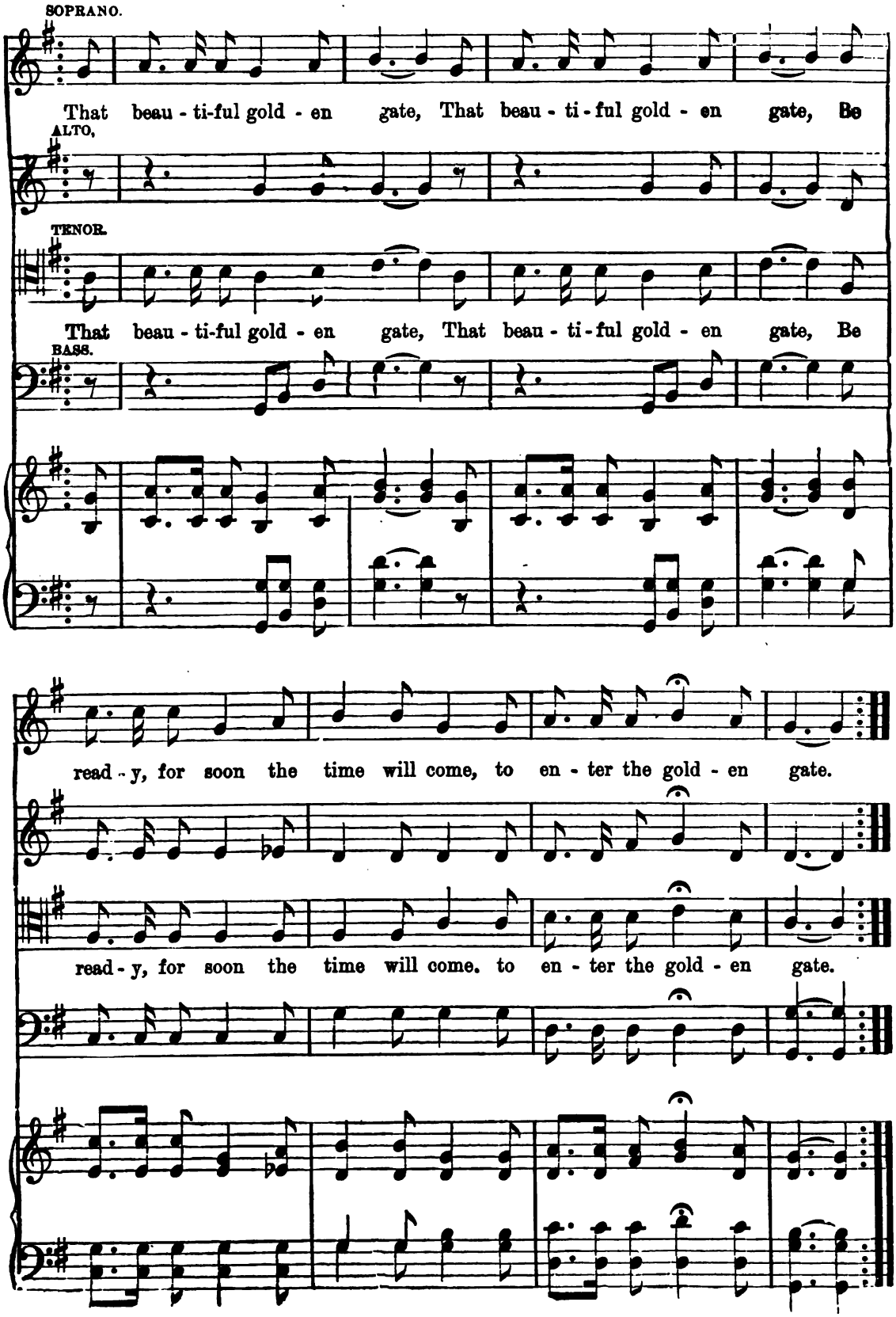
Look up to Christ, he will forgive, Your sins he'll wash a - way.
The bread of life is free to all, Who will their sins for - sake.

SOLO. ALTO.

Is there an - y one here who is not pre-pared to en - ter that gold - en gate? Be read - y, for soon the time will come to en - ter that gold - en gate.

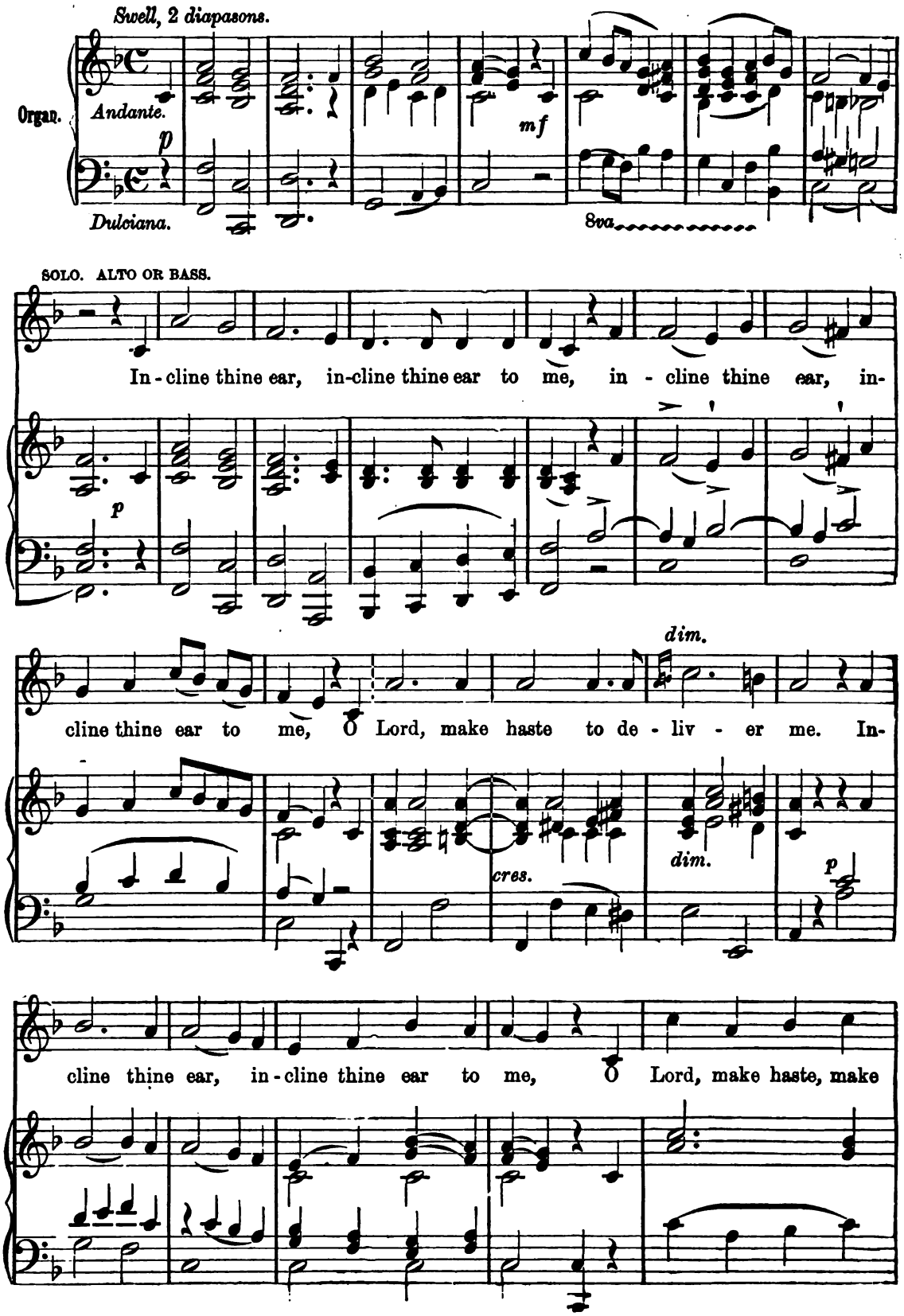
DUET. TENOR AND ALTO.

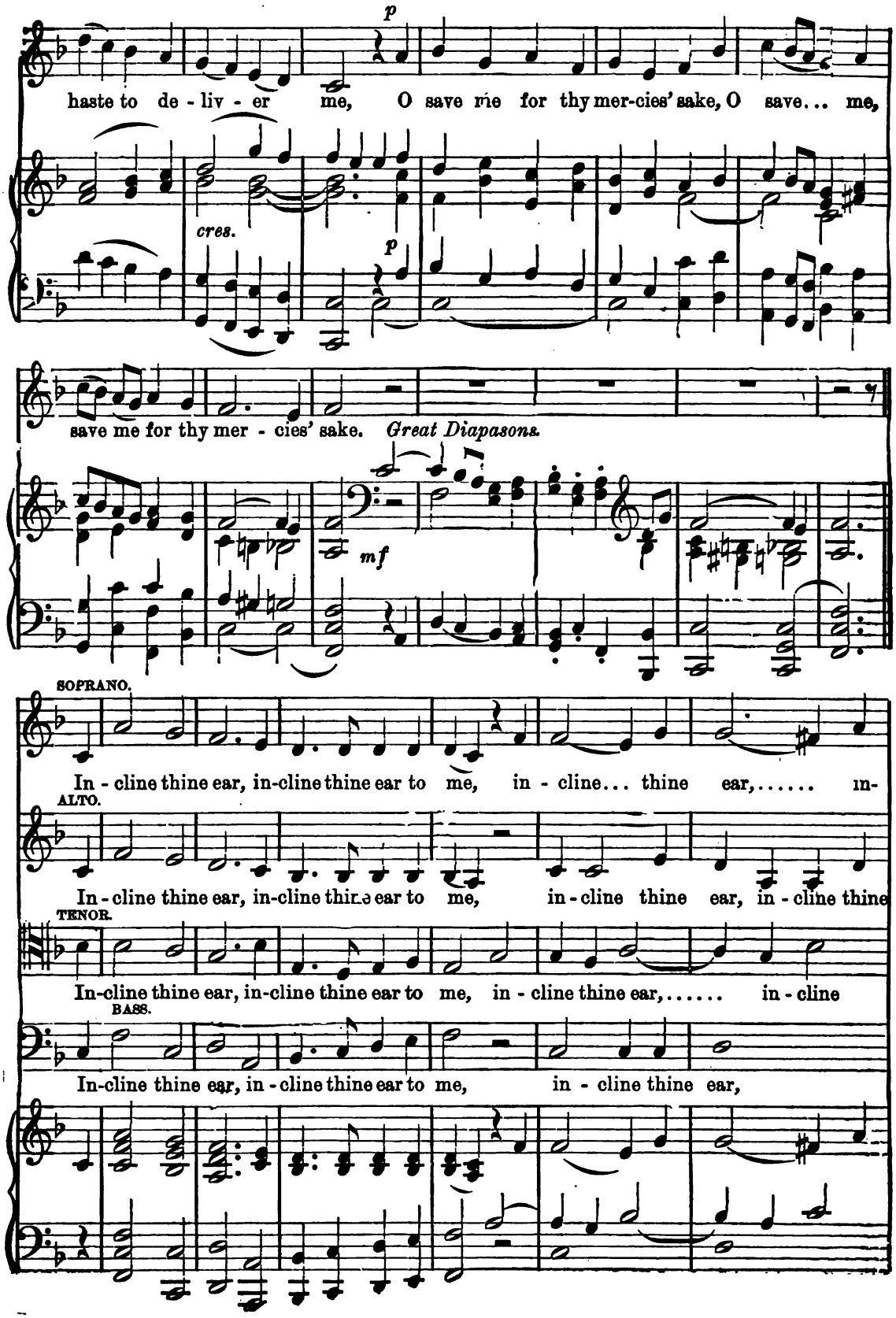
Don't let it be said, too late, too late, to en - ter that gold-en gate. Be read - y, for soon the time will come to en - ter that gold - en gate.

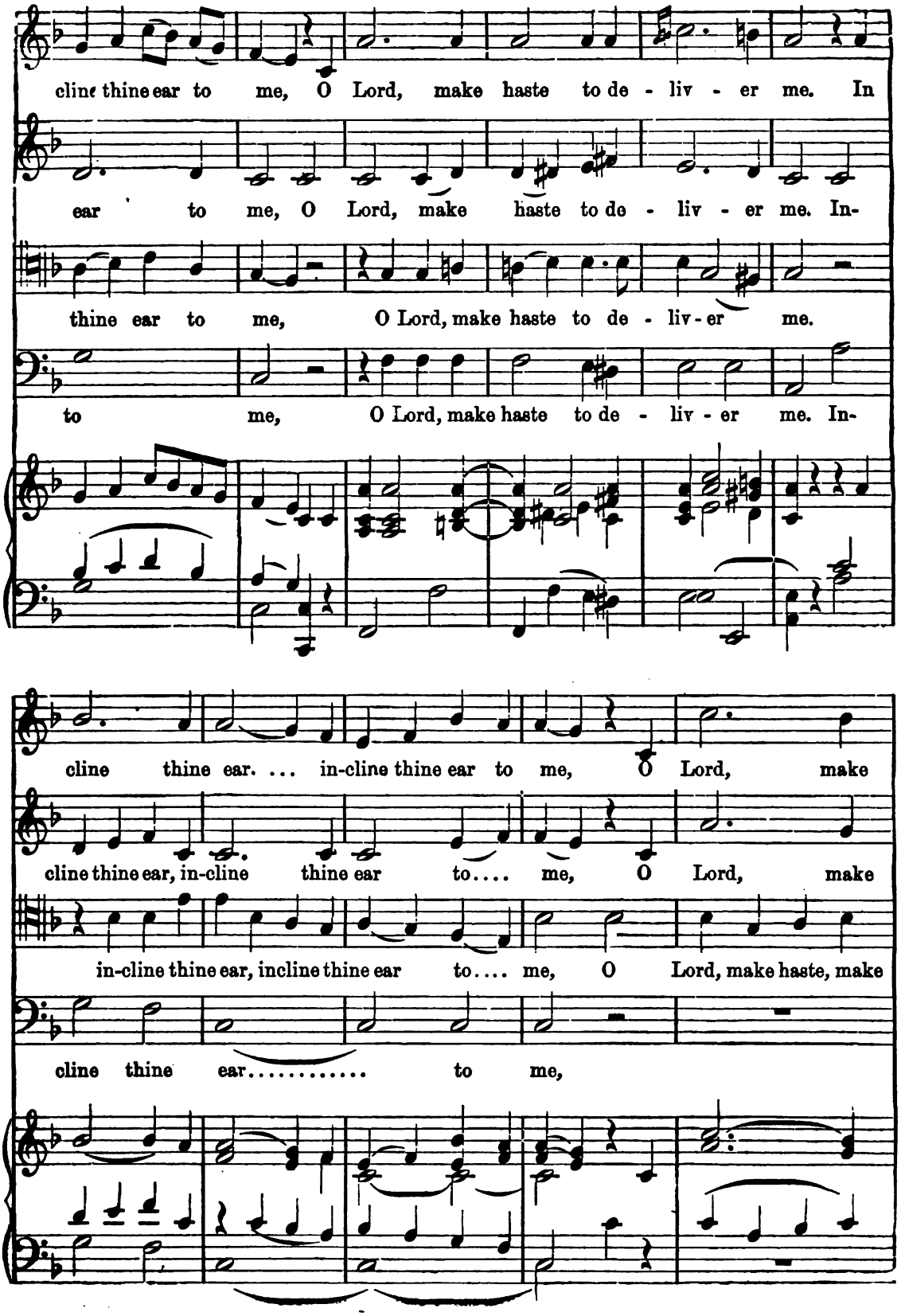

SOPRANO.
That beau - ti-ful gold - en gate, That beau - ti - ful gold - en gate, Be
ALTO,
TENOR.
That beau - ti-ful gold - en gate, That beau - ti - ful gold - en gate, Be
BASS.
read - y, for soon the time will come, to en - ter the gold - en gate.
read - y, for soon the time will come. to en - ter the gold - en gate.

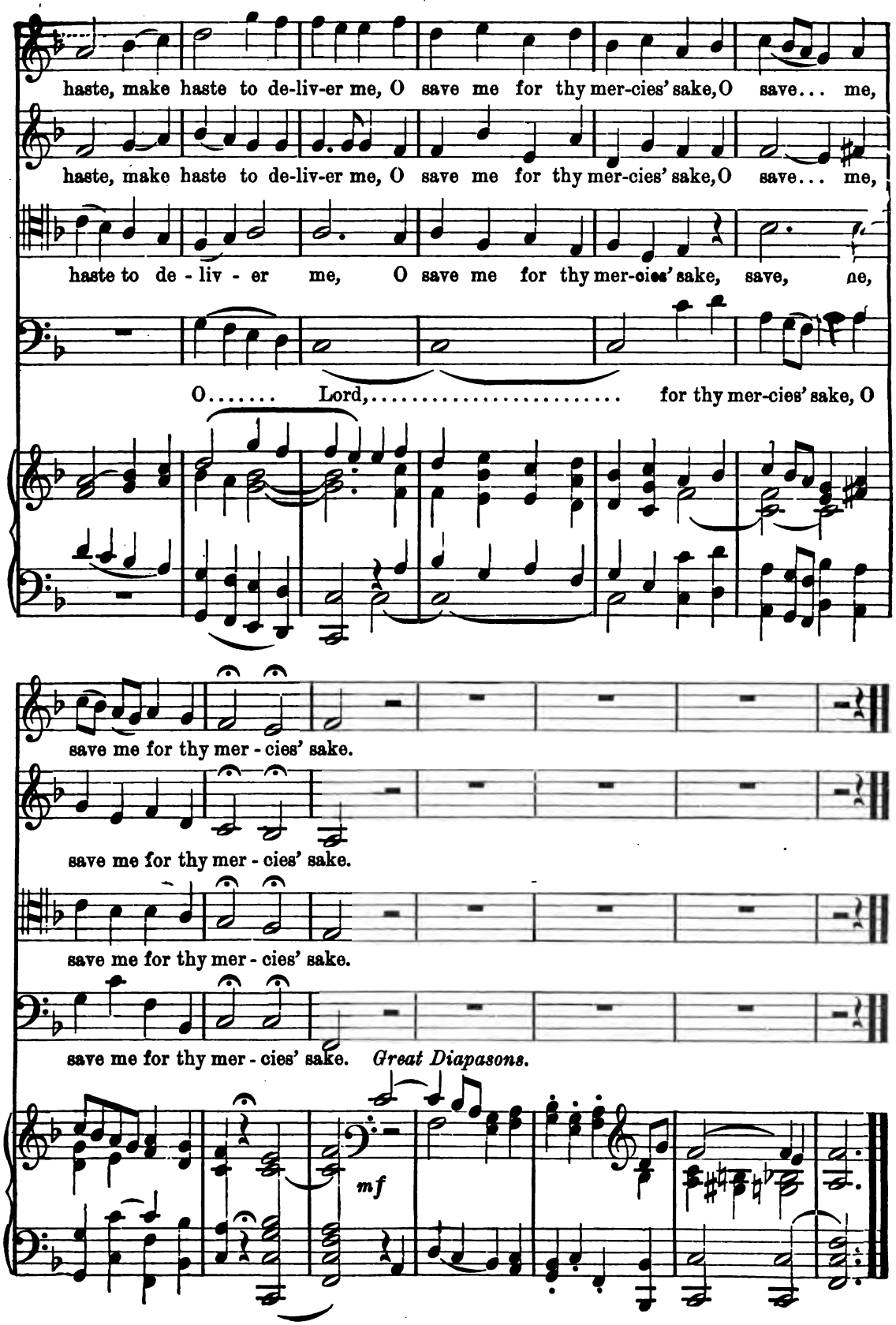
INCLINE THINE EAR TO ME.

HIMMEL.




p
haste to de - liv - er me, O save me for thy mer-cies' sake, O save... me,
cres.
p
save me for thy mer - cies' sake. Great Diapasons.
mf
SOPRANO.
In - cline thine ear, in-cline thine ear to me, in - cline... thine ear,..... in-
ALTO.
In - cline thine ear, in-cline thine ear to me, in - cline thine ear, in - cline thine
TENOR.
In-cline thine ear, in-cline thine ear to me, in - cline thine ear,..... in - cline
BASS.
In-cline thine ear, in - cline thine ear to me, in - cline thine ear,


cline thine ear to me, O Lord, make haste to de - liv - er me. In
ear to me, O Lord, make haste to de - liv - er me. In-
thine ear to me, O Lord, make haste to de - liv - er me.
to me, O Lord, make haste to de - liv - er me. In-
cline thine ear. ... in-cline thine ear to me, O Lord, make
cline thine ear, in-cline thine ear to.... me, O Lord, make
in-cline thine ear, incline thine ear to.... me, O Lord, make haste, make
cline thine ear..... to me,


haste, make haste to de-liv-er me, O save me for thy mer-cies' sake, O save... me,
haste, make haste to de-liv-er me, O save me for thy mer-cies' sake, O save... me,
haste to de - liv - er me, O save me for thy mer-cies' sake, save, me,
O..... Lord,..... for thy mer-cies' sake, O
save me for thy mer - cies' sake.
save me for thy mer - cies' sake.
save me for thy mer - cies' sake.
save me for thy mer - cies' sake. Great Diapasons.
mf

AM I A SOLDIER.

JOHN R. SWENEY.

DUET. SOPRANO AND ALTO.

Organ.

Am I... a sol - dier of the cross, A fol - 'wer of the lamb,... And shall I fear to own his cause, Or blush to speak his name?..... speak his name?

SOLO. SOPRANO OR TENOR.

Must I be car - ried to the skies, On flow - 'ry beds of ease,..... While oth - ers fought to win the prize, And

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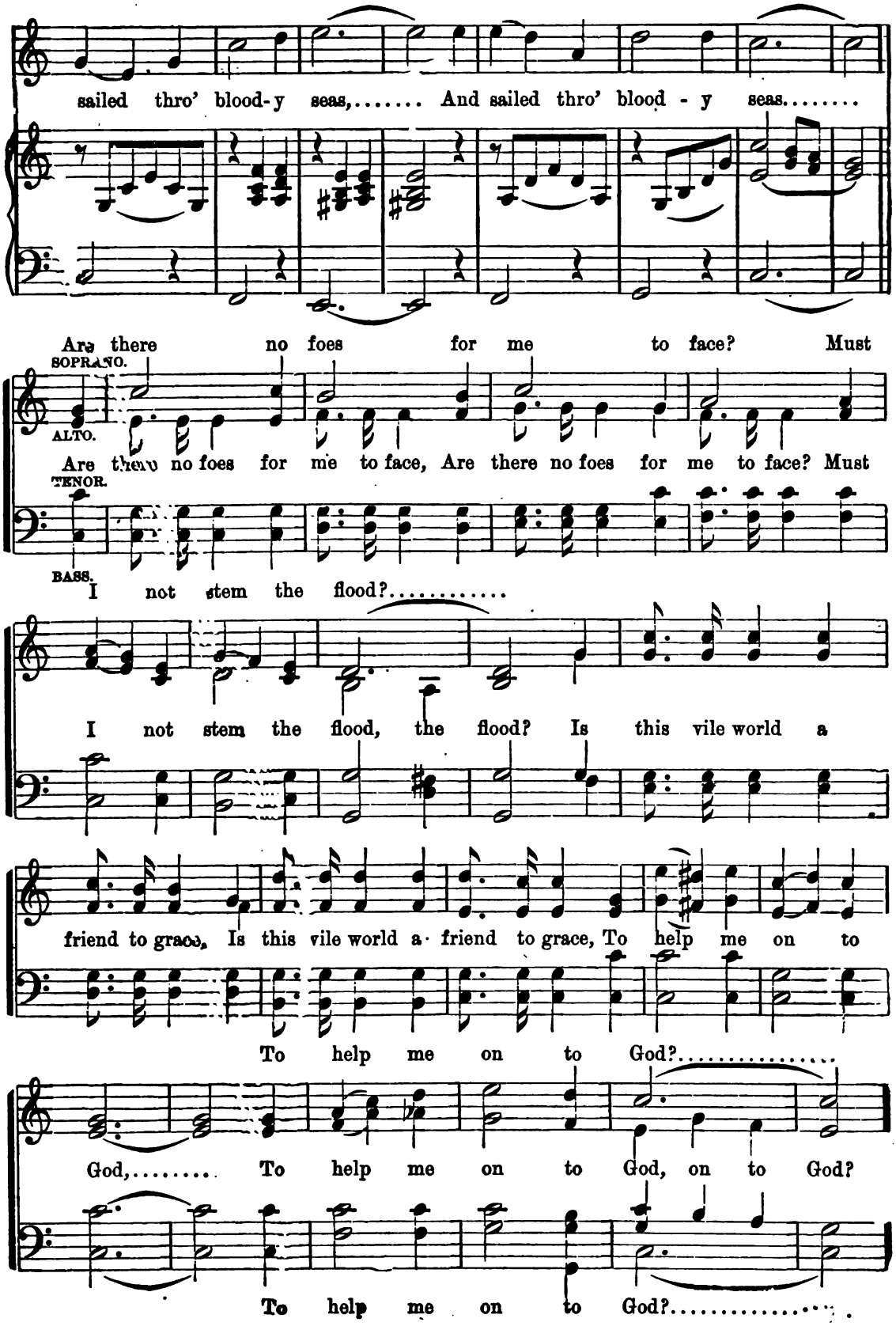
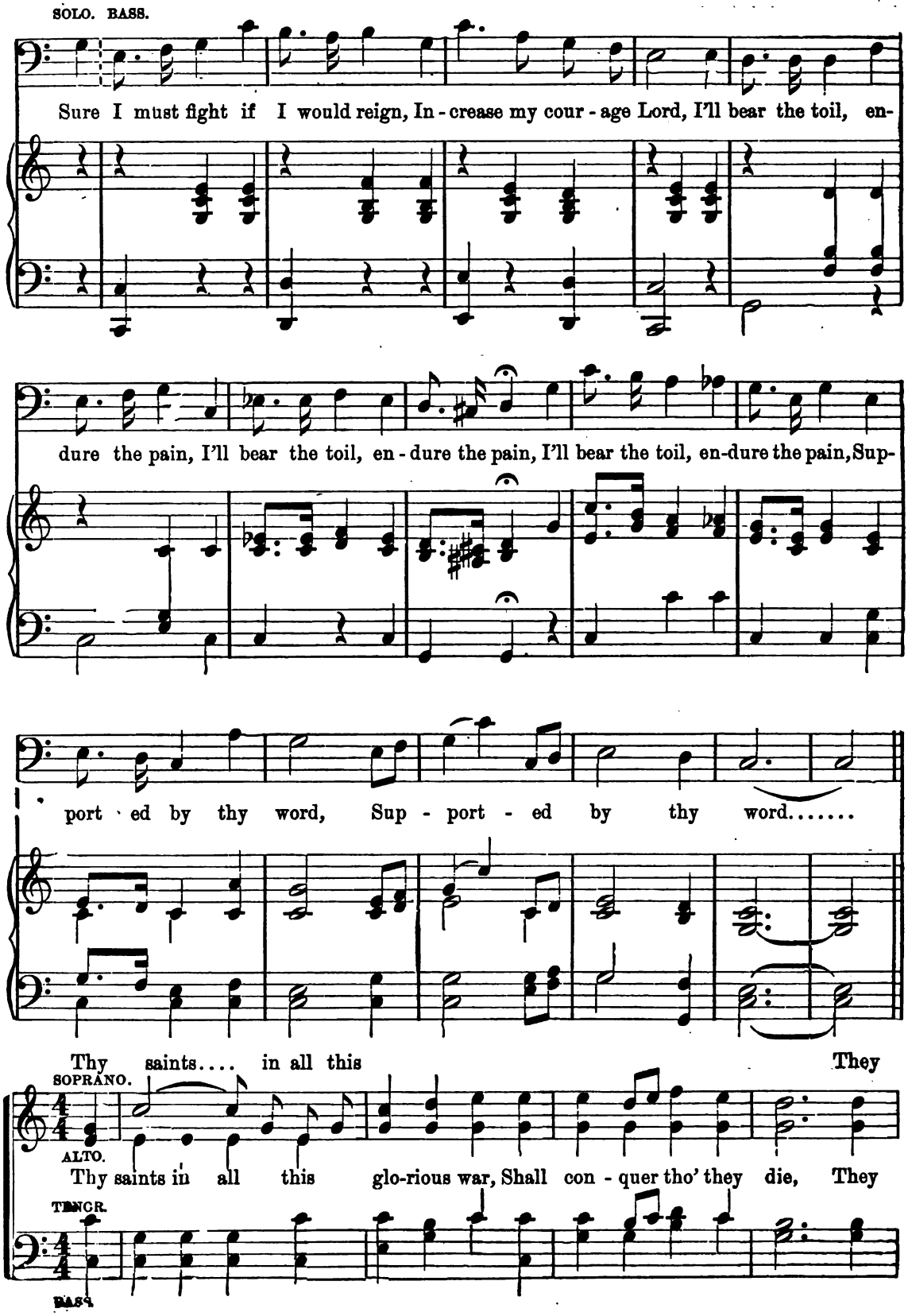

sailed thro' blood-y seas,..... And sailed thro' blood - y seas.....
Are there no foes for me to face? Must
SOPRANO.
ALTO.
Are there no foes for me to face, Are there no foes for me to face? Must
TENOR.
BASS.
I not stem the flood?.....
I not stem the flood, the flood? Is this vile world a
friend to grace, Is this vile world a friend to grace, To help me on to
To help me on to God?.....
God,..... To help me on to God, on to God?
To help me on to God?.....

AM I A SOLDIER. CONTINUED.



see..... the tri-umph,

see the tri - umph from a - far, By faith they bring it nigh, When

this il - lus - trious day shall rise, And all thine ar - mies shine In robes of vic-t'ry

In robes of

through the skies, The glo - ry shall be thine, In robes of vic - to - ry

The glo - ry shall In robes of

through the skies, The glo-ry shall be.. thine,... In robes of

shall be thine,.....

Rit.

vic - to - ry through the skies, The glo - ry shall be thine, shall be thine.

OH, HOW LOVELY!

W. A. OGDEN.

Andante.

Soprano.

Alto.

Oh, how love-ly, how love-ly is Zi-on, Zi - on, cit - y of our God;

Tenor.

Oh, how love-ly, how love-ly is Zi-on, Zi - on, cit - y of our God;

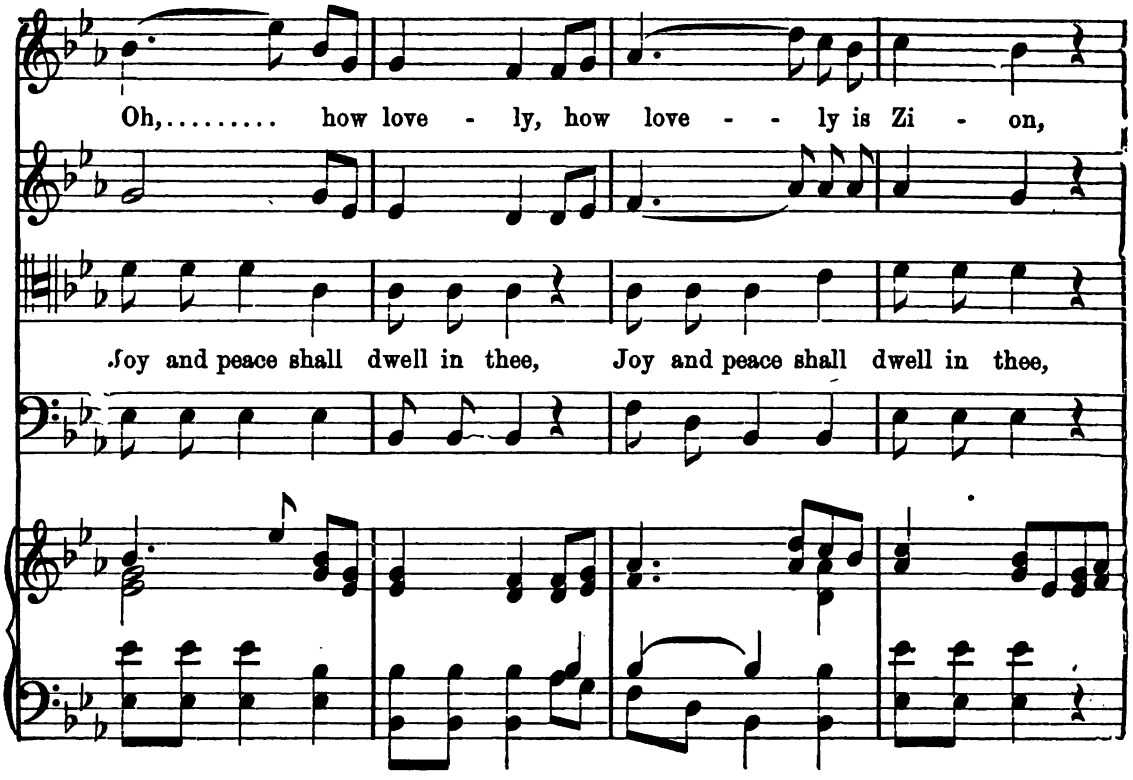
Bass.

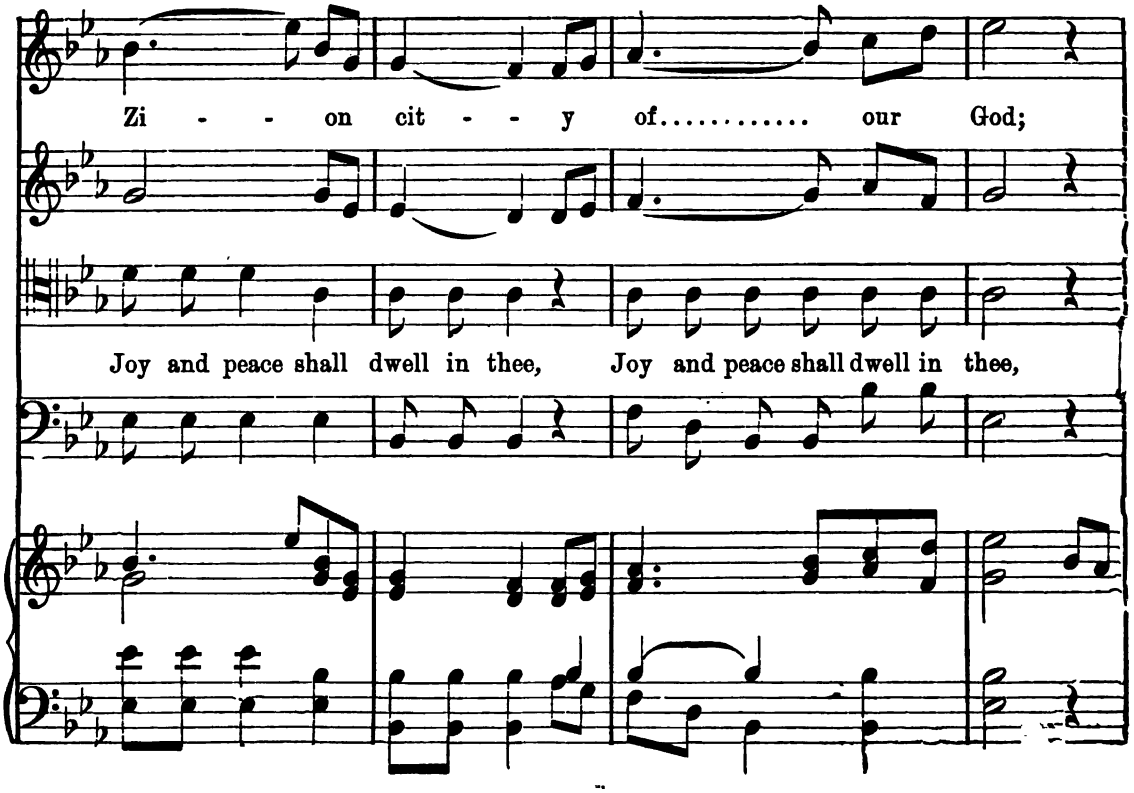
Organ.

Oh, how lov-ly, how love-ly is Zi - on, Zi - on, cit - y of our God;

Oh, how lov-ly, how love-ly is Zi - on, Zi - on, cit - y of our God;

By permission


Oh,..... how love - ly, how love - - ly is Zi - on,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,


Zi - - on cit - - y of..... our God;
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

OH, HOW LOVELY! CONTINUED.

Oh,..... how love - ly, how love - - ly is Zi - on,

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Oh,..... how love - ly, how love - - ly is Zi on,

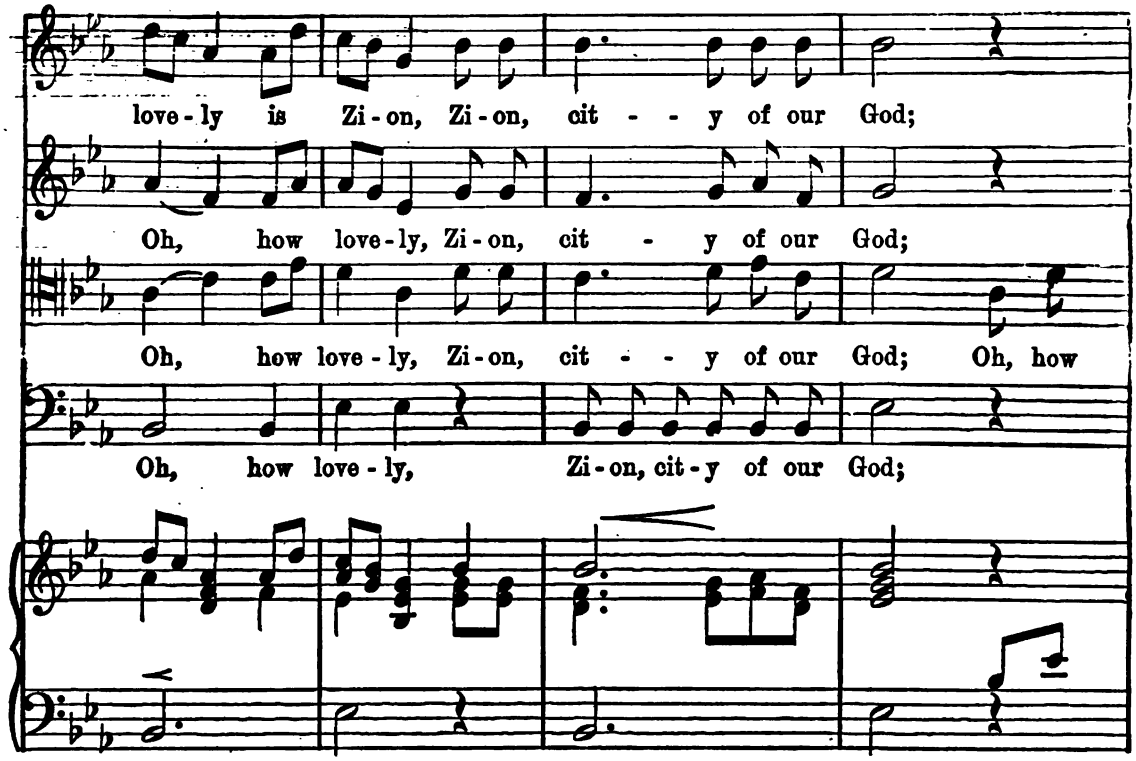
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

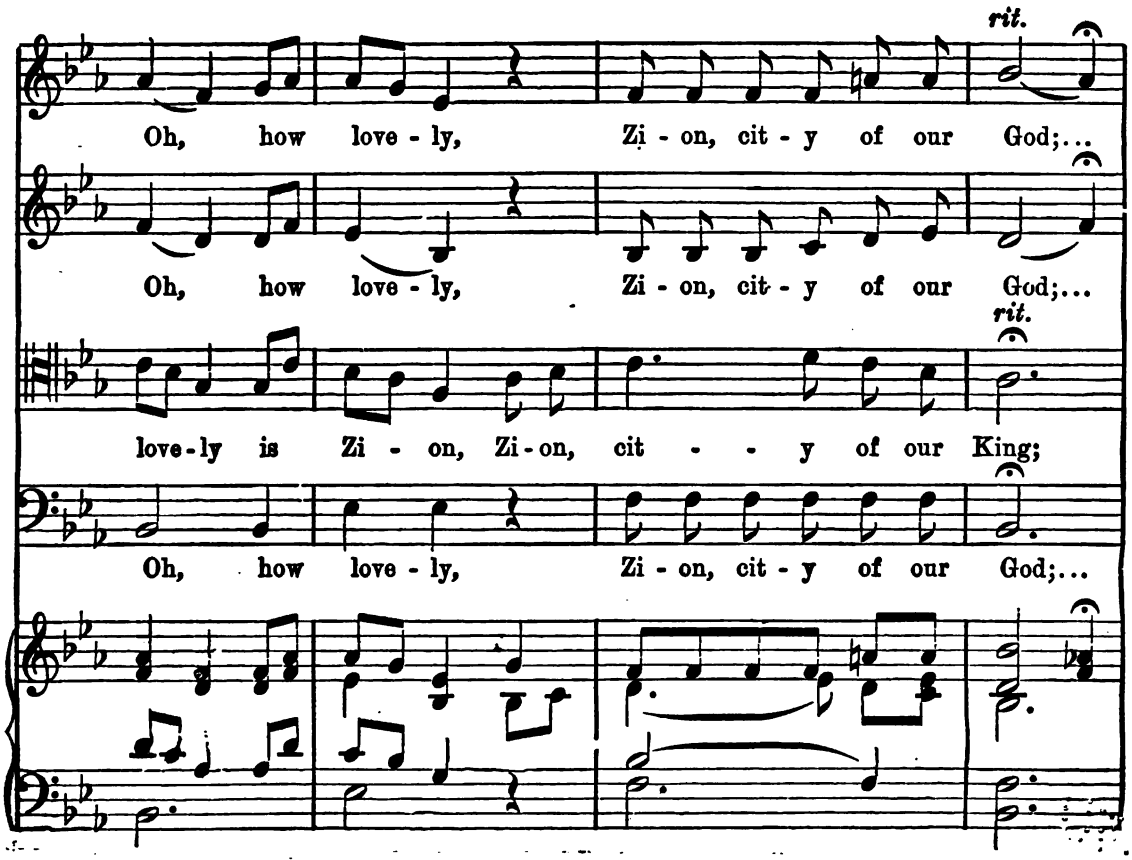
Zi - on cit - y of our God; Oh, how

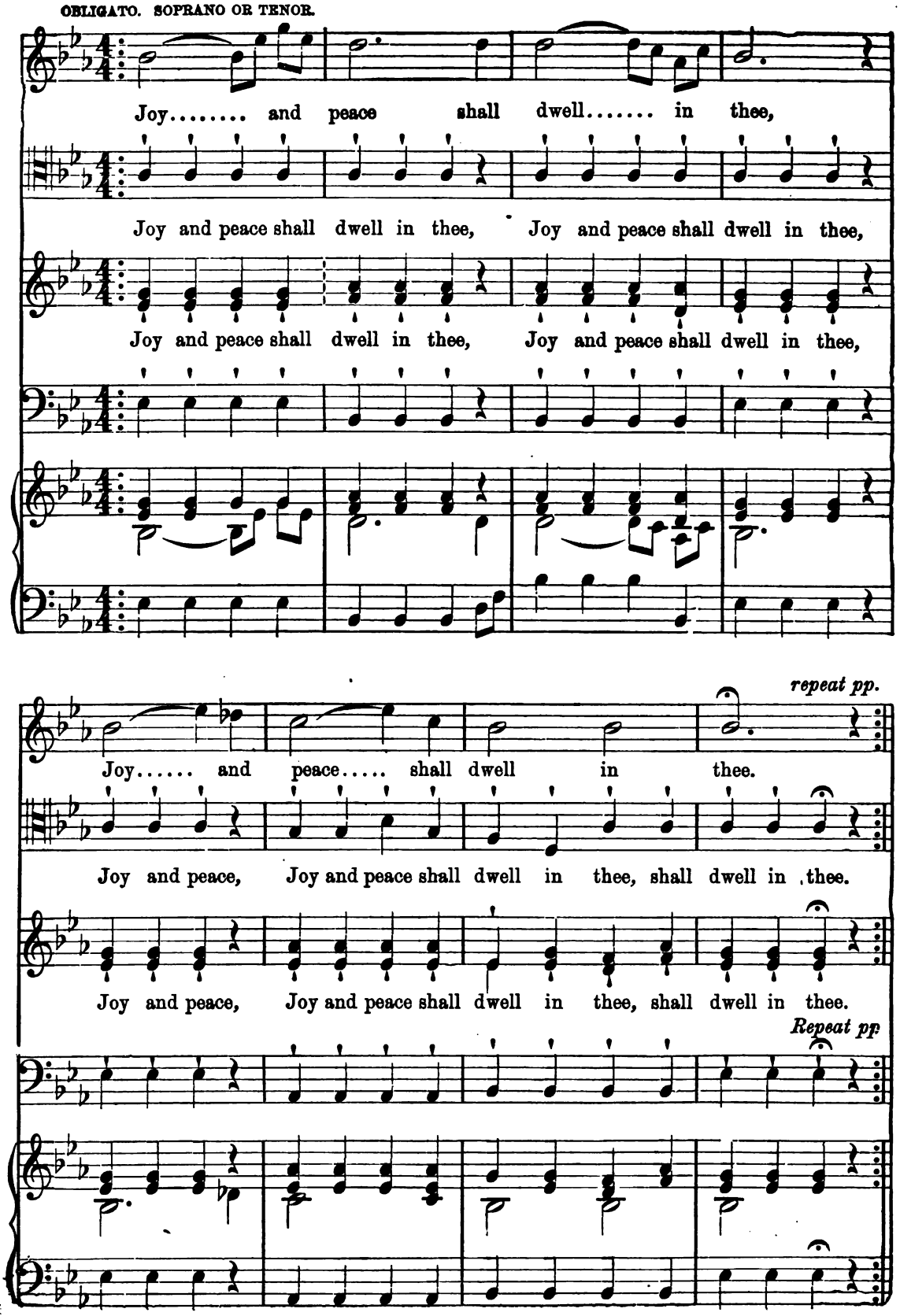
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Zi - on cit - y of..... our God;

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,


love-ly is Zi-on, Zi-on, cit - - y of our God;
Oh, how love-ly, Zi-on, cit - y of our God;
Oh, how love-ly, Zi-on, cit - - y of our God; Oh, how
Oh, how love-ly, Zi-on, cit-y of our God;


rit.
Oh, how love-ly, Zi-on, cit-y of our God;...
Oh, how love-ly, Zi-on, cit-y of our God;...
rit.
love-ly is Zi-on, Zi-on, cit - - y of our King;
Oh, how love-ly, Zi-on, cit-y of our God;...


OBLIGATO. SOPRANO OR TENOR.
Joy..... and peace shall dwell..... in thee,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,
repeat pp.
Joy..... and peace..... shall dwell in thee.
Joy and peace, Joy and peace shall dwell in thee, shall dwell in thee.
Joy and peace, Joy and peace shall dwell in thee, shall dwell in thee.
Repeat pp.

SOPRANO.

ALTO.

Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

1st TENOR.

Joy..... and peace shall dwell..... in thee,

2d TENOR.

Joy and peace shall dwell, shall dwell, shall dwell in thee,

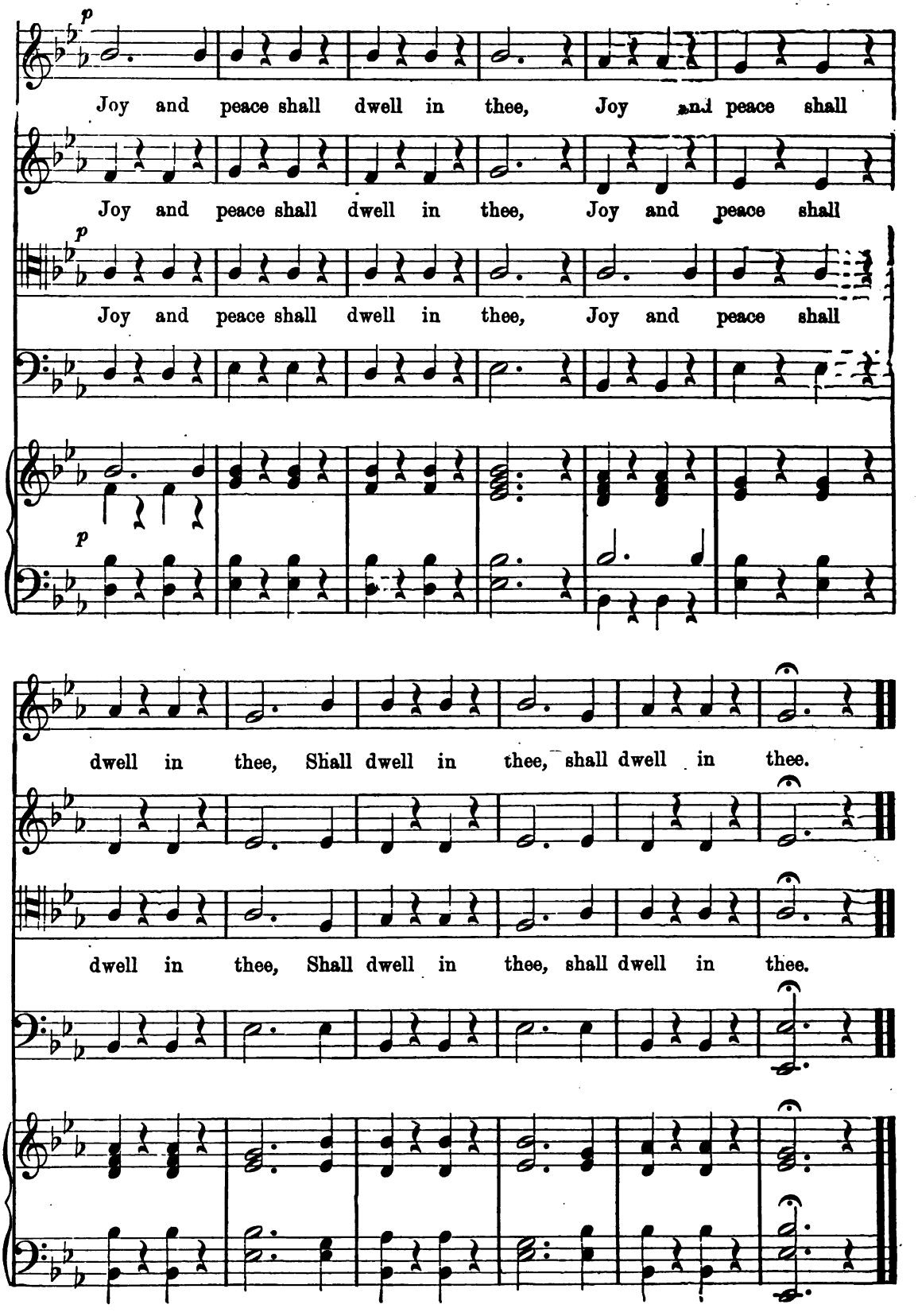
BASS.

Joy..... and peace shall dwell,..... in thee,

Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

OH, HOW LOVELY! CONCLUDED.



IN HEAVENLY LOVE ABIDING.

E. O. EXCELL.

DUET. SOPRANO AND ALTO.

Organ.

1. In heav'n-ly love a-bid - ing, No change my heart shall fear;...
2. Wher-ev - er he may guide me, No want shall turn me back;...
3. Green past-ures are be-fore me, Which yet I have not seen;...

And safe in such con-fid - ing, For noth-ing chang-es here,.....
My Shep-herd is be-side me, And noth-ing can I lack,.....
Bright skies will soon be o'er me, Where dark-est clouds have been,.....

TENOR.

f *dim.*

The storm may roar with-out me, My heart may low be laid,.....

SOPRANO.

His wis-dom ev - er wak-eth, His sight is nev-er dim,.....

ALTO.

My hope I can-not meas-ure, My path to life is free,.....

f *dim.*

BASS.

But God is round a-bout me, And can I be dis-mayed?

He knows the way he tak-eth, And I will walk with him.
My Sav-ior has my treas-ure, And he will walk with me.

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LORD OF THE WORLDS ABOVE.

Moderately slow. J. KINKEL.

Tenor.

1. Lord of the worlds a - bove, How pleas - ant and how fair, The dwell - ing of thy love, Thy
2. O hap - py souls that pray, When God ap - points to hear! O hap - py men that pay Their
3. God is our Sun and Shield, Our Light and our De- fence; With gifts his hands are filled; We

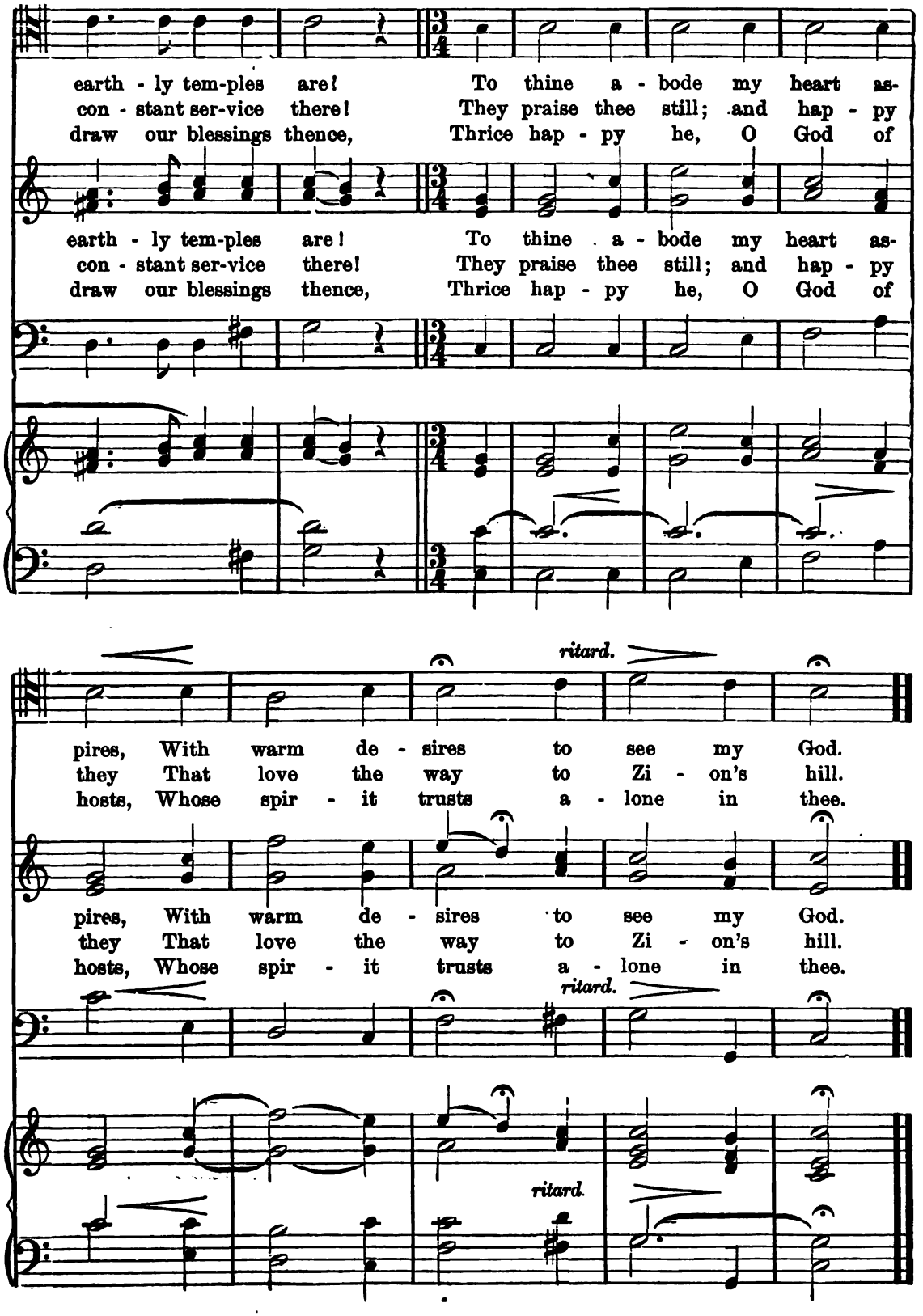
Soprano & Alto.

1. Lord of the worlds a - bove, How pleas - ant and how fair, The dwell - ing of thy love, Thy
2. O hap - py souls that pray, When God ap - points to hear! O hap - py men that pay Their
3. God is our Sun and Shield, Our Light and our De- fence; With gifts his hands are filled; We

Bass.

Organ.

mp


earth - ly tem-ples are! To thine a - bode my heart as-
con - stant ser-vice there! They praise thee still; and hap - py
draw our blessings thence, Thrice hap - py he, O God of
earth - ly tem-ples are! To thine a - bode my heart as-
con - stant ser-vice there! They praise thee still; and hap - py
draw our blessings thence, Thrice hap - py he, O God of
ritard.
pires, With warm de - sires to see my God.
they That love the way to Zi - on's hill.
hosts, Whose spir - it trusts a - lone in thee.
pires, With warm de - sires to see my God.
they That love the way to Zi - on's hill.
hosts, Whose spir - it trusts a - lone in thee.
ritard.
ritard.

THE BEACON LIGHT.

H. A. LEWIS.

SOLO.

Bass.

1. Where art thou steer-ing broth-er, While sail-ing o'er life's sea?
2. Oh, ma-ny barks have strand-ed, Where quick-sands hid-den lie!
3. For ves-sels large and no-ble, Up-on the rocks will break!

Organ.

Be-fore thee are the break-ers, And dan-ger there may be.
Then keep with-in the chan-nel, The Light be fore thine eye.
And oft the strong-est na-tures, Be-fore temp-ta-tions shake.

SOPRANO.

ALTO.

The Light, the light, my broth-er! It stands on yon-der height.

TENOR.

BASS.

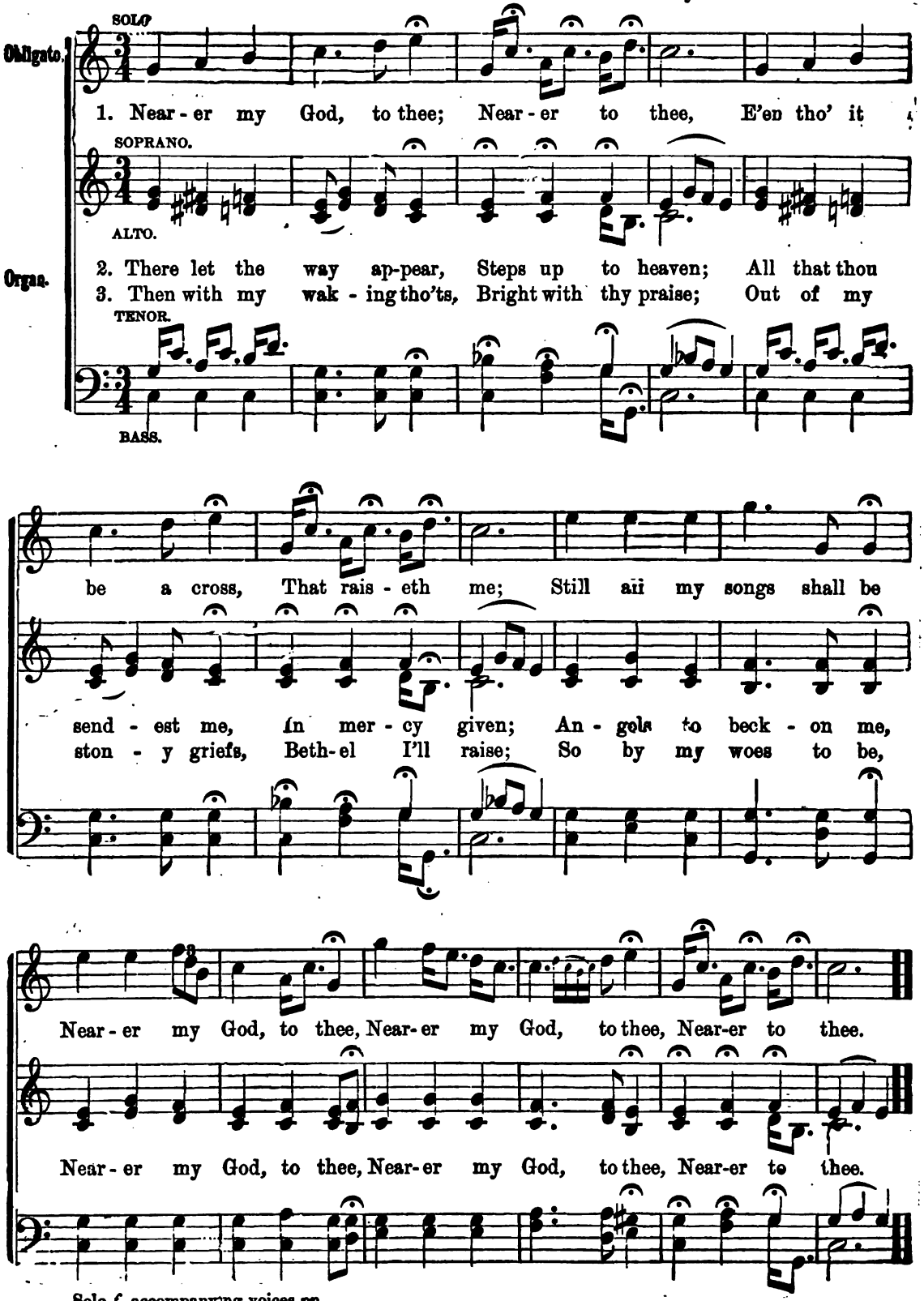
rit.

Christ marks the path of dan-ger, His word the Beac-on Light.

From "The Gospel in Song," by per.

NEARER, MY GOD, TO THEE.

Arr. by E. O. EXCELL.



Solo *f.* accompanying voices *pp.*

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THE TRUE EASTER.

MRS. E. C. ELLSWORTH. E. O. EXCELL.

Soprano. & Alto.

1. Ring on, ring on, ye bells, Peal forth a glad - some
Ring on, ring on,
2. Ring on, ring on, ye bells, Your sil - v'ry tones as-
Ring on, ring on,
3. Ring on, ring on, ye bells, Till dawns the glo - rious
Ring on, ring on,
4. Ring on, ring on, ye bells, Your tones of praise di-
Ring on, ring on,

Tenor & Bass.

sound, Je - sus, the vic - tor, lives to-day, His name with hon-ors crown'd.
a gladsome sound,
cend, Mingling with strains of sweet perfume, Where flow'rs and music blend.
your tones as-cend,
day, Earth join'd with heav'n, one song shall sing. And chant one common lay.
the glorious day,
vine, Burst - ing in one tri-umph-ant song, Shall be true Eas-ter sign.
of praise di-vine,

Ring, ring, Ring, ring on, A joy - ful an - them raise,
Ring on, ring on, ye bells, Ring, ring ring, ring on,

Ring on, ring on, ye bells, Till earth is full of praise.
Ring ring, ring, ring on.

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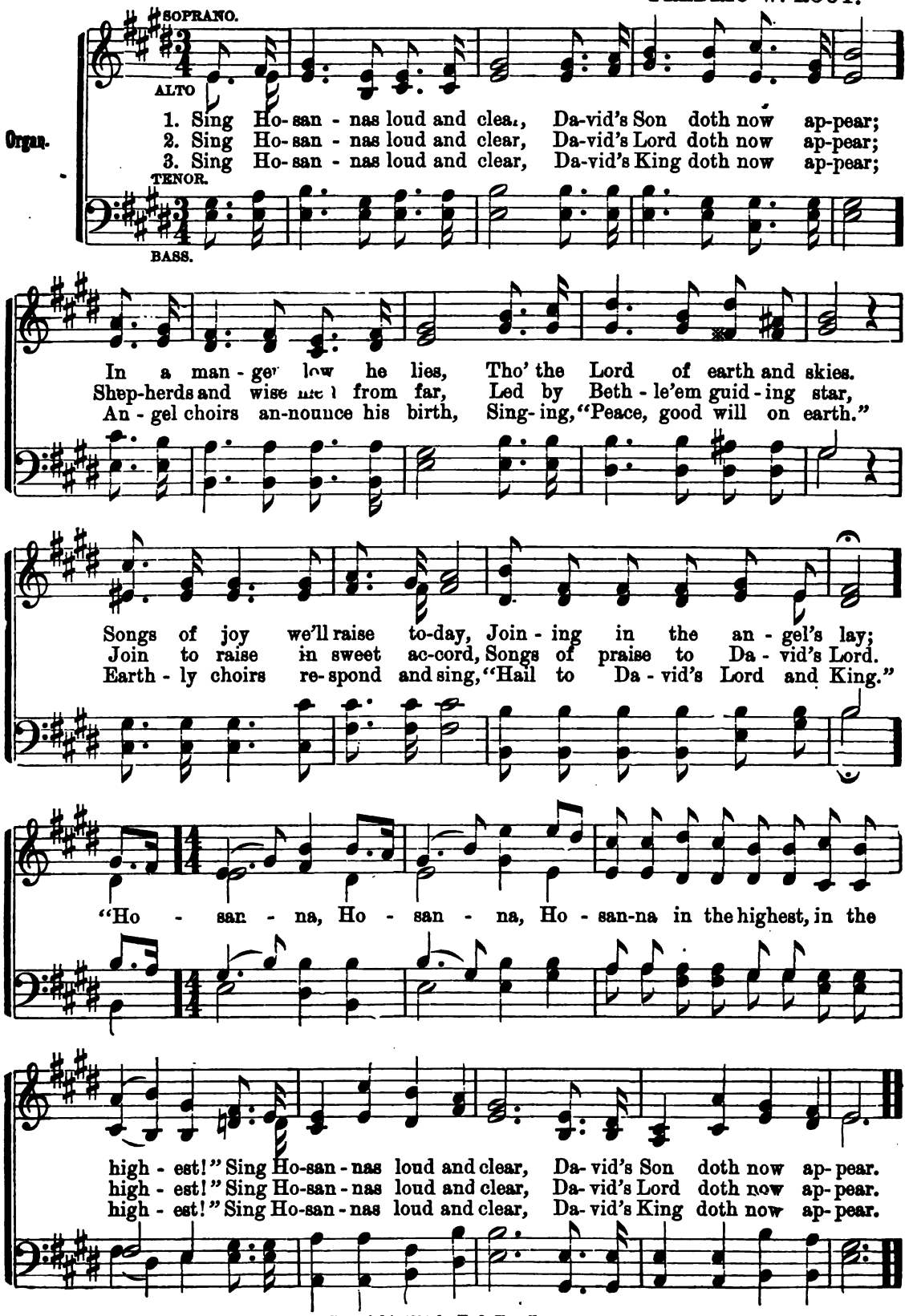
SING HOSANNA.

FREDRIC W. ROOT.



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LET HIM IN.

REV. J. B. ATCHINSON. E. O. EXCELL.

SOPRANO.

ALTO.

Organ.

1. There's a stranger at the door, Let him in,
2. O-pen now to him your heart, Let him in,
3. Hear you now his lov - ing voice? Let him in,
4. Now ad-mit the heavenly Guest, Let him in,

Let the Sav-ior in, Let the Sav-ior in,

TENOR.

BASS.

He has been there oft be - fore, Let him in;
If you wait he will de - part, Let him in;
Now, oh, now, make him your choice, Let him in;
He will make for you a feast, Let him in;

Let the Sav-ior in, Let the Savior in;

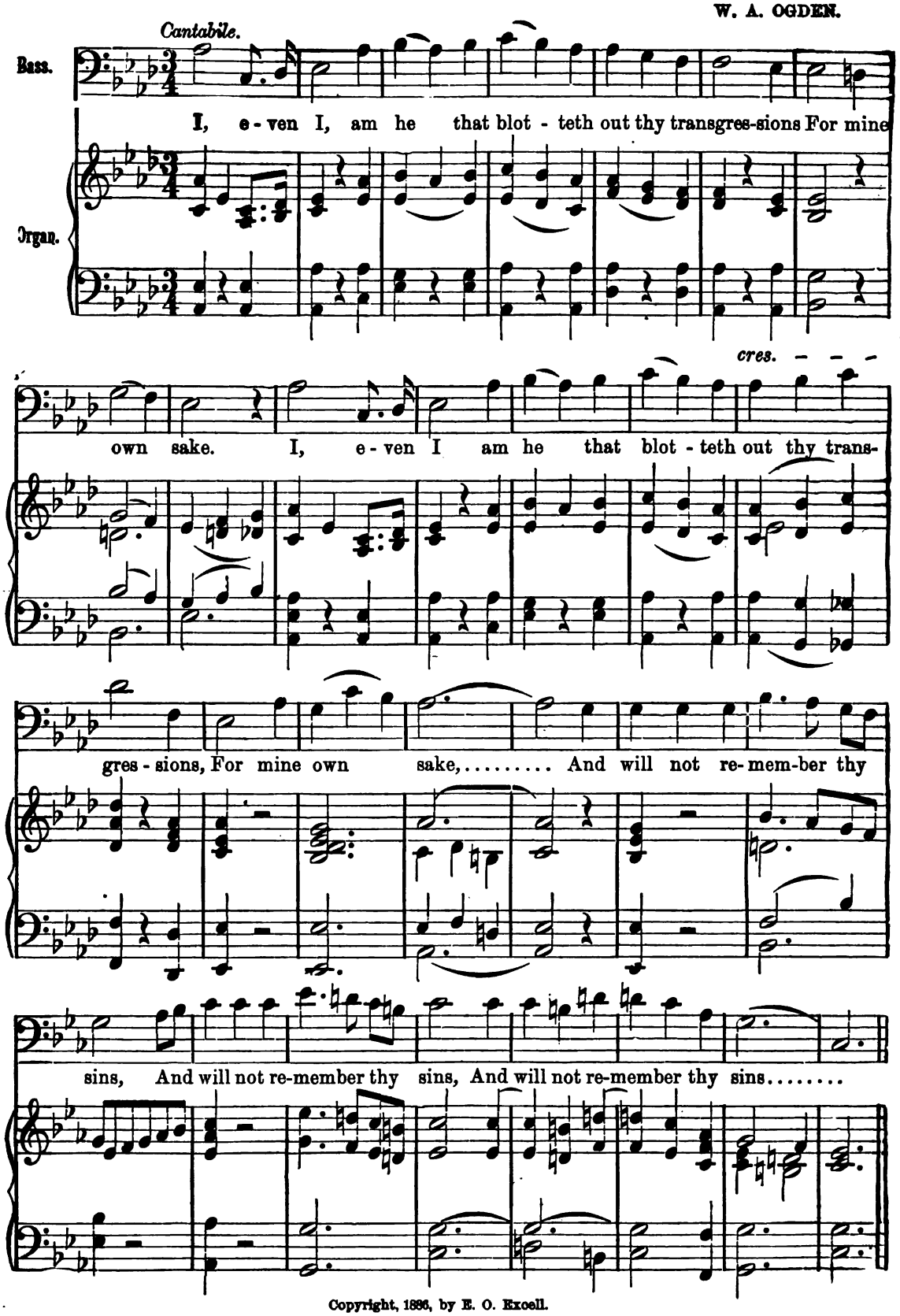
Let him in ere he has gone, Let him in, the Ho - ly One, Je - sus
Let him in he is your Friend, He your soul will sure de-fend, He will
He is stand-ing at the door, Joy to you He will re-store, And his
He will speak your sins for-given, And when earth ties all are riven, He will

Christ, the Fa - ther's Son, Let him in.
keep you to the end, Let him in.
name you will a - dore, Let him in.
take you home to heaven, Let him in.

Let the Savior in, Let the Sav-ior in.

From "Songs of my Redeemer," by per.

W. A. OGDEN.



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TENOR.

Put me in re-mem-brance of thy love, Put me in re-mem - brance

SOPRANO.

ALTO.

Put me in re-mem-brance of thy love, Put me in re-mem - brance

BASS.

of thy love; plead my cause and de - liv - er me,

of thy love; plead my cause and de-

Plead my cause and de - liv - er me, Ac - cord - ing to thine

liv - er me, de - liv - er me, Ac - cord - ing to thine

1 2

ex - cel - lent word. word. Put me in re-

ex - cel - lent word. word. Put me in re - mem - brance,

Put me in re-

mem - brance. Put me in re - mem-brance, and de - liv - er

Put me in re - mem - brance, Plead my cause and de - liv - er

mem - brance. Put me in re - mem-brance, and de - liv - er

me. Put me in re-mem - brance, Put me in re-

me. Put me in re-mem - brance, Put me in re-mem - brance,

me. Put me in re-mem - brance, Put me in re-

mem-brance, in re - mem - brance of thy love, O Lord my

Put me in re - mem - brance of thy love, O Lord my

mem-brance, in re - mem - brance of thy love,

strength, O Lord, my strength, O Lord, my strength.

strength, O Lord, my strength, O Lord, my strength.

PRAISE WAITETH FOR THEE.

E. O. EXCELL.

Soprano. Praise waiteth for thee, O God, In..... Zi - on, And un - to

Alto.

Tenor. Praise waiteth for thee, O God, In..... Zi - on, And un - to

Bass.

Organ.

thee shall the vow be performed. Praise waiteth for thee, O

thee shall the vow be performed. Praise waiteth for thee, O

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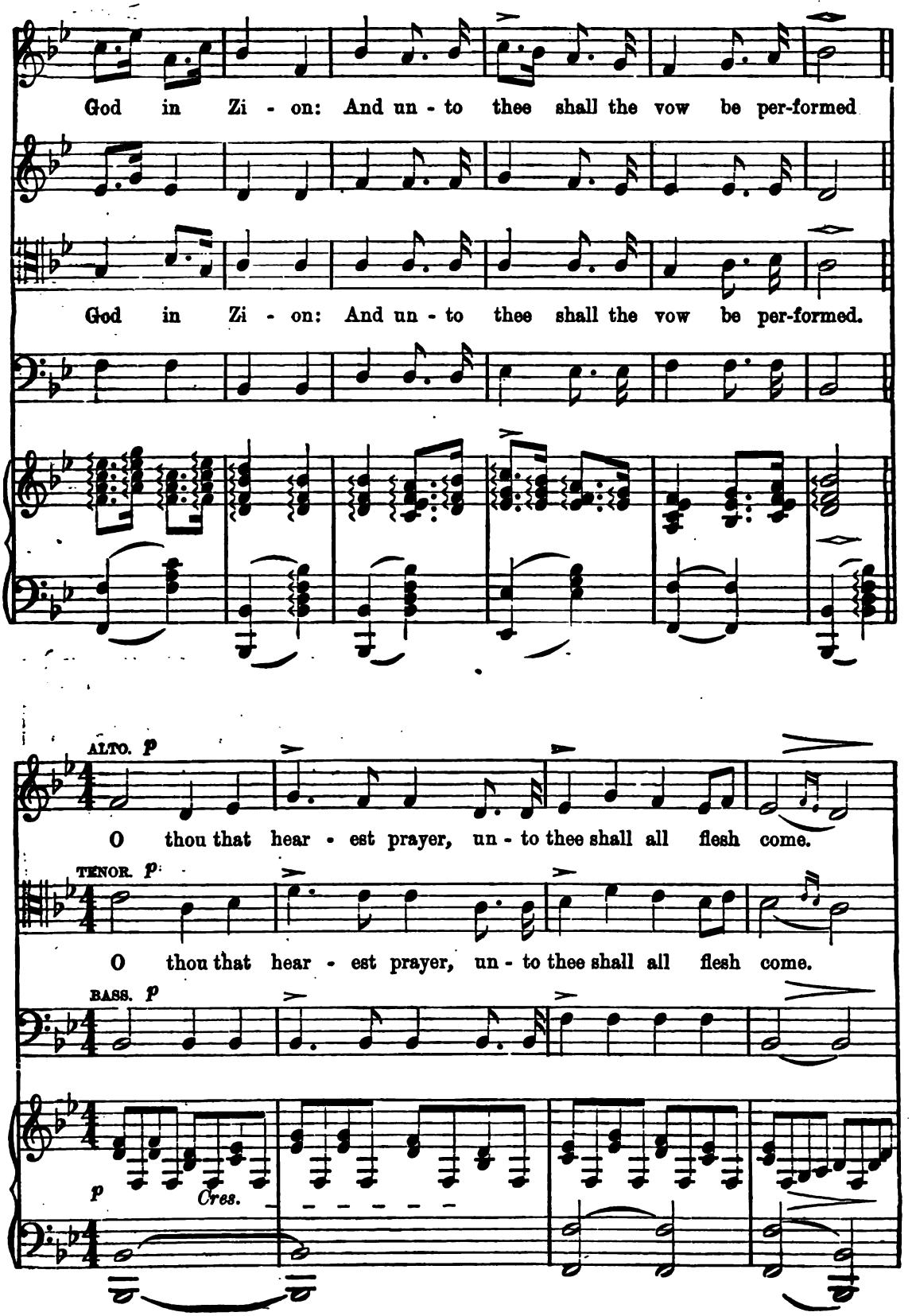
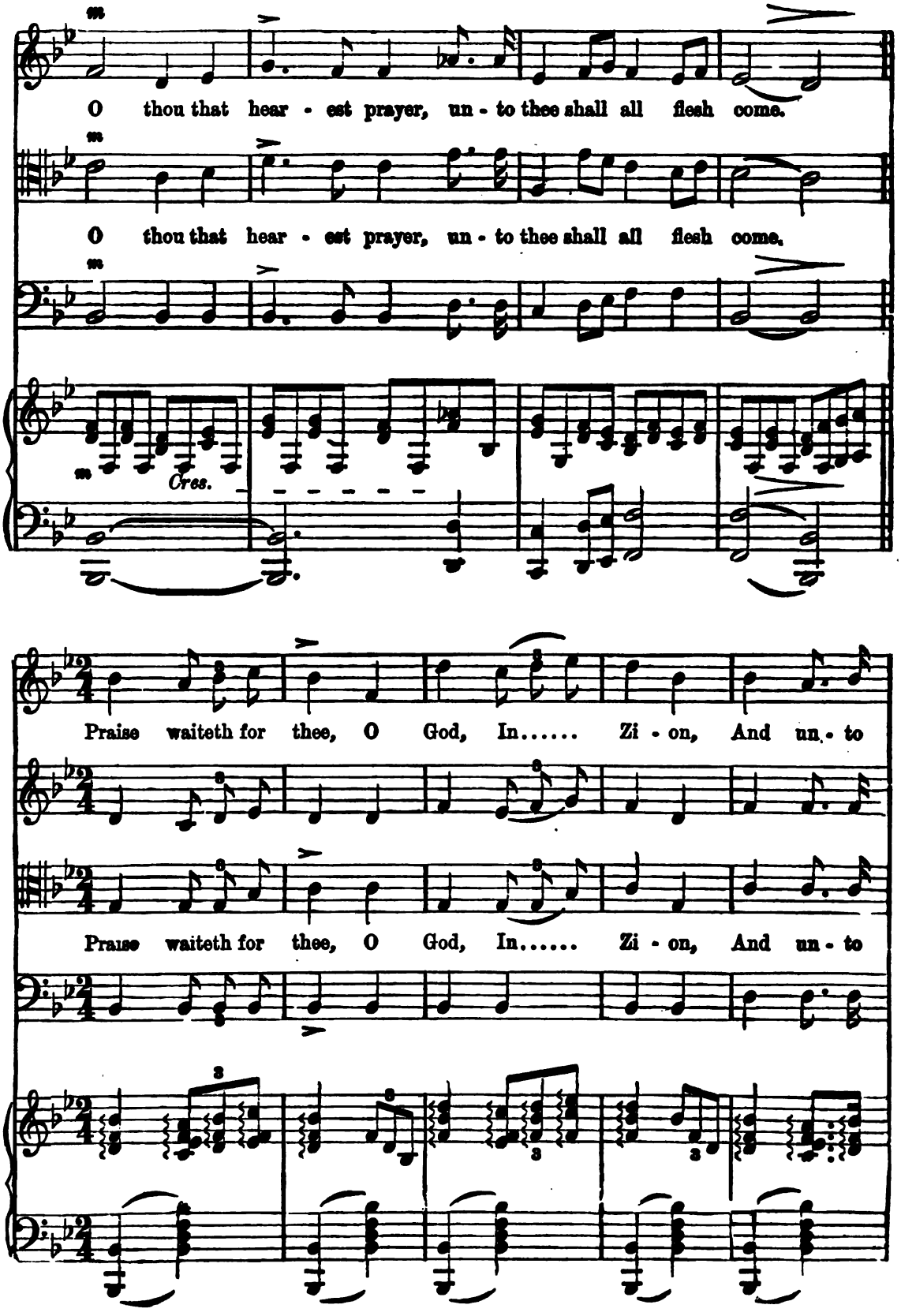
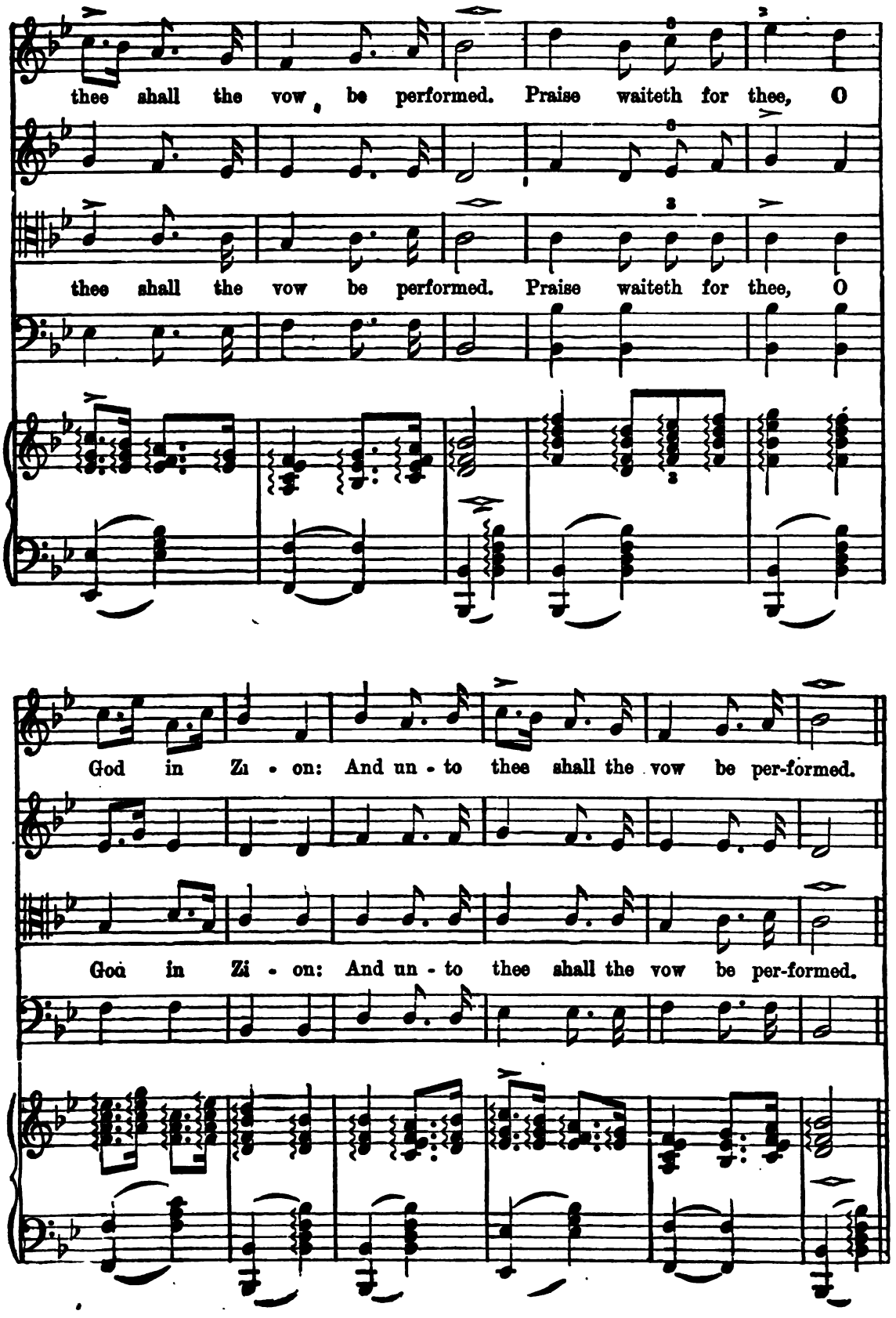
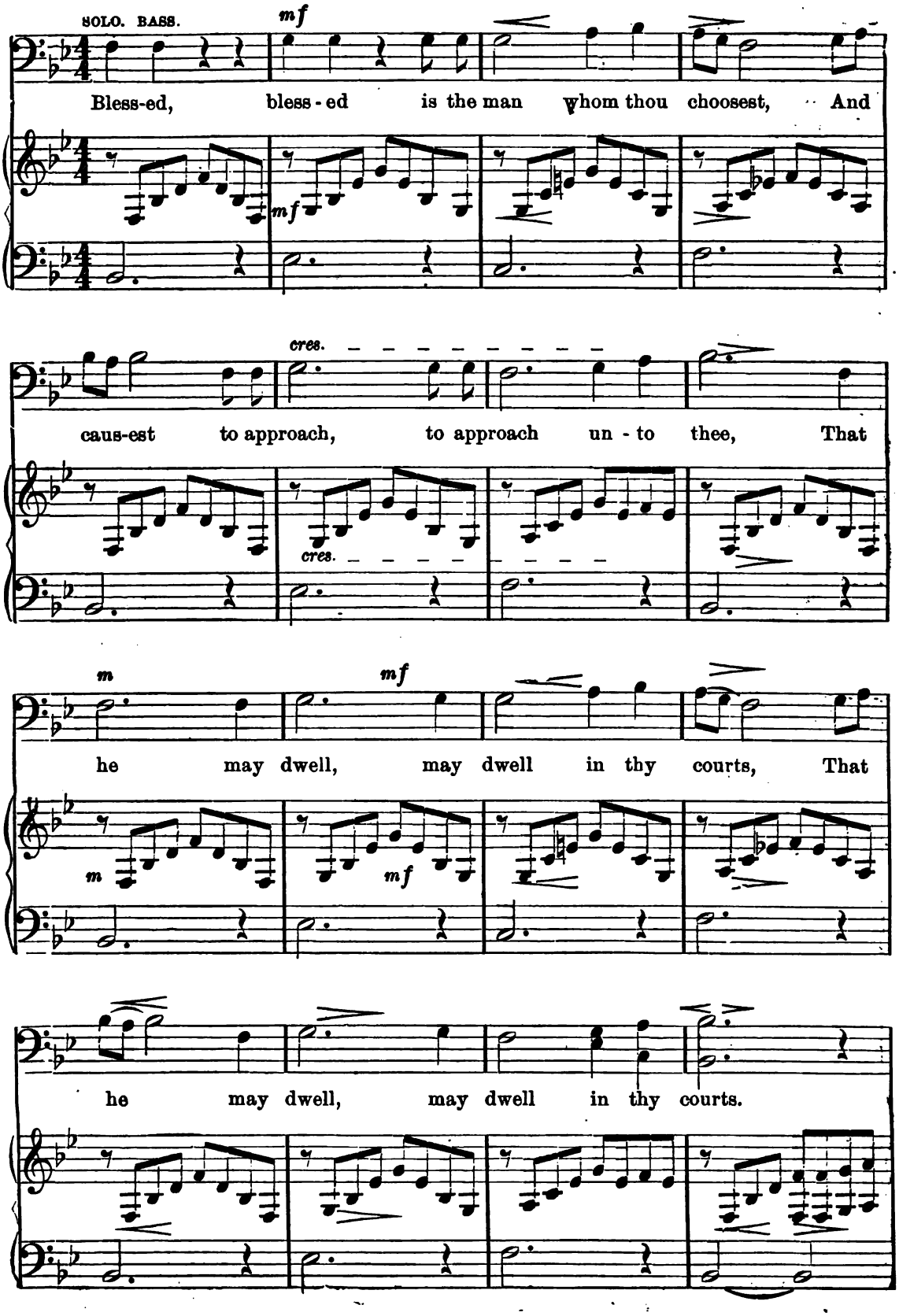
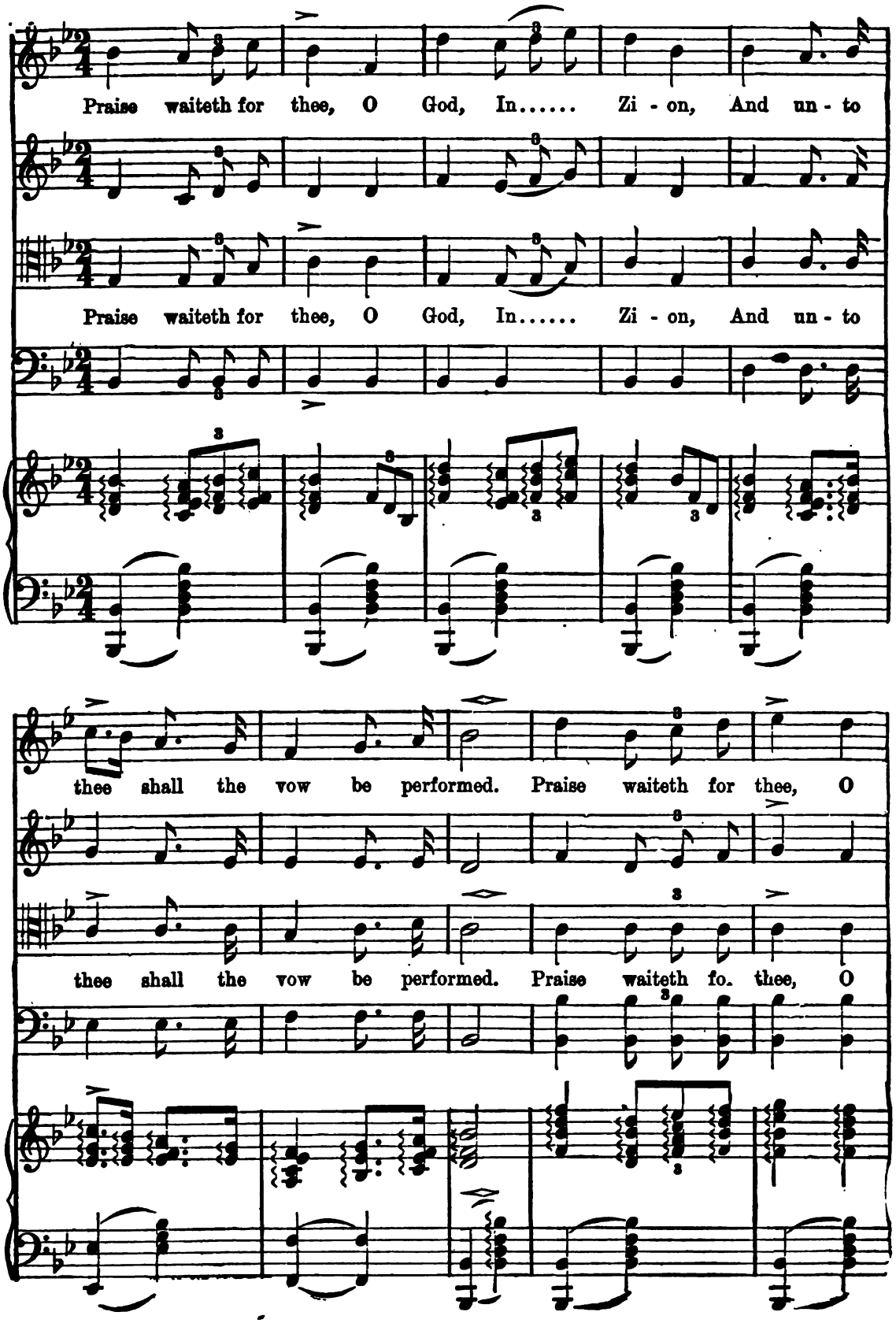
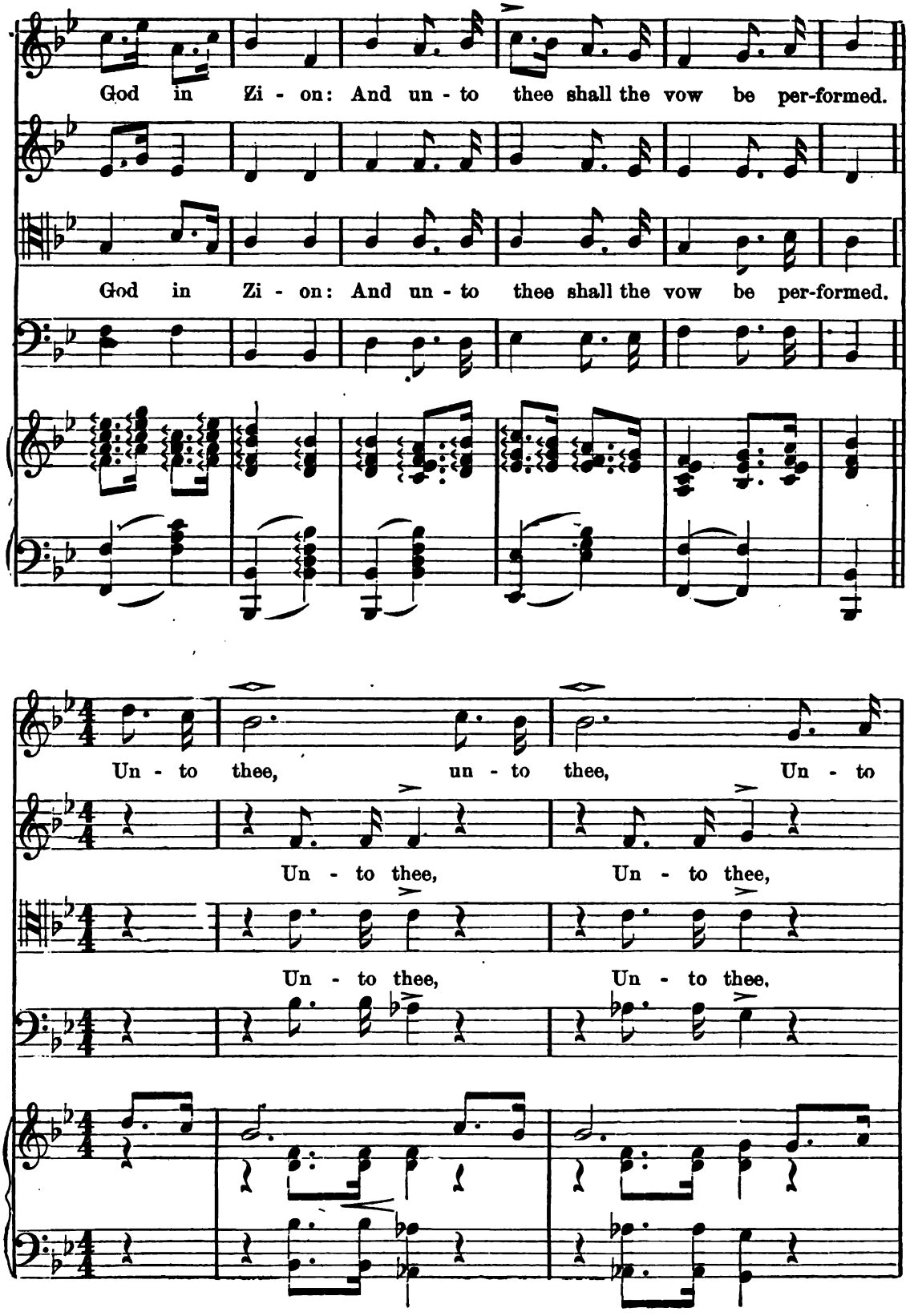

God in Zi - on: And un - to thee shall the vow be per-formed
God in Zi - on: And un - to thee shall the vow be per-formed.
ALTO. p
O thou that hear - est prayer, un - to thee shall all flesh come.
TENOR. p
O thou that hear - est prayer, un - to thee shall all flesh come.
BASS. p
p
Cres.

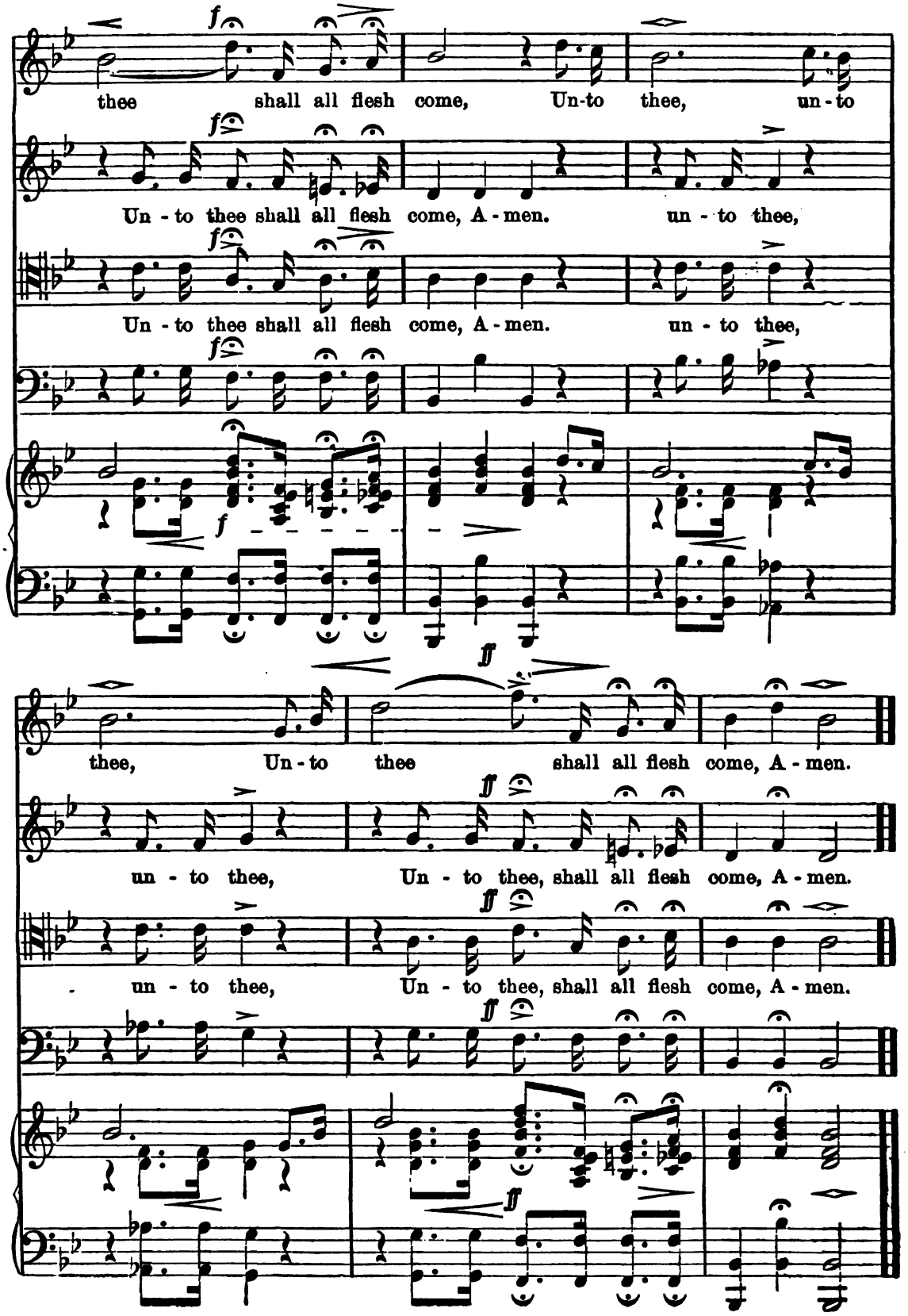

O thou that hear - est prayer, un - to thee shall all flesh come.
O thou that hear - est prayer, un - to thee shall all flesh come.
Cres.
Praise waiteth for thee, O God, In..... Zi - on, And un - to
Praise waiteth for thee, O God, In..... Zi - on, And un - to


thee shall the vow be performed. Praise waiteth for thee, O
thee shall the vow be performed. Praise waiteth for thee, O
God in Zi - on: And un - to thee shall the vow be per-formed.
God in Zi - on: And un - to thee shall the vow be per-formed.


SOLO. BASS.
mf
Bless-ed, bless-ed is the man whom thou choosest, And
mf
cres.
caus-est to approach, to approach un-to thee, That
cres.
m
mf
he may dwell, may dwell in thy courts, That
m
mf
he may dwell, may dwell in thy courts.


Praise waiteth for thee, O God, In..... Zi - on, And un - to
Praise waiteth for thee, O God, In..... Zi - on, And un - to
thee shall the vow be performed. Praise waiteth for thee, O
thee shall the vow be performed. Praise waiteth fo. thee, O


God in Zi - on: And un - to thee shall the vow be per-formed.
God in Zi - on: And un - to thee shall the vow be per-formed.
Un - to thee, un - to thee, Un - to
Un - to thee, Un - to thee,
Un - to thee, Un - to thee.


f
thee shall all flesh come, Un-to thee, un-to
f
Un - to thee shall all flesh come, A - men. un - to thee,
f
Un - to thee shall all flesh come, A - men. un - to thee,
f
f
ff
thee, Un - to thee shall all flesh come, A - men.
ff
un - to thee, Un - to thee, shall all flesh come, A - men.
ff
un - to thee, Un - to thee, shall all flesh come, A - men.
ff
ff

Mk. 27.

ASHAMED OF JESUS!

JOSEPH GRIGGS. E. O. EXCELL.

Soprano.

1. Je - sus, and shall it ev - er be, A
2. A - shamed of Je - sus! soon - er far, Let
3. A - shamed of Je - sus! just as soon Let
4. A - shamed of Je - sus! that dear Friend, On
5. A - shamed of Je - sus! yes, I may, When

Alto.

Organ.

If preferred, play duet.

mor - tal man a - shamed of thee? A - shamed of thee, whom
eve - ning blush to own a star; He sheds the beams of
mid - night be a - shamed of noon; 'Tis mid - night with my
whom my hopes of heav'n de - pend; No! when I blush, be
I've no guilt to wash a - way, No tear to wipe, no

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an - gels praise, Whose glo - ries shine through end - less days?
light di - vine O'er this be - night - ed soul of mine.
soul till he, Bright Morn - ing Star, bid dark - ness flee.
this my shame, That I no more re - vere his name.
good to crave, No fears to quell, no soul to save.

SOPRANO.

A - shamed..... of Je - sus, I nev - er

ALTO.

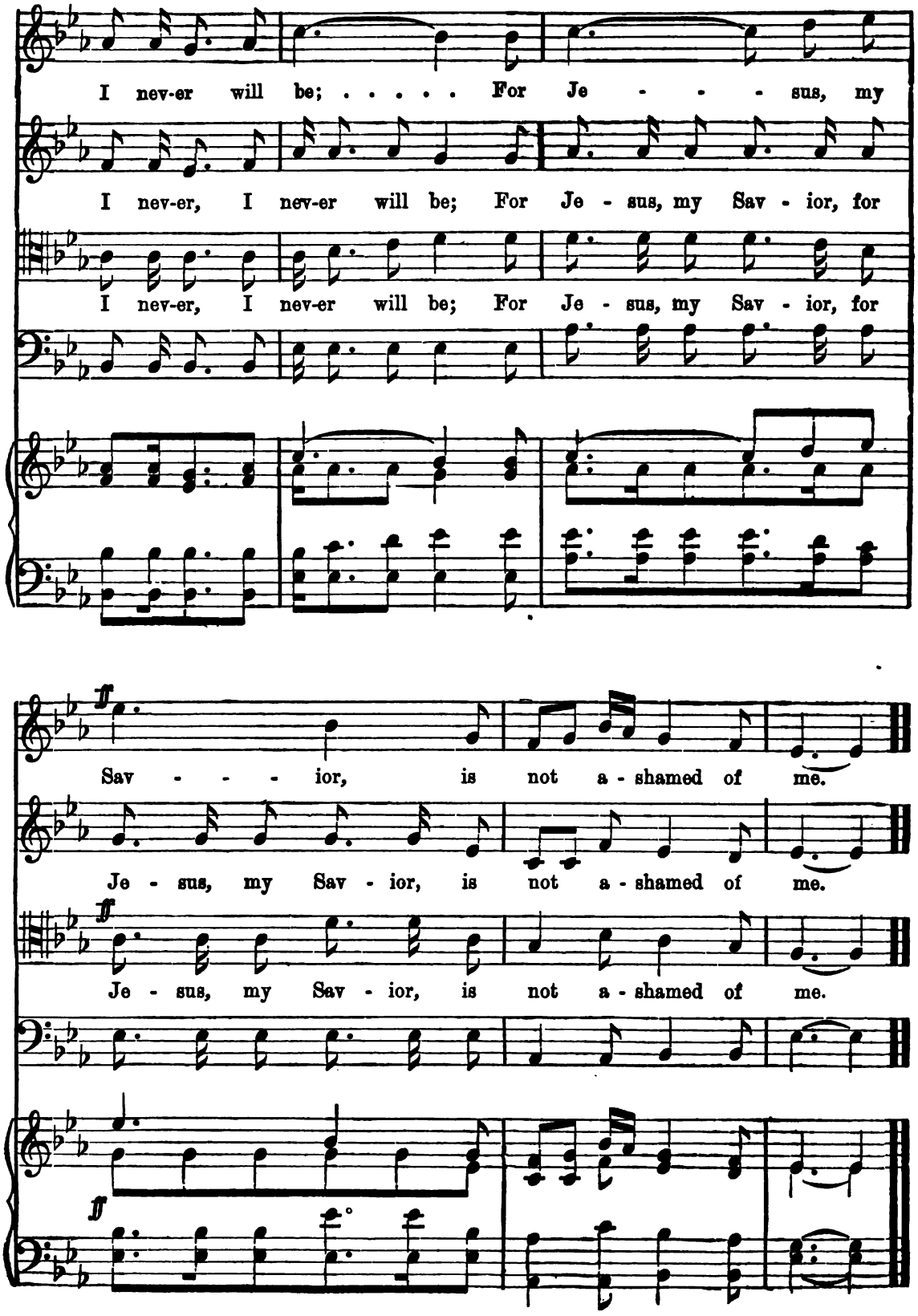
A - shamed of Je - sus, a - shamed of Je - sus, I nev - er

TENOR.

A - shamed of Je - sus, a - shamed of Je - sus, I nev - er

BASS

ASHAMED OF JESUS. CONCLUDED.



SING JEHOVAH'S PRAISES.

H. A. LEWIS.

Maestoso.

Soprano.

All ye nations, sing Jehovah's praises, Laud and magnify, Praise and glo-ri-fy his

Alto.

Tenor.

All ye nations, sing Jehovah's praises, Laud and magnify, Praise and glo-ri-fy his

Bass.

Organ.

ho - ly name, Laud and mag - ni-fy, Praise and glo - ri- fy his ho - ly name.

ho - ly name, Laud and mag - ni-fy, Praise and glo - ri- fy his ho - ly name.

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DUET. First time DUET alone, Second time DUET & CHORUS.

Praise..... the Lord for-ev - er All..... ye na-tions,

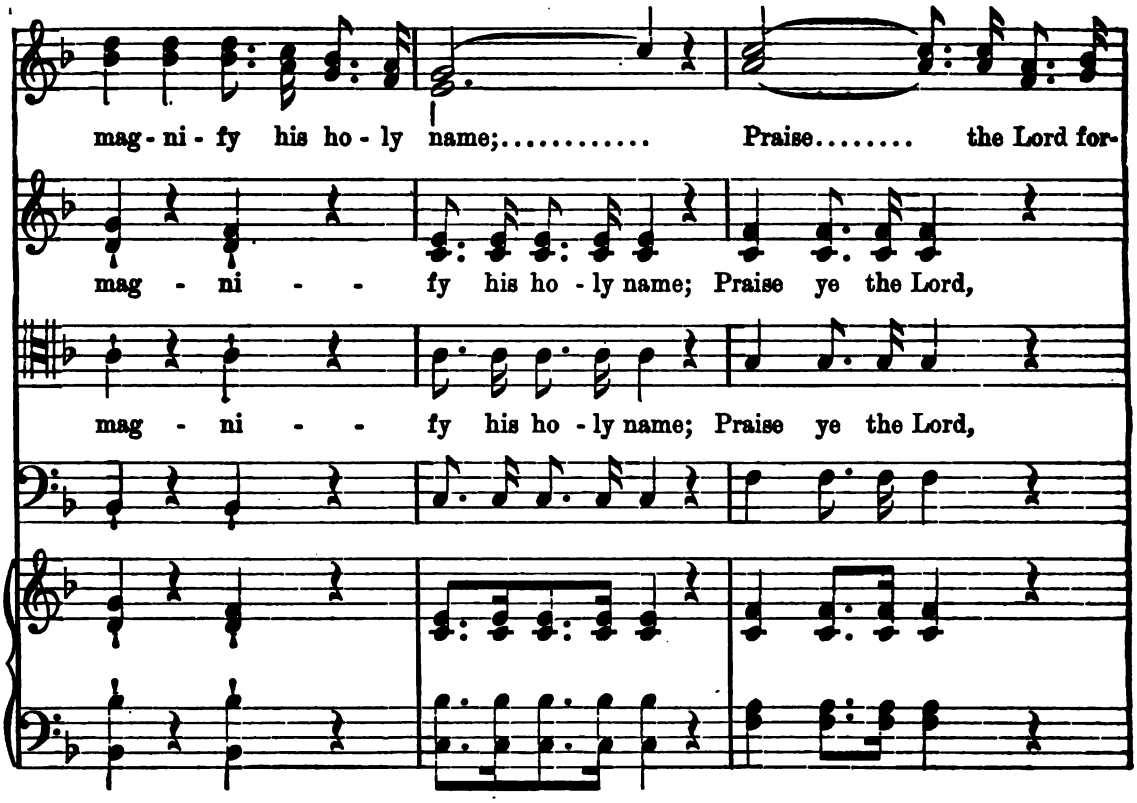
Praise ye the Lord, Praise him for-ev - er, Praise ye the Lord;

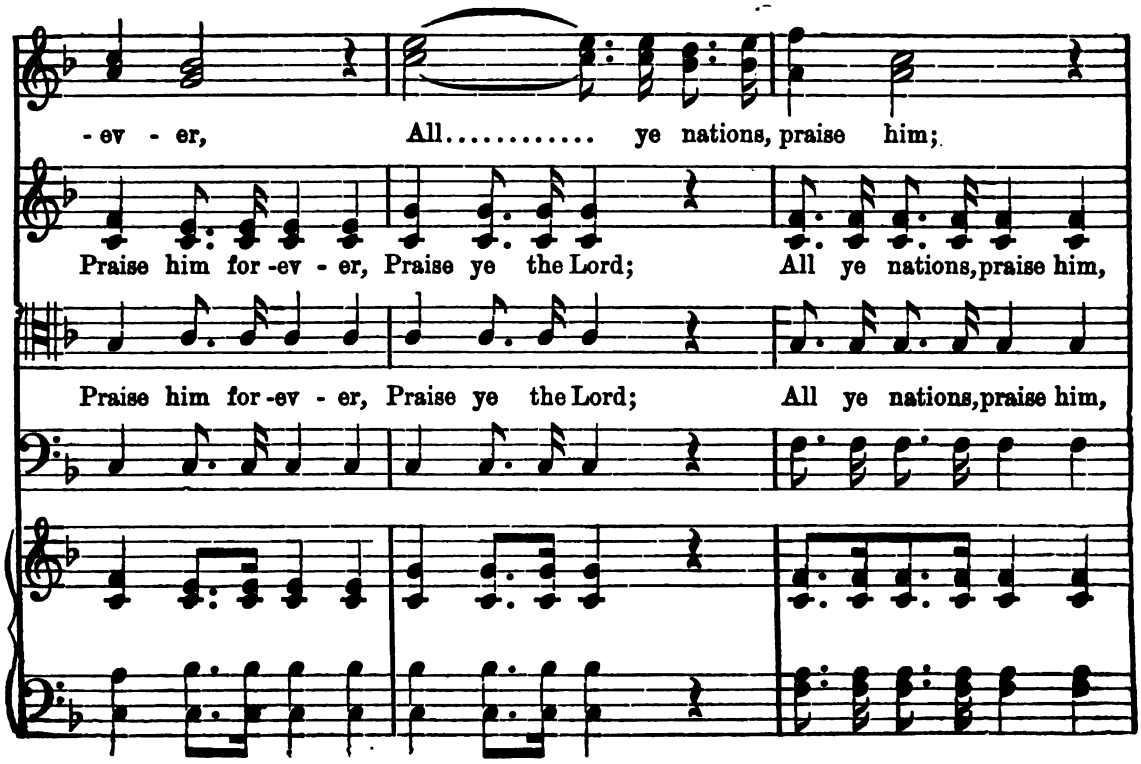
Praise ye the Lord, Praise him for-ev - er, Praise ye the Lord;

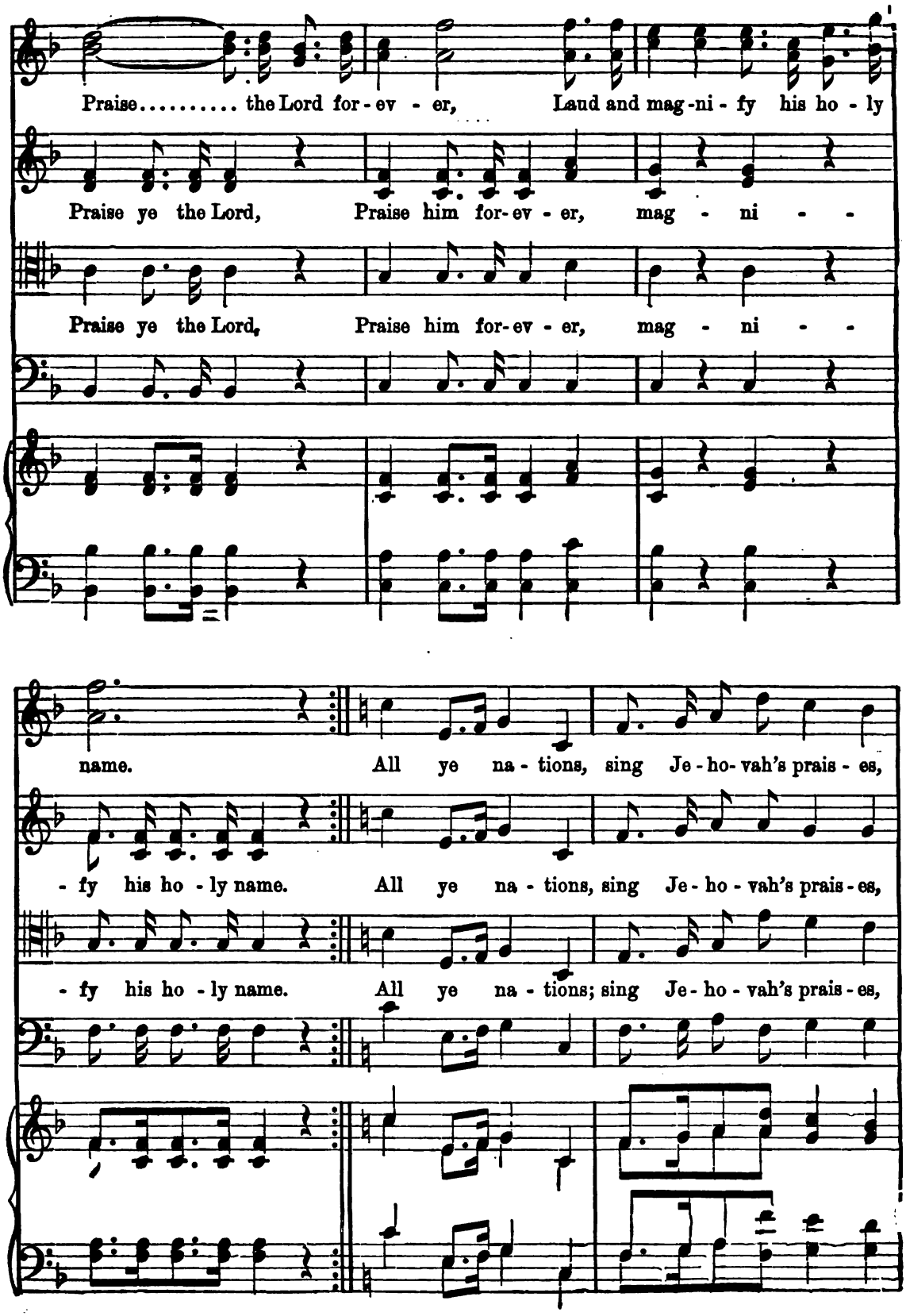
praise him; Praise..... the Lord for-ev - er, Laud and

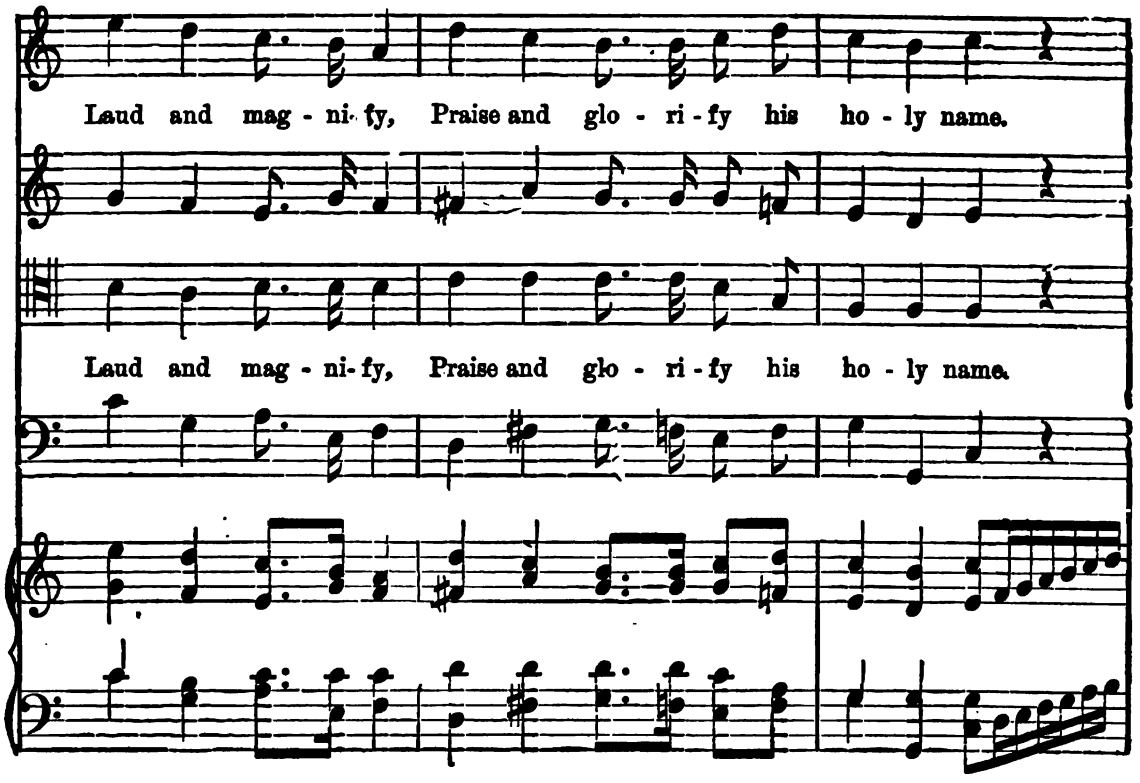
All ye na-tions, praise him, Praise ye the Lord, Praise him for-ev - er;

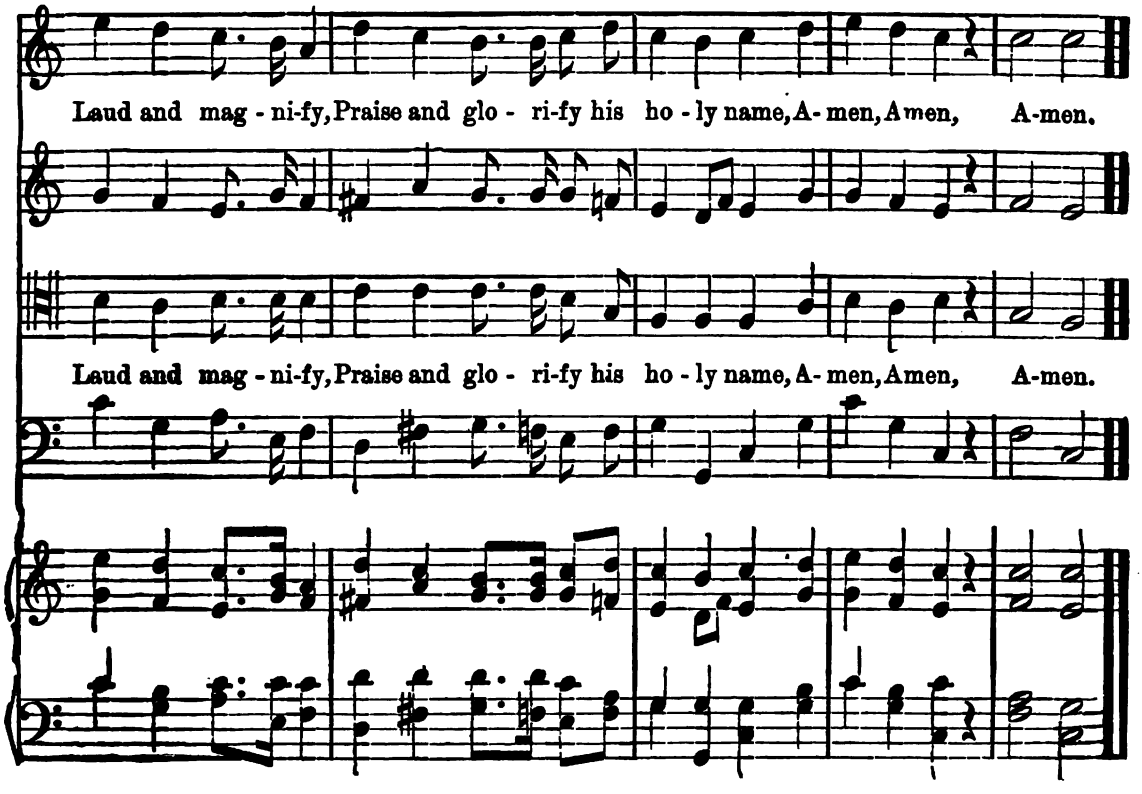
All ye na-tions, praise him, Praise ye the Lord, Praise him for-ev - er;


mag - ni - fy his ho - ly name;..... Praise..... the Lord for-
mag - ni - - fy his ho - ly name; Praise ye the Lord,
mag - ni - - fy his ho - ly name; Praise ye the Lord,


- ev - er, All..... ye nations, praise him;
Praise him for - ev - er, Praise ye the Lord; All ye nations, praise him,
Praise him for - ev - er, Praise ye the Lord; All ye nations, praise him,

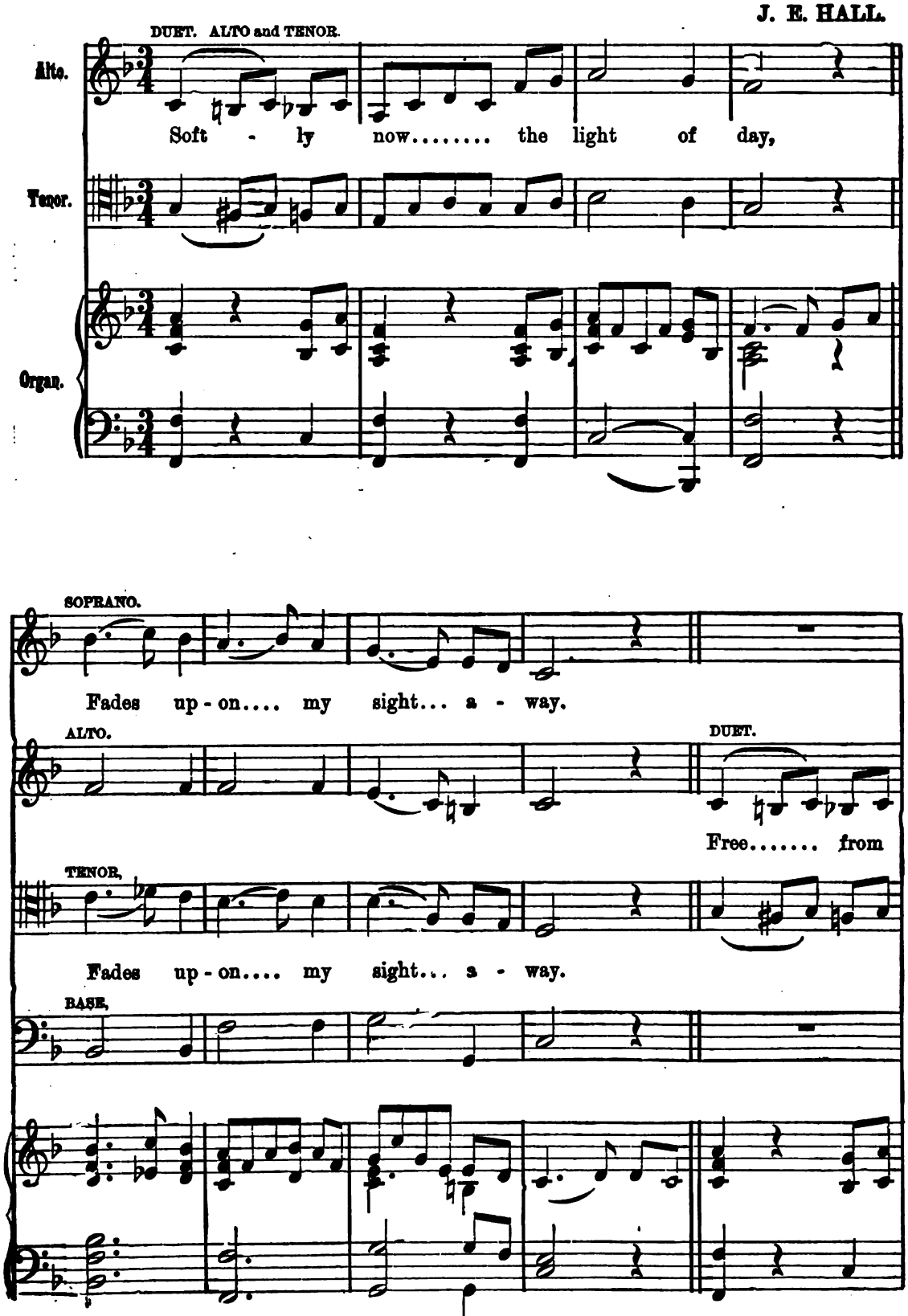

Praise..... the Lord for-ev - er, Laud and mag-ni - fy his ho - ly
Praise ye the Lord, Praise him for-ev - er, mag - ni - -
Praise ye the Lord, Praise him for-ev - er, mag - ni - -
name. All ye na - tions, sing Je-ho-vah's prais - es,
- fy his ho - ly name. All ye na - tions, sing Je - ho - vah's prais - es,
- fy his ho - ly name. All ye na - tions; sing Je - ho - vah's prais - es,


Laud and mag - ni- fy, Praise and glo - ri - fy his ho - ly name.
Laud and mag - ni- fy, Praise and glo - ri - fy his ho - ly name.


Laud and mag - ni-fy, Praise and glo - ri-fy his ho - ly name, A- men, Amen, A-men.
Laud and mag - ni-fy, Praise and glo - ri-fy his ho - ly name, A- men, Amen, A-men.

SOFTLY NOW THE LIGHT OF DAY.

J. E. HALL.



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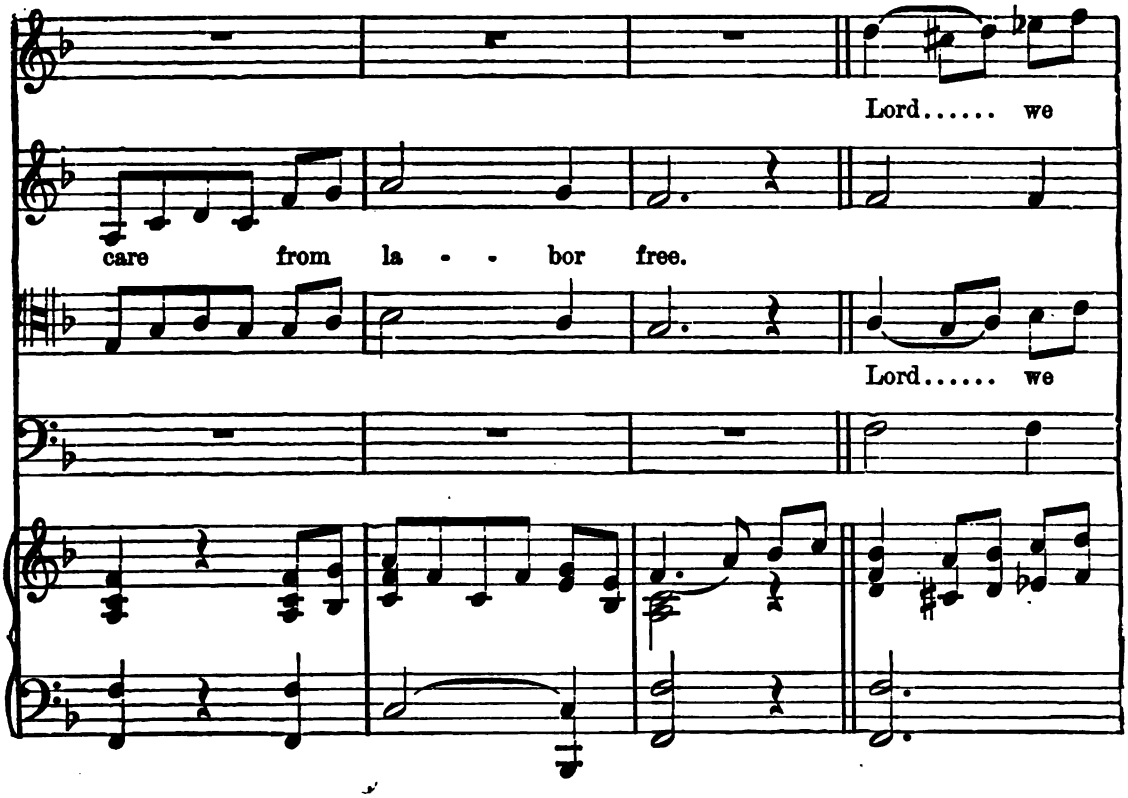
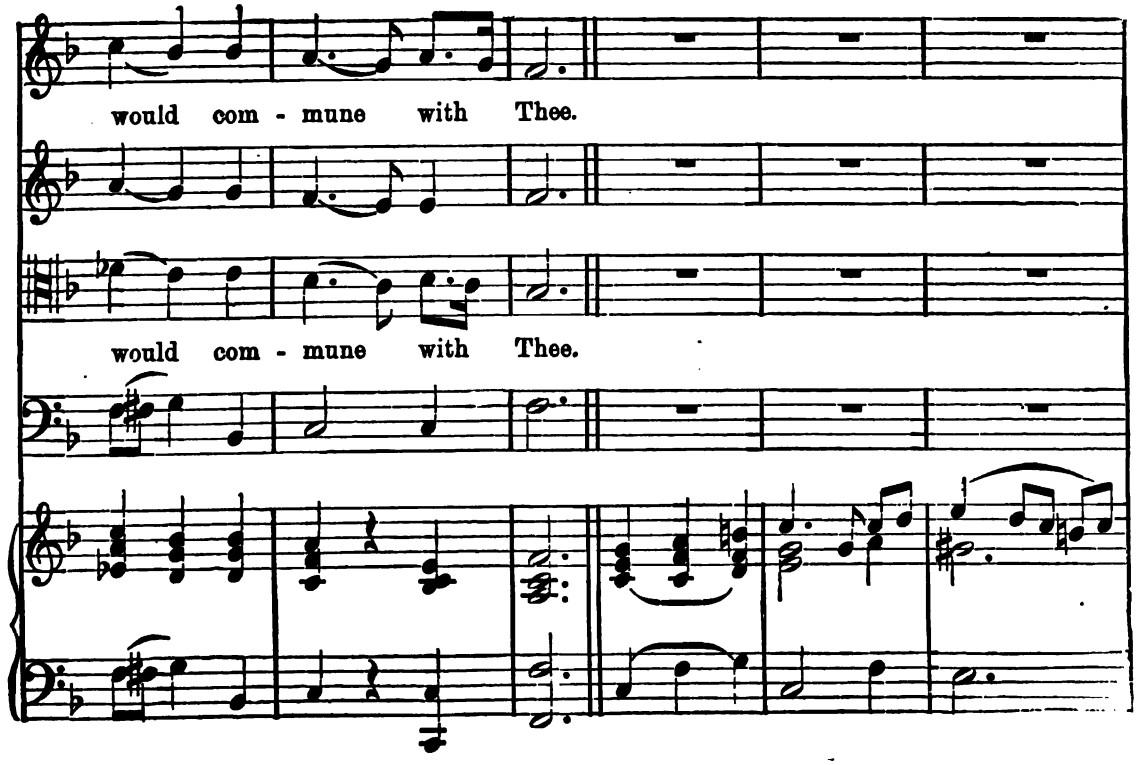
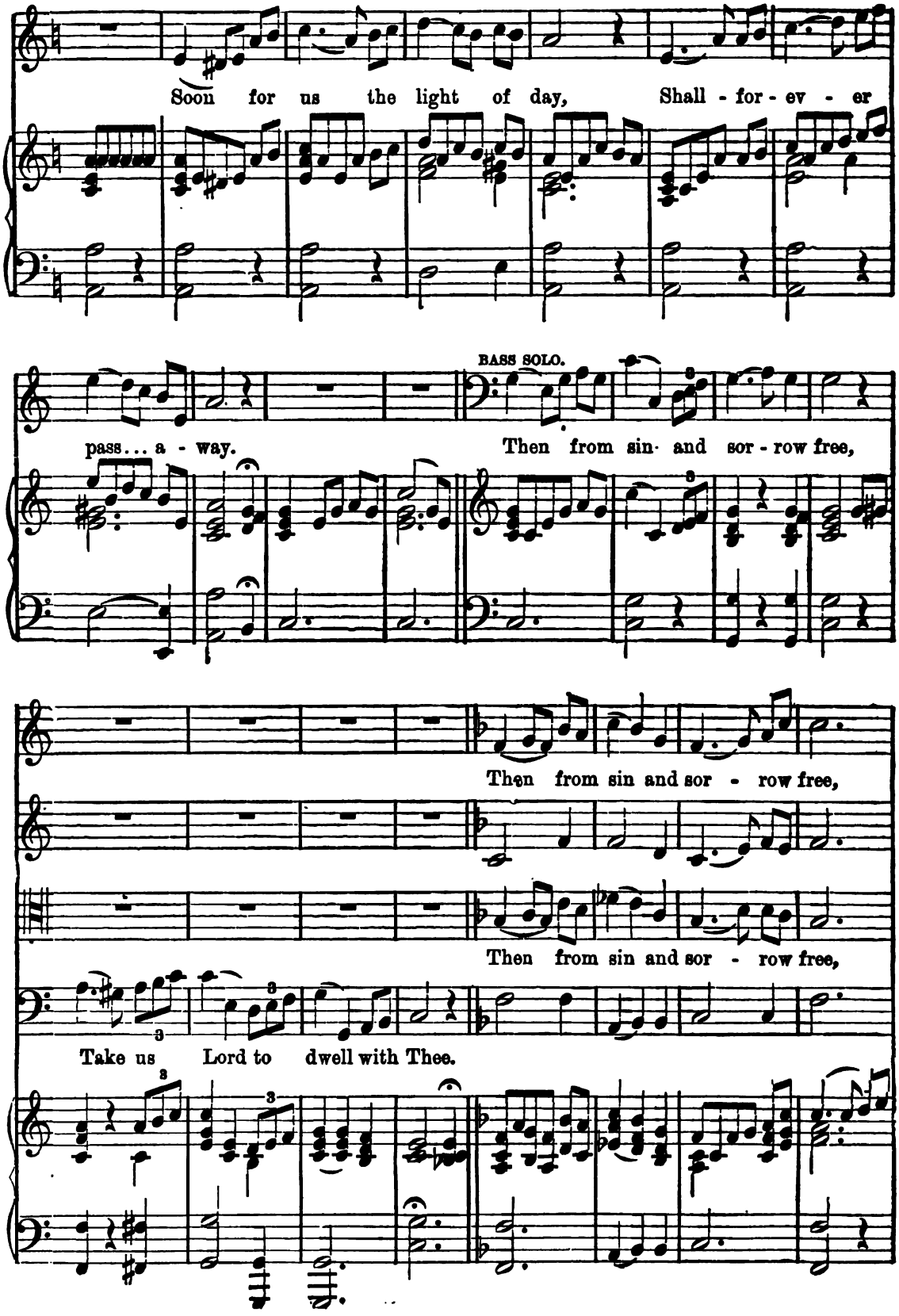
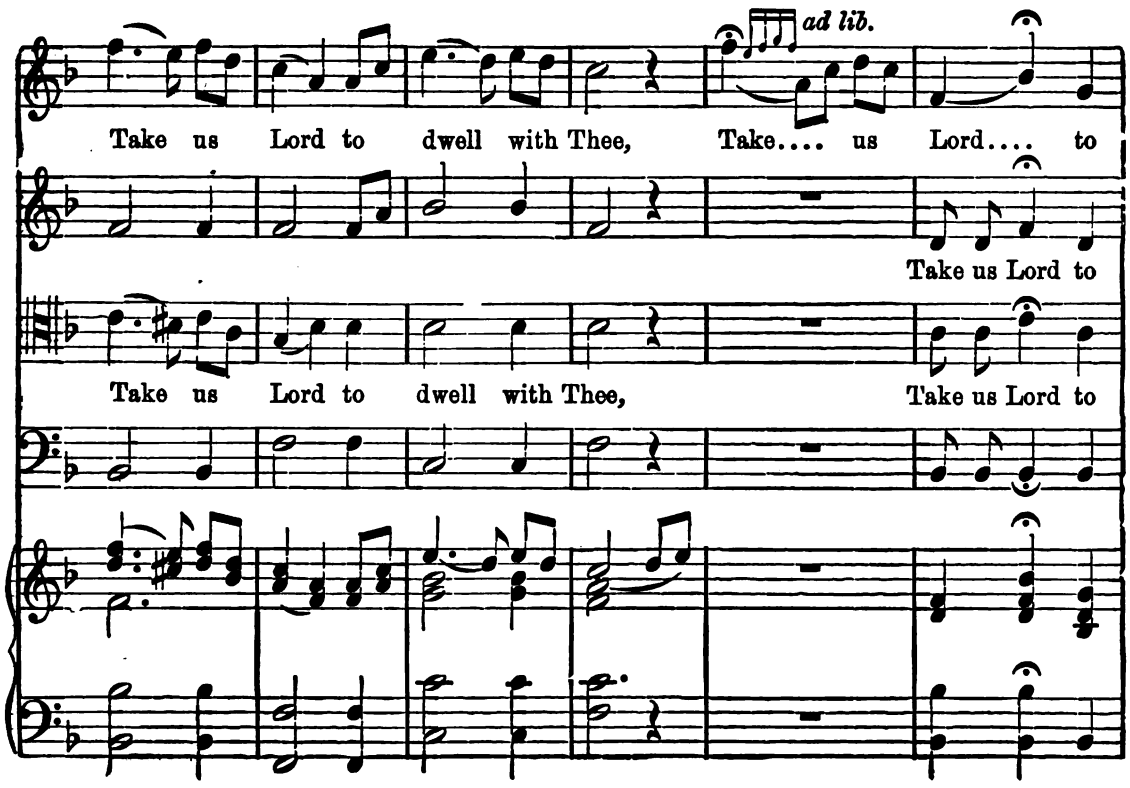
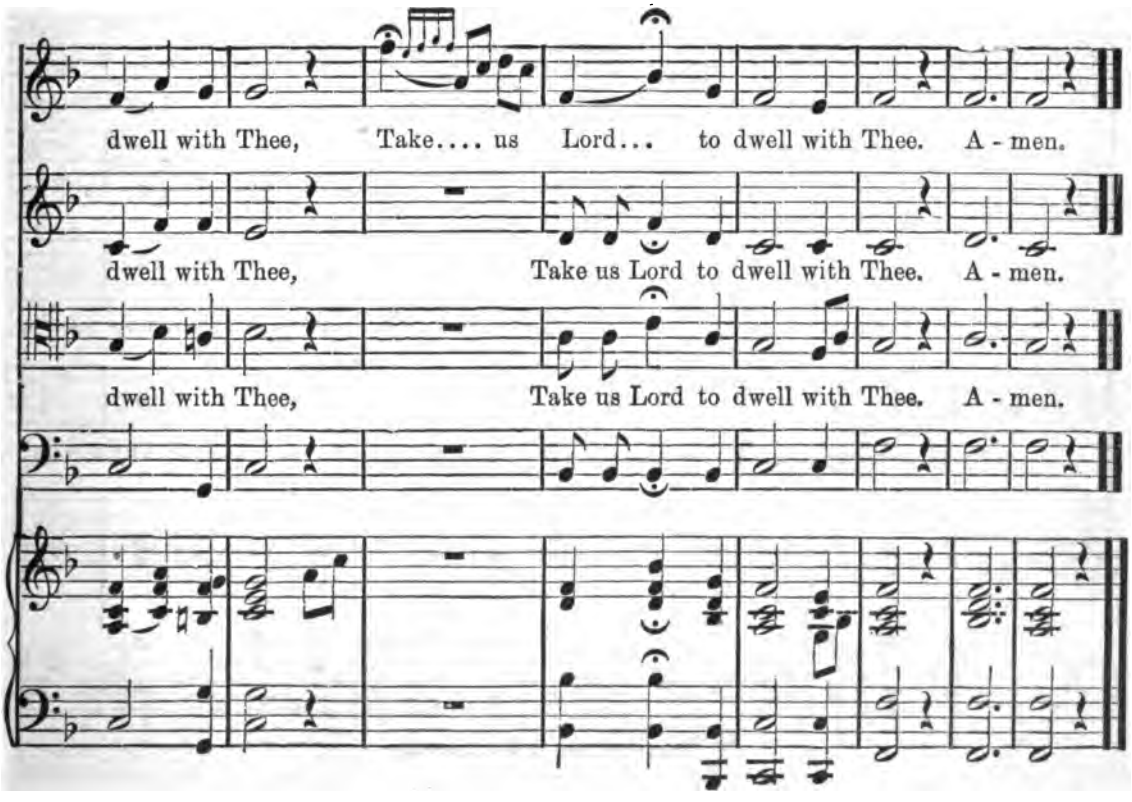

Lord..... we
care from la - - bor free.
Lord..... we


would com - mune with Thee.
would com - mune with Thee.


Soon for us the light of day, Shall - for - ev - er
pass... a - way.
BASS SOLO.
Then from sin and sor - row free,
Then from sin and sor - row free,
Then from sin and sor - row free,
Take us Lord to dwell with Thee.


ad lib.
Take us Lord to dwell with Thee, Take.... us Lord.... to
Take us Lord to
Take us Lord to dwell with Thee, Take us Lord to


dwell with Thee, Take.... us Lord... to dwell with Thee. A - men.
dwell with Thee, Take us Lord to dwell with Thee. A - men.
dwell with Thee, Take us Lord to dwell with Thee. A - men.

SAVE ME O GOD.

J. M. DUNGAN.

Soprano.

Save me O God, Save me O God, Save me O God by thy name. And

Alto.

Tenor.

Save me O God, Save me O God, Save me O God by thy name. And

Bass.

And

Organ.

judge me by Thy strength, And judge me by..... Thy strength

judge me by Thy strength, And judge me by Thy strength, Thy strength, Thy strength,

judge me by Thy strength, and judge, And judge me by Thy strength, Thy strength, Thy strength.

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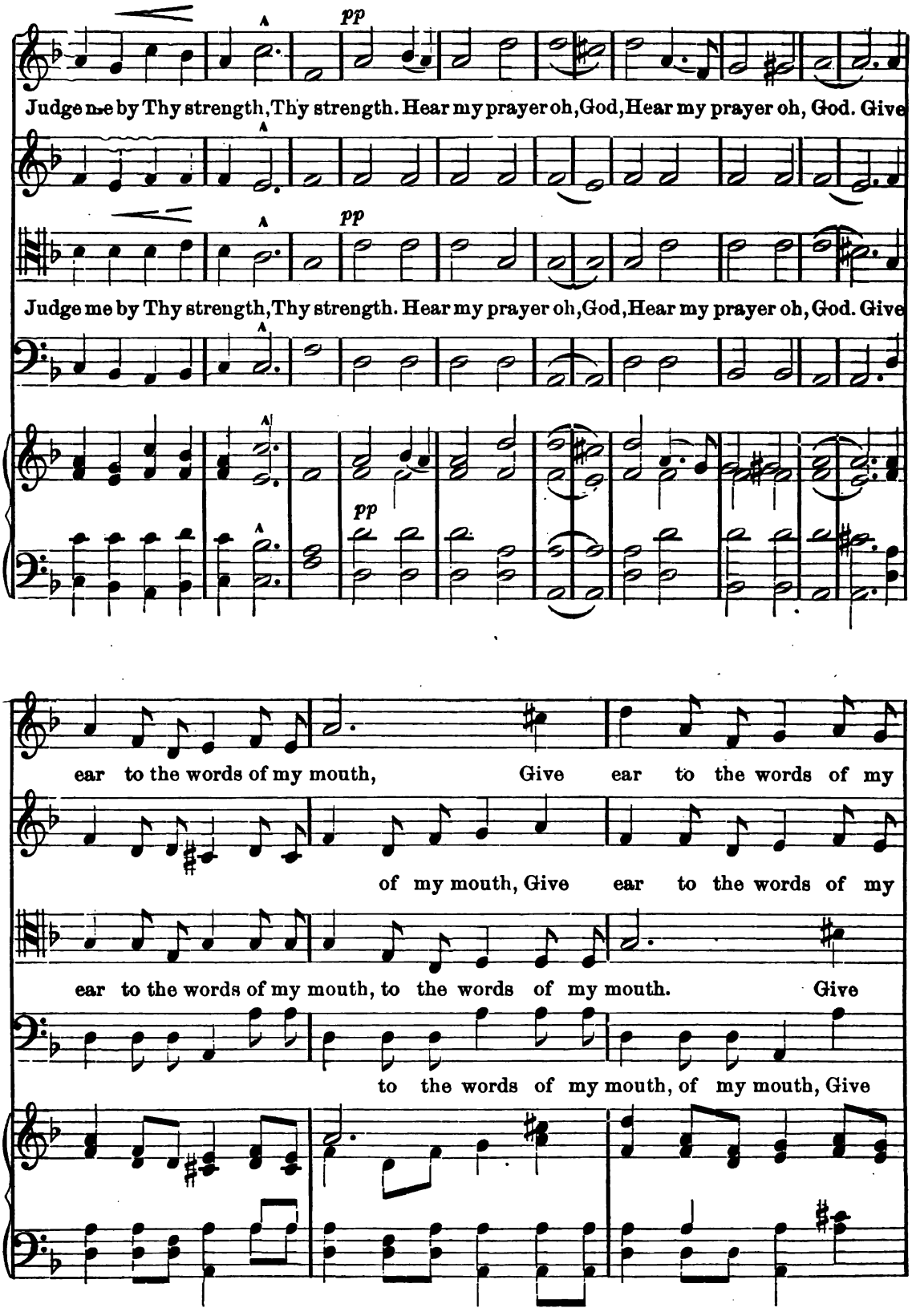
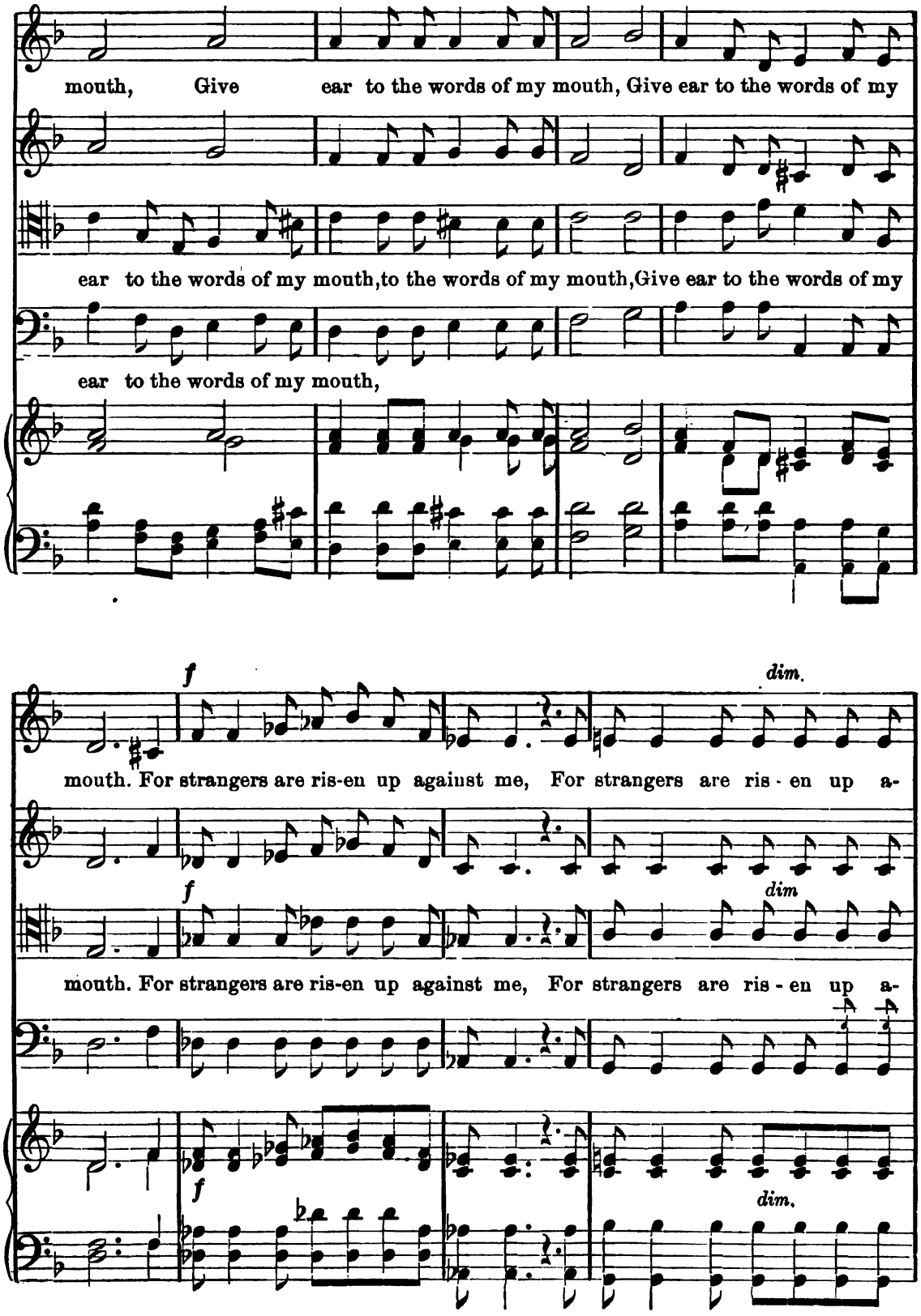
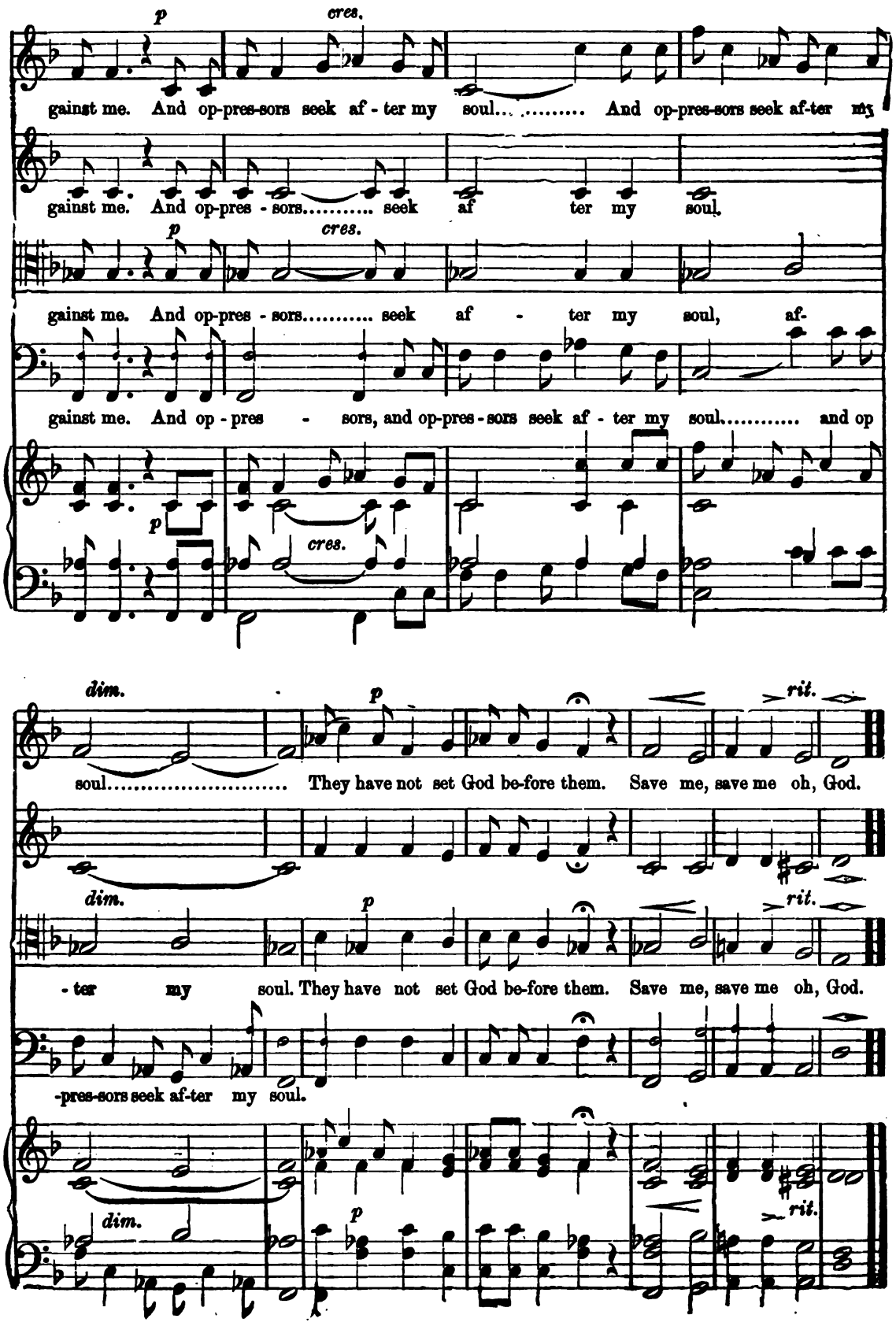

pp
Judge me by Thy strength, Thy strength. Hear my prayer oh, God, Hear my prayer oh, God. Give
Judge me by Thy strength, Thy strength. Hear my prayer oh, God, Hear my prayer oh, God. Give
ear to the words of my mouth, Give ear to the words of my
of my mouth, Give ear to the words of my
ear to the words of my mouth, to the words of my mouth. Give
to the words of my mouth, of my mouth, Give


mouth, Give ear to the words of my mouth, Give ear to the words of my
ear to the words of my mouth, to the words of my mouth, Give ear to the words of my
ear to the words of my mouth,
f
dim.
mouth. For strangers are ris-en up against me, For strangers are ris - en up a-
f
dim
mouth. For strangers are ris-en up against me, For strangers are ris - en up a-
f
dim.


p
cres.
gainst me. And op-pres-sors seek af - ter my soul..... And op-pres-sors seek af-ter my
gainst me. And op-pres - sors..... seek af ter my soul.
p
cres.
gainst me. And op-pres - sors..... seek af - ter my soul, af-
gainst me. And op - pres - sors, and op-pres - sors seek af - ter my soul..... and op
p
cres.
dim.
p
rit.
soul..... They have not set God be-fore them. Save me, save me oh, God.
dim.
p
rit.
- ter my soul. They have not set God be-fore them. Save me, save me oh, God.
-pres-sors seek af-ter my soul.
dim.
p
rit.

COME UNTO ME.

H. A. LEWIS.

m *Religioso.*

Soprano.

Come un-to me all ye that labor and are heavy laden, and I will give you

Alto.

m

Tenor.

Come un-to me all ye that labor and are heavy laden, and I will give you

Bass.

Organ.

m

rit e dim. *mf*

rest, will give you rest. Take my yoke upon you, take my yoke upon you, take my yoke up

rit e dim. *mp* *m* *mf*

rest, will give you rest. Take my yoke upon you, take my yoke up-

rit e dim. *mp* *m* *mf*

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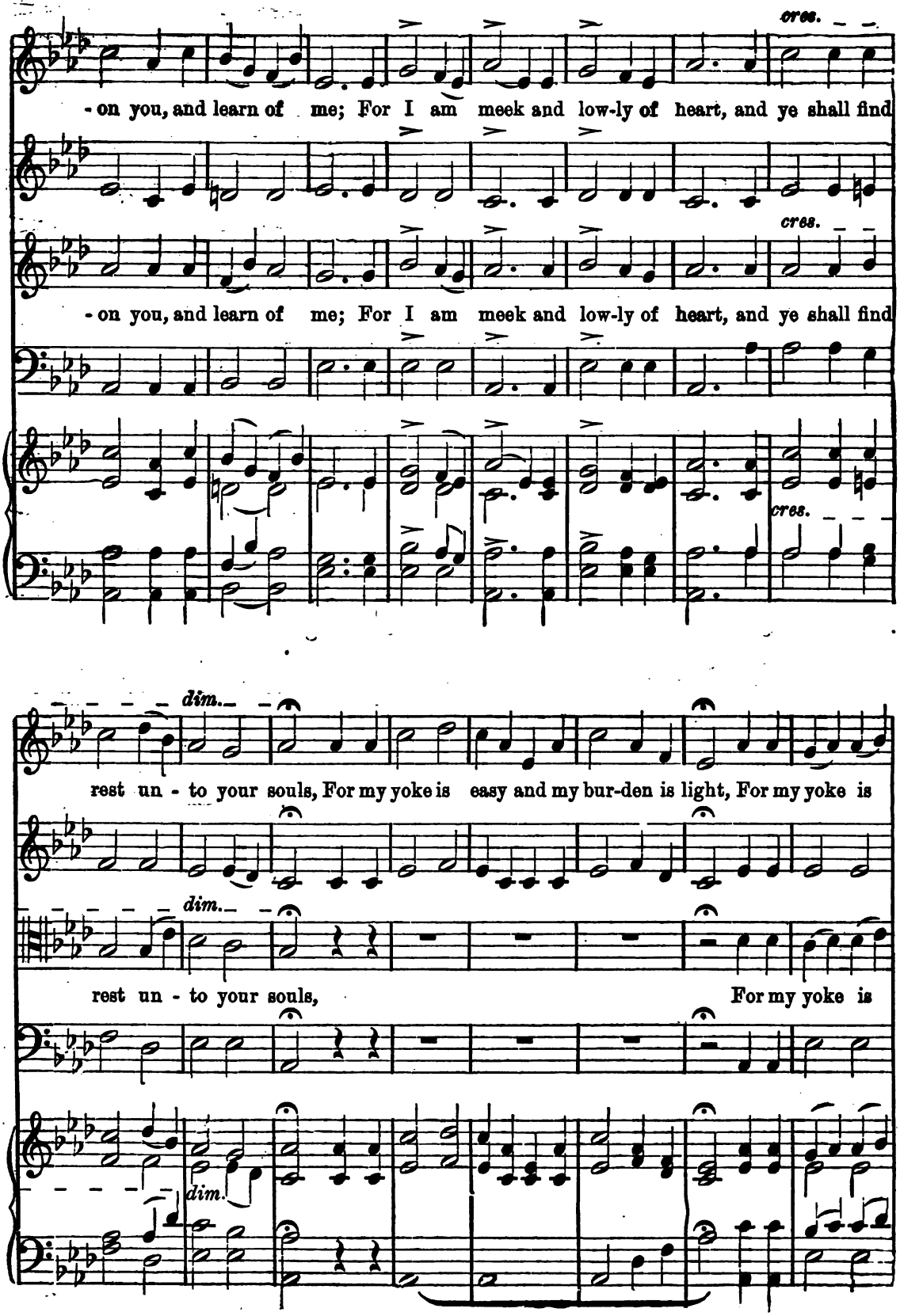
cres.
- on you, and learn of me; For I am meek and low-ly of heart, and ye shall find
cres.
- on you, and learn of me; For I am meek and low-ly of heart, and ye shall find
cres.
dim.
rest un - to your souls, For my yoke is easy and my bur-den is light, For my yoke is
dim.
rest un - to your souls, For my yoke is
dim.

dim and rit.

eas-y, and my bur-den is light. Come un-to me all ye that la-bor and are heavy

dim and rit.

eas-y, and my bur-den is light. Come un-to me all ye that la-bor and are heavy

dim and rit.

rit e dim.

la-den, and I will give you rest, will give you rest. Come un-to me, come unto me.

rit. e dim.

la-den, and I will give you rest, will give you rest. Come un-to me, come unto me.

rit. e dim.

Apr. 10.

O COME, LET US SING.

H. A. LEWIS.

Soprano. Alto. Tenor. Bass. Organ.

m *mf*

O come, let us sing, let us sing un-to the Lord, O come, let us sing, let us

f *ff*

sing un-to the Lord. Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the

f *ff*

Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the

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O COME, LET US SING. CONTINUED.

dim.

1st time SOPRANO SOLO.
2nd time FULL CHORUS.

strength of our sal - va-tion, in the strength of our sal - va-tion. Let us come... before His

Let us come,

dim.

strength of our sal - va-tion, in the strength of our sal - va-tion. Let us come,

dim.

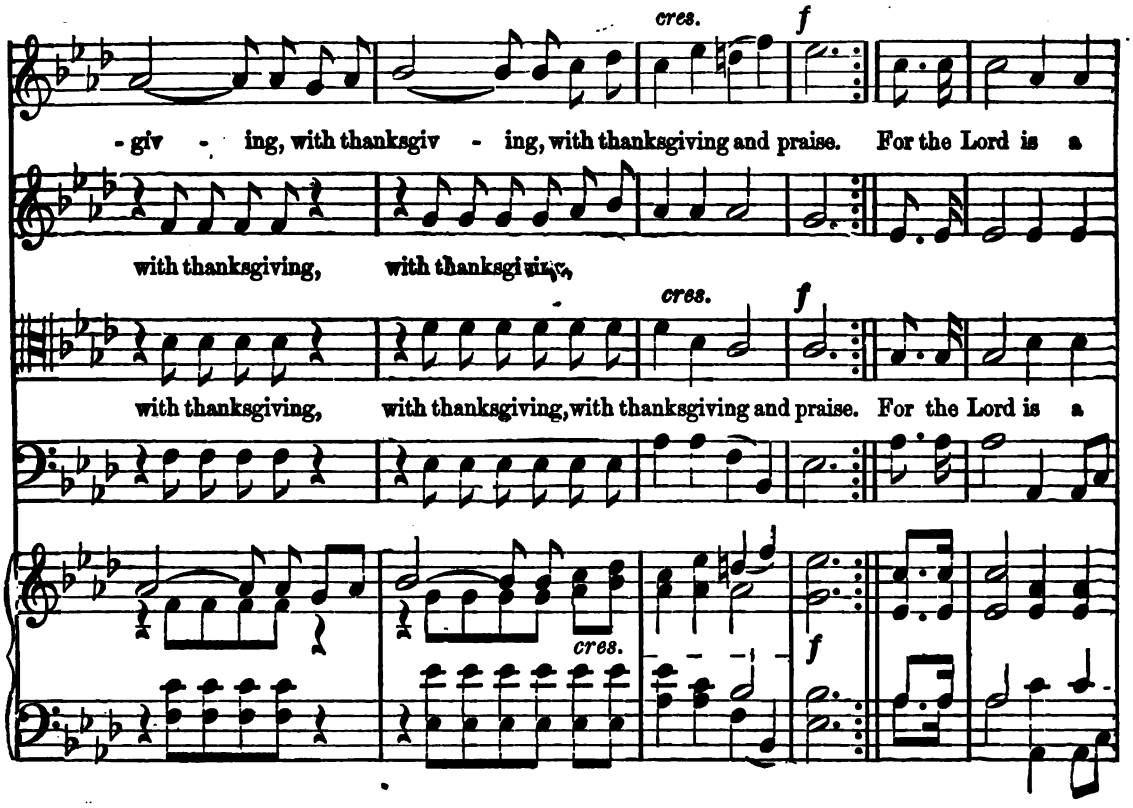
pres - ence, let us come..... be-fore His pres - ence with thanks-

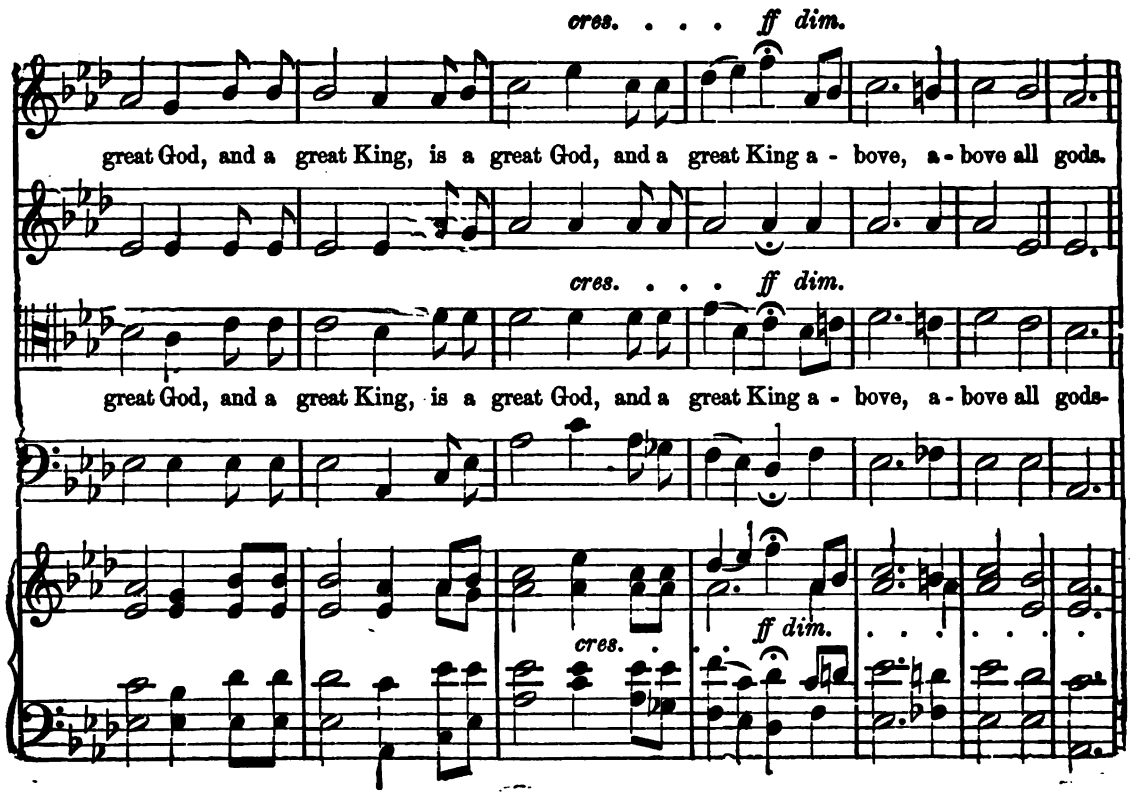
before His presence, let us come before His presence,

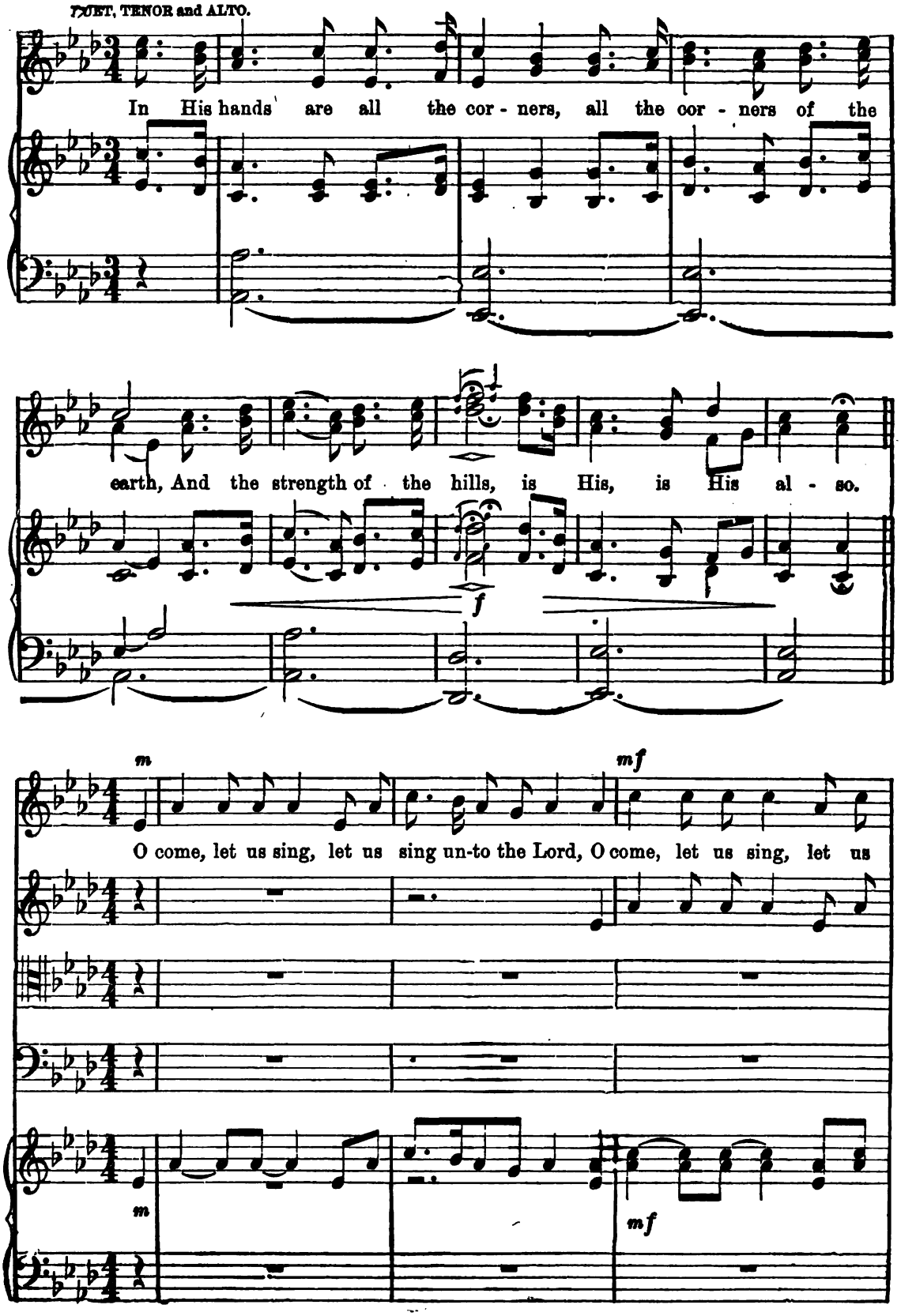
p

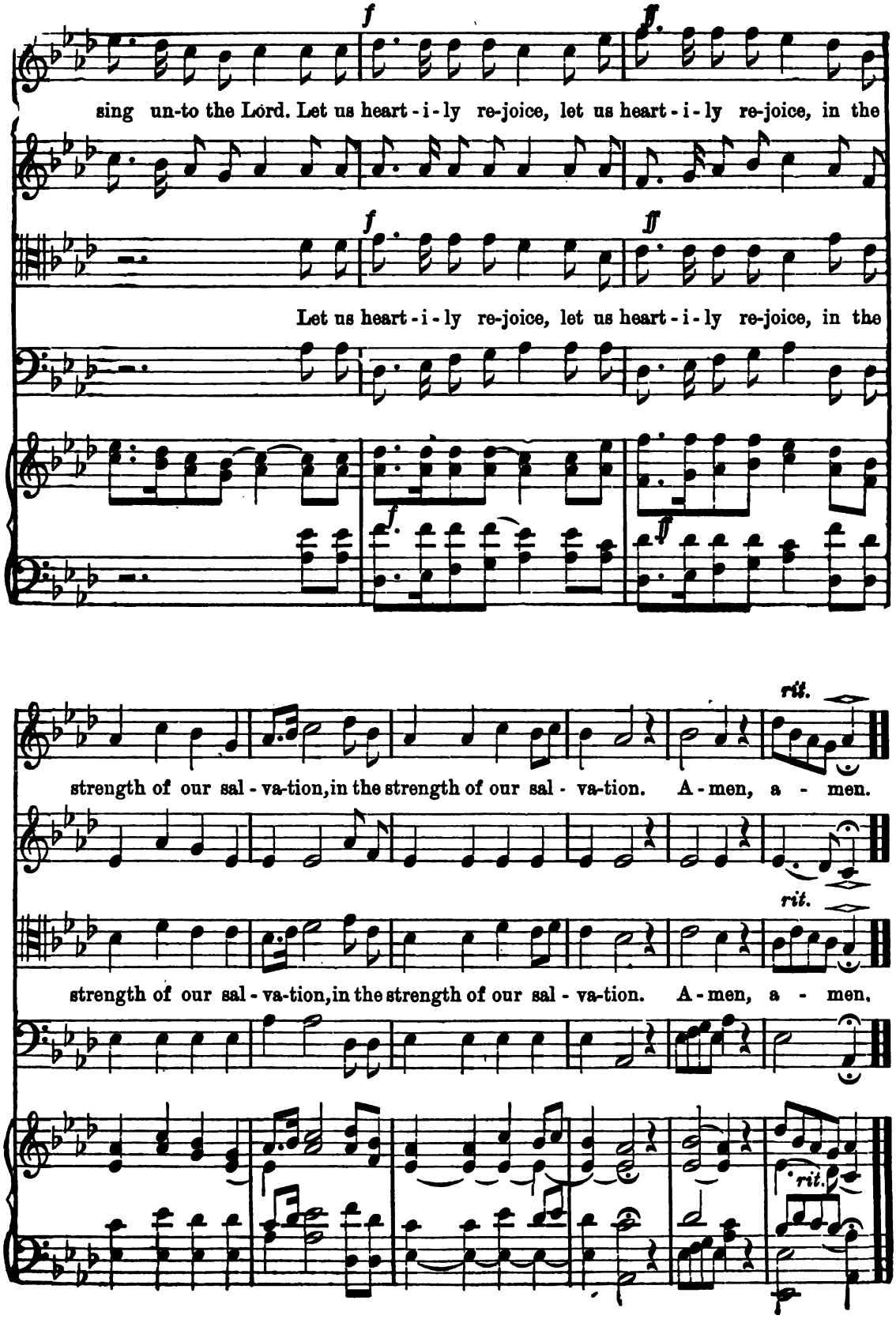
before His presence, let us come before His presence,

p


cres.
f
- giv - ing, with thanksgiv - ing, with thanksgiving and praise. For the Lord is a
with thanksgiving, with thanksgiving,
cres.
f
with thanksgiving, with thanksgiving, with thanksgiving and praise. For the Lord is a
cres.
f


cres. . . . ff dim.
great God, and a great King, is a great God, and a great King a - bove, a - bove all gods.
cres. . . . ff dim.
great God, and a great King, is a great God, and a great King a - bove, a - bove all gods-
cres.
ff dim.


DUET, TENOR and ALTO.
In His hands are all the cor - ners, all the cor - ners of the
earth, And the strength of the hills, is His, is His al - so.
f
m
mf
O come, let us sing, let us sing un-to the Lord, O come, let us sing, let us
m
mf


f
ff
sing un-to the Lord. Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the
f
ff
Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the
rit.
strength of our sal-va-tion, in the strength of our sal-va-tion. A-men, a-men.
rit.
strength of our sal-va-tion, in the strength of our sal-va-tion. A-men, a-men.
rit.

BE TELLING OF HIS SALVATION.

A. BEIRLY.

f Moderato e staccato.

Soprano.

Praise ye the Lord, Sing prais - es to Je - ho - vah! Praise ye the

Alto.

Tenor.

f

Praise ye the Lord, Sing prais - es to Je - ho - vah! Parise ye the

Bass.

Organ.

f Full Organ.

For prelude play four, or twenty-four measures.

Lord, Sing prais - es to Je - ho - vah!

Lord, Sing prais - es to Je - ho - vah! Be tell - ing of his sal -

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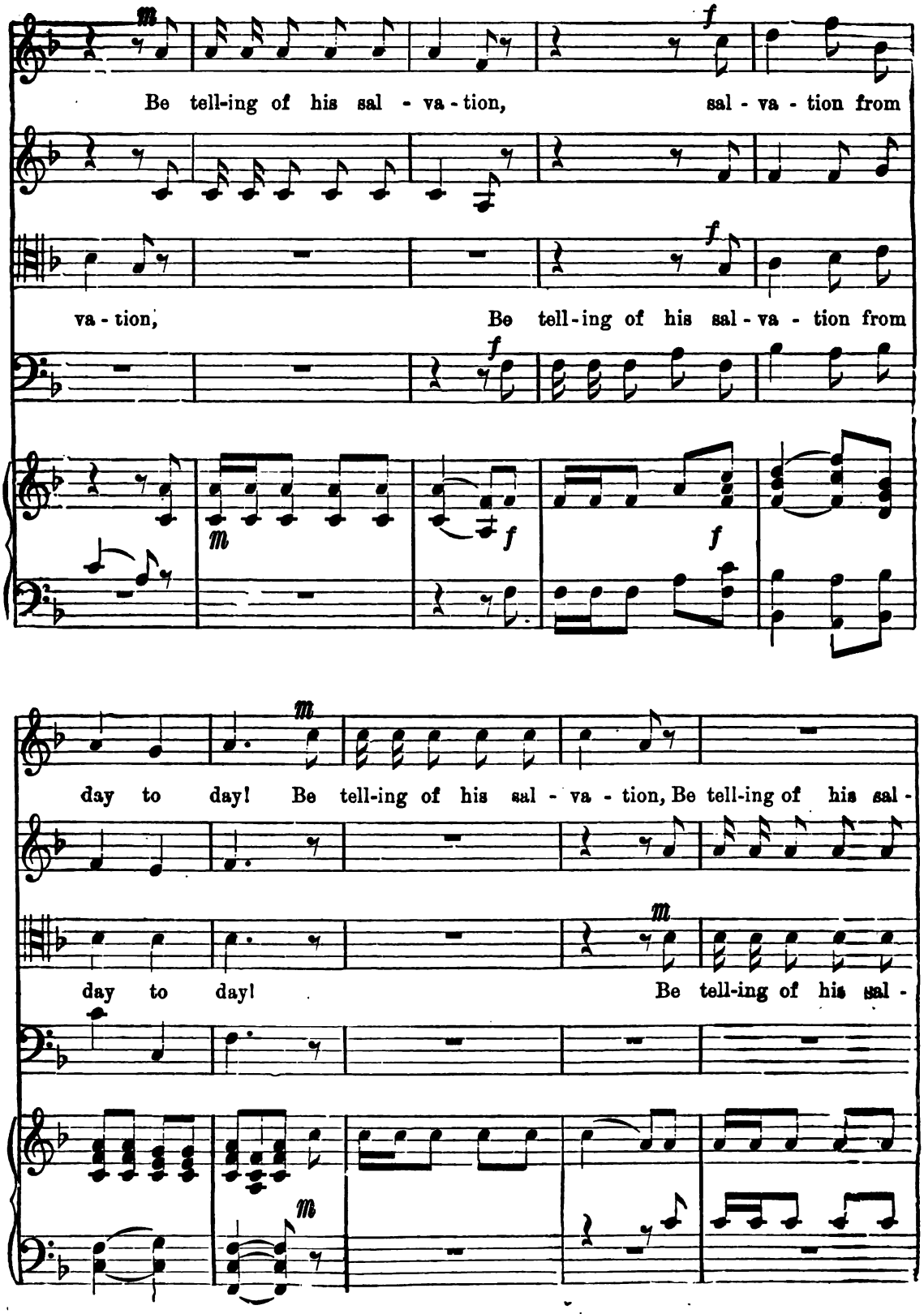
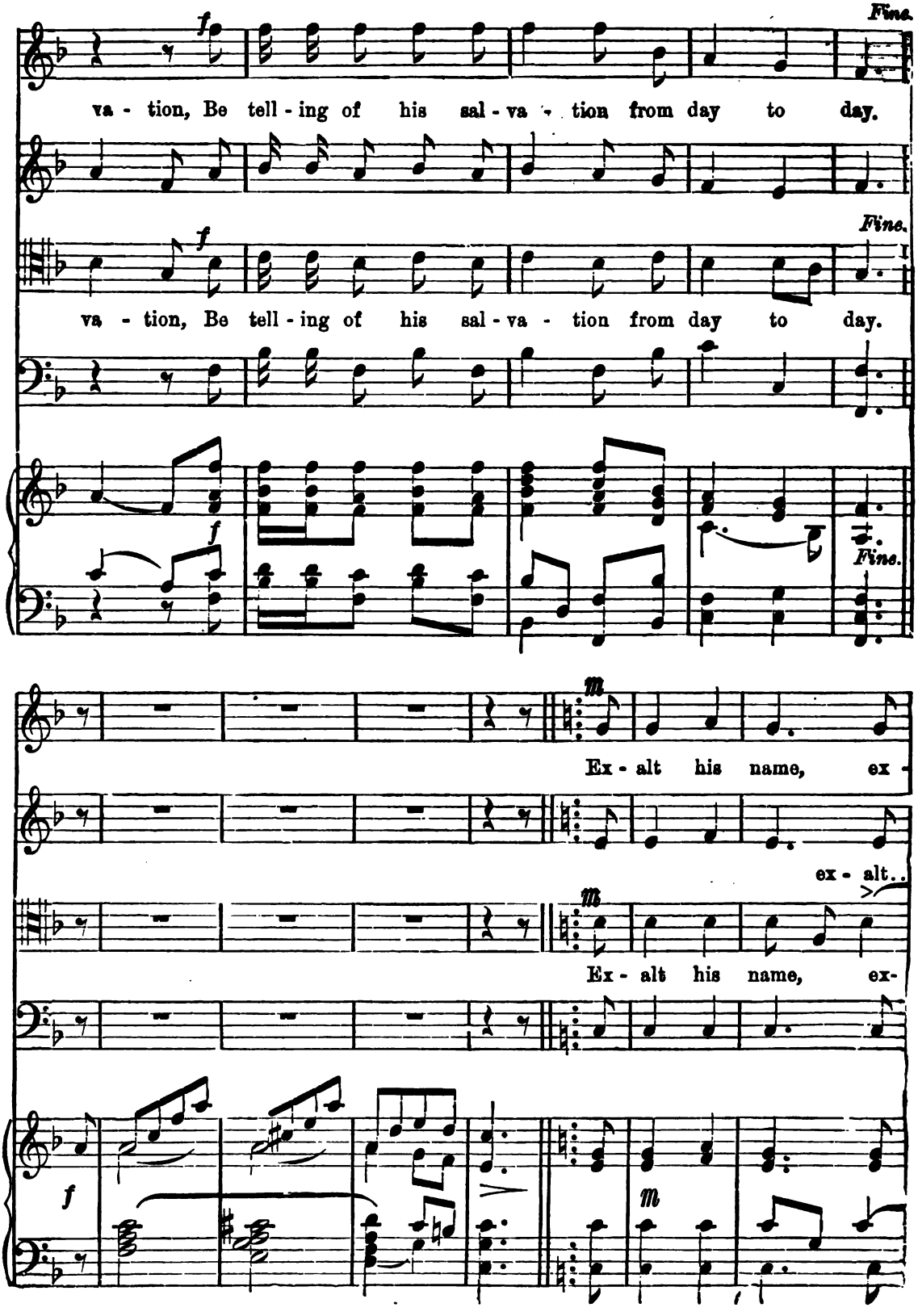
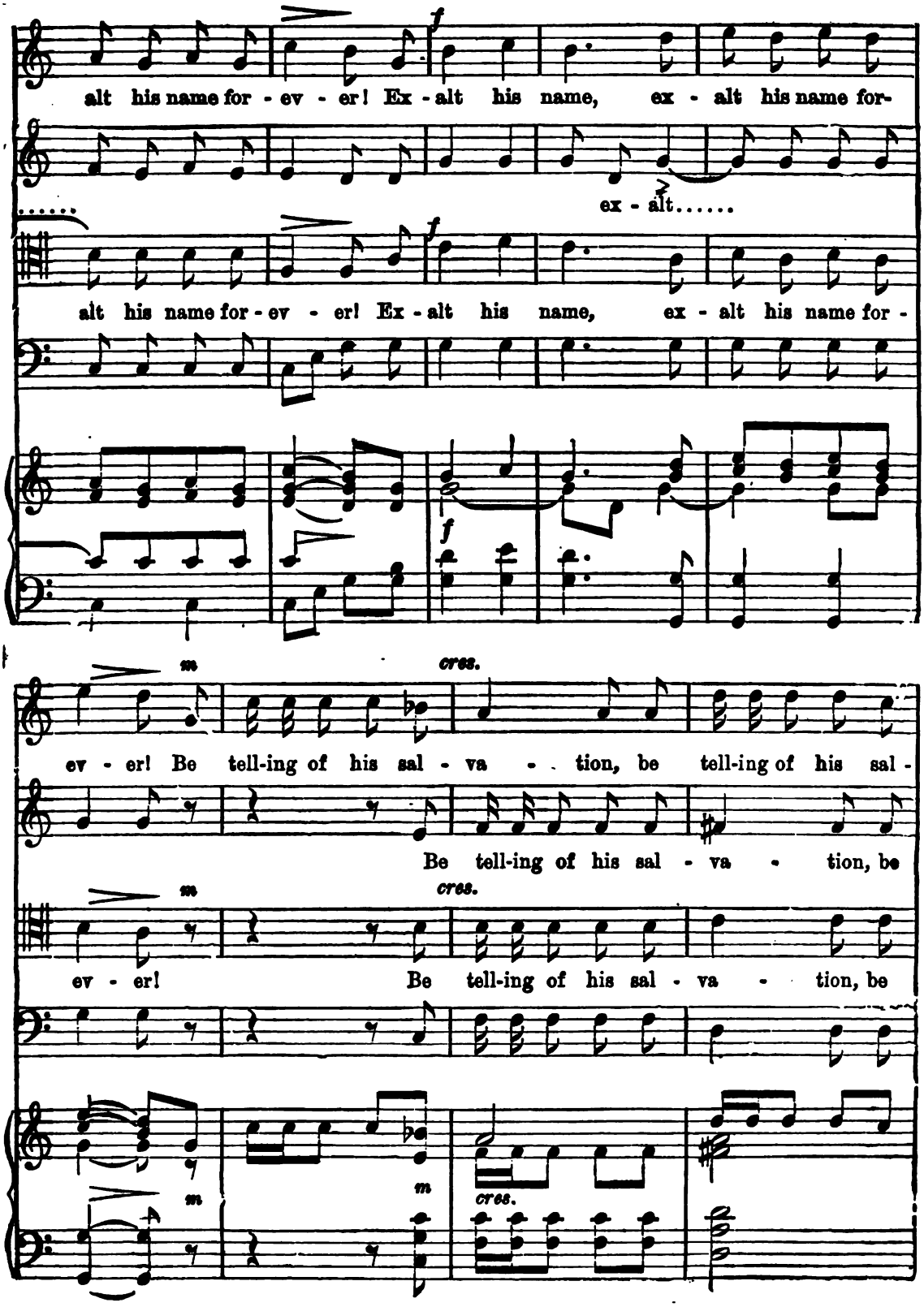
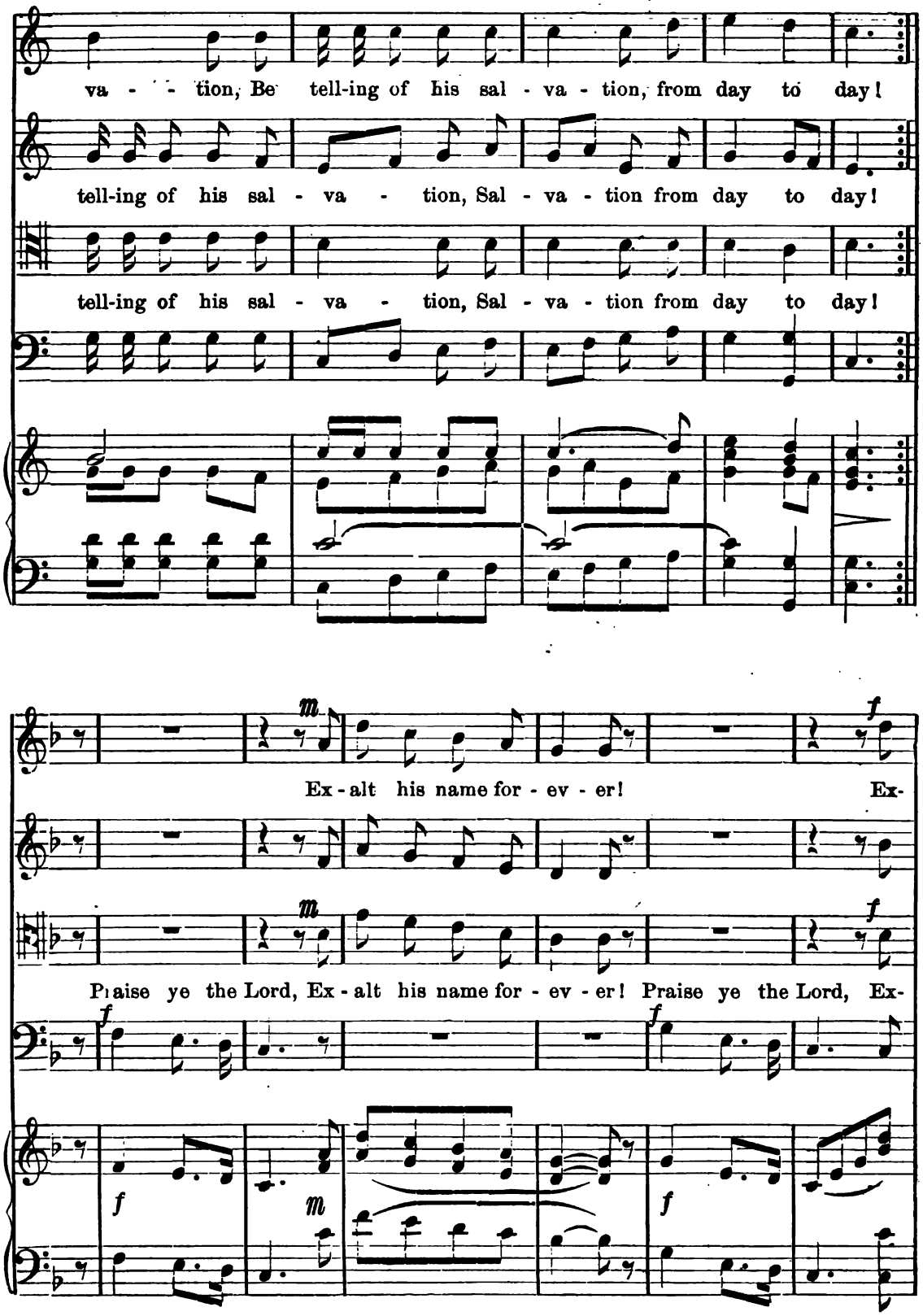
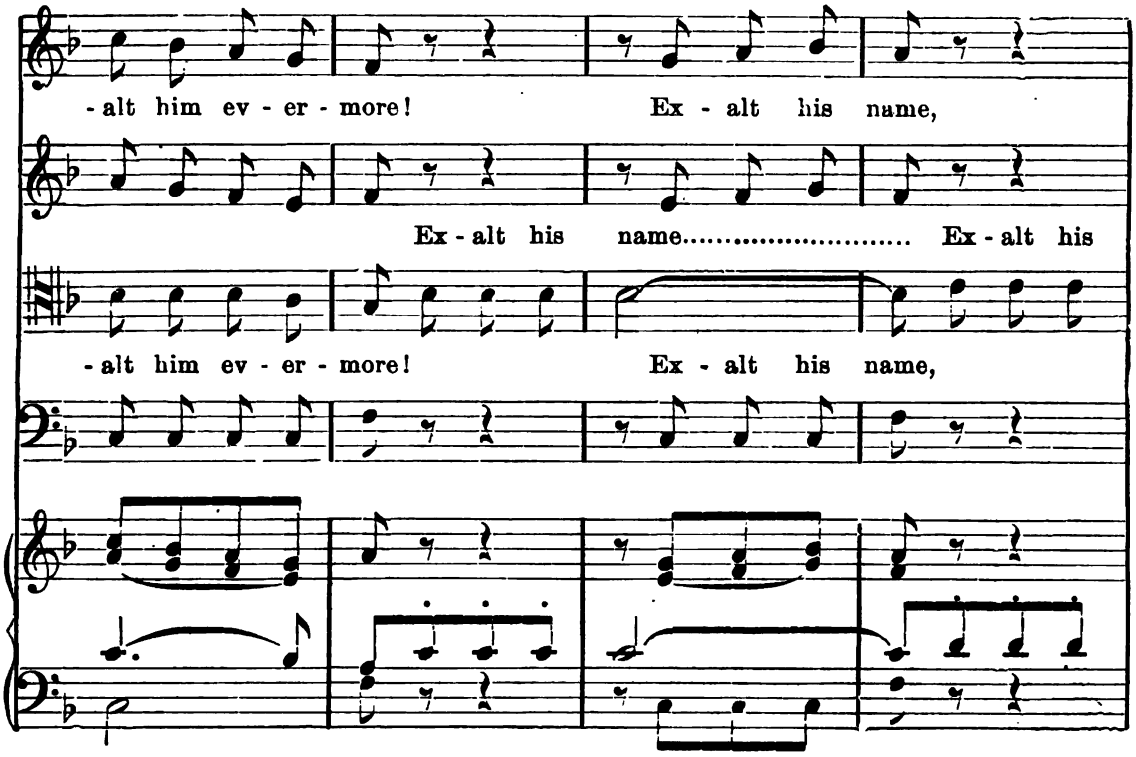
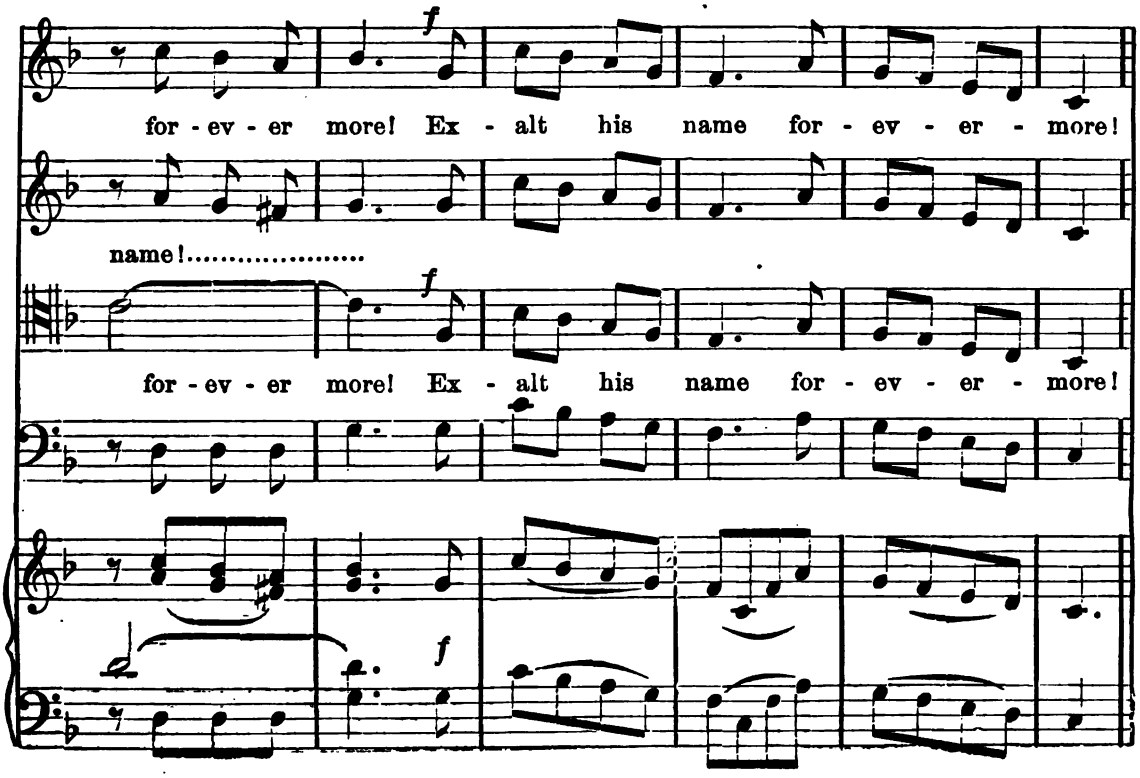

m
f
Be tell-ing of his sal - va - tion, sal - va - tion from
va - tion, Be tell-ing of his sal - va - tion from
f
m
f
f
day to day! Be tell-ing of his sal - va - tion, Be tell-ing of his sal -
m
day to day! Be tell-ing of his sal -
m


Fine.
va - tion, Be tell - ing of his sal - va - tion from day to day.
Fine.
va - tion, Be tell - ing of his sal - va - tion from day to day.
Fine.
Ex - alt his name, ex -
ex - alt..
Ex - alt his name, ex-

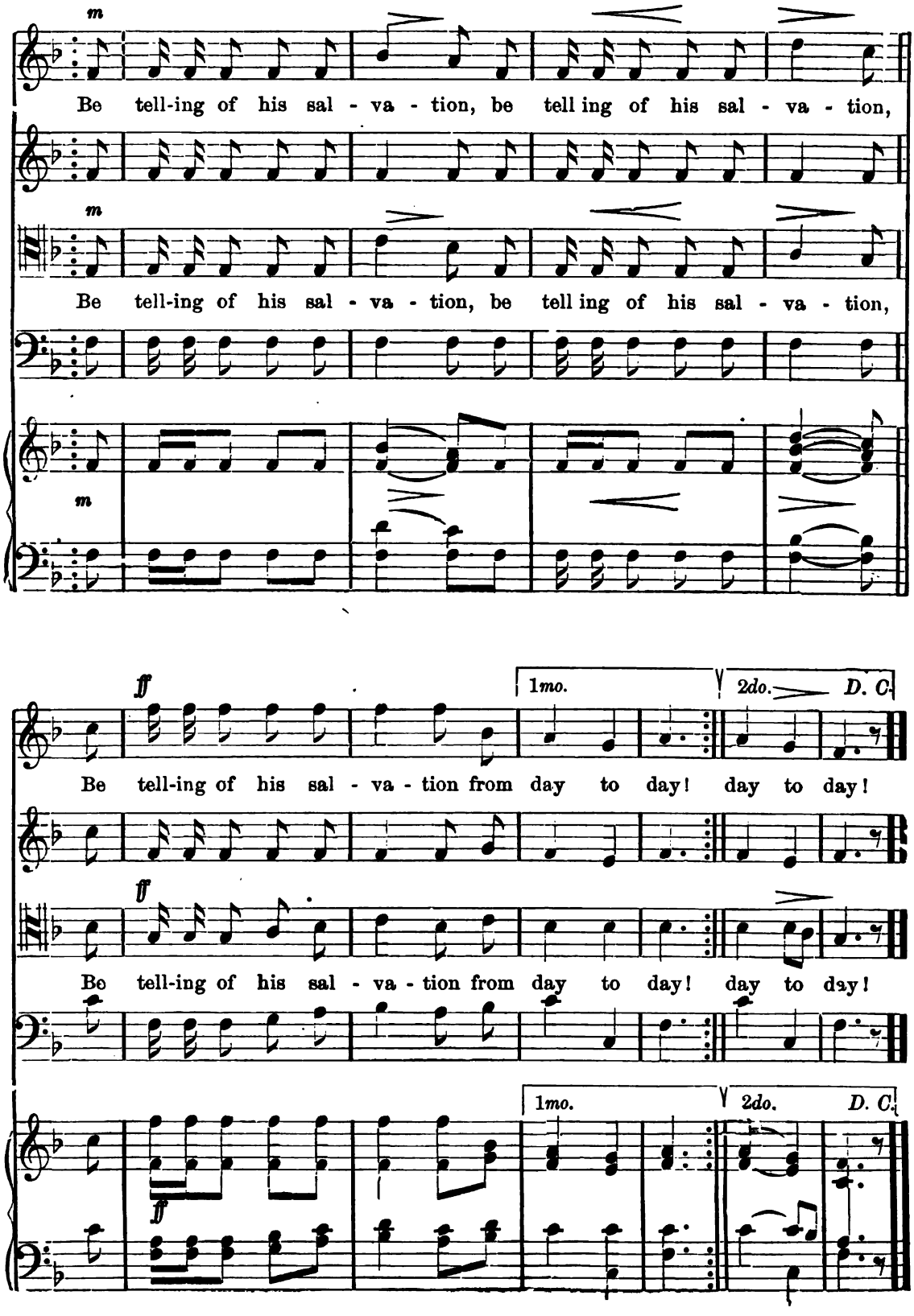

f
alt his name for - ev - er! Ex - alt his name, ex - alt his name for-
ex - alt.....
alt his name for - ev - er! Ex - alt his name, ex - alt his name for -
f
m
cres.
ev - er! Be tell-ing of his sal - va - tion, be tell-ing of his sal -
Be tell-ing of his sal - va - tion, be
m
cres.
ev - er! Be tell-ing of his sal - va - tion, be
m
m
cres.


va - - tion, Be tell-ing of his sal - va - tion, from day to day!
tell-ing of his sal - va - tion, Sal - va - tion from day to day!
tell-ing of his sal - va - tion, Sal - va - tion from day to day!
m
f
Ex - alt his name for - ev - er! Ex-
m
f
Praise ye the Lord, Ex - alt his name for - ev - er! Praise ye the Lord, Ex-
f
f
f
m
f


-alt him ev - er - more! Ex - alt his name,
Ex - alt his name..... Ex - alt his
-alt him ev - er - more! Ex - alt his name,


f
for - ev - er more! Ex - alt his name for - ev - er - more!
name!.....
f
for - ev - er more! Ex - alt his name for - ev - er - more!
f

BE TELLING OF HIS SALVATION. CONCLUDED.



PONDER MY WORDS, O LORD.

(From Psalm V.)

H. P. DANKS.

p *Andante.*

Soprano.

Pon - der my words, O Lord, con - sid - er my med - i -

Alto.

Tenor.

p

Pon - der my words, O Lord, con - sid - er my med - i -

Bass.

Orgn.

p

cres.

ta - tion; O hear - ken thou un - to the voice of my call - ing, my

cres.

ta - tion; O hear - ken thou un - to the voice of my call - ing, my

cres.

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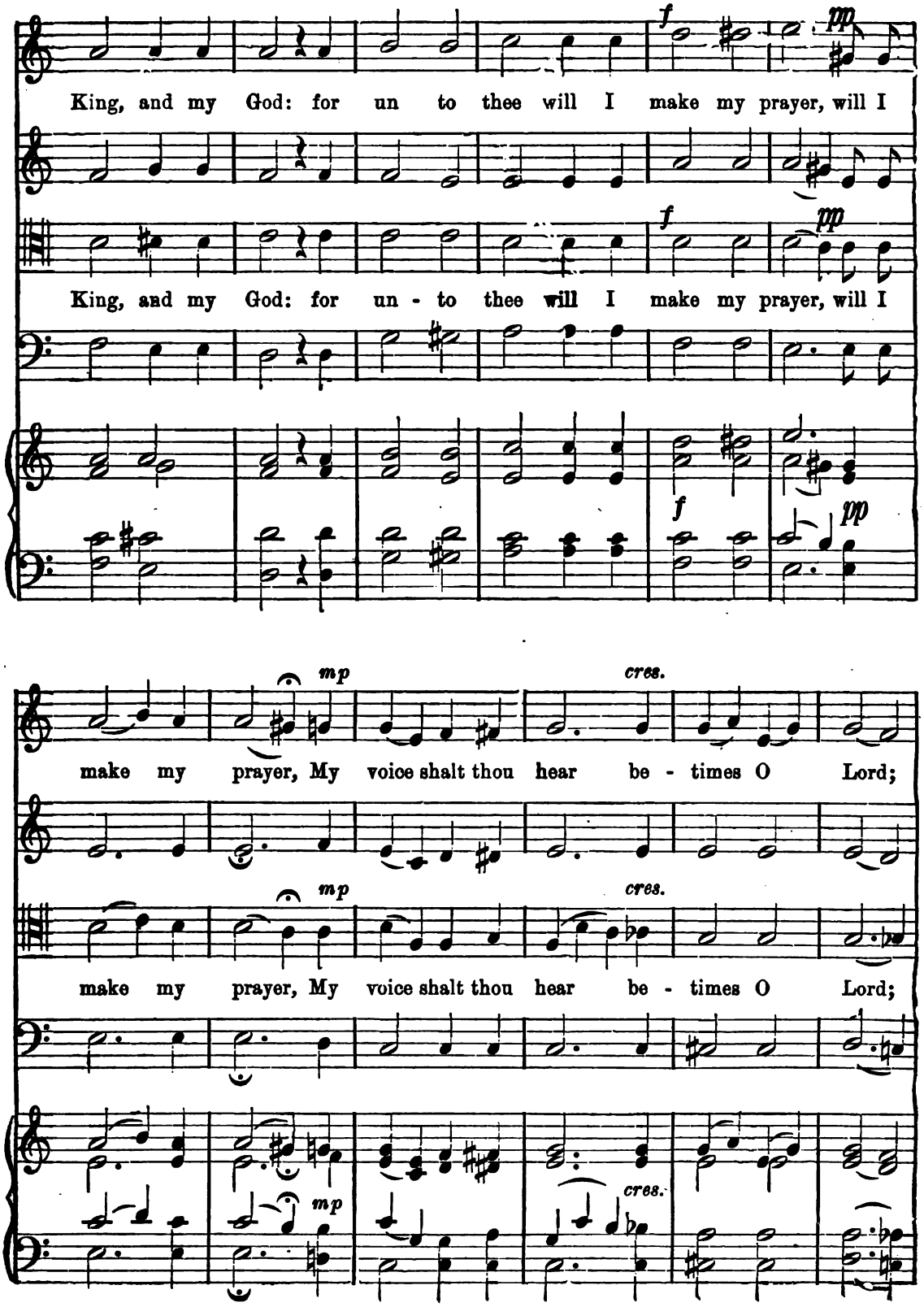
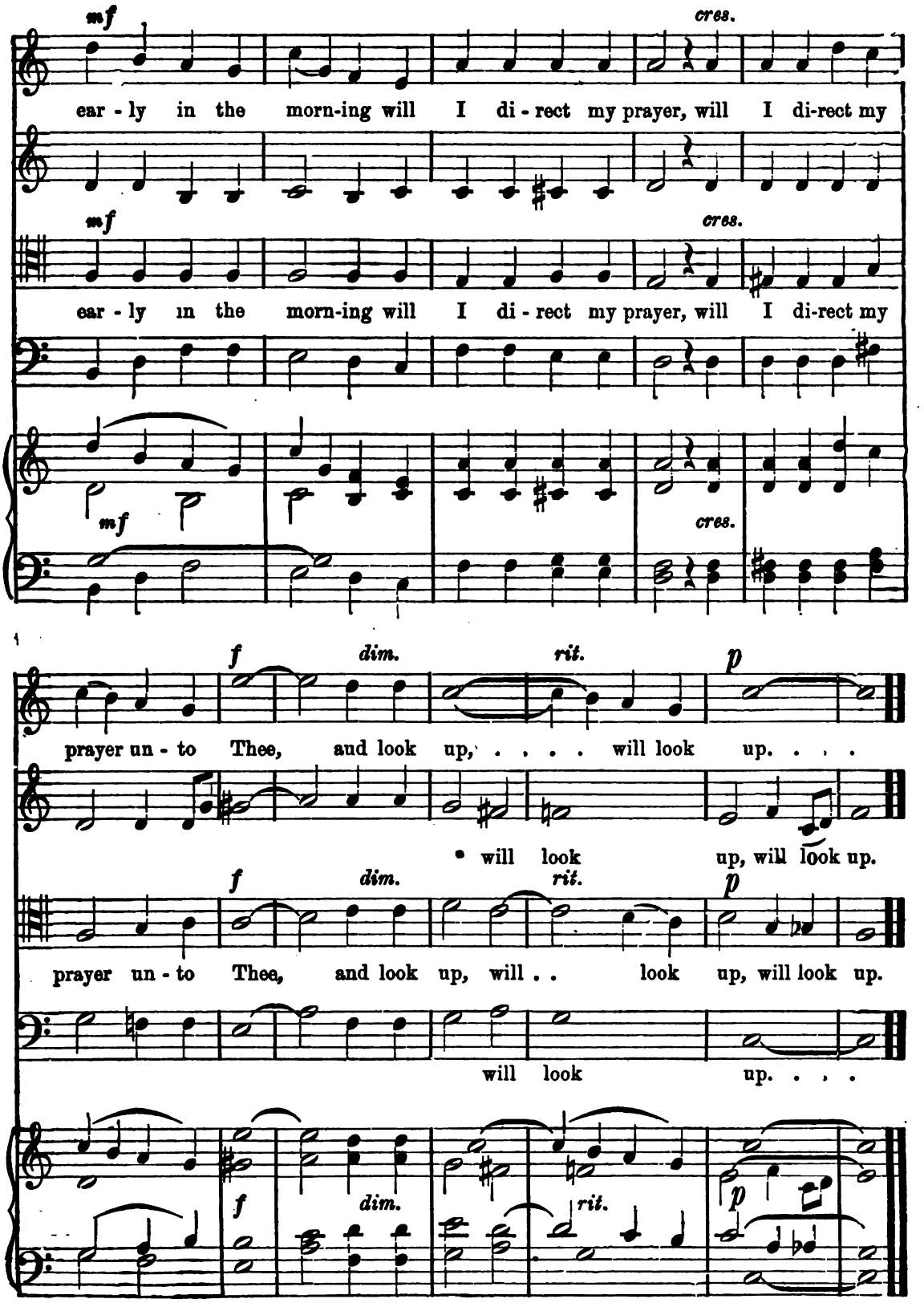

f
pp
King, and my God: for un to thee will I make my prayer, will I
King, and my God: for un - to thee will I make my prayer, will I
mp
cres.
make my prayer, My voice shalt thou hear be - times O Lord;
make my prayer, My voice shalt thou hear be - times O Lord;


mf
cres.
ear - ly in the morn-ing will I di - rect my prayer, will I di-rect my
mf
cres.
ear - ly in the morn-ing will I di - rect my prayer, will I di-rect my
mf
cres.
f
dim.
rit.
p
prayer un - to Thee, and look up, ... will look up. . . .
will look up, will look up.
f
dim.
rit.
p
prayer un - to Thee, and look up, will . . look up, will look up.
will look up. . . .
f
dim.
rit.
p

I HEARD THE VOICE OF JESUS SAY.

E. O. EXCELL.

Andante.

Alto Solo.

1. I heard the voice of Je - sus say, Come un - to me, to me and rest; Lay down thou wea - ry one, lay down Thy head, thy head up - on my breast.
2. I heard the voice of Je - sus say, Be- hold I free - ly, free - ly give The liv - ing wa - ter, thirst - y one, Stoop down, stoop down and drink and live.
3. I heard the voice of Je - sus say I am this dark, this dark world's light, Look un - to me, thy morn shall rise, And all, and all thy day be bright.

Organ.

p

SOPRANO SOLO.

m

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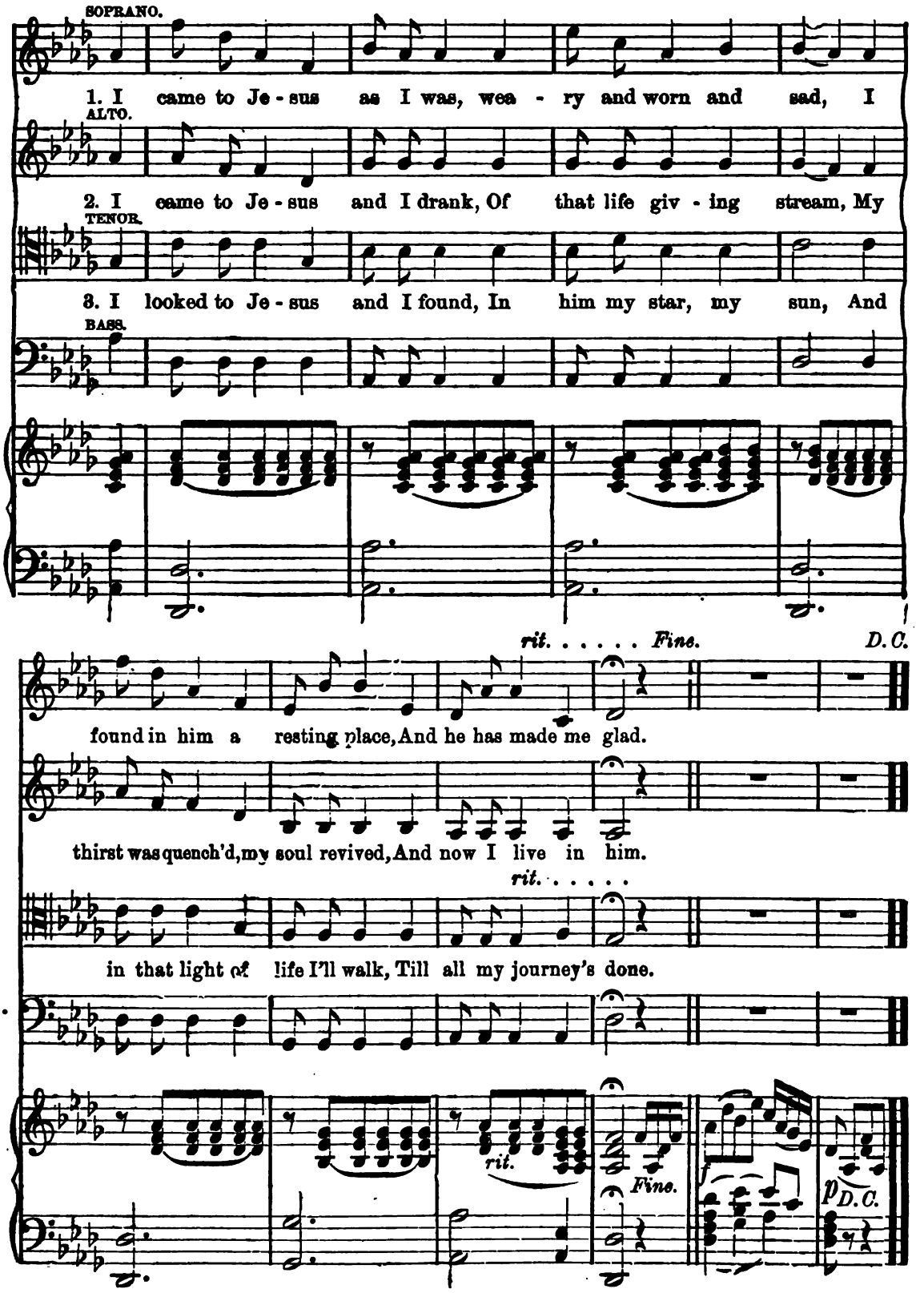

SOPRANO.
1. I came to Je - sus as I was, wea - ry and worn and sad, I
ALTO.
2. I came to Je - sus and I drank, Of that life giv - ing stream, My
TENOR.
3. I looked to Je - sus and I found, In him my star, my sun, And
BASS.
rit. . . . . Fine.
D.C.
found in him a resting place, And he has made me glad.
thirst was quench'd, my soul revived, And now I live in him.
rit. . . . . .
in that light of life I'll walk, Till all my journey's done.
rit.
Fine.
f
p
D.C.

HEAR OUR PRAYER.

H. W. FAIRBANK.

Moderate.

SOLO.

Alto.

Organ.

p

Lamb..... of God,..... Lamb..... of

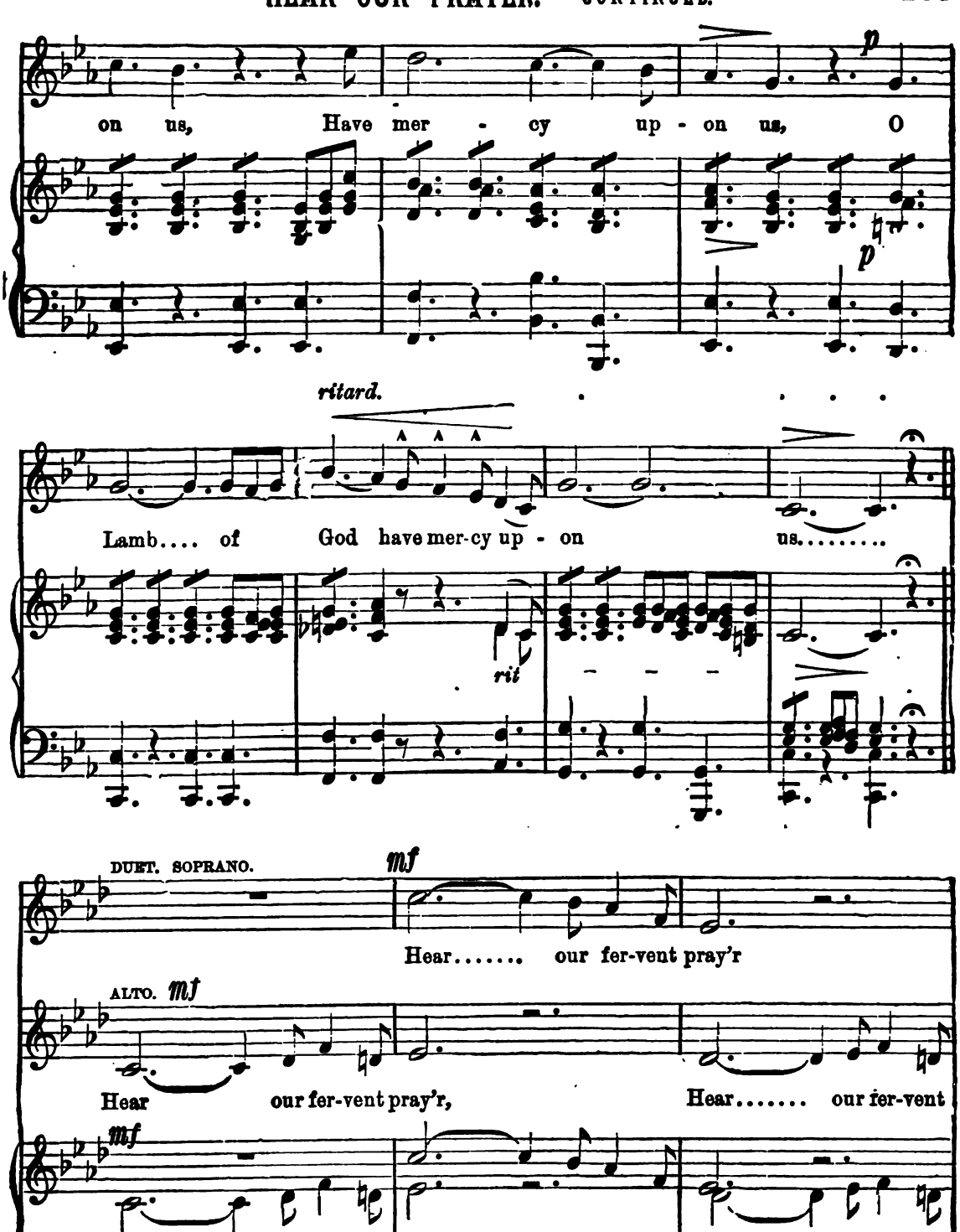
mf

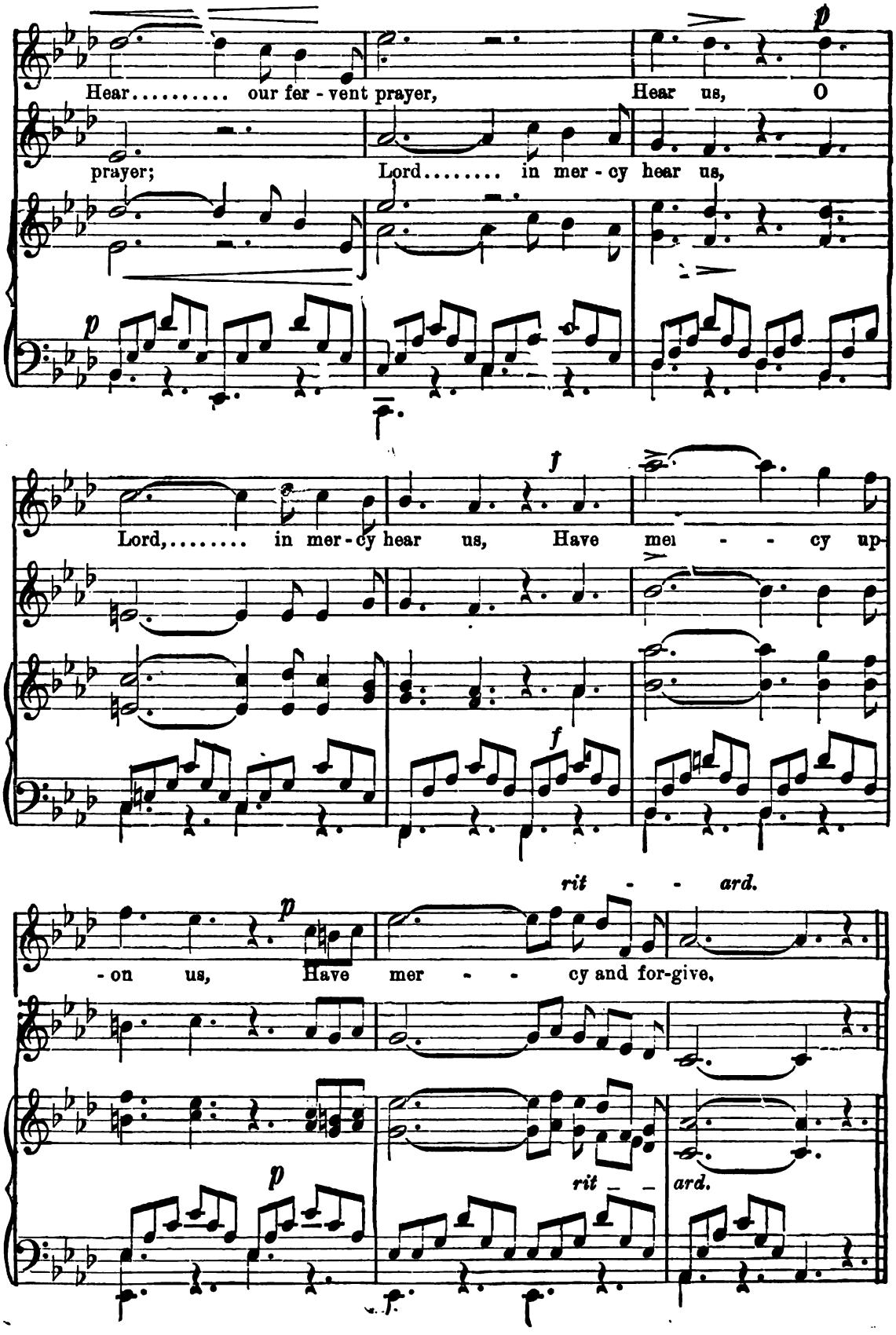
God,..... Thou who tak - - est a - way the

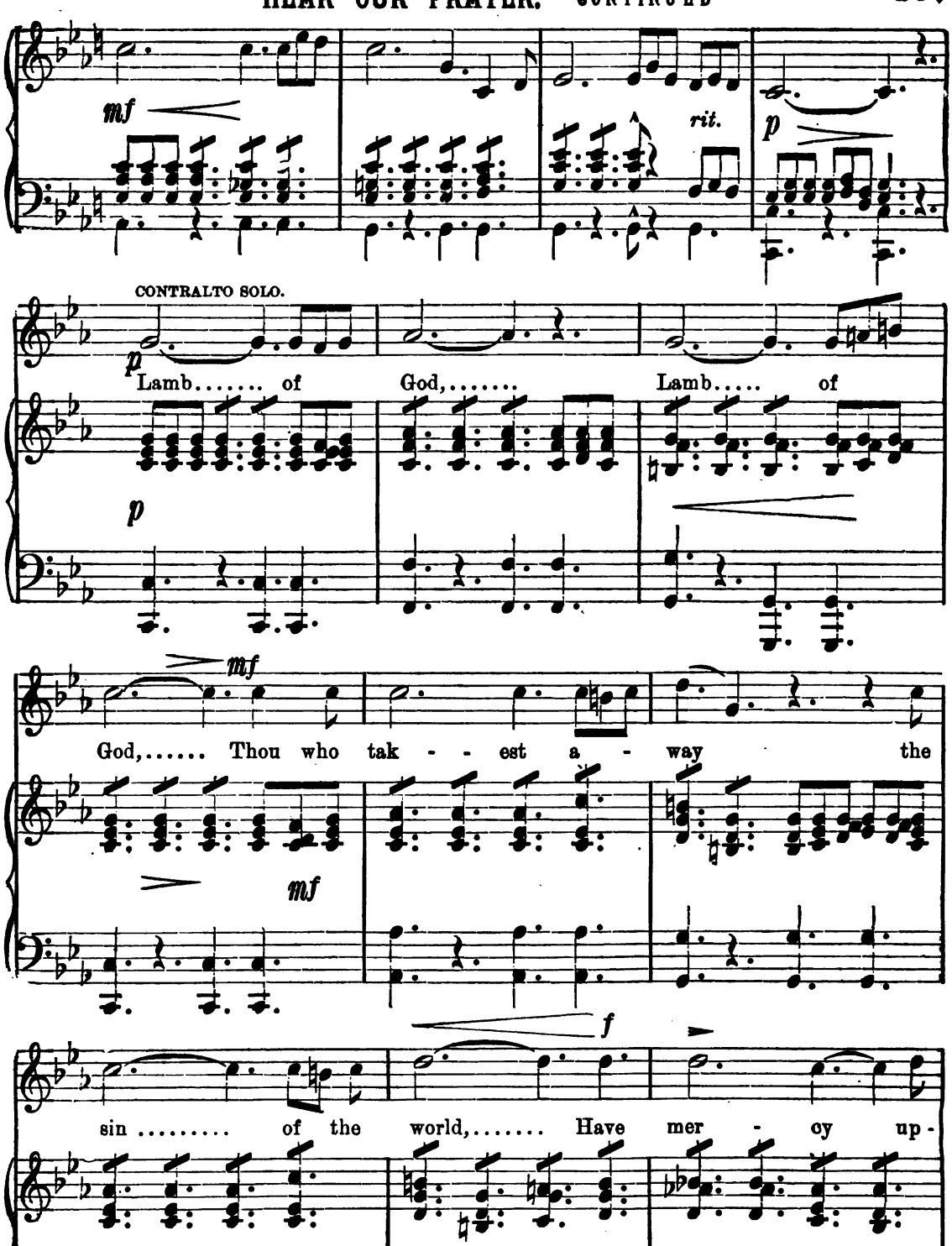
f

sin..... of the world,..... Have mer - cy up -

By Permission.


on us, Have mer - cy up - on us, O
p
p
ritard.
Lamb.... of God have mer-cy up - on us.....
rit
DUET. SOPRANO.
mf
Hear..... our fer-vent pray'r
ALTO.
mf
Hear our fer-vent pray'r, Hear..... our fer-vent
mf
p


Hear..... our fer - vent prayer, Hear us, O
prayer; Lord..... in mer - cy hear us,
Lord,..... in mer - cy hear us, Have mer - - cy up-
rit - - ard.
- on us, Have mer - - cy and for-give.
rit - - ard.


mf
rit.
p
CONTRALTO SOLO.
p
Lamb..... of God,..... Lamb..... of
p
mf
God,..... Thou who tak - - est a - way the
mf
f
sin ..... of the world,..... Have mer - cy up -
f

HEAR OUR PRAYER. CONTINUED.

on us, Have mer - cy up - on us, O

p

ritard.

Lamb.... of God have mer-cy up - on us.....

rit

1st SOP. *Andante.*

p

2d SOP. Hear our prayer, Hear our prayer;

ALTO.

mf

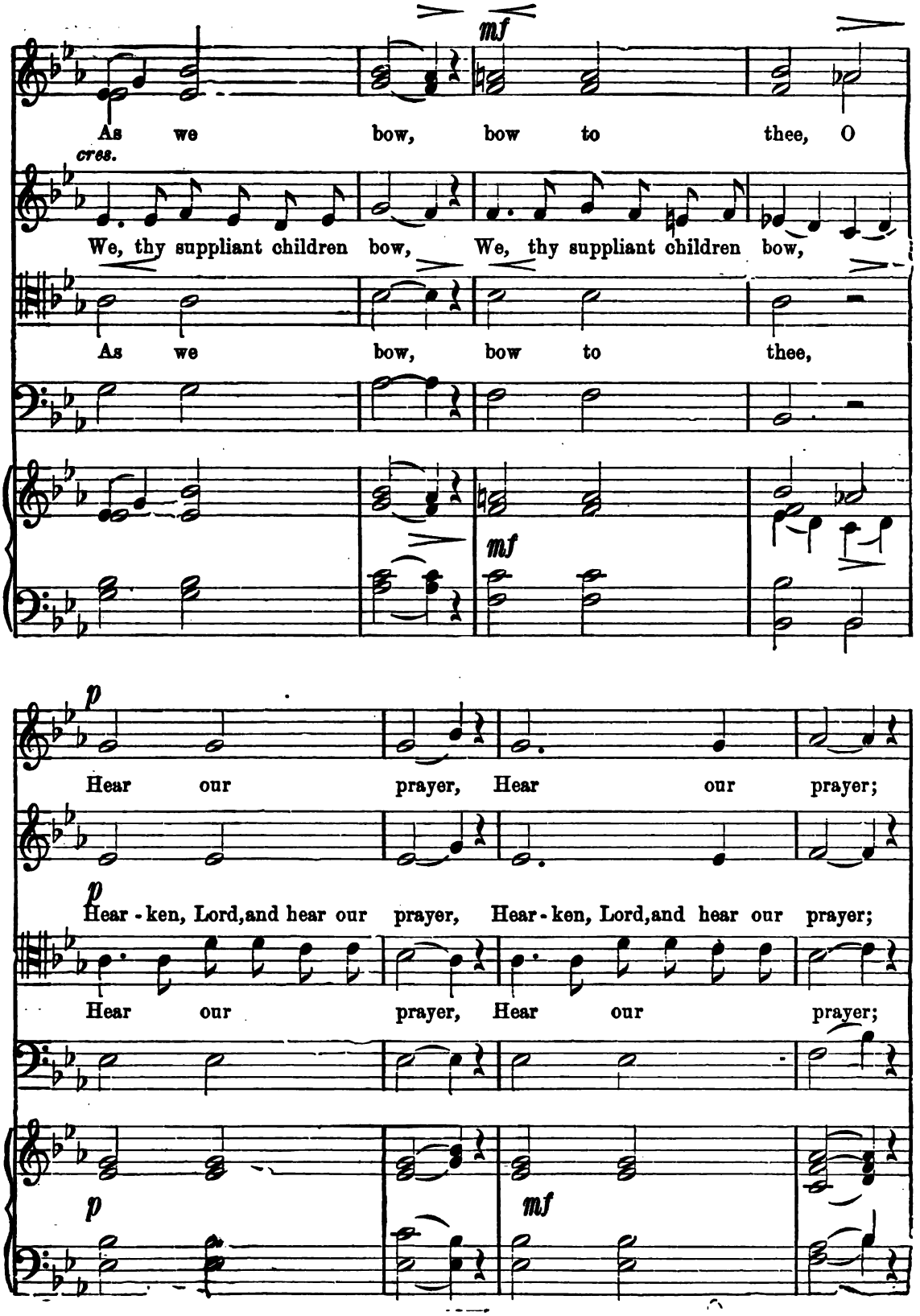
Hear-ken, Lord, and hear our prayer, Hear-ken, Lord, and hear our prayer;

TENOR. *p*

Hear our prayer, Hear our prayer;

BASS *p*

p


mf
As we bow, bow to thee, O
cres.
We, thy suppliant children bow, We, thy suppliant children bow,
As we bow, bow to thee,
mf
p
Hear our prayer, Hear our prayer;
p
Hear - ken, Lord, and hear our prayer, Hear - ken, Lord, and hear our prayer;
Hear our prayer, Hear our prayer;
p
mf

HEAR OUR PRAYER. CONCLUDED.

ff *ritard.*

Hear - ken, Lord, and hear our prayer, We, thy suppliant chil-dren bow,

ff *p* *ritard.*

Hear - ken, Lord, and hear our prayer We, thy suppliant chil-dren bow,

ff *p* *ritard.*

p *pp* *rit.*

Hear our prayer, Hear . our prayer.

Hear-ken, Lord, and hear our prayer, Hear our prayer.

p *pp* *rit.*

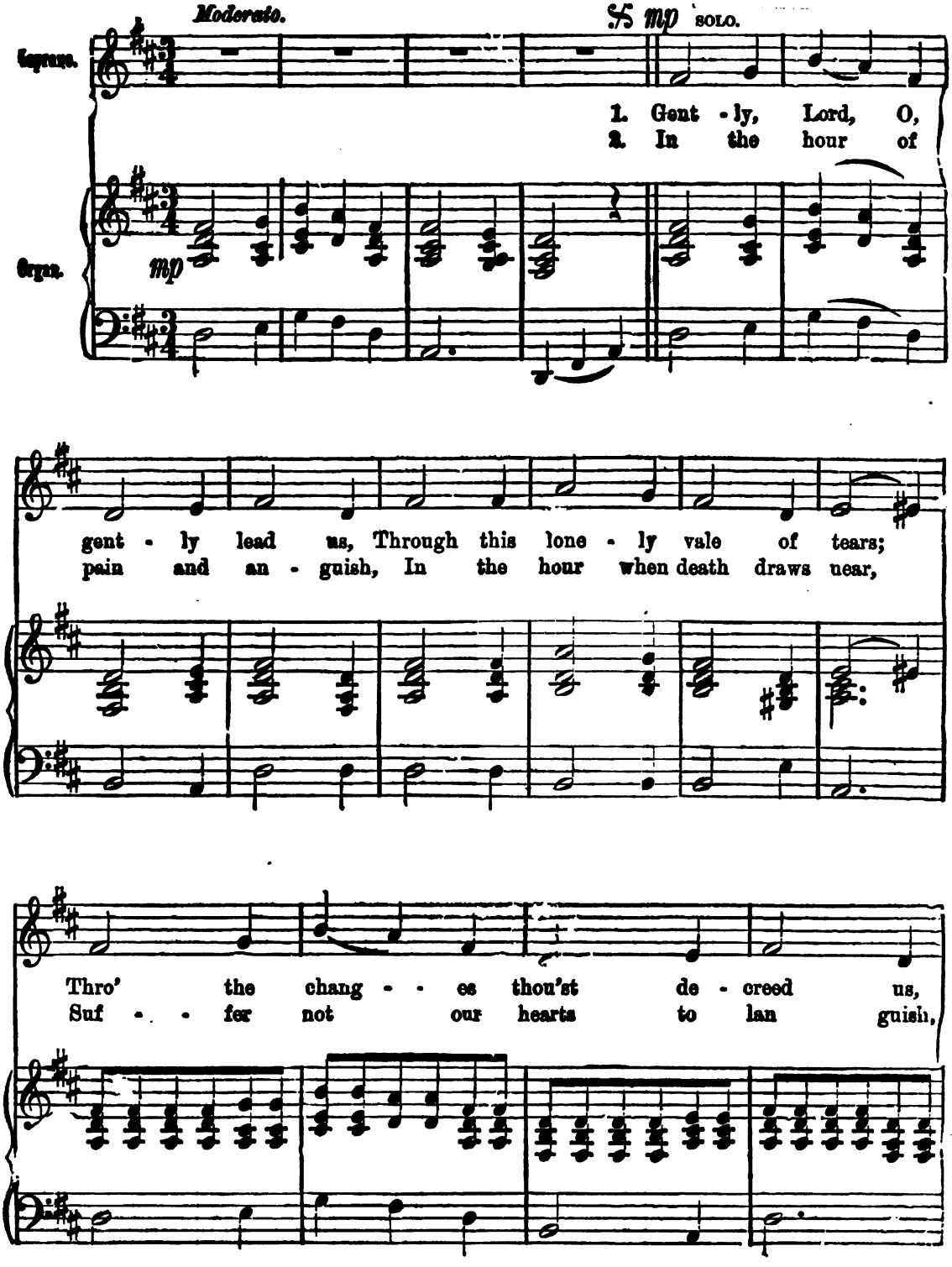
Hear-ken, Lord, and hear our prayer.

Hear our prayer, Hear our prayer.

p *pp* *rit.*

GENTLY, LORD, O GENTLY LEAD US.

Arranged and Adapted by H. P. DANKS.



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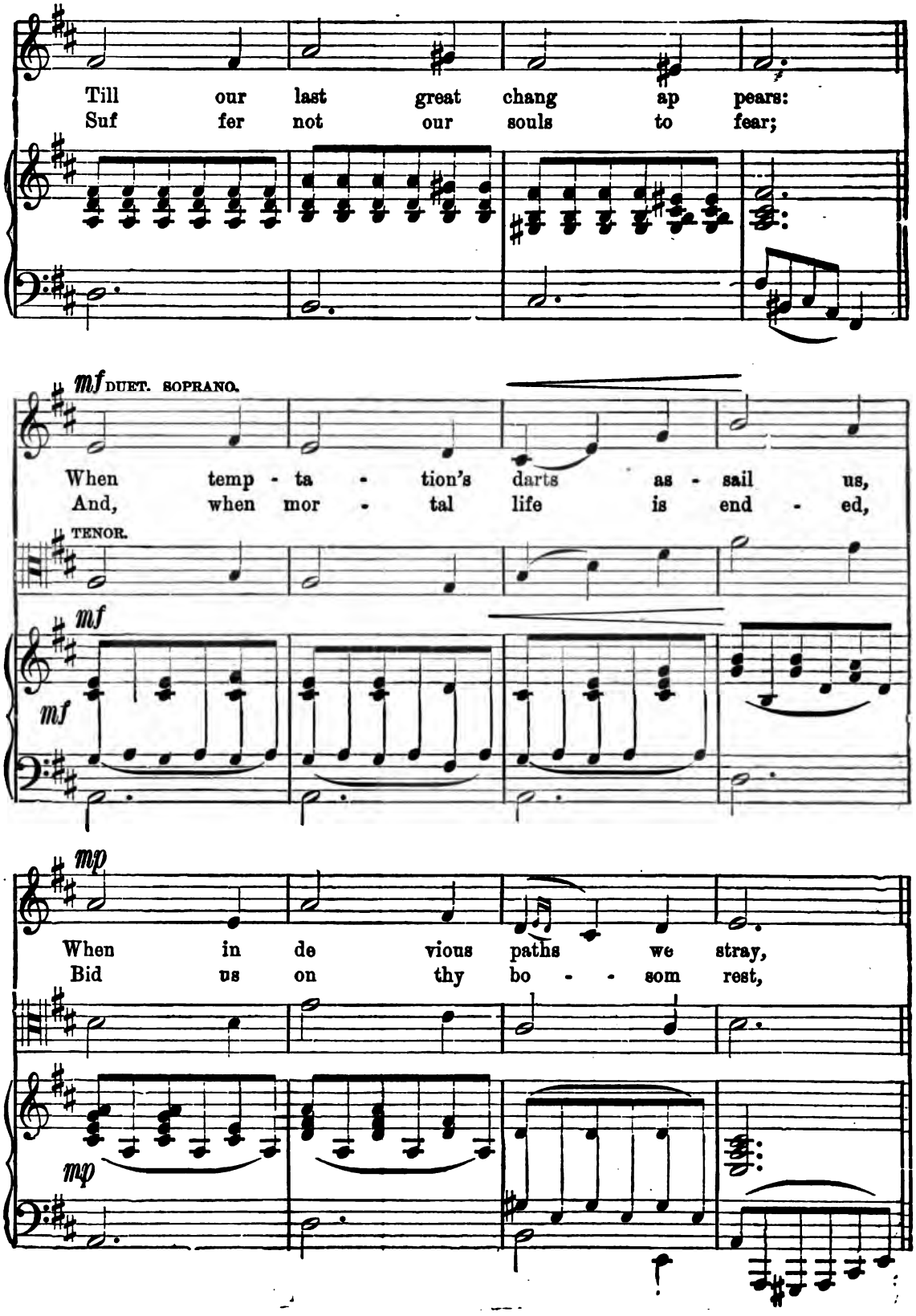
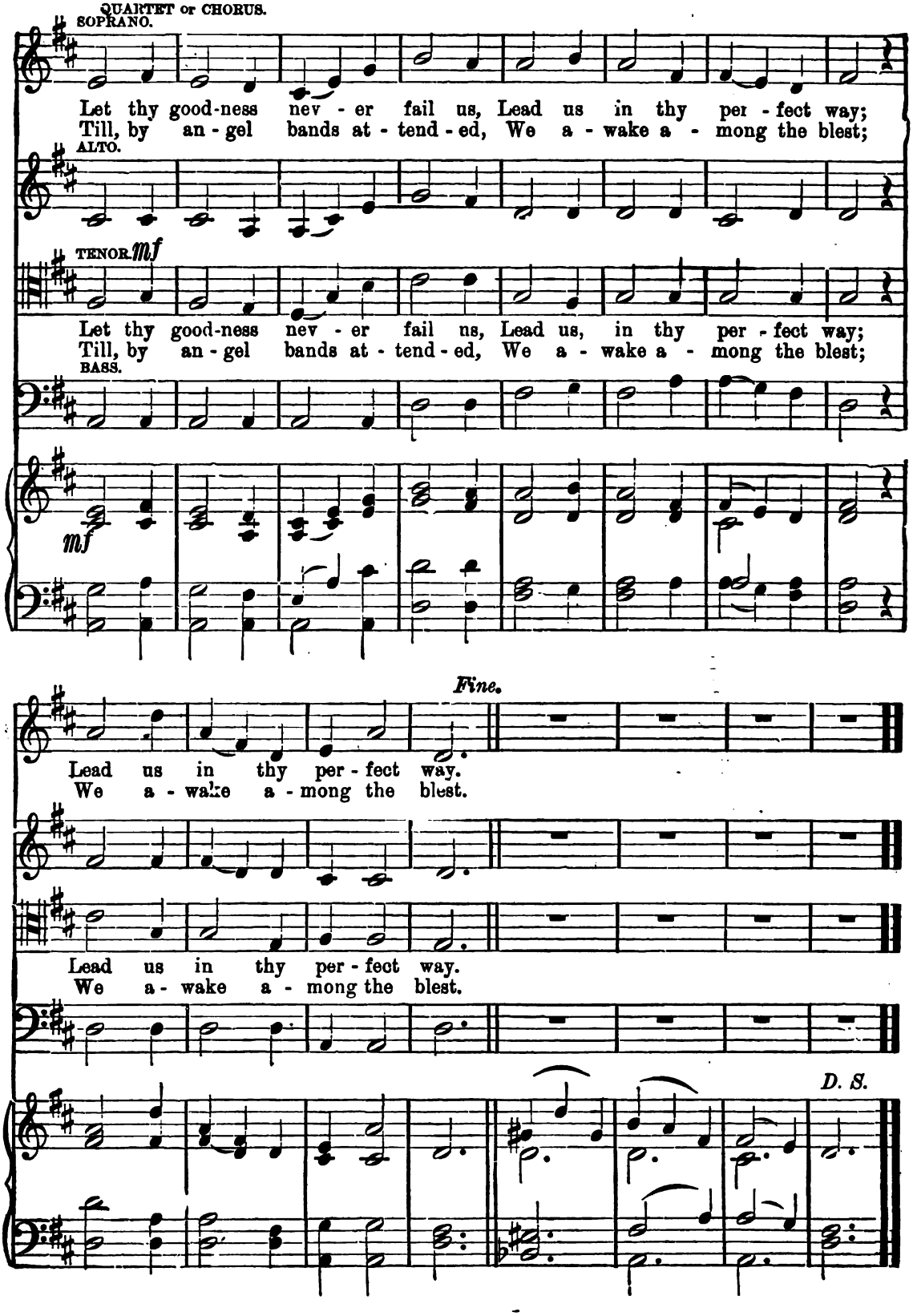

Till our last great chang ap pears:
Suf fer not our souls to fear;
mf DUET. SOPRANO.
When temp - ta - tion's darts as - sail us,
And, when mor - tal life is end - ed,
TENOR.
mf
mf
mp
When in de vious paths we stray,
Bid us on thy bo - - som rest,
mp


QUARTET or CHORUS.
SOPRANO.
Let thy good-ness nev - er fail us, Lead us in thy per - fect way;
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest;
ALTO.
TENOR. mf
Let thy good-ness nev - er fail us, Lead us, in thy per - fect way;
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest;
BASS.
mf
Fine.
Lead us in thy per - fect way.
We a - wake a - mong the blest.
Lead us in thy per - fect way.
We a - wake a - mong the blest.
D. S.

NAZARETH.

GOUNOD.

Arranged.

Moderato.

Organ.

p

m BARITONE or TENOR SOLO.

cres.

Though poor be the cham - ber, come here, come and a - dore;

f

mf

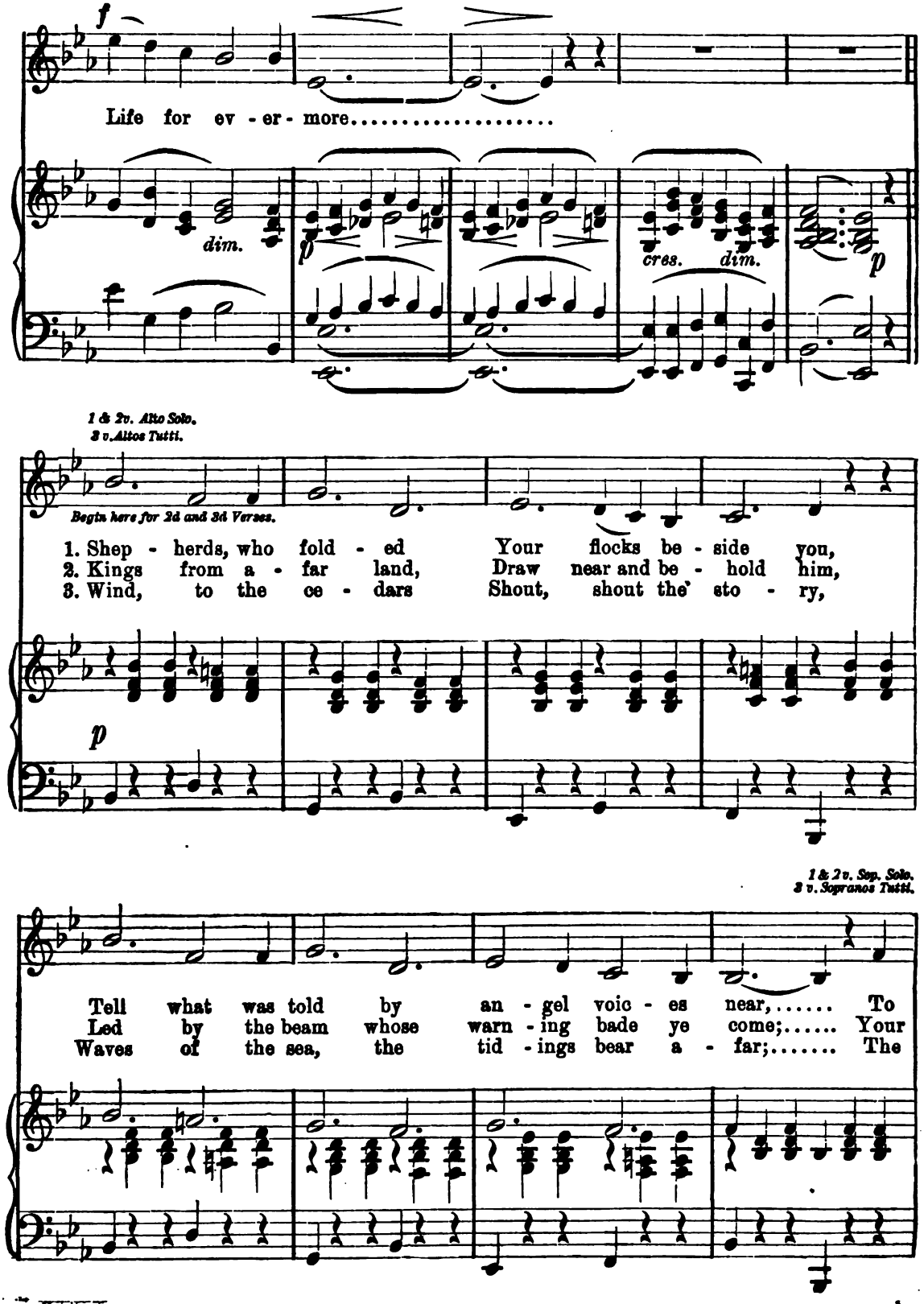
Lo! the Lord of heav - en Hath to mor-tals giv - en

cres. *dim.* *cres.* *dim.*

Life for ev - er -more, Life for ev - er - more,

p

cres.


f
Life for ev - er - more.....
dim.
p
cres.
dim.
p
1 & 2v. Alto Solo.
3 v. Altos Tutti.
Begin here for 2d and 3d Verses.
1. Shep - herds, who fold - ed Your flocks be - side you,
2. Kings from a - far land, Draw near and be - hold him,
3. Wind, to the ce - dars Shout, shout the sto - ry,
p
1 & 2v. Sop. Solo.
3 v. Sopranos Tutti.
Tell what was told by an - gel voic - es near,..... To
Led by the beam whose warn - ing bade ye come;..... Your
Waves of the sea, the tid - ings bear a - far;..... The

cres. *p*

you this night..... is born he who will guide you Thro'
crowns cast down,.... with robe roy - al en - fold him, Your
night is gone,..... be - hold in all its glo - ry, All

m *f*

rit. *a tempo.*

paths of peace to liv - ing wa - ters clear.....
King de - scends to earth from bright - er home.....
broad and bright th'e ter - nal Morn - ing Star.....

rit. *a tem.*

SOPR. *Tutti.* *m*

Tho' poor the cham - ber, come and a - dore! Come here, come here,

ALTO.

Tho' poor the cham - ber, come and a - dore! Come here, come here,

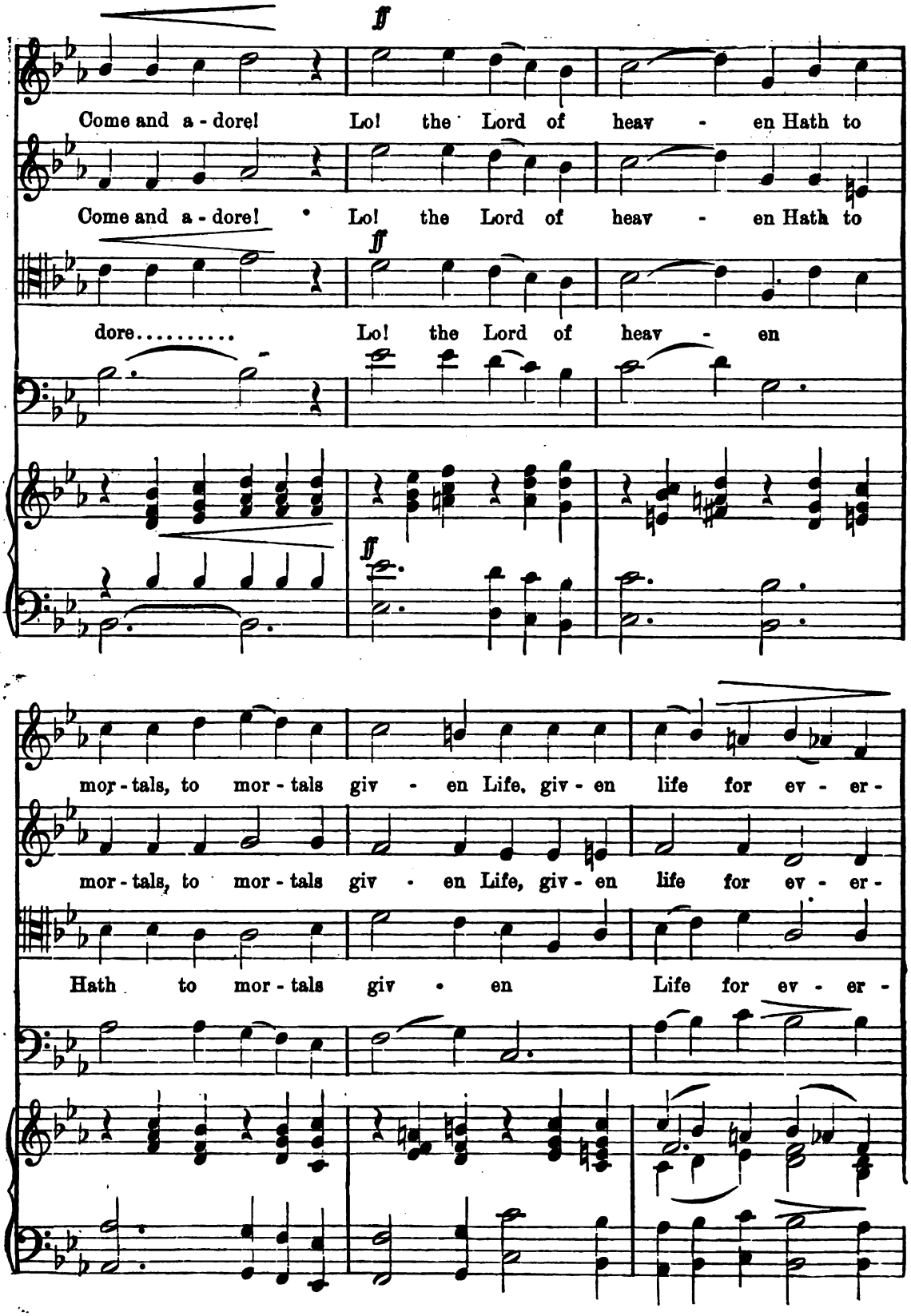
TENOR.

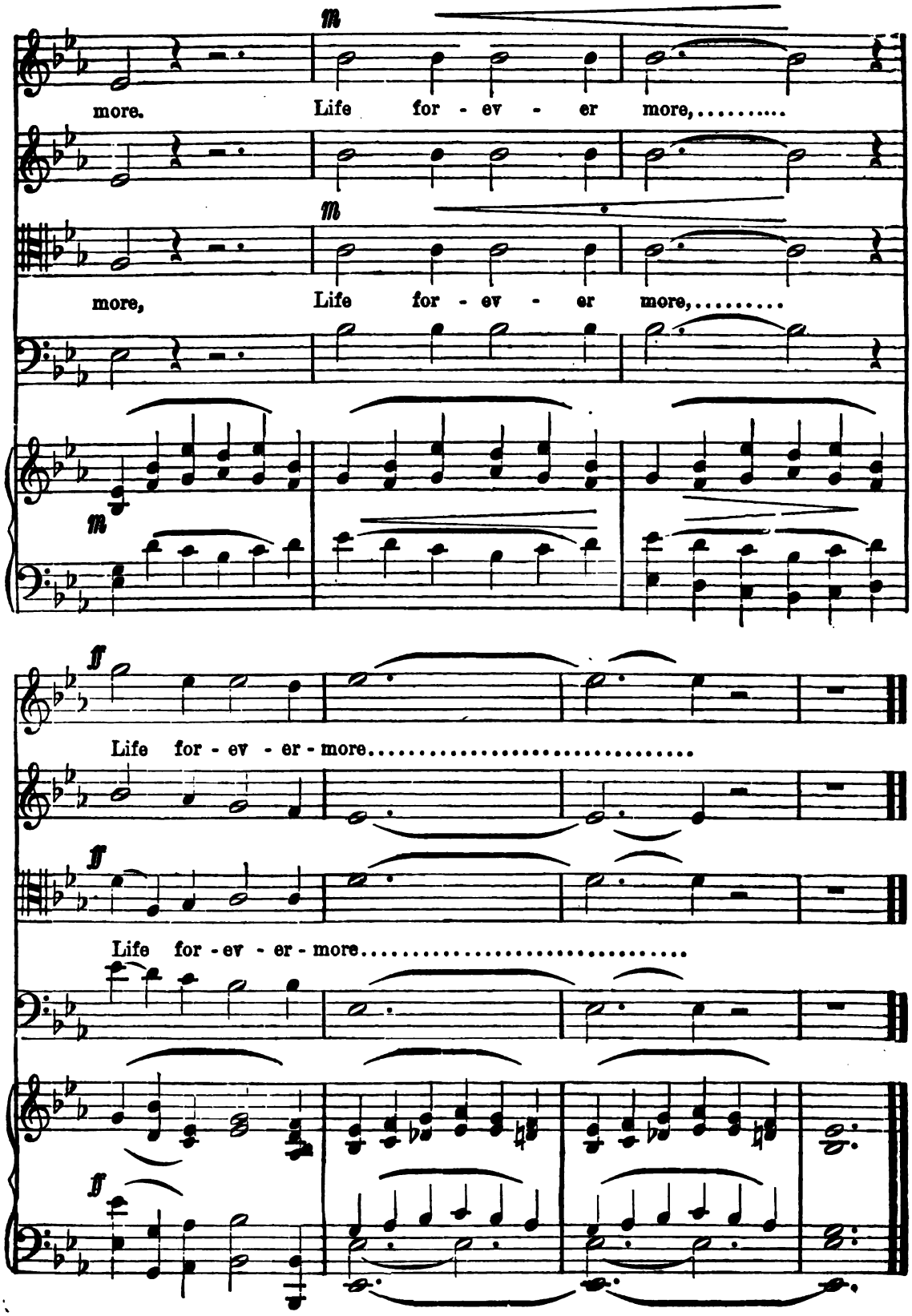
BASS.

Though poor be the cham - ber, Come here, come and a -

m

8va.


ff
Come and a - dore! Lo! the Lord of heav - en Hath to
Come and a - dore! Lo! the Lord of heav - en Hath to
ff
dore..... Lo! the Lord of heav - en
ff
mor - tals, to mor - tals giv - en Life, giv - en life for ev - er -
mor - tals, to mor - tals giv - en Life, giv - en life for ev - er -
Hath to mor - tals giv - en Life for ev - er -


m
more. Life for - ev - er more,.....
m
more, Life for - ev - er more,.....
m
f
Life for - ev - er - more.....
f
Life for - ev - er - more.....
f

LIFT UP YOUR HEADS, OH YE GATES

FRANK M. DAVIS.

f Con spirito.

Soprano. Lift up your heads, O ye gates, and be ye lift-ed up, ye

Alto.

f

Tenor. Lift up your heads, O ye gates, and be ye lift-ed up, ye

Bass.

Organ.

f

ev-er-last-ing doors, And the King of glo-ry shall come in, the

ev-er-last-ing doors, And the King of glo-ry shall come in, the

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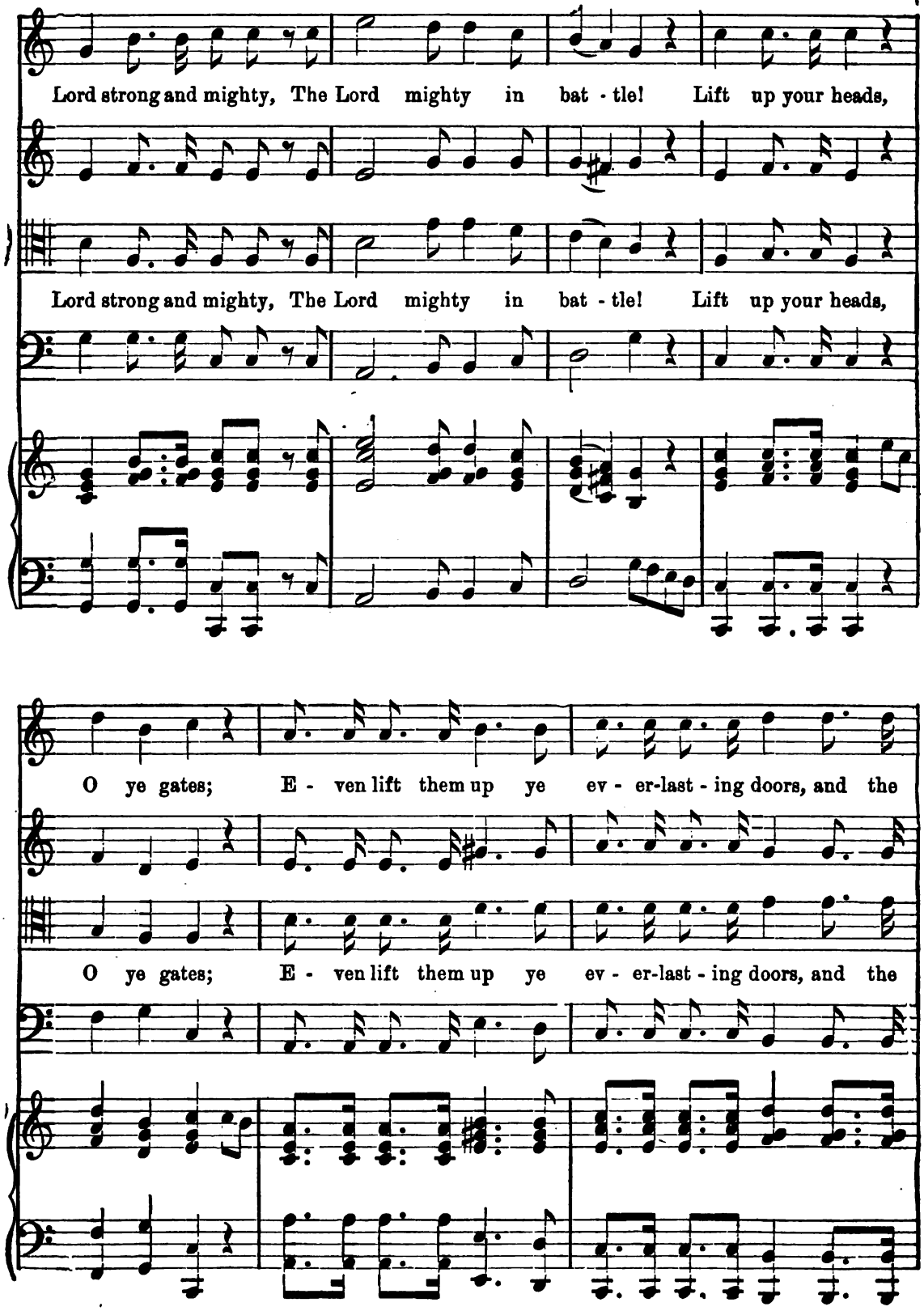
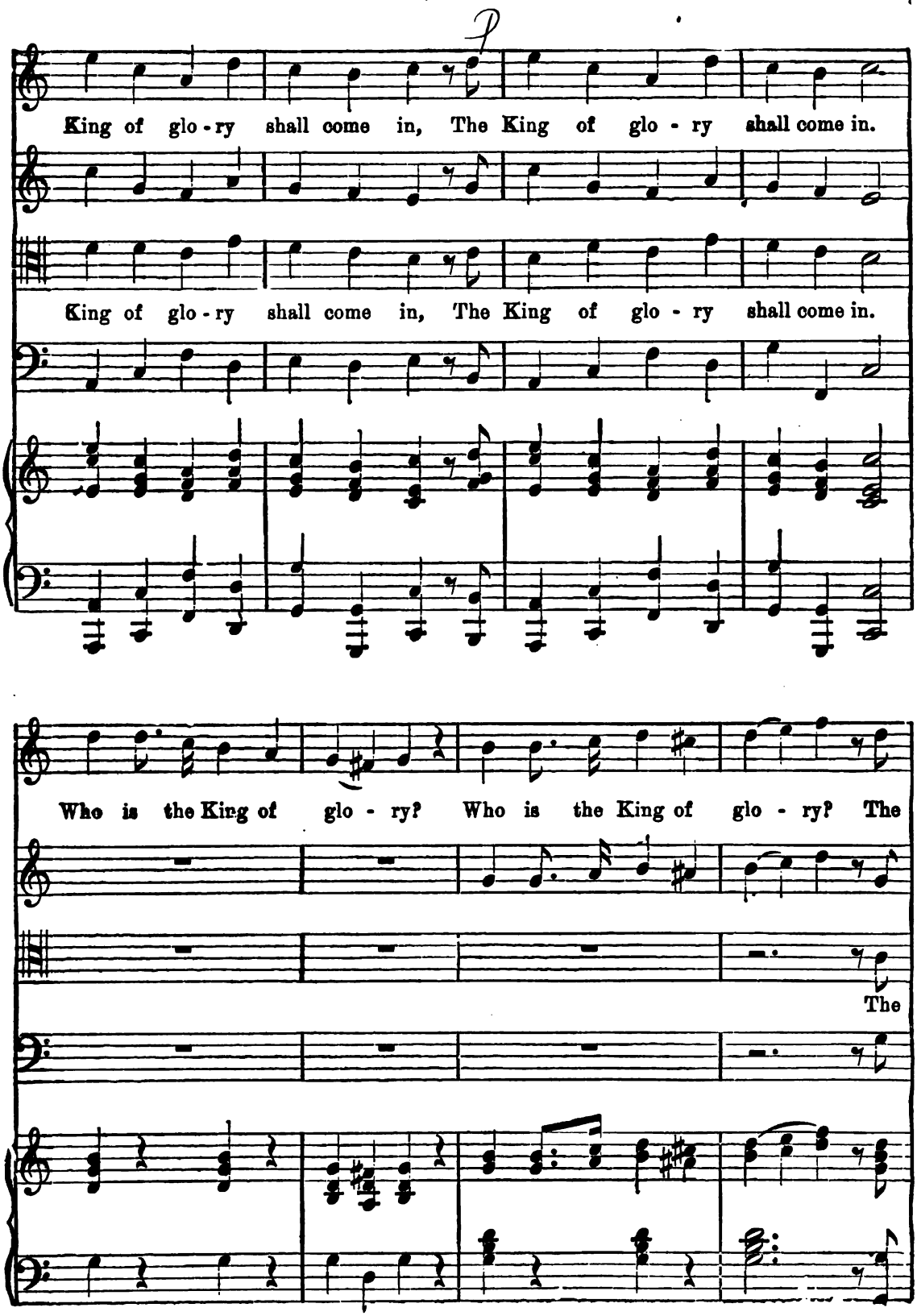
King of glo - ry shall come in.

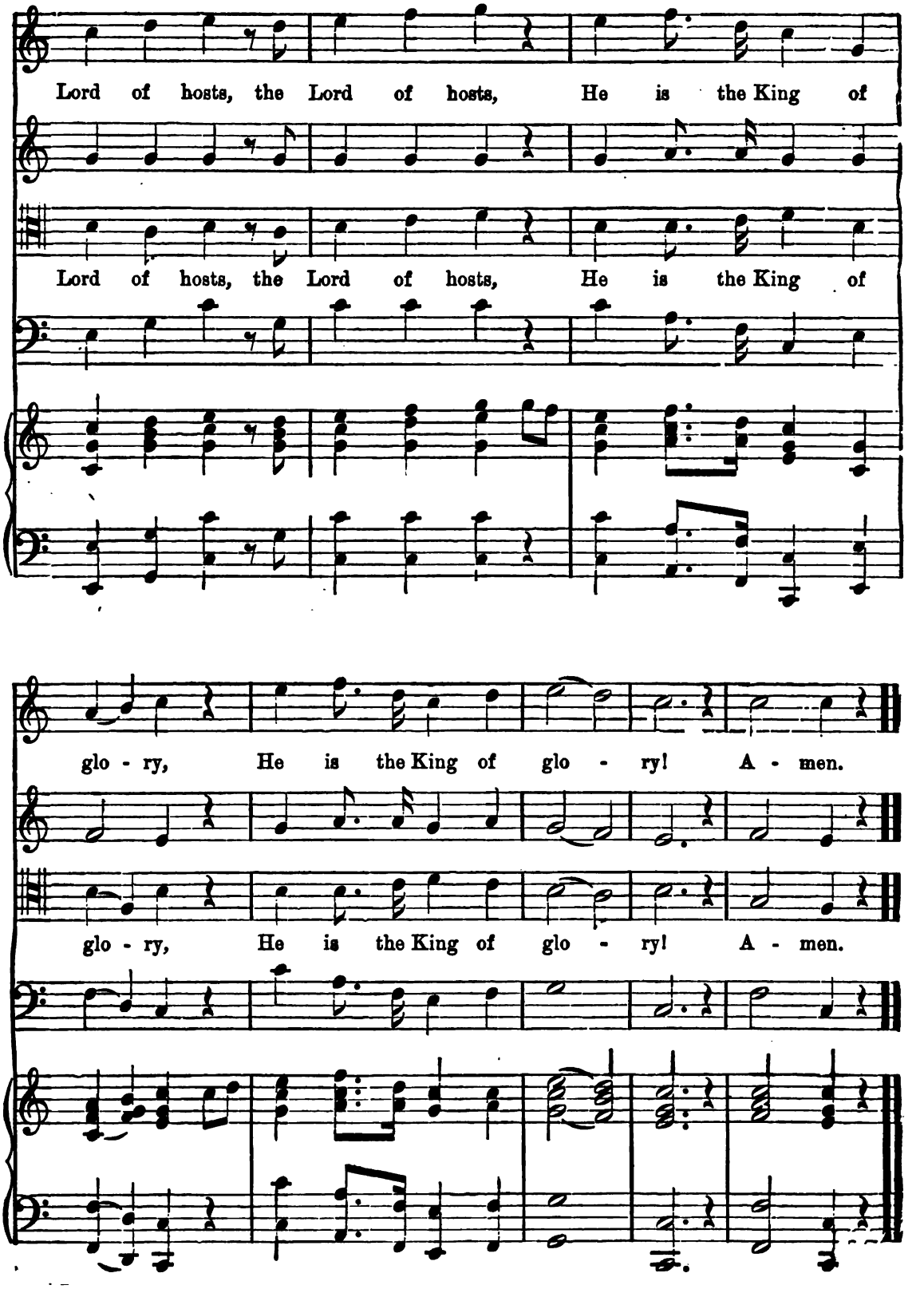
King of glo - ry shall come in. Who is the King of glo - ry?

The Lord strong and might - y, the

Who is the King of glo - ry? The Lord strong and might - y, the


Lord strong and mighty, The Lord mighty in bat - tle! Lift up your heads,
Lord strong and mighty, The Lord mighty in bat - tle! Lift up your heads,
O ye gates; E - ven lift them up ye ev - er-last - ing doors, and the
O ye gates; E - ven lift them up ye ev - er-last - ing doors, and the


King of glo - ry shall come in, The King of glo - ry shall come in.
King of glo - ry shall come in, The King of glo - ry shall come in.
Who is the King of glo - ry? Who is the King of glo - ry? The
The


Lord of hosts, the Lord of hosts, He is the King of
Lord of hosts, the Lord of hosts, He is the King of
glo - ry, He is the King of glo - ry! A - men.
glo - ry, He is the King of glo - ry! A - men.

THE LORD'S PRAYER.

Andante.

E. O. EXCELL.

SOPRANO.
ALTO.
Organ.
TENOR
BASS.

Our Father who art in heaven, Hal-low-ed be thy name, Thy king-dom come, Thy will be done, in earth as it is in heaven, Give us this day our dai - ly bread, And for - give us our debts, as we for-give our debt - ors, And lead us not in - to temp-ta - tion; but de - liv - er us from e - vil, For thine is the king-dom, And the pow - er, and the glo-ry, for - ev - er, A - - men.

cres

From "The Gospel in Song," by per.

EXCELL'S ANTHEMS.

VOL. II.

CONSIDER THE LILIES.

E. O. EXCELL.

Andantino.

Organ.

DUET. TENOR.

Con - sid - er the li - lies of the field, how they grow, They

ALTO.

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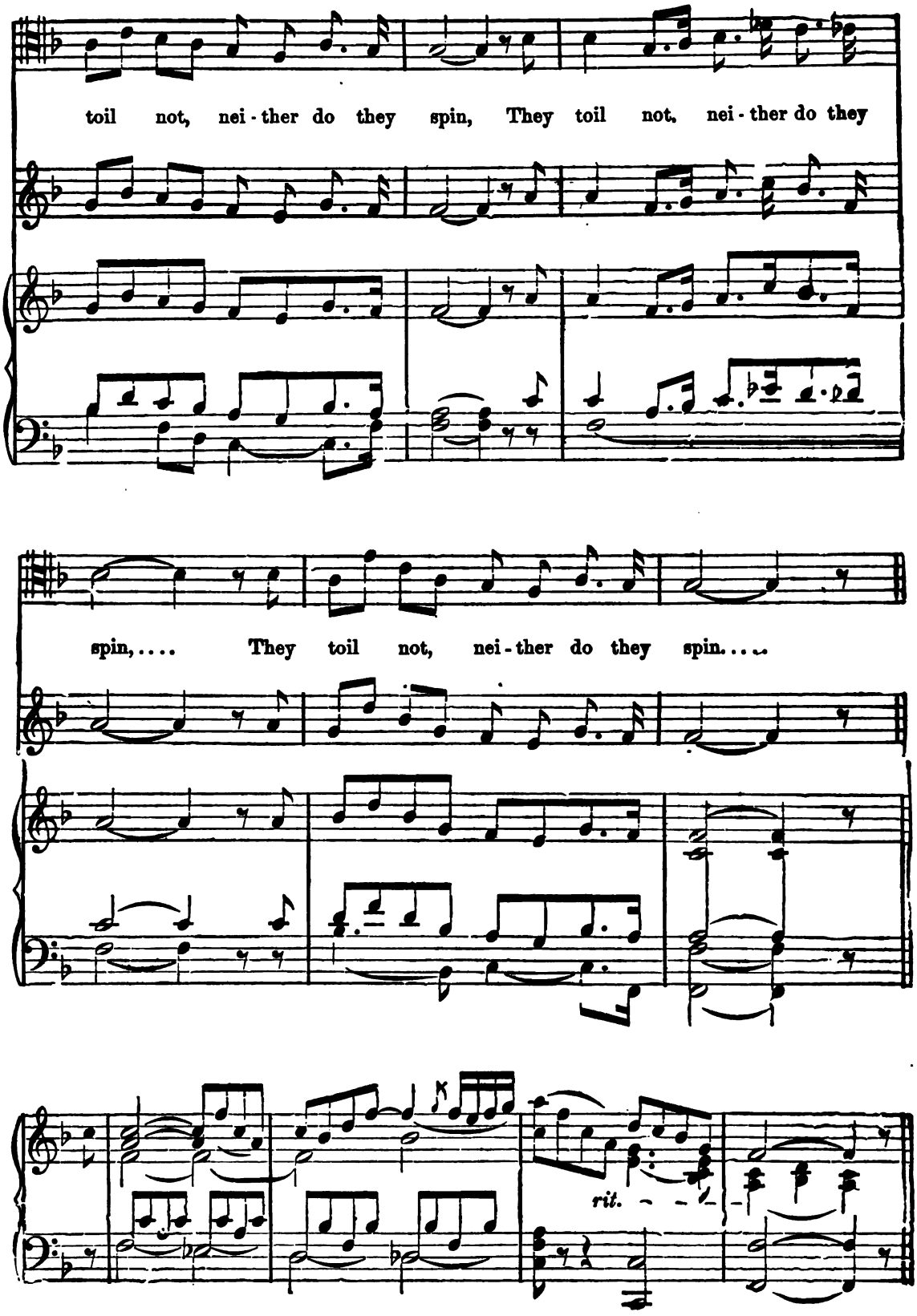
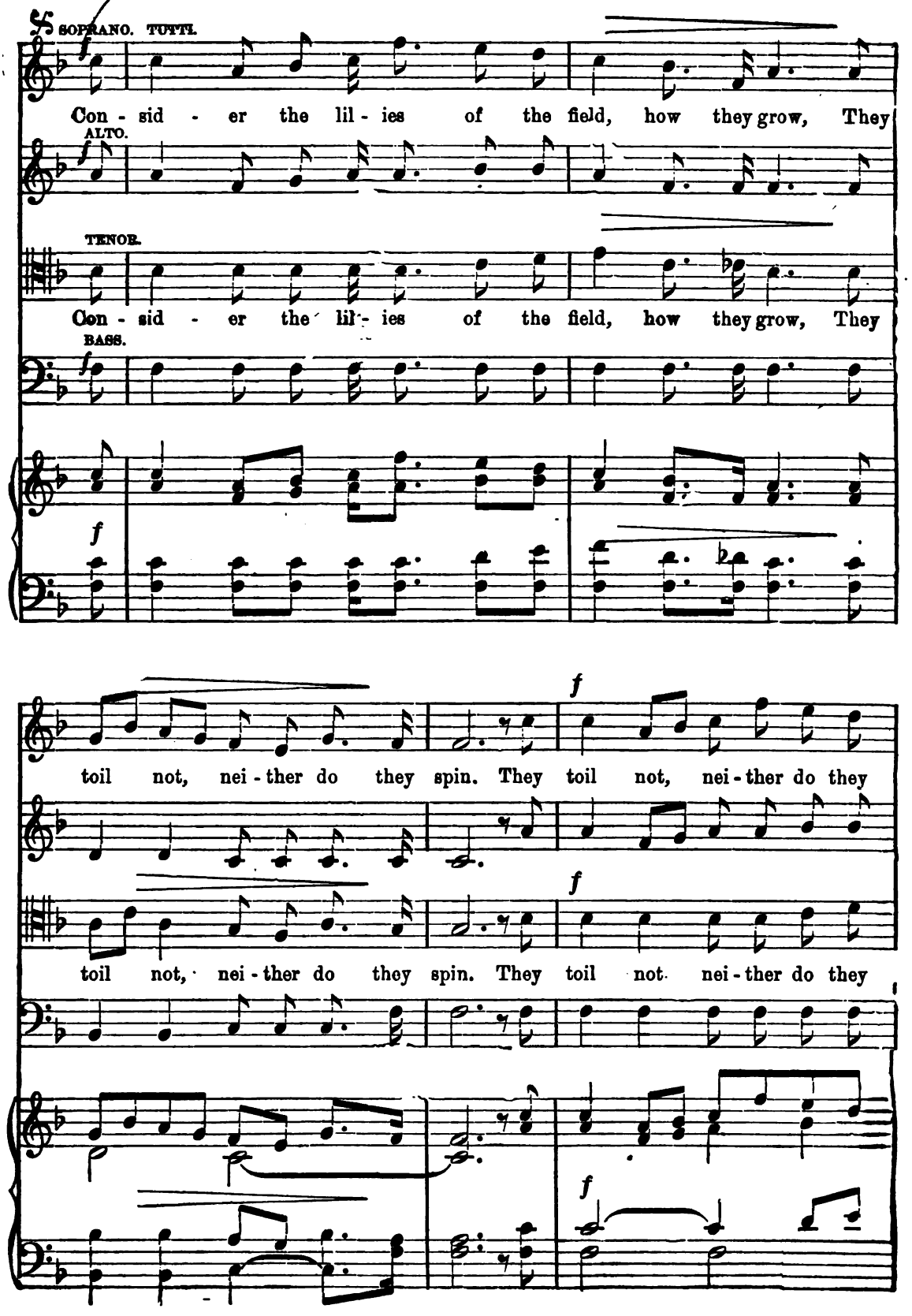
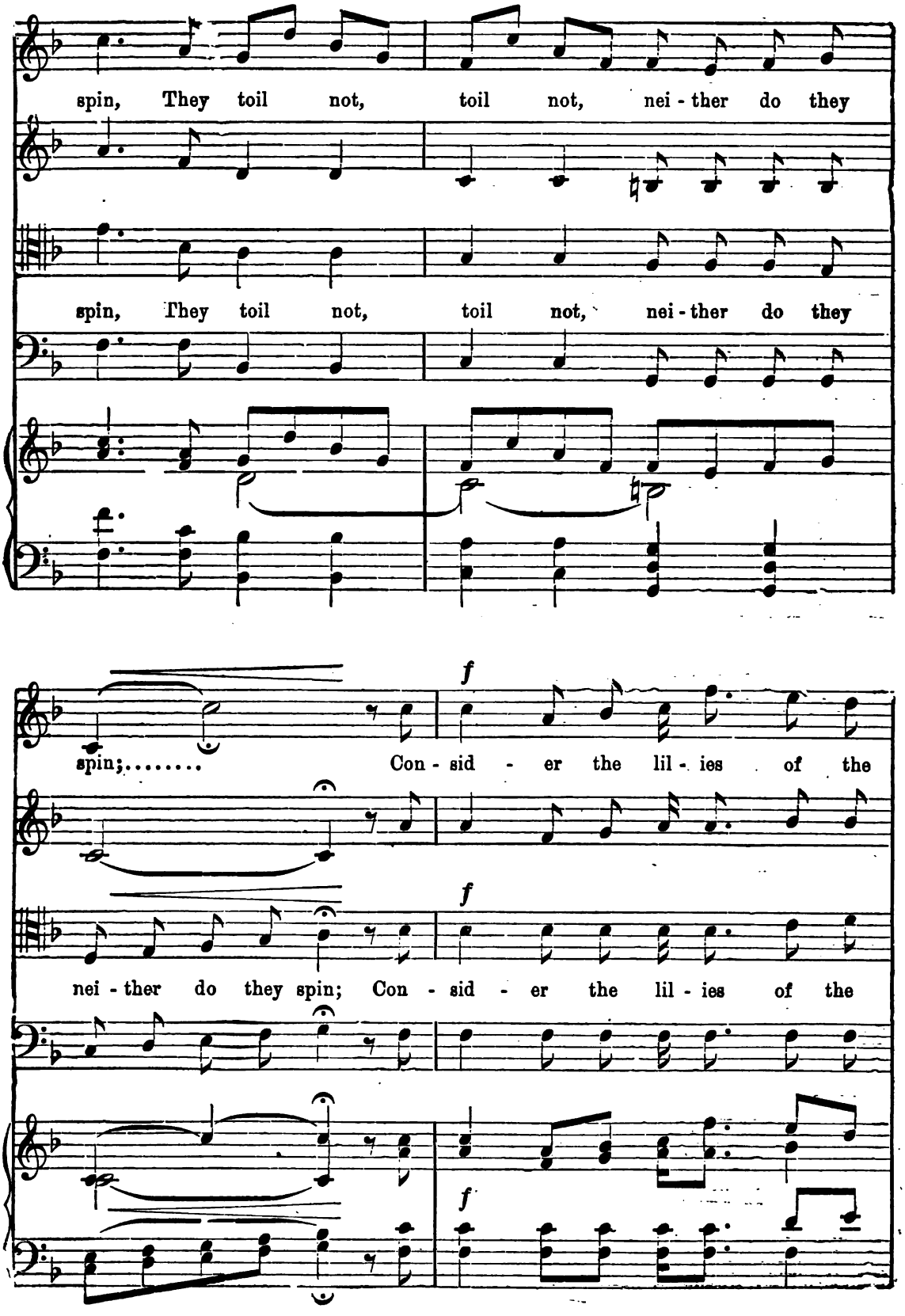
CONSIDER THE LILIES. CONTINUED.




SOPRANO. TUTTI.
Con - sid - er the lil - ies of the field, how they grow, They
ALTO.
TENOR.
Con - sid - er the lil - ies of the field, how they grow, They
BASS.
f
toil not, nei - ther do they spin. They toil not, nei - ther do they
toil not, nei - ther do they spin. They toil not nei - ther do they


spin, They toil not, toil not, nei - ther do they
spin, They toil not, toil not, nei - ther do they
f
spin;..... Con - sid - er the lil - ies of the
f
nei - ther do they spin; Con - sid - er the lil - ies of the
f

field, how they grow, They toil not, toil not,

field, how they grow, They toil not, toil not,

rit.

nei - ther do they spin.

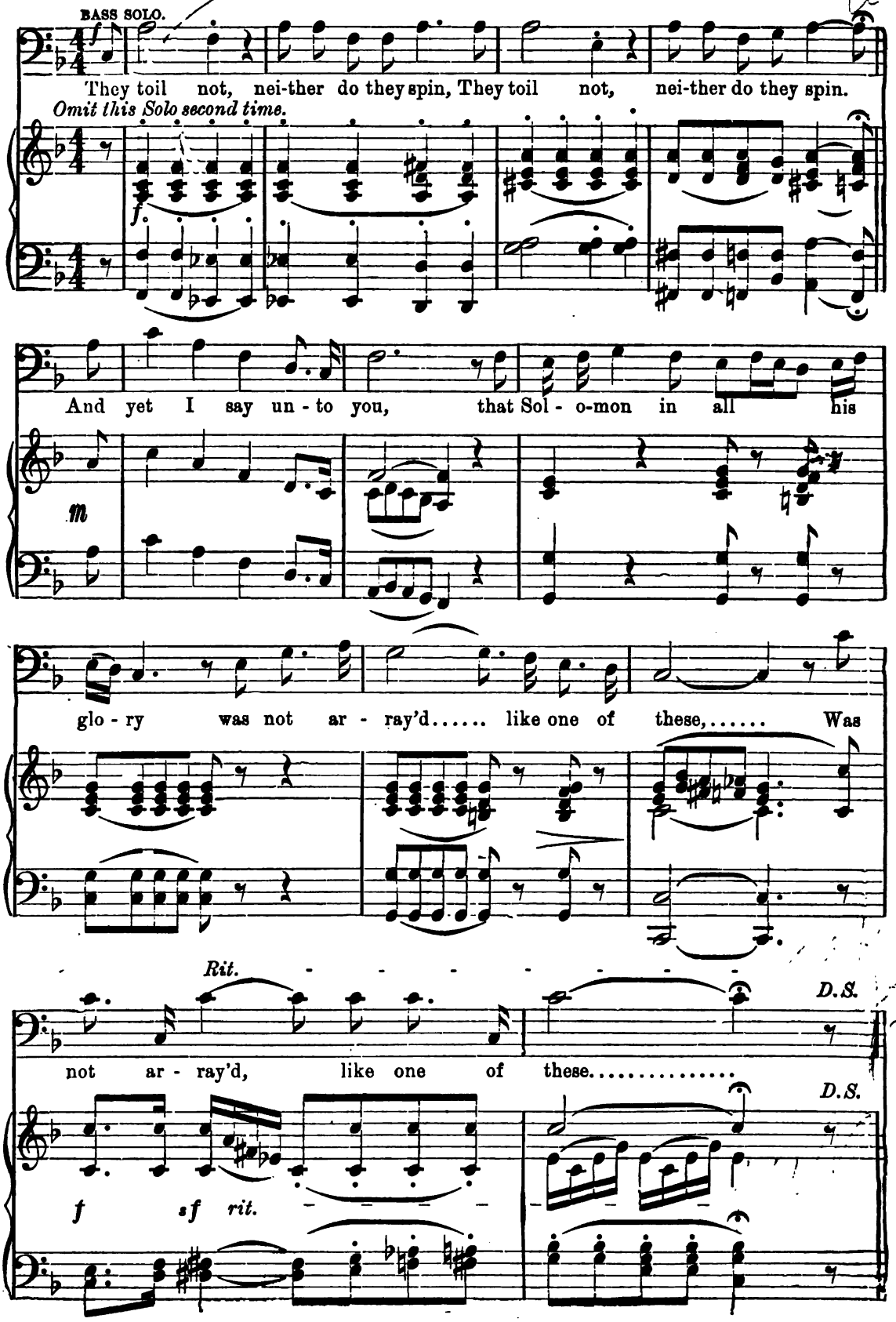
nei - ther do they spin.

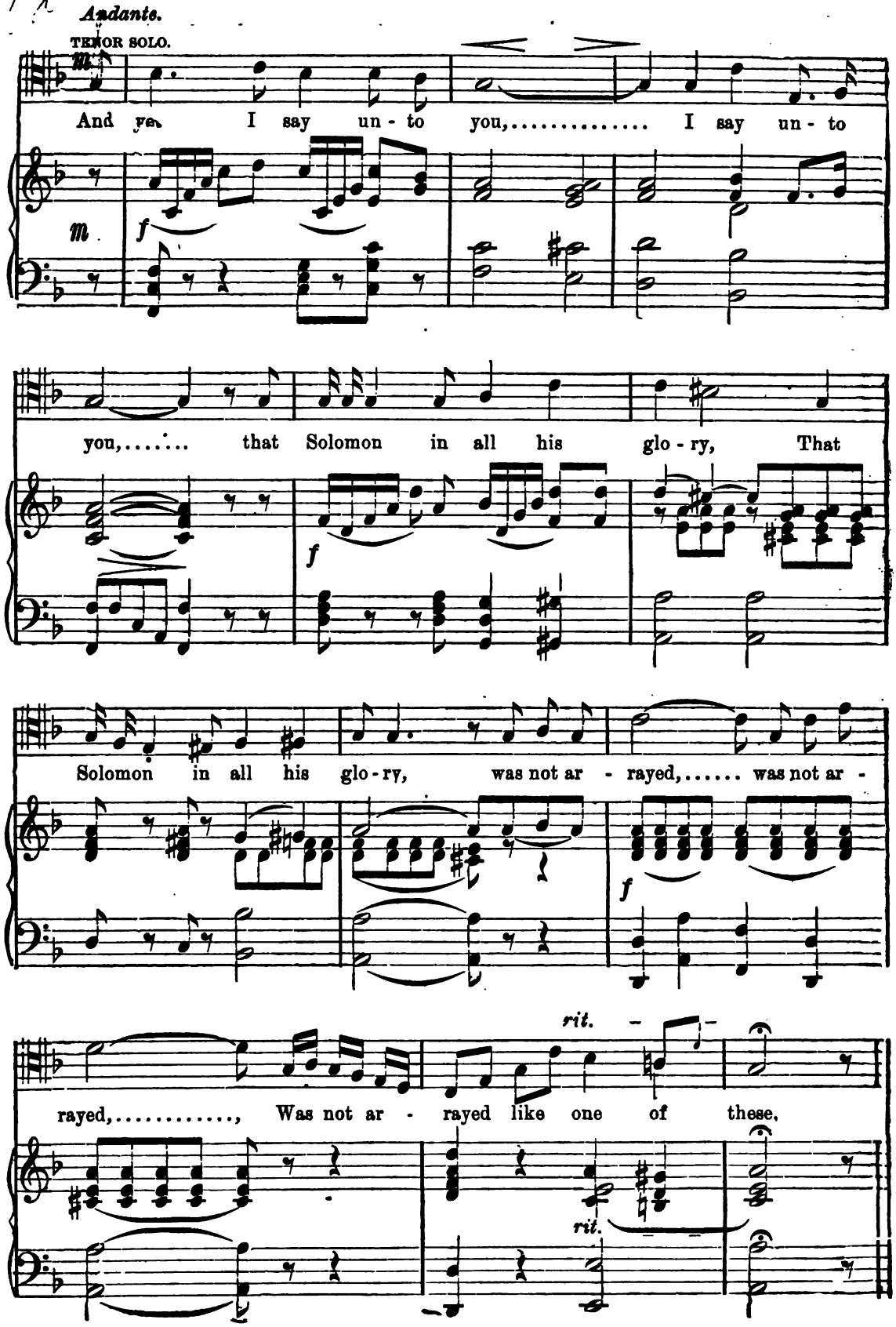
After D. S. go from here to Tenor Solo on Page 191.

rit. - - - - - -

f

CONSIDER THE LILIES. CONTINUED.




Andante.
TENOR SOLO.
And yet I say un - to you,..... I say un - to
you,..... that Solomon in all his glo - ry, That
Solomon in all his glo - ry, was not ar - rayed,..... was not ar -
rayed,....., Was not ar - rayed like one of these.
rit.
rit.

TUTTI

cres.

Was not ar - ray'd,..... was not ar - ray'd,..... was not ar-

m

Was not array'd, was not array'd, was not ar-

tempo.

Was not array'd, was not array'd, was not ar-

m

tempo.

m cres.

rayed like one of these; Was not ar - rayed,..... was not ar-

cres.

m

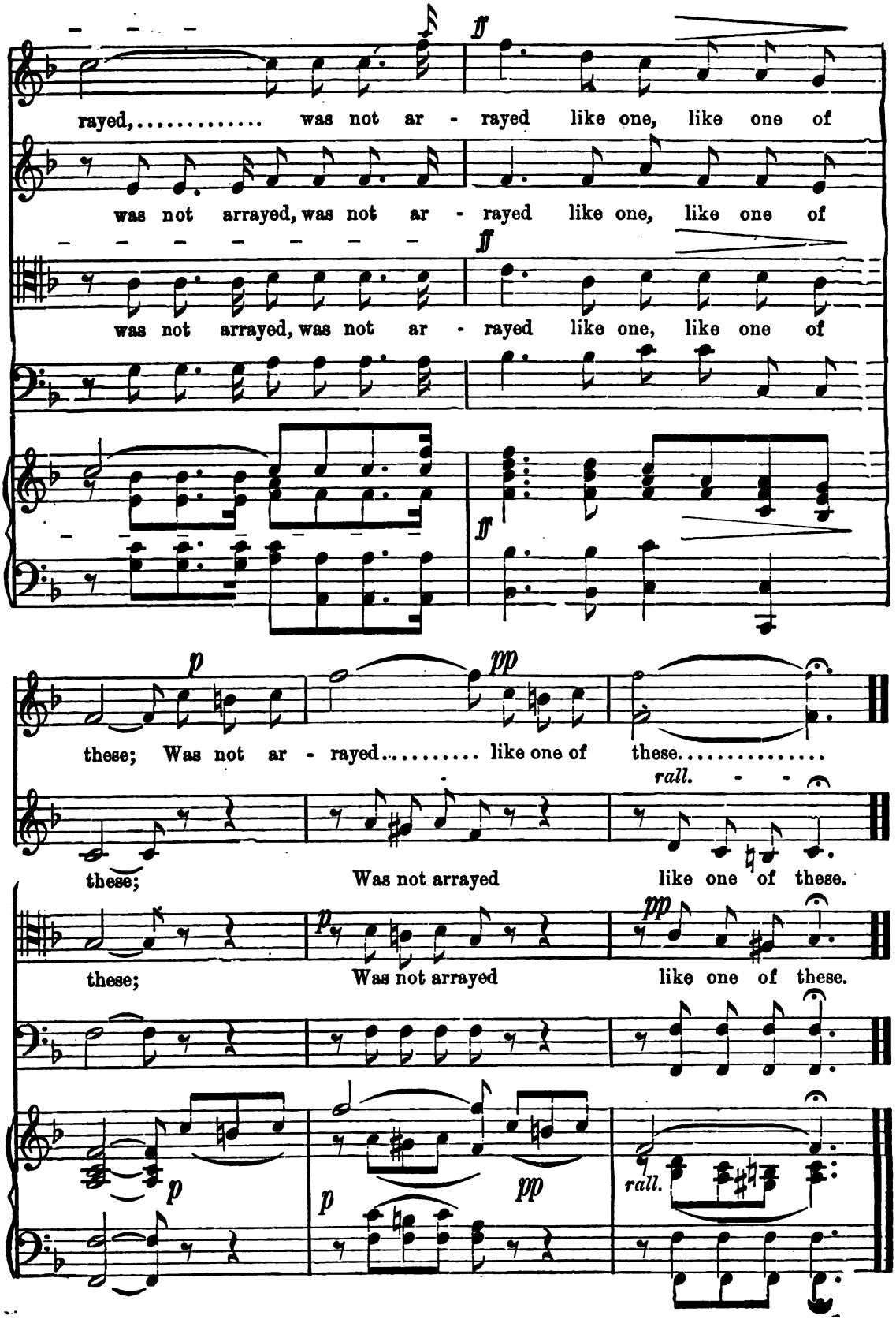
rayed like one of these, of these; Was not arrayed,

cres.

rayed like one of these, of these; Was not arrayed,

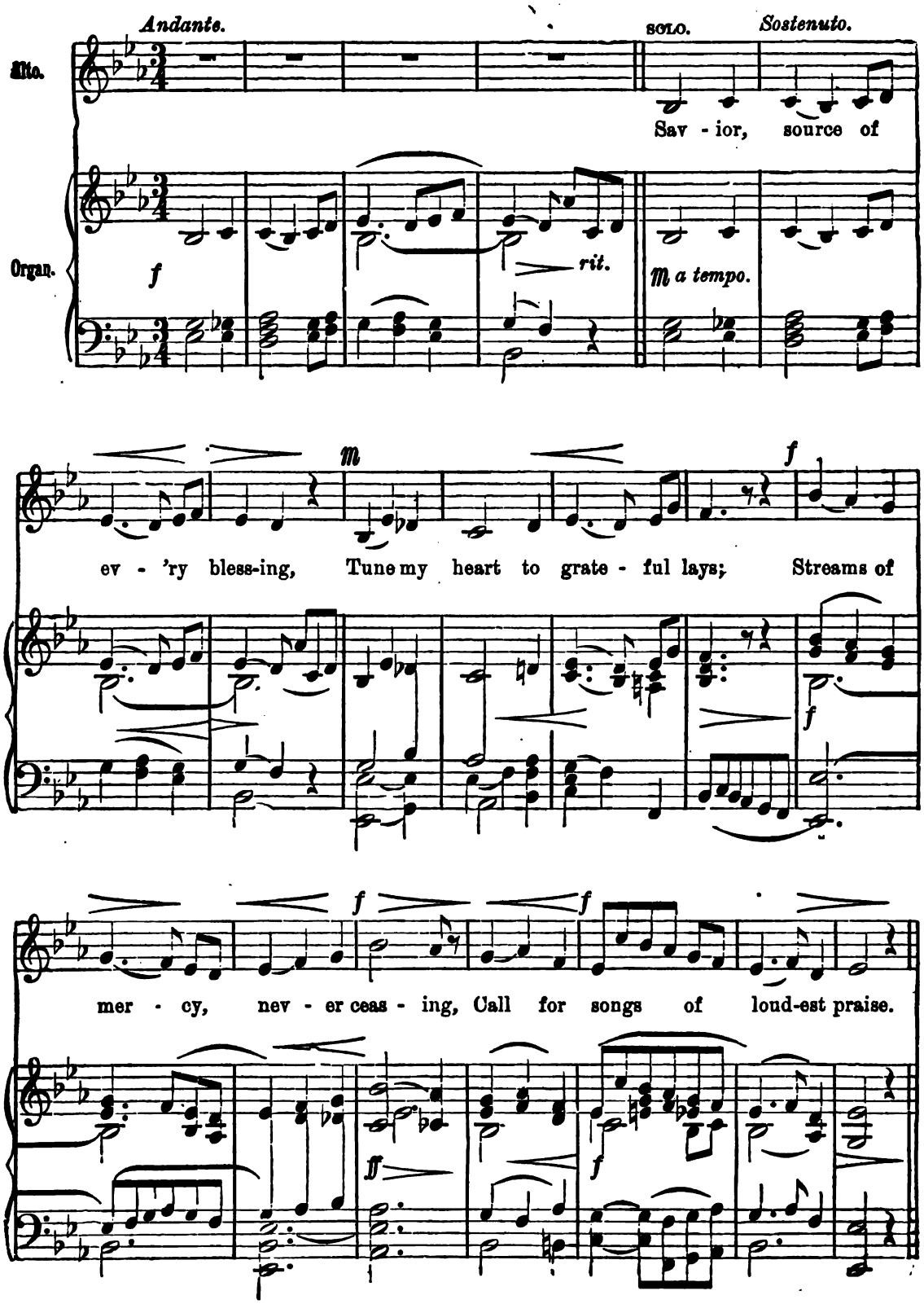
m

m cres.


rayed,..... was not ar - rayed like one, like one of
was not arrayed, was not ar - rayed like one, like one of
was not arrayed, was not ar - rayed like one, like one of
these; Was not ar - rayed..... like one of these.....
rall.
these; Was not arrayed like one of these.
these; Was not arrayed like one of these.
rall.

SAVIOR, SOURCE OF EV'RY BLESSING.

A. BEIRLY.



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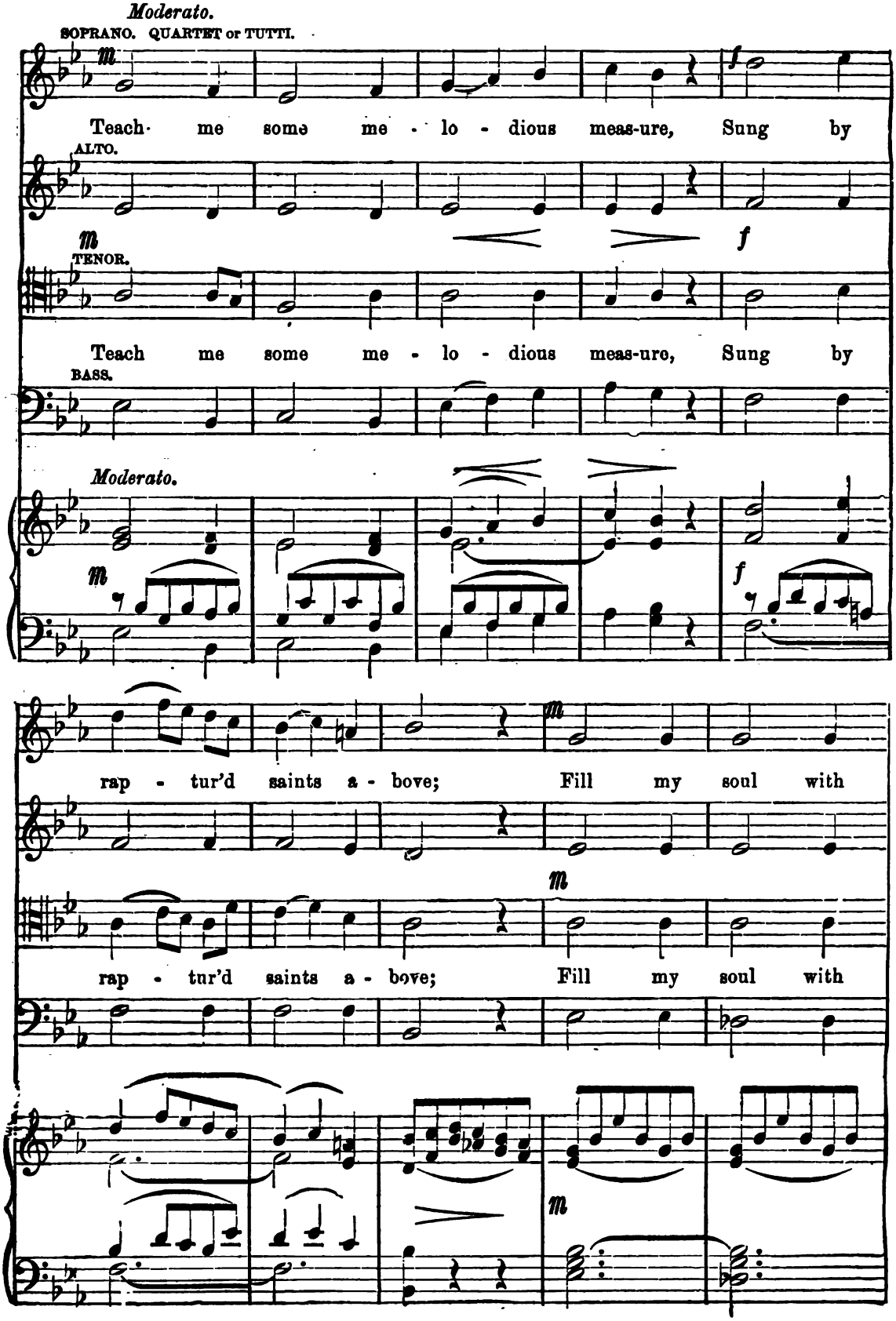
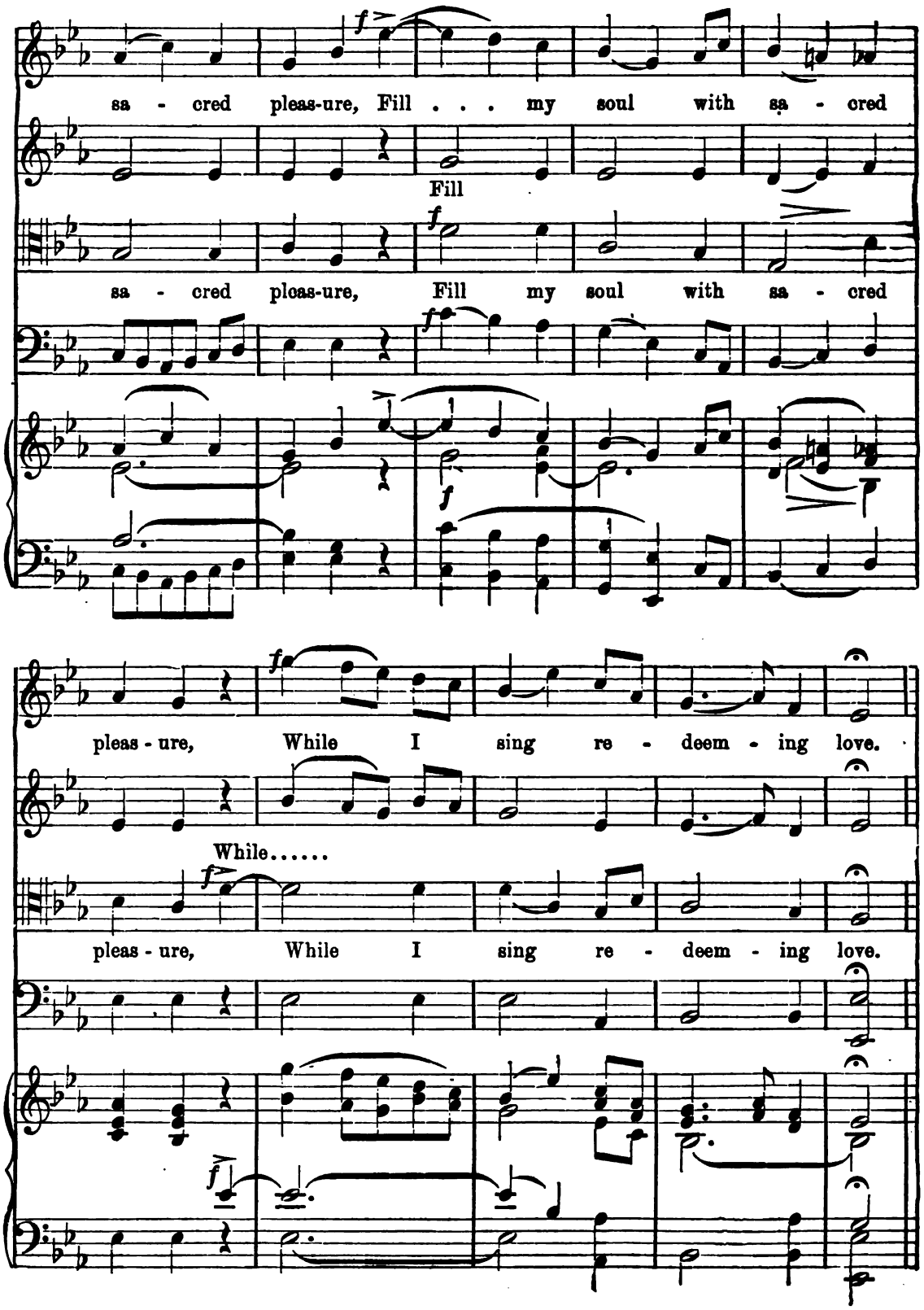
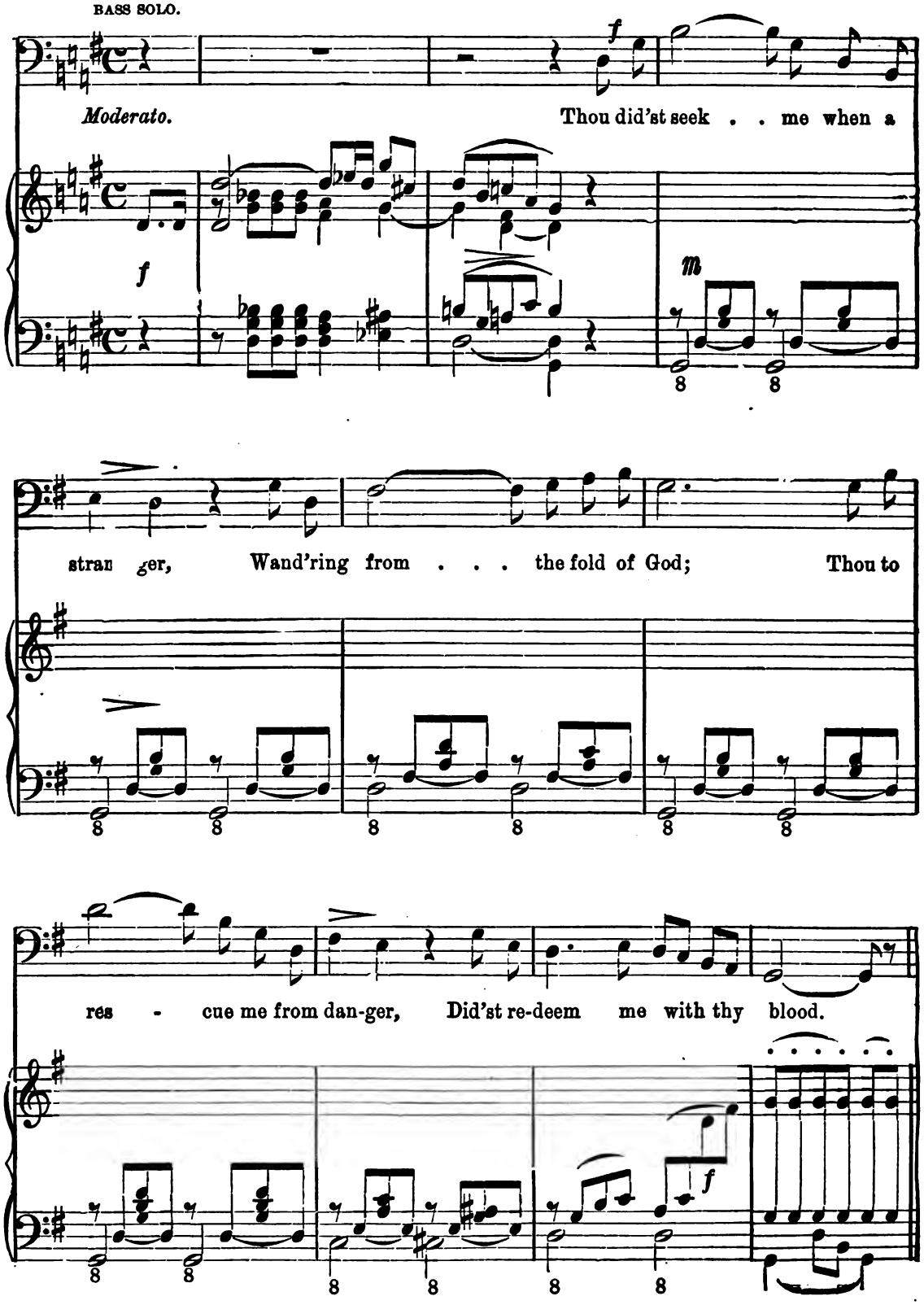

Moderato.
SOPRANO. QUARTET or TUTTI.
Teach me some me - lo - dious meas-ure, Sung by
ALTO.
TENOR.
Teach me some me - lo - dious meas-ure, Sung by
BASS.
Moderato.
rap - tur'd saints a - bove; Fill my soul with
rap - tur'd saints a - bove; Fill my soul with


sa - cred pleas-ure, Fill . . . my soul with sa - cred
Fill
sa - cred pleas-ure, Fill my soul with sa - cred
pleas - ure, While I sing re - deem - ing love.
While.....
pleas - ure, While I sing re - deem - ing love.


BASS SOLO.
Moderato.
Thou did'st seek . . me when a
stran ger, Wand'ring from . . . the fold of God; Thou to
res - cue me from dan-ger, Did'st re-deem me with thy blood.

SAVIOR, SOURCE OF EV'RY BLESSING. CONTINUED.

TUTTI. *Moderato.*

f

By thy hand restor'd, de - fend - ed, Safe thro' life thus far I've come;

f

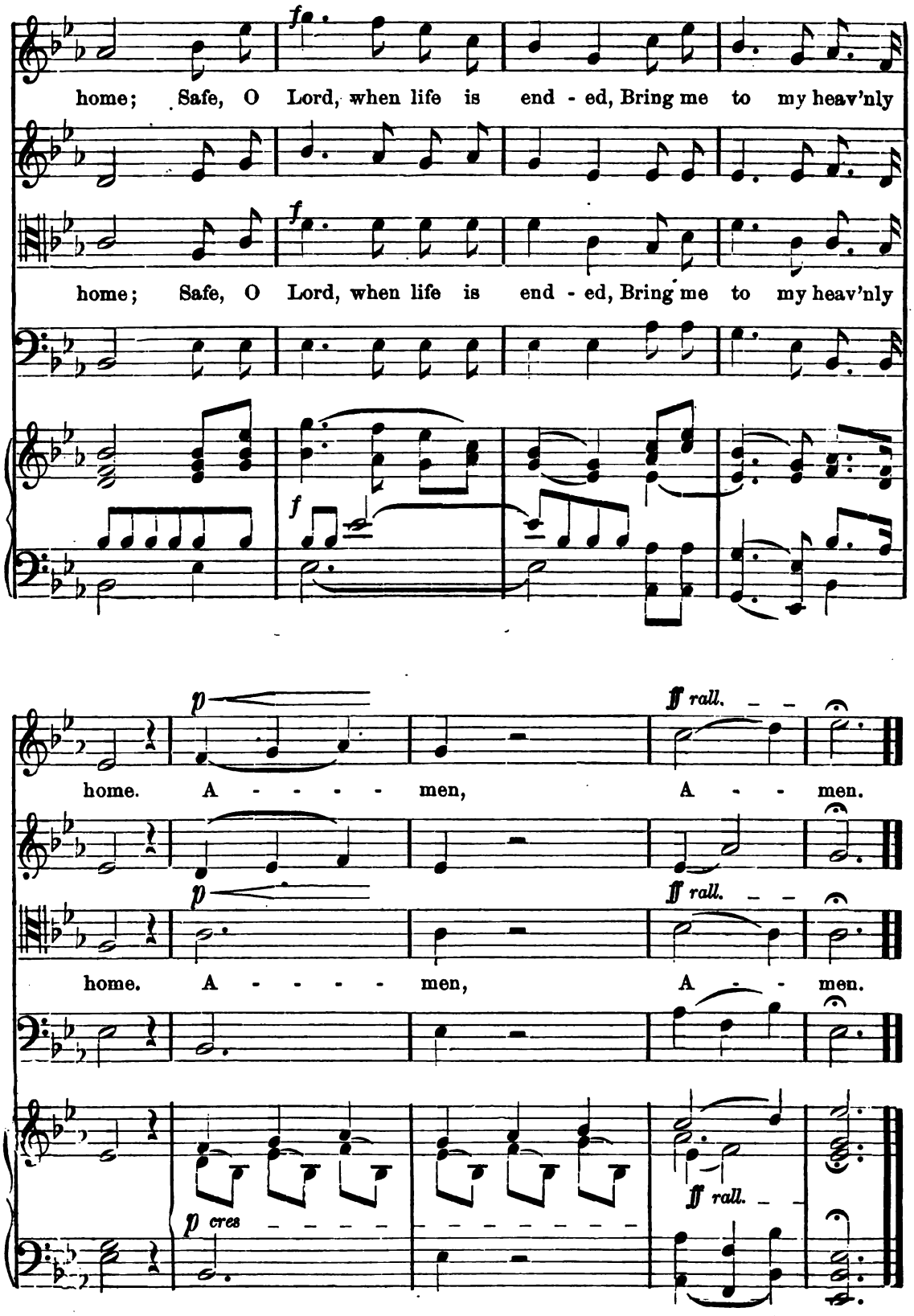
By thy hand restor'd, de - fend - ed, Safe thro' life thus far I've come;

f

Safe, O Lord, when life is end - ed, Bring me to my heav'nly

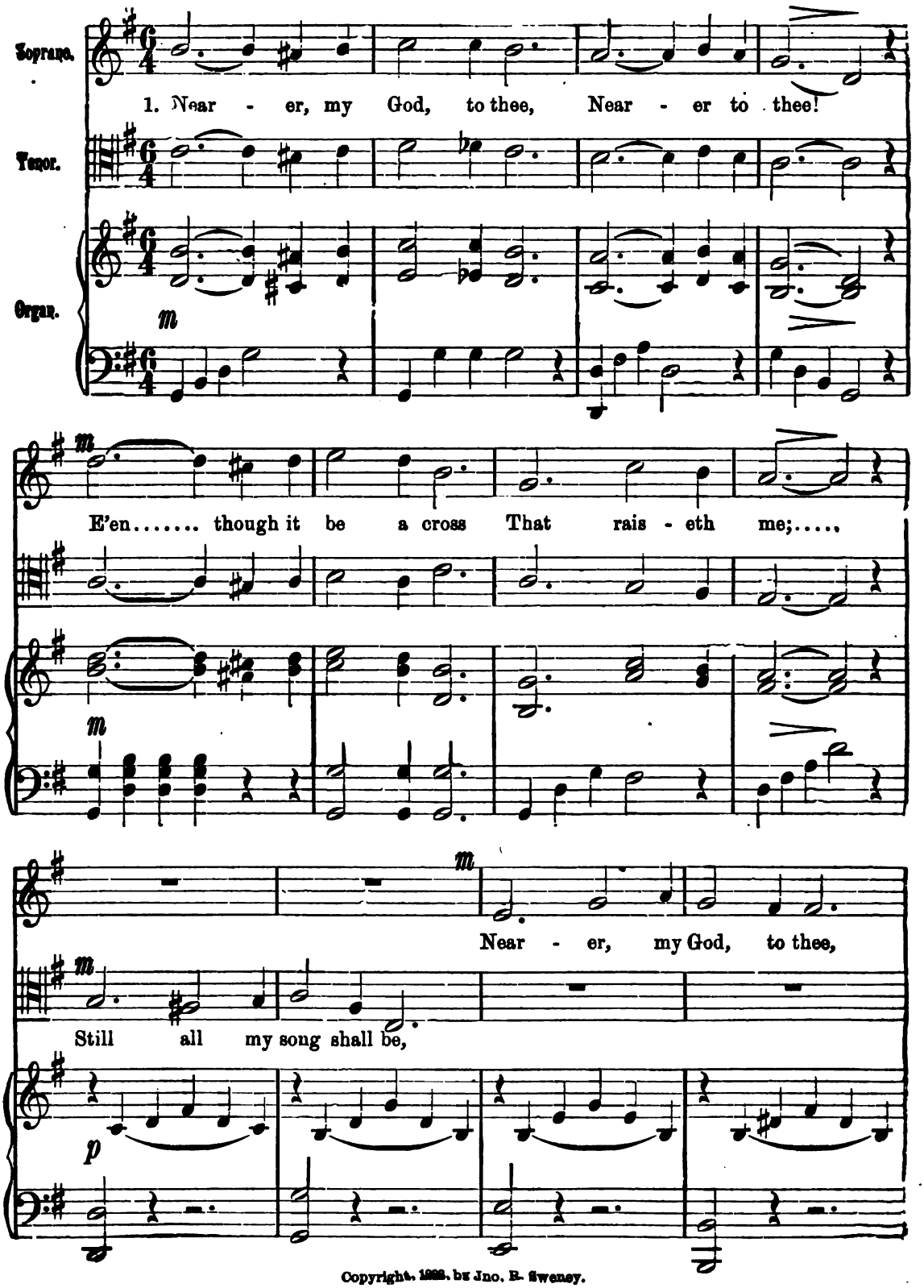
f

Safe, O Lord, when life is end - ed, Bring me to my heav'nly


f
home; Safe, O Lord, when life is end - ed, Bring me to my heav'nly
f
home; Safe, O Lord, when life is end - ed, Bring me to my heav'nly
f
p
ff rall.
home. A - - - - men, A - - men.
p
ff rall.
home. A - - - - men, A - - men.
p cres
ff rall.

NEARER, MY GOD, TO THEE.

JNO. R. SWENEY.



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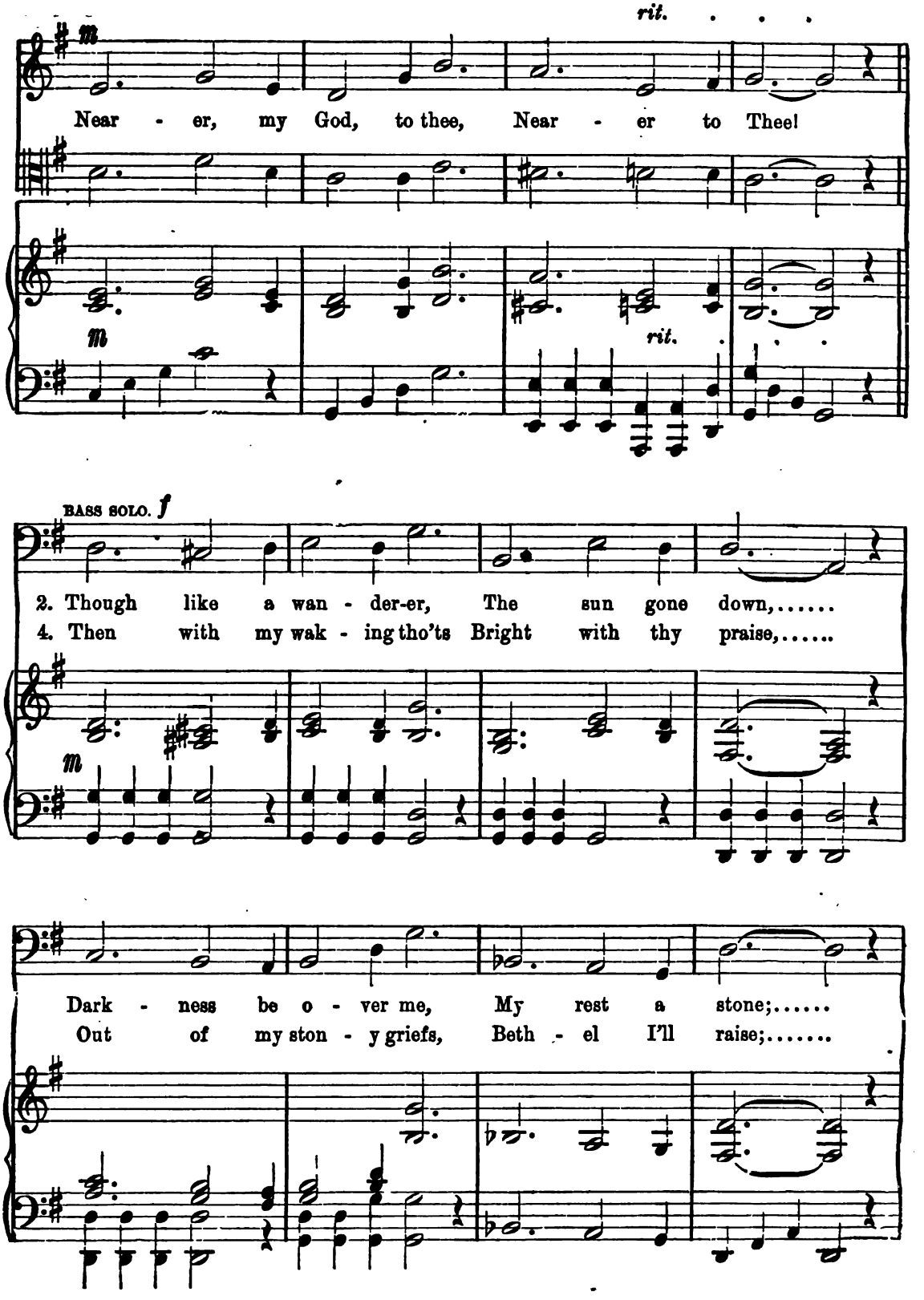

rit.
m
Near - er, my God, to thee, Near - er to Thee!
rit.
BASS SOLO. f
2. Though like a wan - der-er, The sun gone down,.....
4. Then with my wak - ing tho'ts Bright with thy praise,.....
m
Dark - ness be o - ver me, My rest a stone;.....
Out of my ston - y griefs, Beth - el I'll raise;.....

Yet in my dreams I'd be Near er, my God, to thee,
So by my woes I'd be Near er, my God, to thee,

f

Near - er, my God, to thee, Near - er to Thee!.....

rit.

QUARTETTE. SOPRANO.

m

3. There..... let the way ap - pear, steps un - to
5. And..... when on joy - ful wing, cleav ing the

ALTO.

m TENOR.

3. There let the way, let the way ap - pear, Steps un - to
5. And when on joy - ful, on joy - ful wing, Cleav ing the

BASS.

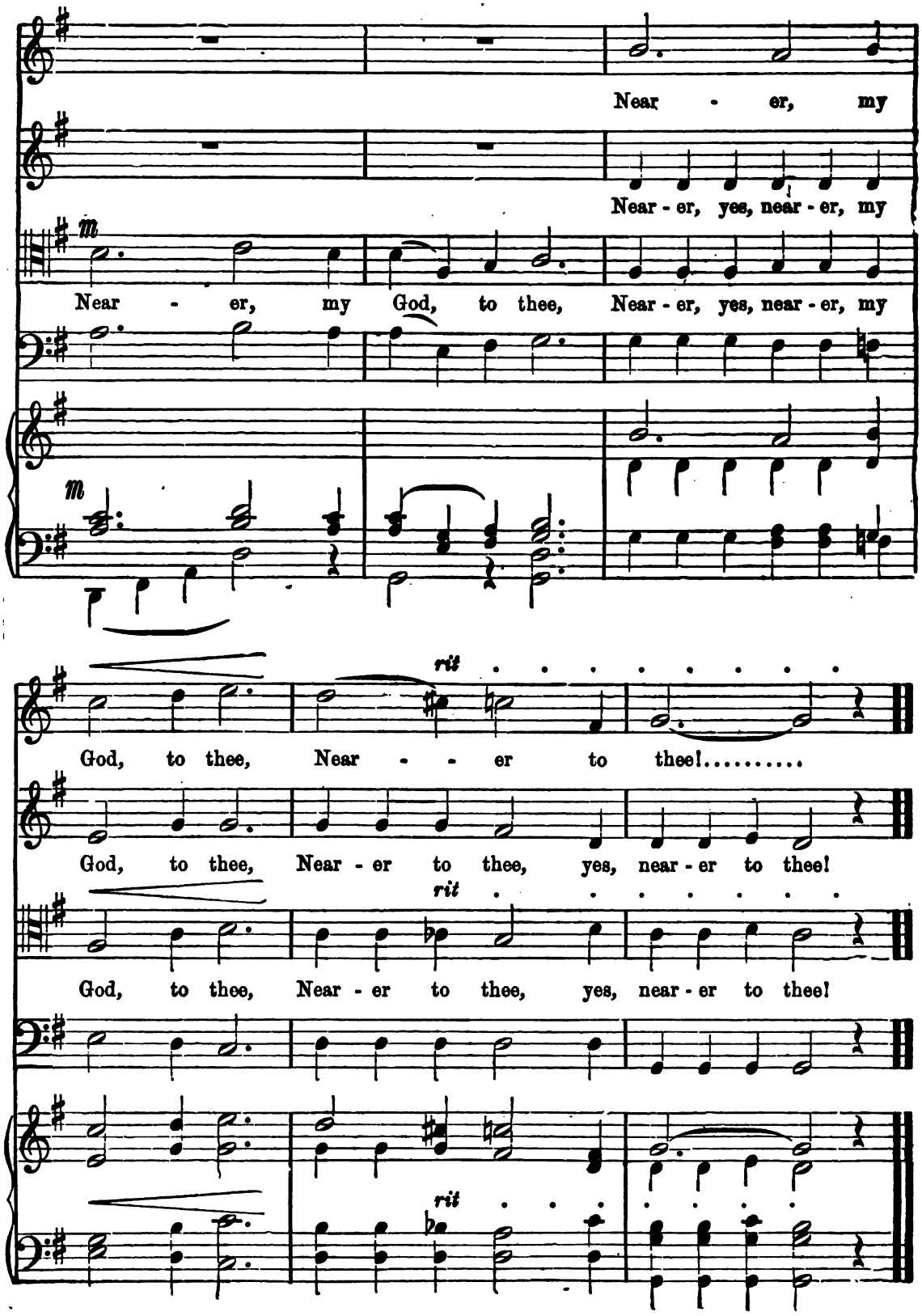
heav'n..... All..... that thou send - est me,
sky..... Sun,..... moon, and stars for - got,

heav'n..... All that thou send - est me, All that thou send - est me,
sky..... Sun, moon and stars for - got, Sun, moon and stars for - got,

In mer - cy giv'n;..... An - gels to beck - on me,
Up - ward I fly..... Still all my song shall be,

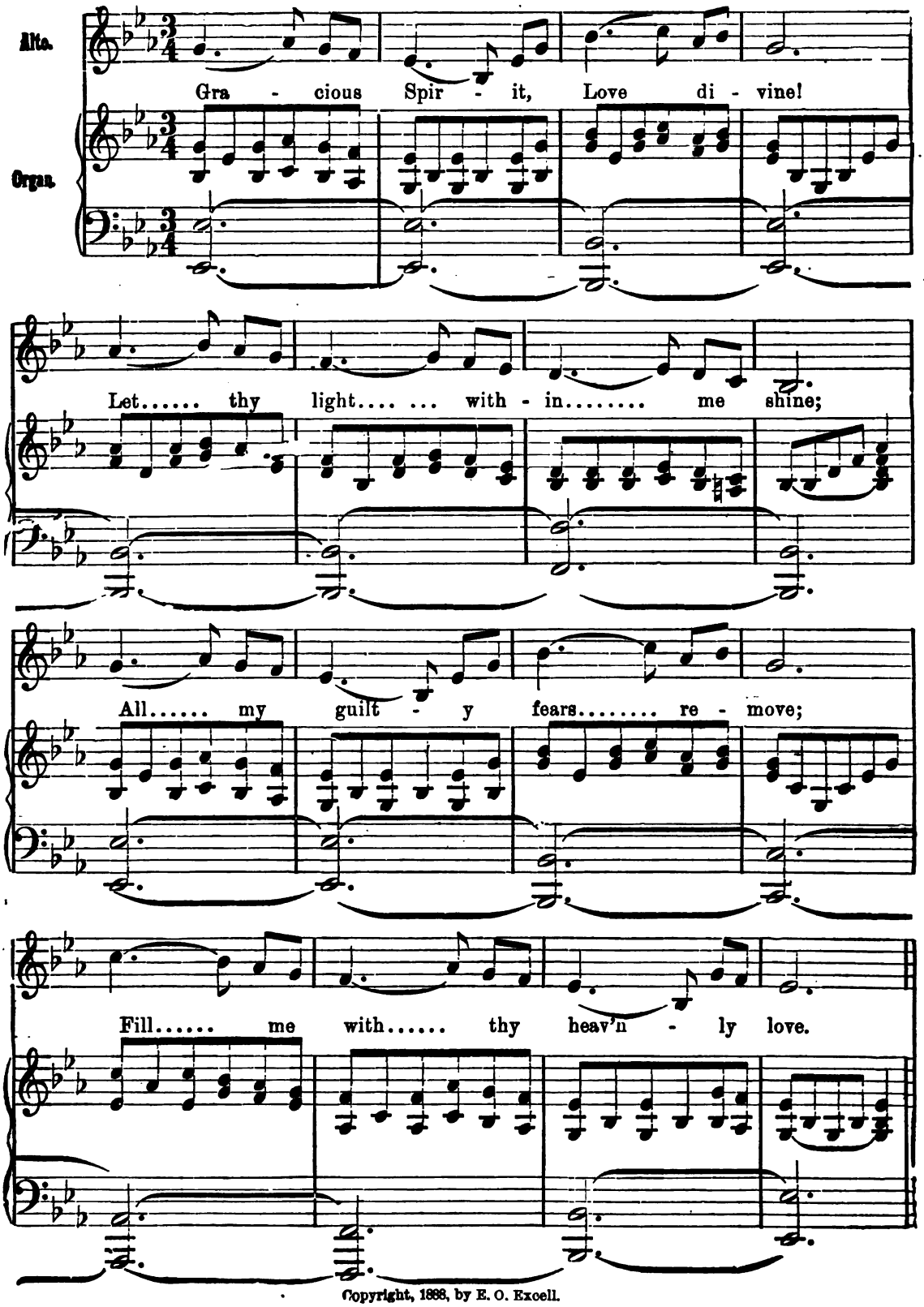
In mer - cy, mer - cy giv'n;
Up - ward I fly, I fly;

NEARER, MY GOD, TO THEE. CONCLUDED.



GRACIOUS SPIRIT, LOVE DIVINE!

H. A. LEWIS.



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SOPR.

f *f*

Speak thy pard-'ning grace to me; Set the burdened sin - ner

ALTO.

TENOR.

f *f*

Speak thy pard-'ning grace to me; Set the burdened sin - ner

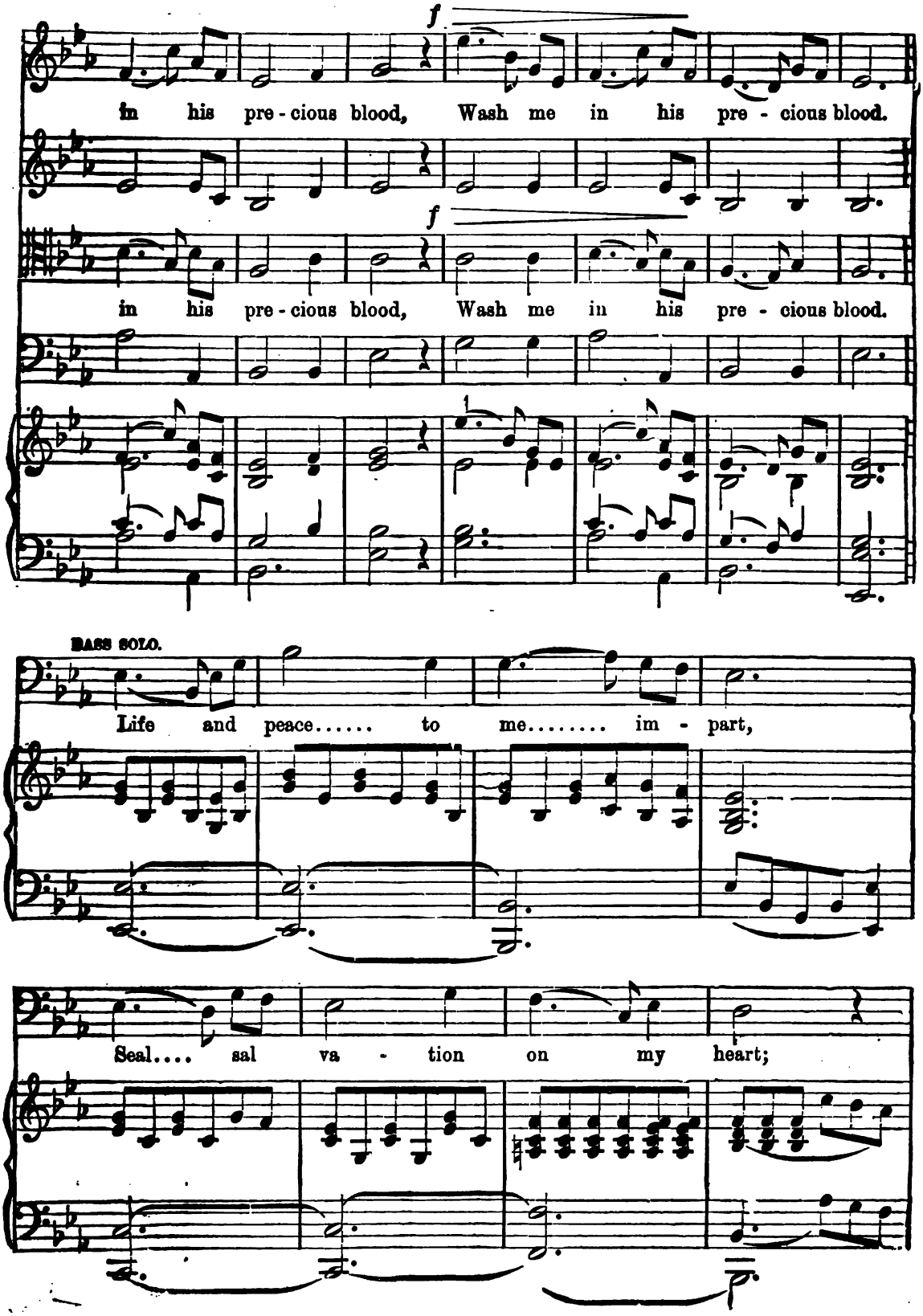
BASS.

f *f*

f

free; Lead me to the Lamb of God; Wash me

free; Lead me to the Lamb of God; Wash me


f
in his pre - cious blood, Wash me in his pre - cious blood.
f
in his pre - cious blood, Wash me in his pre - cious blood.
BASS SOLO.
Life and peace..... to me..... im - part,
Seal.... sal va - tion on my heart;

cres.

Dwell..... thy - self with - in..... my breast,

cres.

rit - e - dim.

Earn - - est of im - - mor - - tal rest.

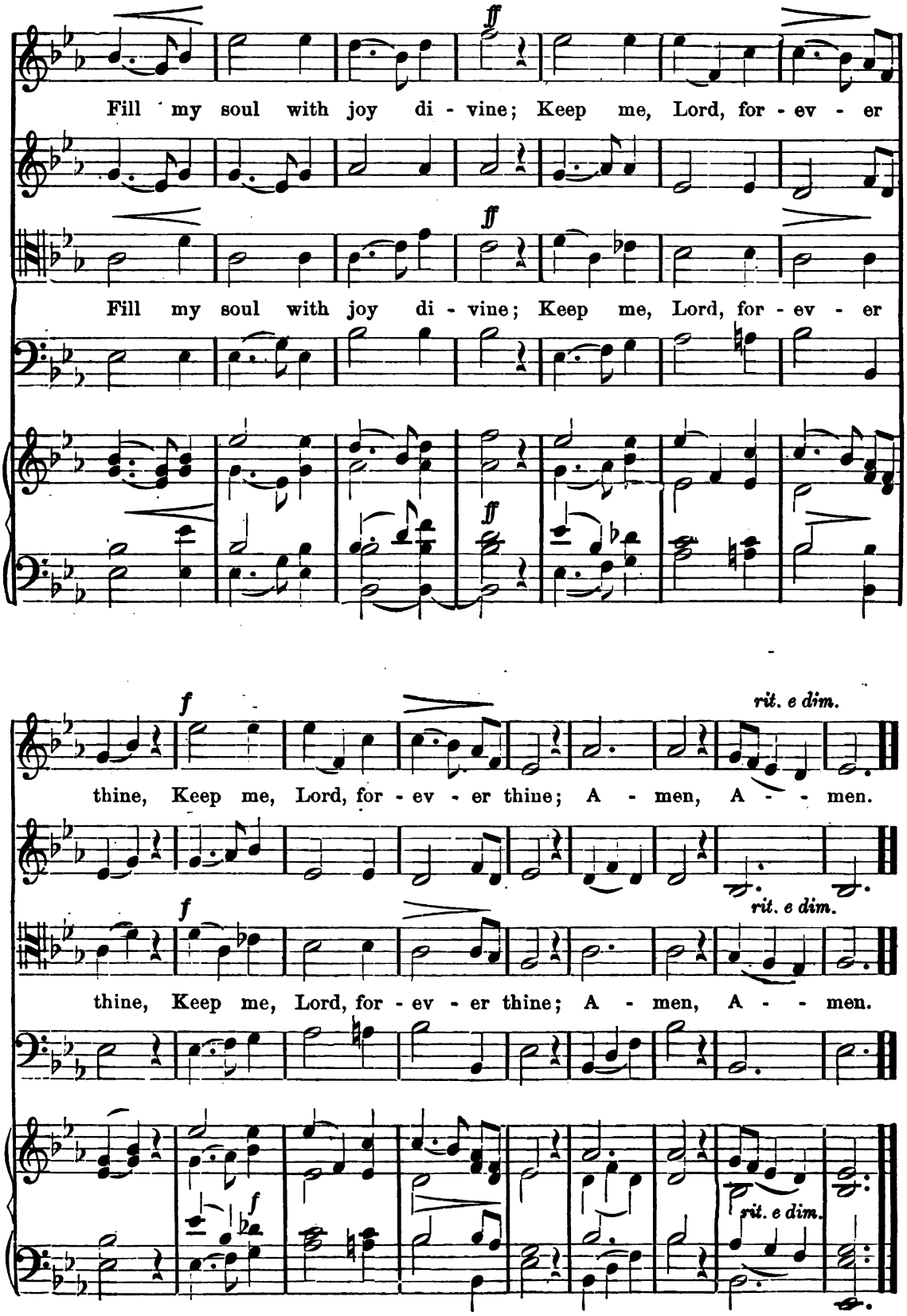
rit - e - dim.

f

Let me nev - er from thee stray; Keep me in the nar - row way;

f

Let me nev - er from thee stray; Keep me in the nar - row way;


ff
Fill my soul with joy di - vine; Keep me, Lord, for - ev - er
ff
Fill my soul with joy di - vine; Keep me, Lord, for - ev - er
f
rit. e dim.
thine, Keep me, Lord, for - ev - er thine; A - men, A - - men.
f
rit. e dim.
thine, Keep me, Lord, for - ev - er thine; A - men, A - - men.
f
rit. e dim.

WAKE THE SONG OF JUBILEE.

H. O. EXCELL.

Moderato.

Soprano. Wake the song, wake the song, wake the

Alto. Wake the song, wake the song, wake the

Tenor. Wake the song, wake the song, wake the

Bass. Wake the song, wake the song, wake the

Organ.

song, wake the song of ju - bi - lee;..... Wake the

song, wake the song of ju - bi - lee, of ju - bi - lee;

song, wake the song of ju - bi - lee, of ju - bi lee;

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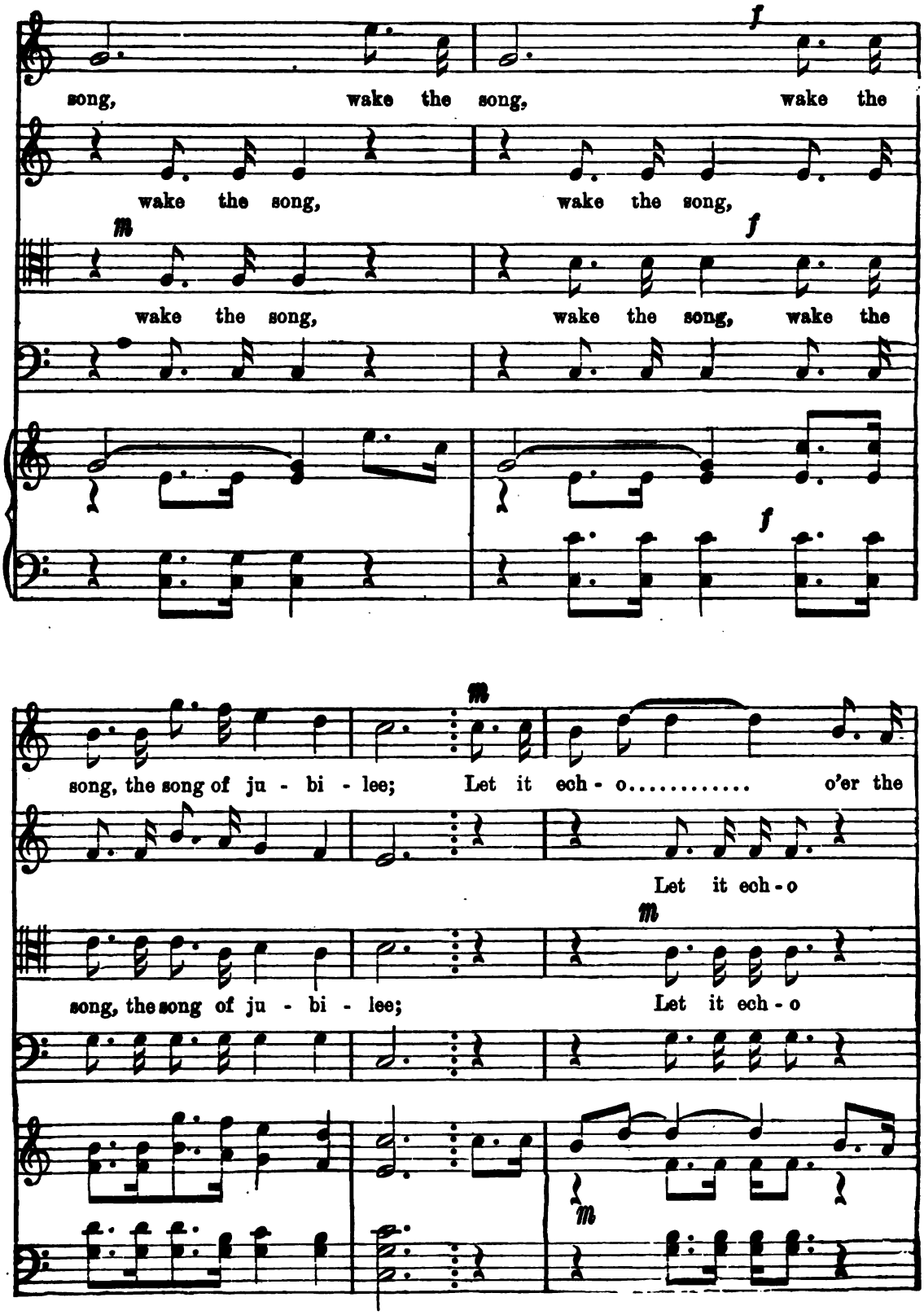

f
song, wake the song, wake the
wake the song, wake the song,
m
f
wake the song, wake the song, wake the
f
m
song, the song of ju - bi - lee; Let it ech - o..... o'er the
Let it ech - o
m
song, the song of ju - bi - lee; Let it ech - o
m

sea, Let it ech - o..... o'er the sea, Wake the song,.....

o'er the sea, Let it ech - o o'er the sea,

BARITONE SOLO. Wake the

e'er the sea, Let it ech - o o'er the sea, Wake the song,.....

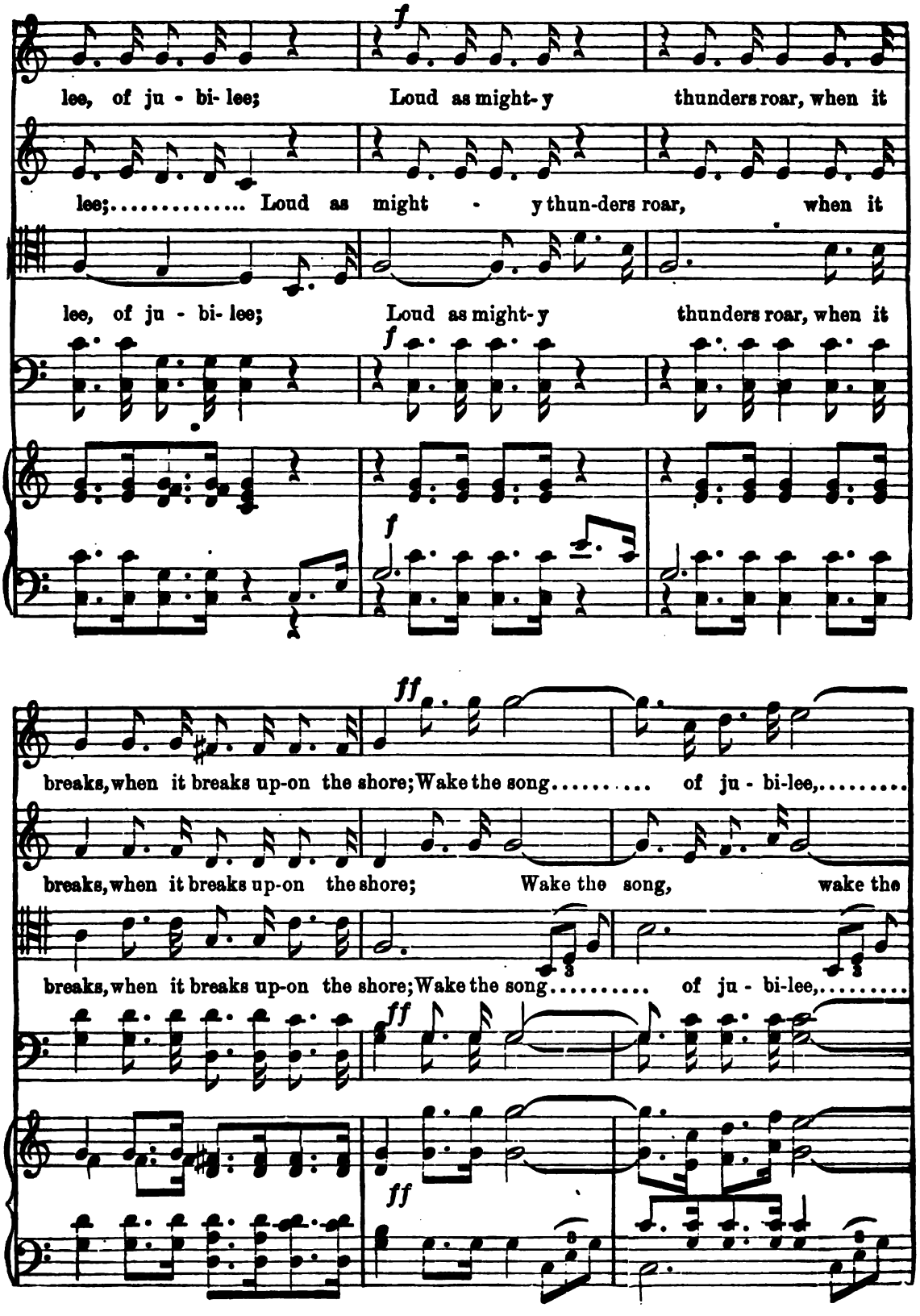
TENOR.

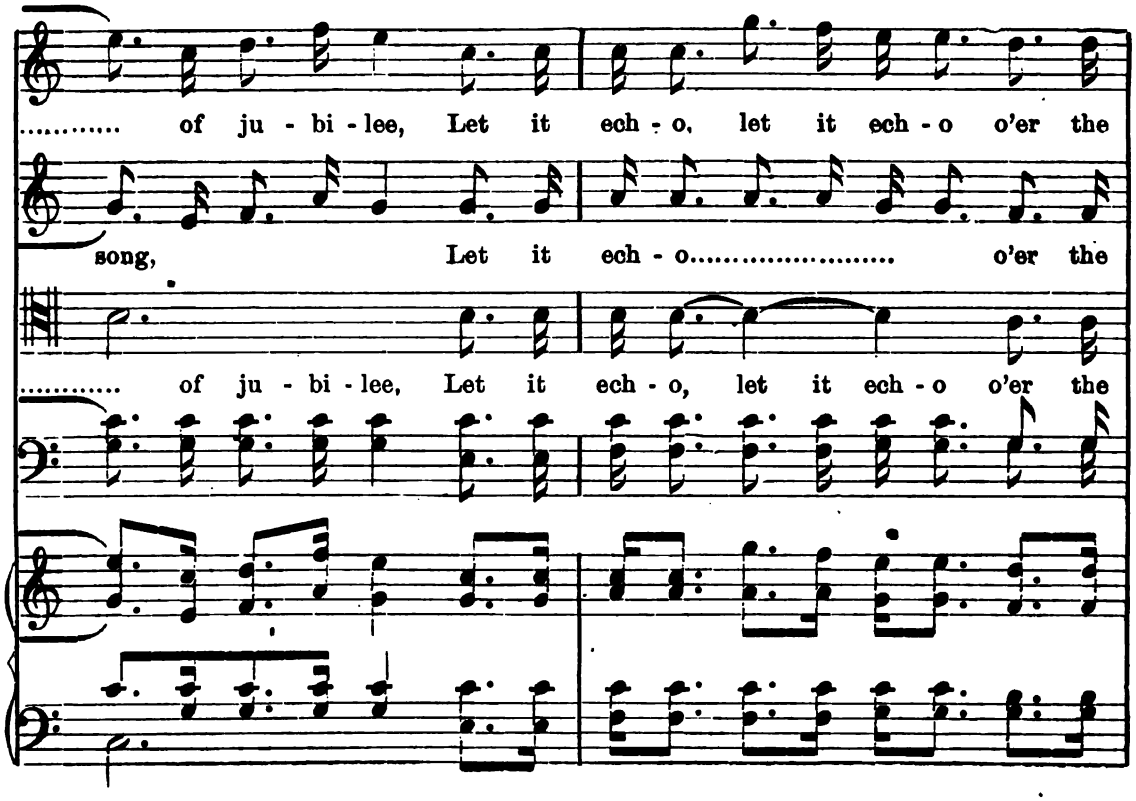
BASS.

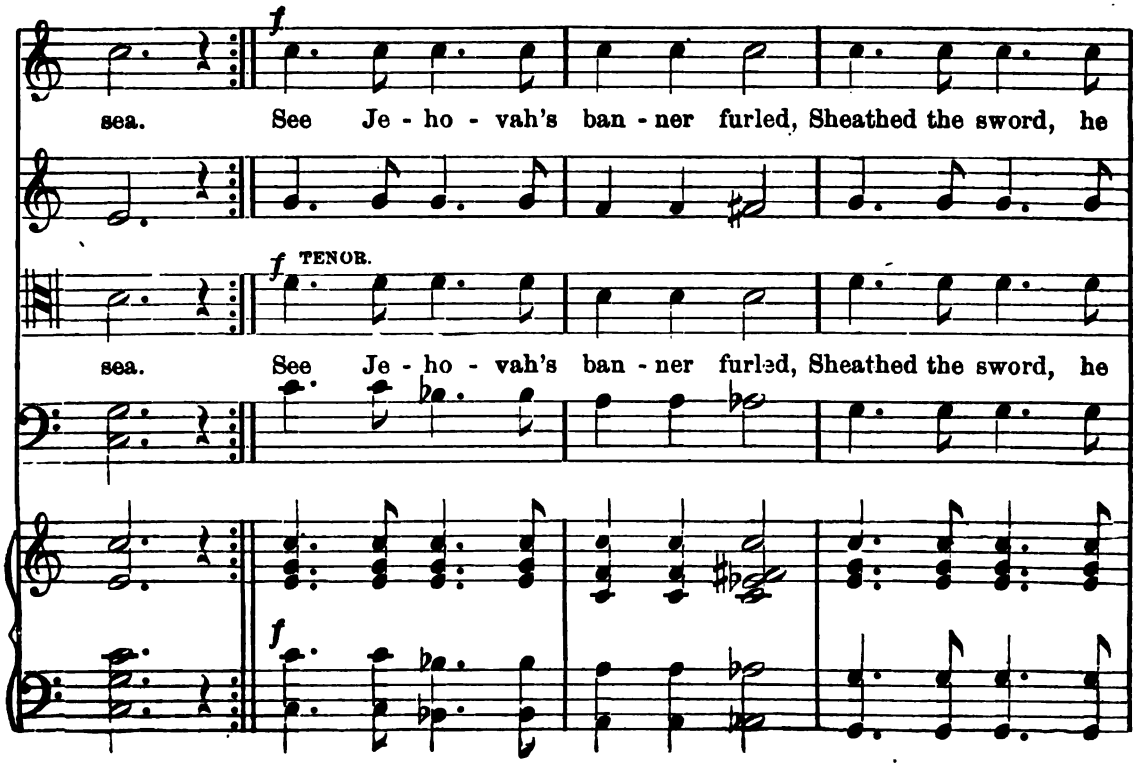
wake the song, wake the song, wake the song, wake the song of ju - bi -

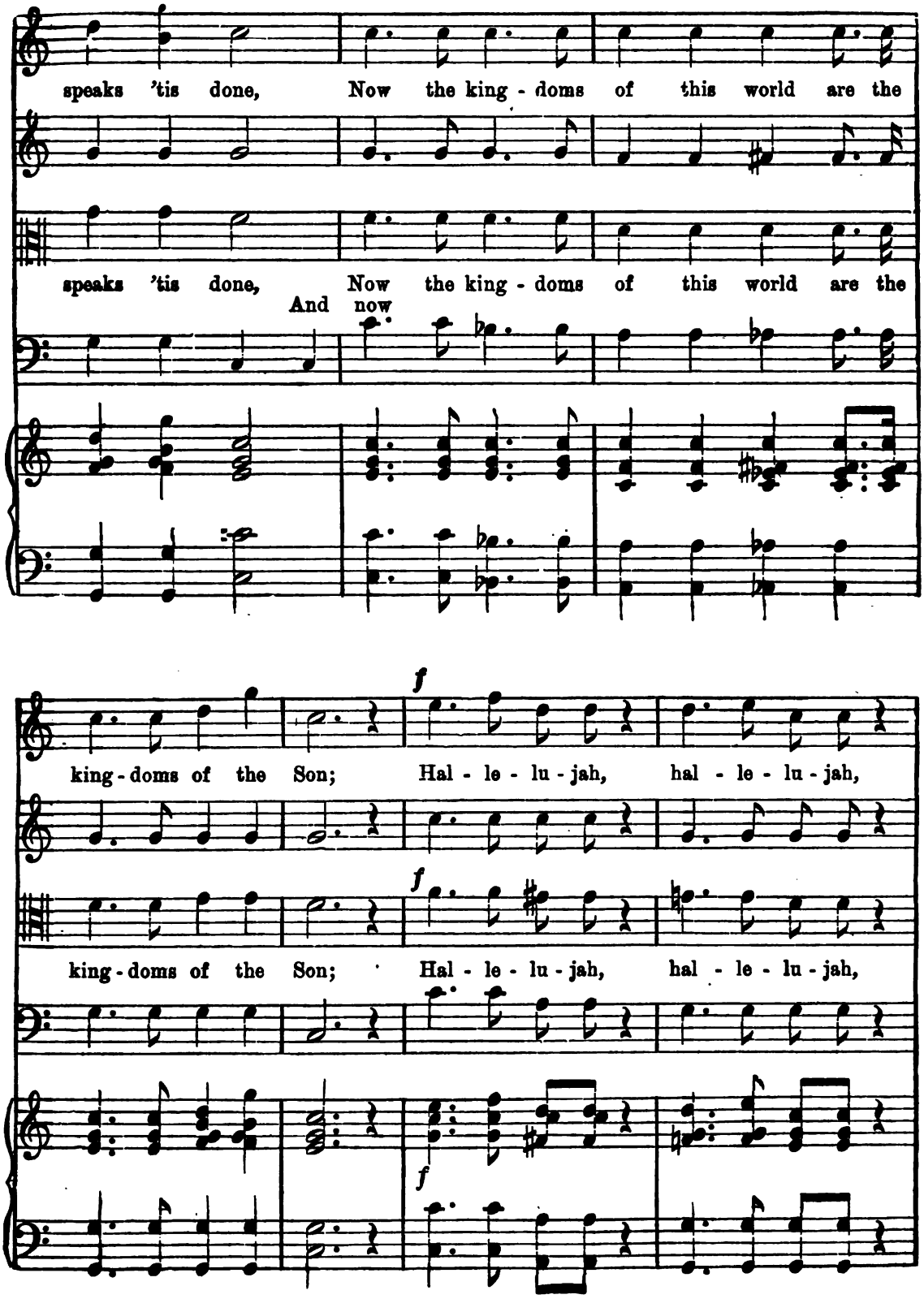
song, wake the song, wake the song, wake the song of ju - bi -

wake the song, wake the song, wake the song, wake the song of ju - bi -


f
lee, of ju - bi- lee; Loud as might- y thunders roar, when it
lee;..... Loud as might - y thun-ders roar, when it
lee, of ju - bi- lee; Loud as might- y thunders roar, when it
f
f
ff
breaks, when it breaks up-on the shore; Wake the song..... of ju - bi-lee,.....
breaks, when it breaks up-on the shore; Wake the song, wake the
breaks, when it breaks up-on the shore; Wake the song..... of ju - bi-lee,.....
ff
ff


..... of ju - bi - lee, Let it ech - o, let it ech - o o'er the
song, Let it ech - o..... o'er the
..... of ju - bi - lee, Let it ech - o, let it ech - o o'er the


f
sea. See Je - ho - vah's ban - ner furled, Sheathed the sword, he
f TENOR.
sea. See Je - ho - vah's ban - ner furled, Sheathed the sword, he
f


speaks 'tis done, Now the king - doms of this world are the
speaks 'tis done, Now the king - doms of this world are the
And now
king - doms of the Son; Hal - le - lu - jah, hal - le - lu - jah,
king - doms of the Son; Hal - le - lu - jah, hal - le - lu - jah,
f
f
f

WAKE THE SONG OF JUBILEE. CONCLUDED.

ff

hal - le - lu - jah, A - men, Hal - - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah,

ff

hal - le - lu - jah, A - men, Hal - - - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah,

ff

hal - - le - lu-jah, Hal - - le - lu-jah, A - men.

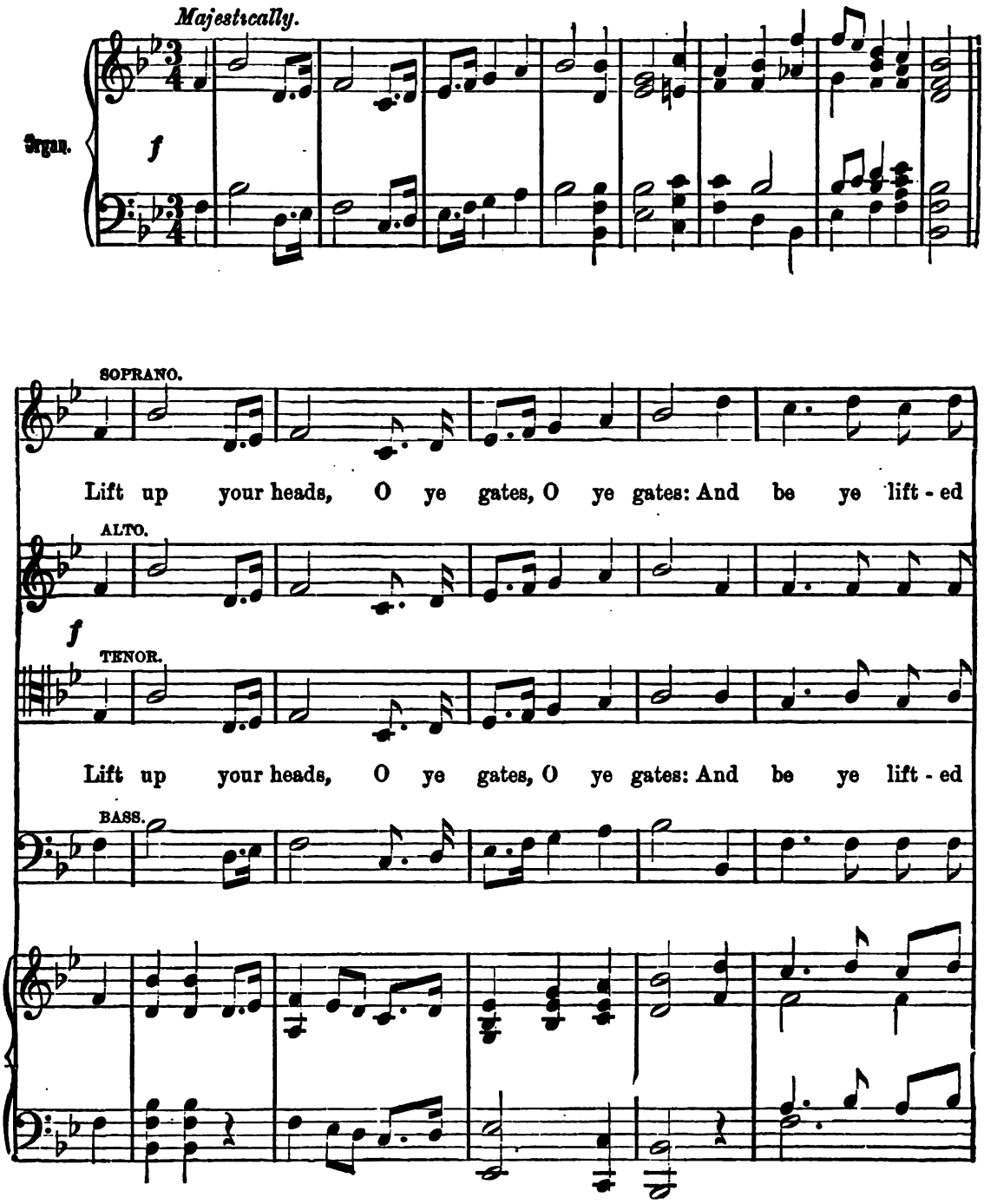
hal-le - lu-jah, hal - le - lu-jah, Hal - le - lu-jah, hal-le - lu -jah, A - men.

hal - - le - lu-jah, Hal - - le - lu-jah, A - men.

hal-le - lu-jah, hal - le - lu-jah, Hal - le - lu-jah, hal-le - lu -jah, A - men.

LIFT UP YOUR HEADS, O YE GATES!

W. A. OGDEN.



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up ye ev - er - last - ing doors, And the King of glo - ry shall come

up ye ev - er - last - ing doors, And the King of glo - ry shall come

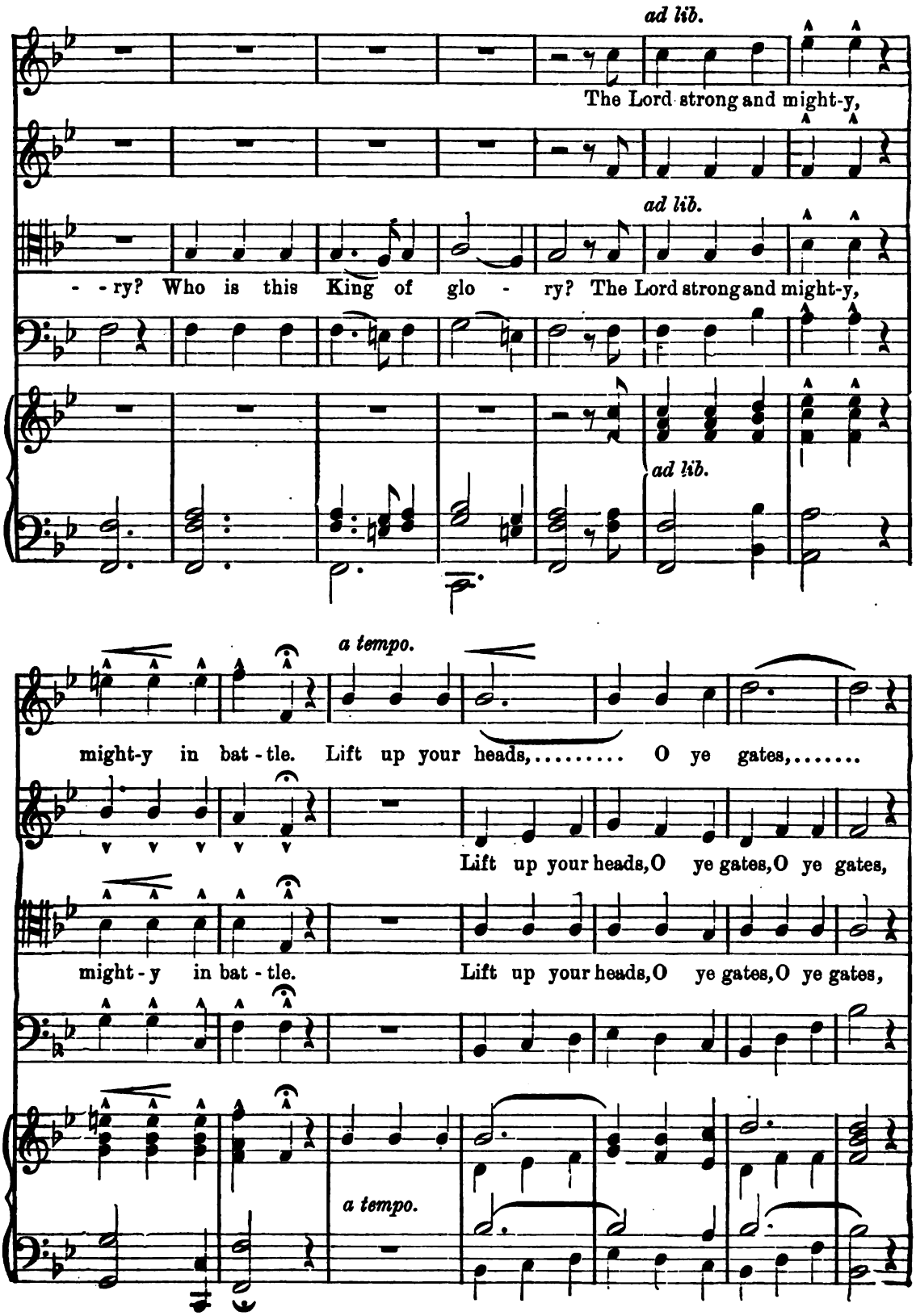
rit.

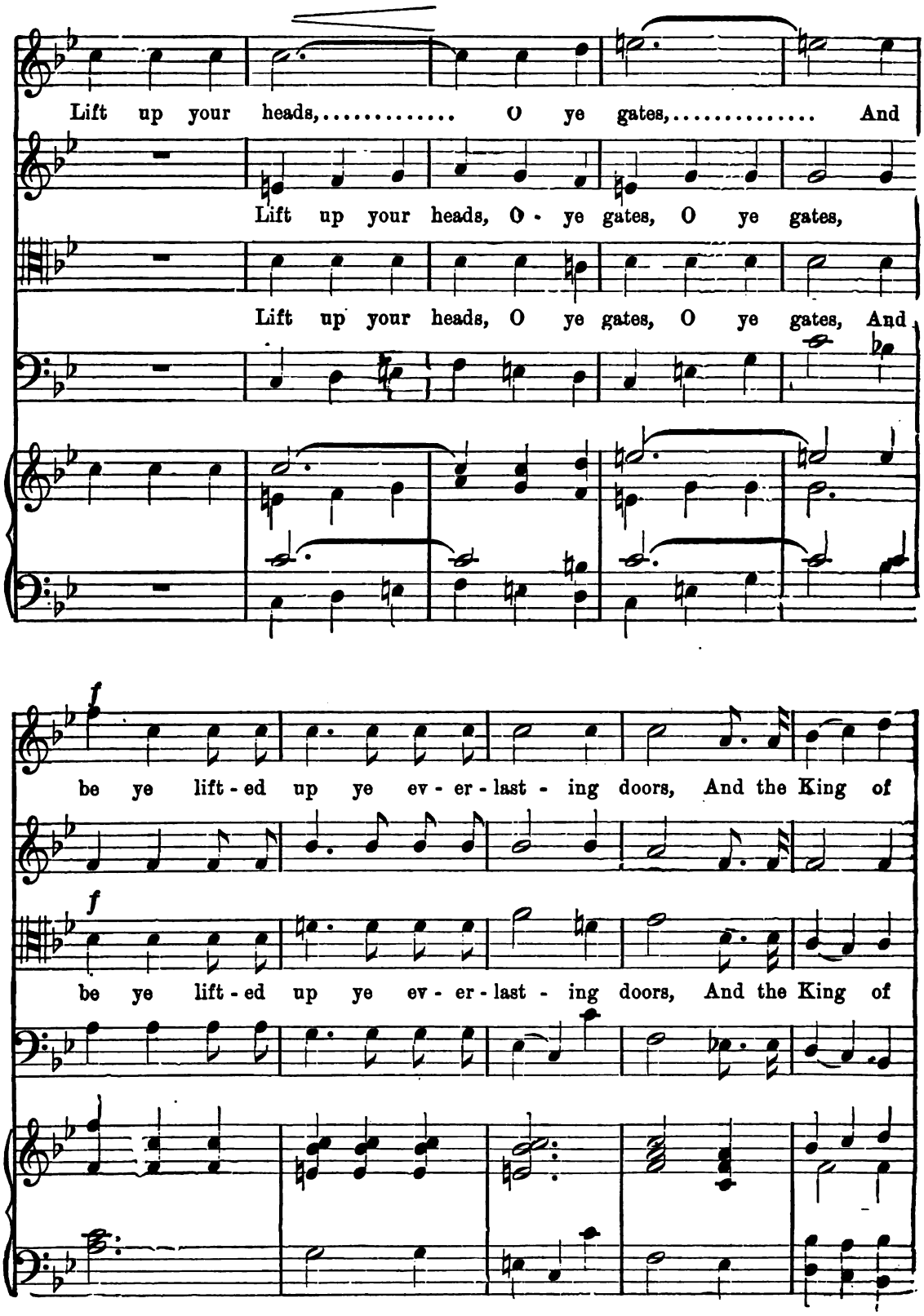
in, the King of glo - ry shall come in.

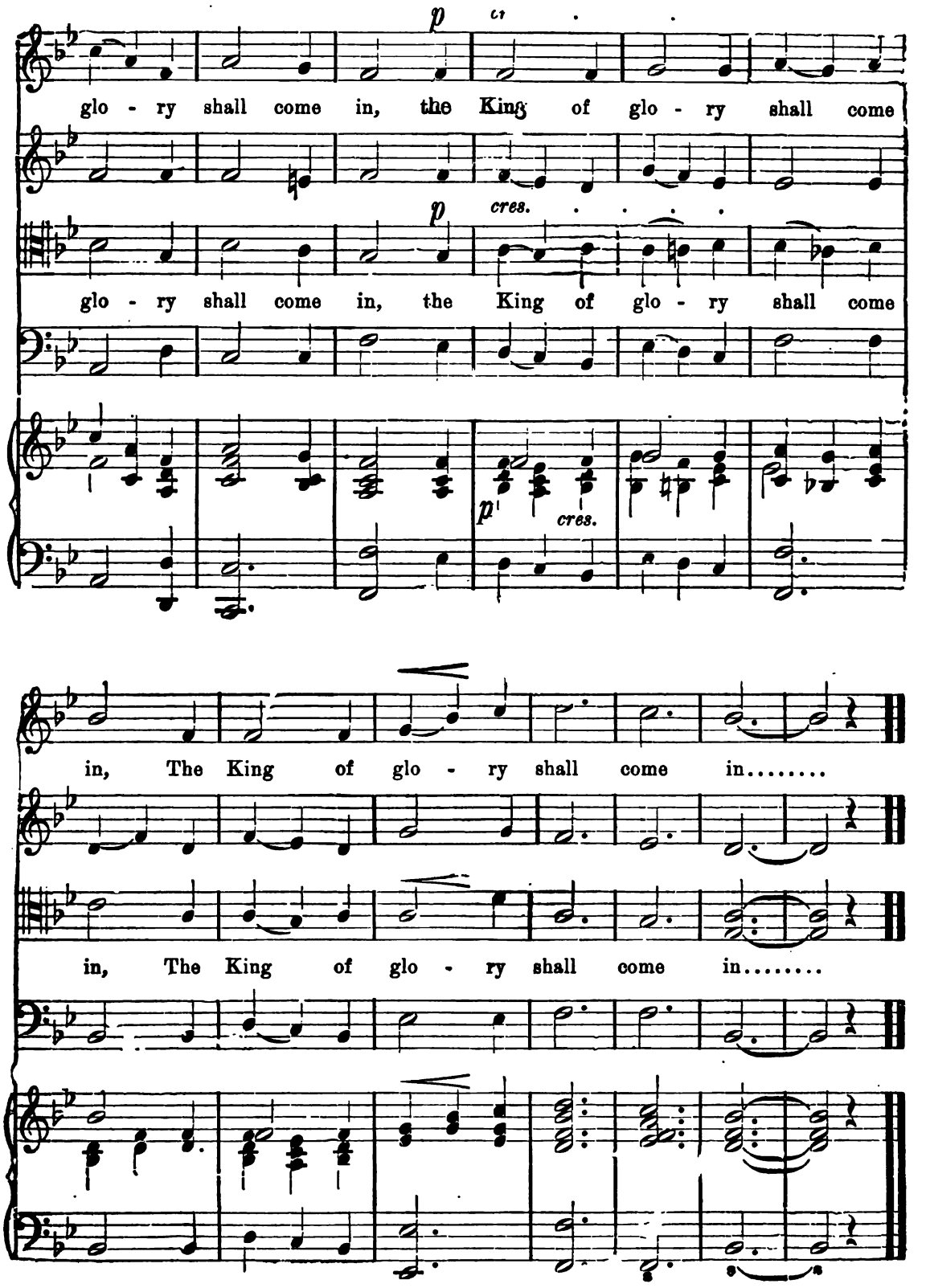
rit.

in, the King of glo - ry shall come in. Who is this King of glo -

rit.


ad lib.
The Lord strong and might-y,
ad lib.
- - ry? Who is this King of glo - ry? The Lord strong and might-y,
ad lib.
a tempo.
might-y in bat - tle. Lift up your heads,..... O ye gates,.....
Lift up your heads, O ye gates, O ye gates,
might - y in bat - tle. Lift up your heads, O ye gates, O ye gates,
a tempo.


Lift up your heads,..... O ye gates,..... And
Lift up your heads, O - ye gates, O ye gates,
Lift up your heads, O ye gates, O ye gates, And
f
be ye lift - ed up ye ev - er - last - ing doors, And the King of
f
be ye lift - ed up ye ev - er - last - ing doors, And the King of


p
cr
glo - ry shall come in, the King of glo - ry shall come
p
cres.
glo - ry shall come in, the King of glo - ry shall come
p
cres.
in, The King of glo - ry shall come in.....
in, The King of glo - ry shall come in.....

I WAS GLAD.

J. M. DUNGAN.

Soprano.

I was

Alto.

pp p

I was glad when they said un - to me, un - to me, I was

Tenor.

I was glad when they said un - to me, un - to me, I was

Bass.

pp p

Organ.

pp p

glad..... when they said un - to me, I was

glad when they said un - to me, un - to me, I was

glad when they said un - to me, when they said un - to me, I was

un - to me,

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glad..... when they said un - to me, I was

glad when they said un - to me, un - to me, I was

glad when they said un - to me, when they said un- to me, I was

un - to me,

glad..... when they said un - to me,..... Let us go

glad when they said un - - to me, un- to me, Let us go

glad when they said un - - to me, un- to me, Let us go

I WAS GLAD. CONTINUED.

in - - to the house of the Lord. Our feet shall stand with - in thy

in, Let us go in - to the house of the Lord. Our feet shall stand with - in thy

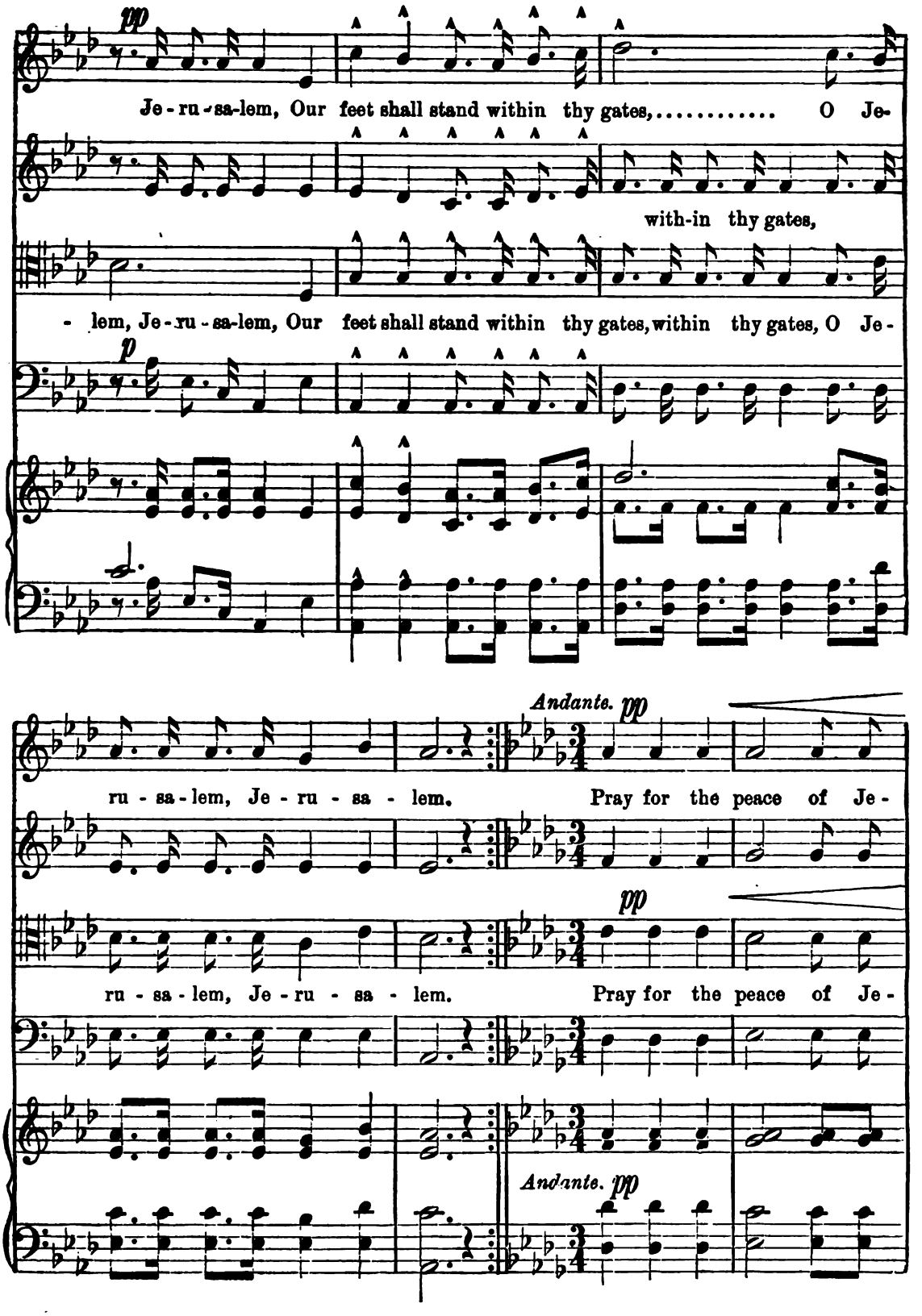
in, Let us go in - to the house of the Lord. Our feet shall stand with - in thy

gates, Je - ru - sa - lem,

gates with - in thy gates, Je - ru - sa - lem,

gates with - in thy gates, O Je - ru - - sa - lem, Je - ru - sa -

Je - ru - sa - lem,


pp
Je - ru - sa-lem, Our feet shall stand within thy gates,..... O Je-
with-in thy gates,
- lem, Je - ru - sa-lem, Our feet shall stand within thy gates, within thy gates, O Je-
p
Andante. pp
ru - sa - lem, Je - ru - sa - lem. Pray for the peace of Je-
pp
ru - sa - lem, Je - ru - sa - lem. Pray for the peace of Je-
Andante. pp

ru - sa - lem, They shall pros - per that love thee, Pray for the peace of Je -

ru - sa - lem, They shall pros - per that love thee, Pray for the peace of Je -

A tempo.

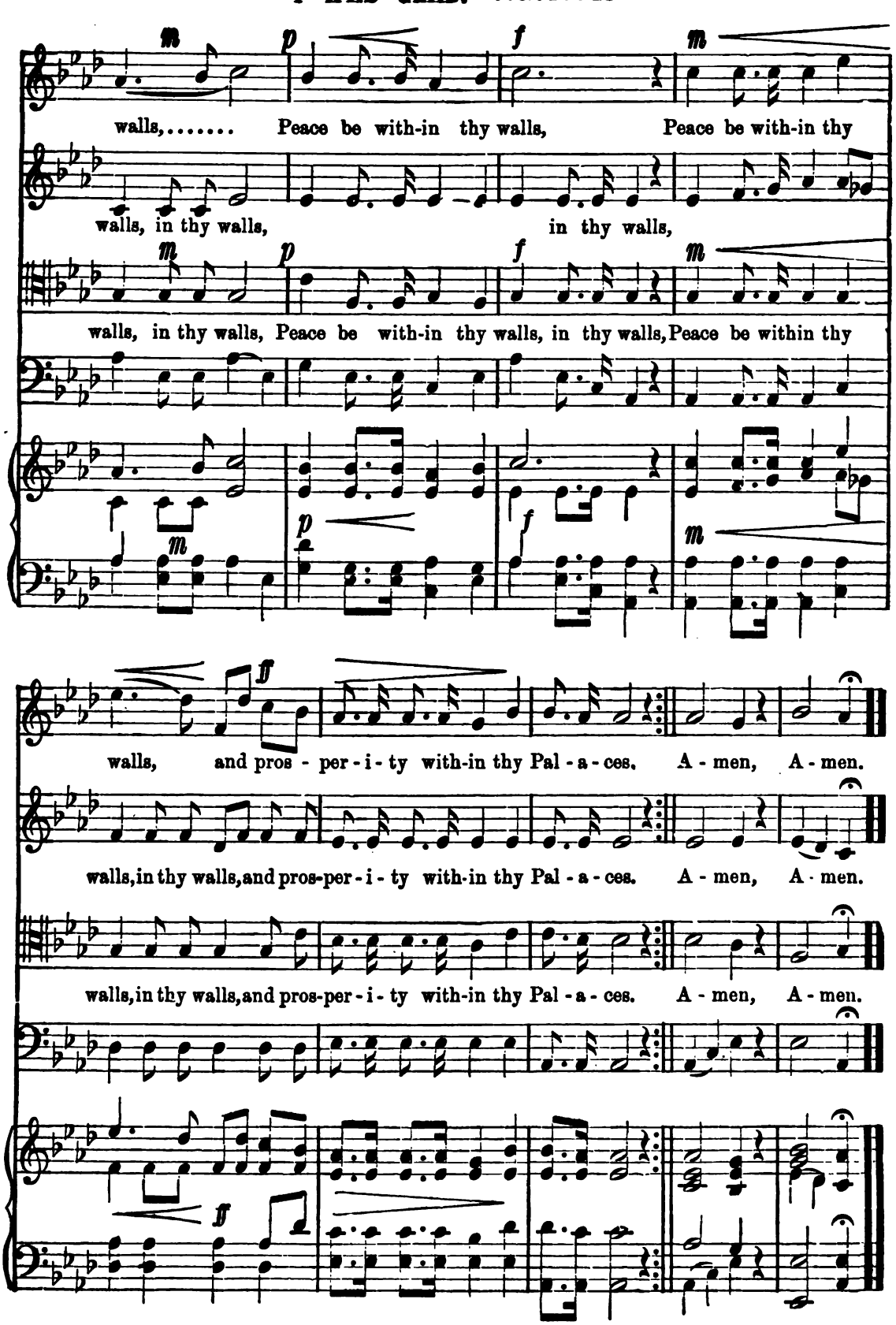
pp

ru - sa - lem, They shall pros-per that love thee. Peace be with-in thy

ru - sa - lem, They shall pros-per that love thee. Peace be with-in thy

A tempo.

pp


walls,..... Peace be with-in thy walls, Peace be with-in thy
walls, in thy walls, in thy walls,
walls, in thy walls, Peace be with-in thy walls, in thy walls, Peace be within thy
walls, and pros - per - i - ty with-in thy Pal - a - ces. A - men, A - men.
walls, in thy walls, and pros-per - i - ty with-in thy Pal - a - ces. A - men, A - men.
walls, in thy walls, and pros-per - i - ty with-in thy Pal - a - ces. A - men, A - men.

PRAISE THE LORD, O JERUSALEM.

Allegretto. H. P. DANKS.

Soprano. *f*

Praise the Lord, O Je-ru-sa-lem; praise thy God, O Zi-on, For

Alto.

Tenor.

Praise the Lord, O Je-ru-sa-lem; praise thy God, O Zi-on, For

Bass.

Organ. *Allegretto.* *f*

he hath made fast the bars of thy gates, and hath blessed thy chil-dren with-in thee;

he hath made fast the bars of thy gates, and hath blessed thy chil-dren with-in thee.

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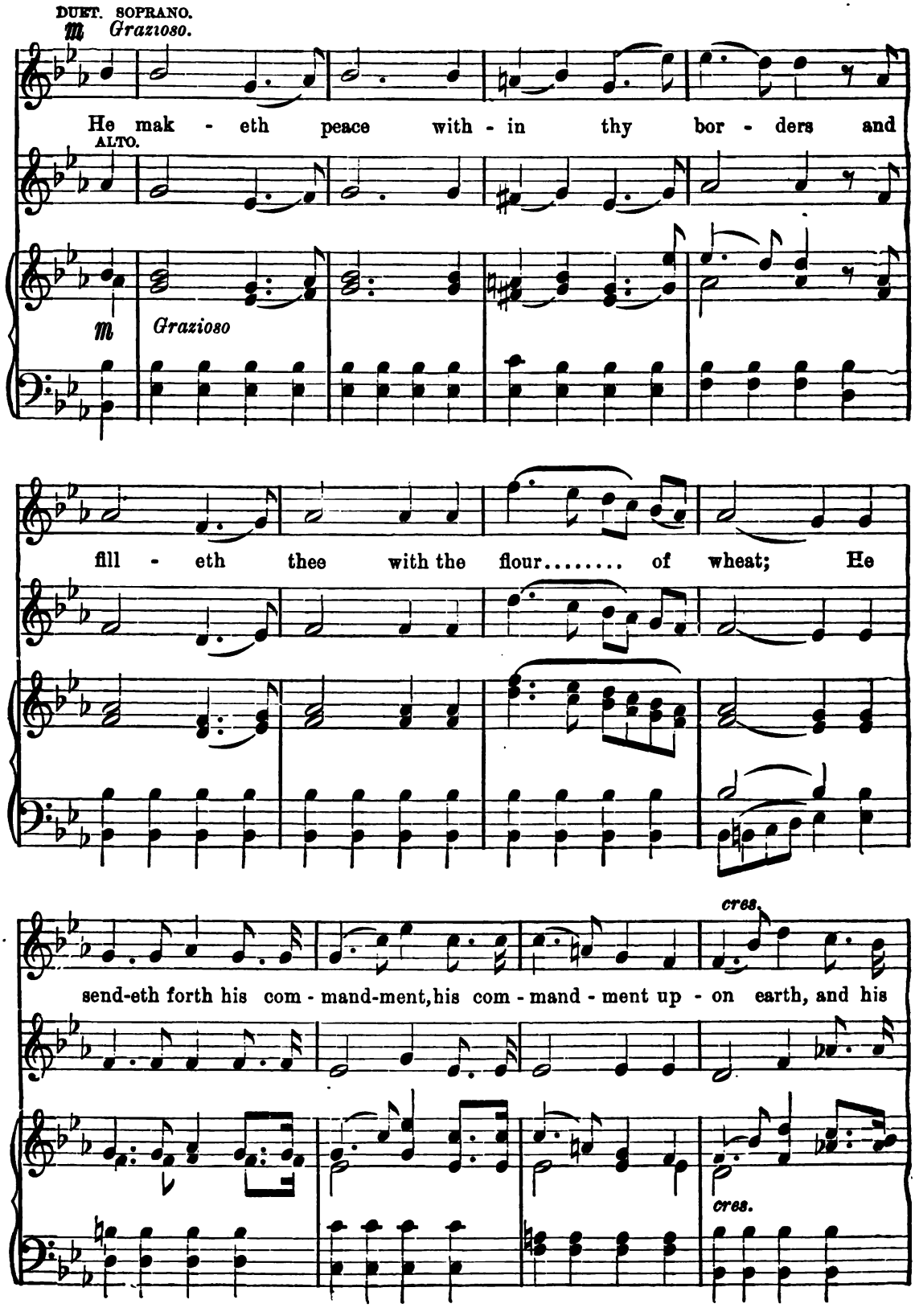

DUET. SOPRANO.
Grazioso.
He mak - eth peace with - in thy bor - ders and
ALTO.
Grazioso
fill - eth thee with the flour..... of wheat; He
cres.
send-eth forth his com - mand-ment, his com - mand - ment up - on earth, and his
cres.

f *dim.*

word run - neth swift - ly, run - neth ver - ry swift - ly.

f *dim.*

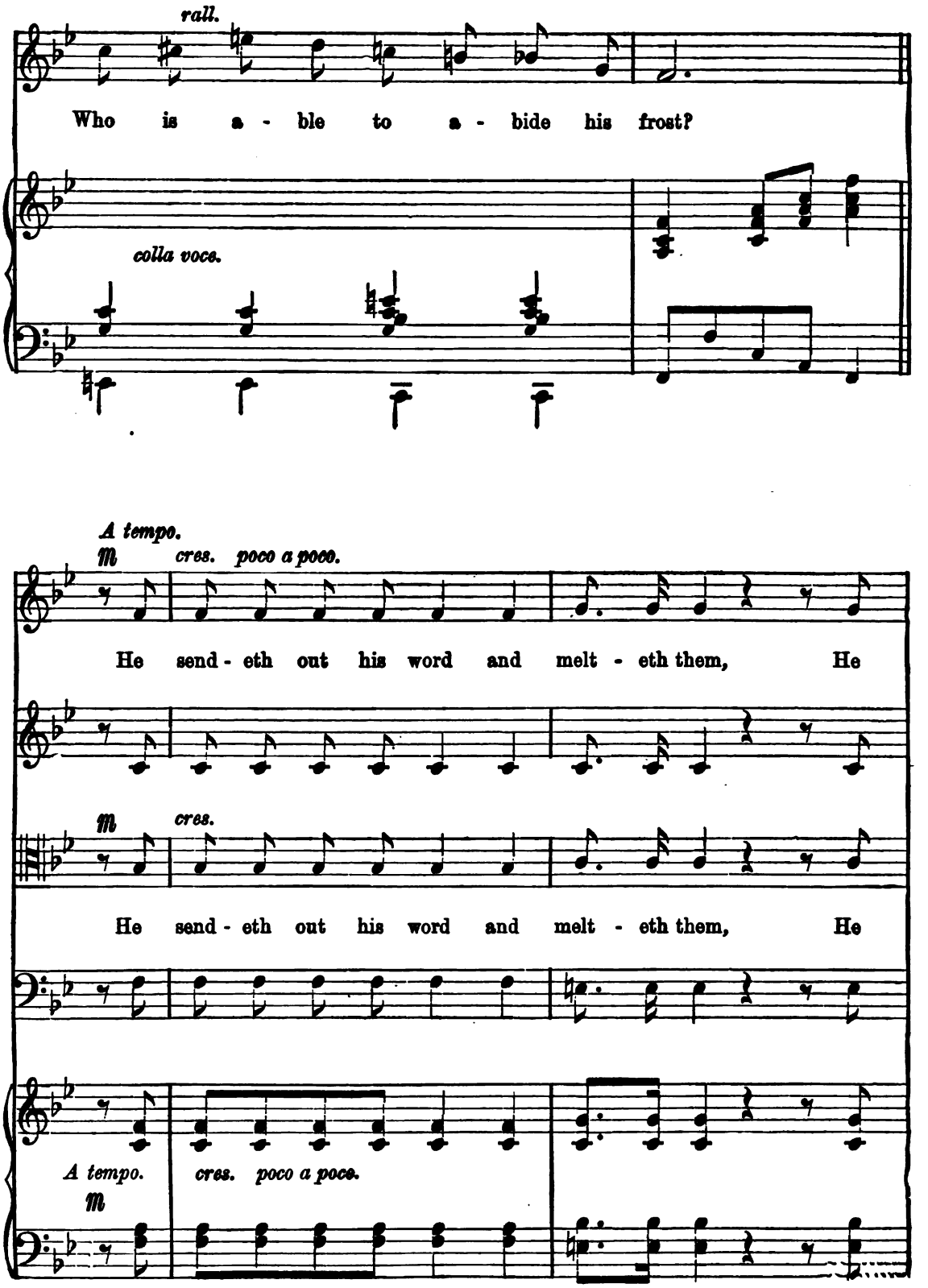
SOLO. TENOR or SOPRANO.

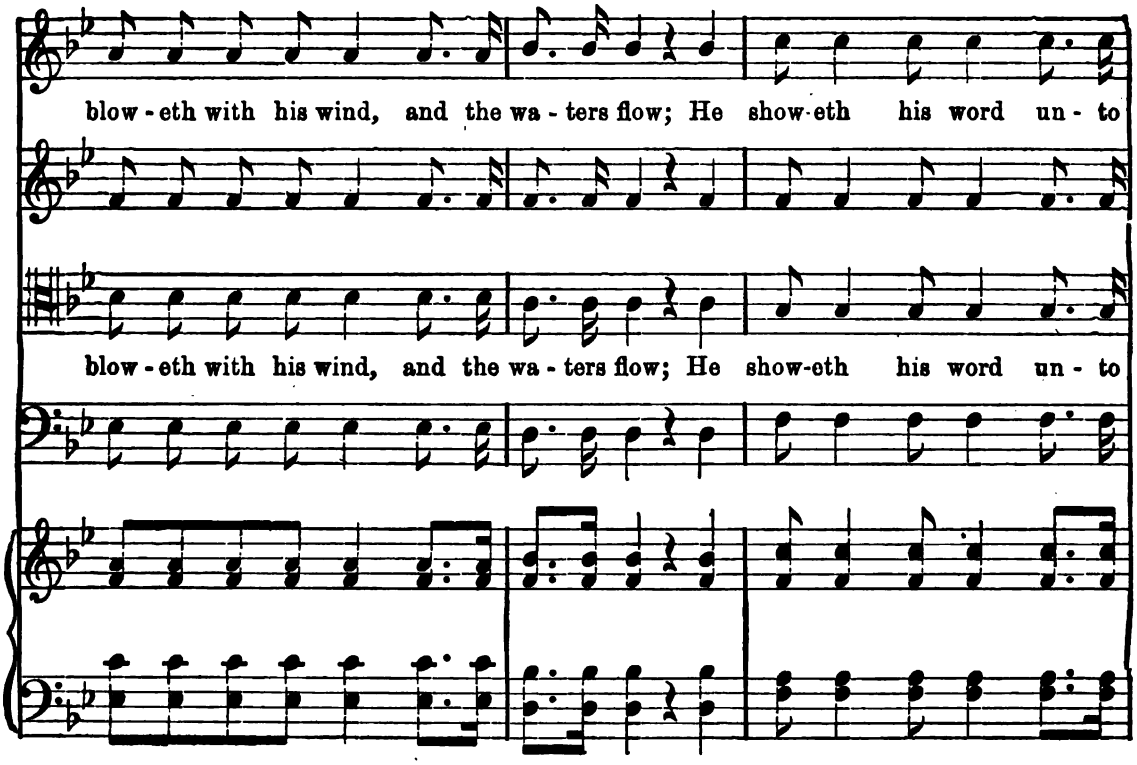
Meno mosso. *f*

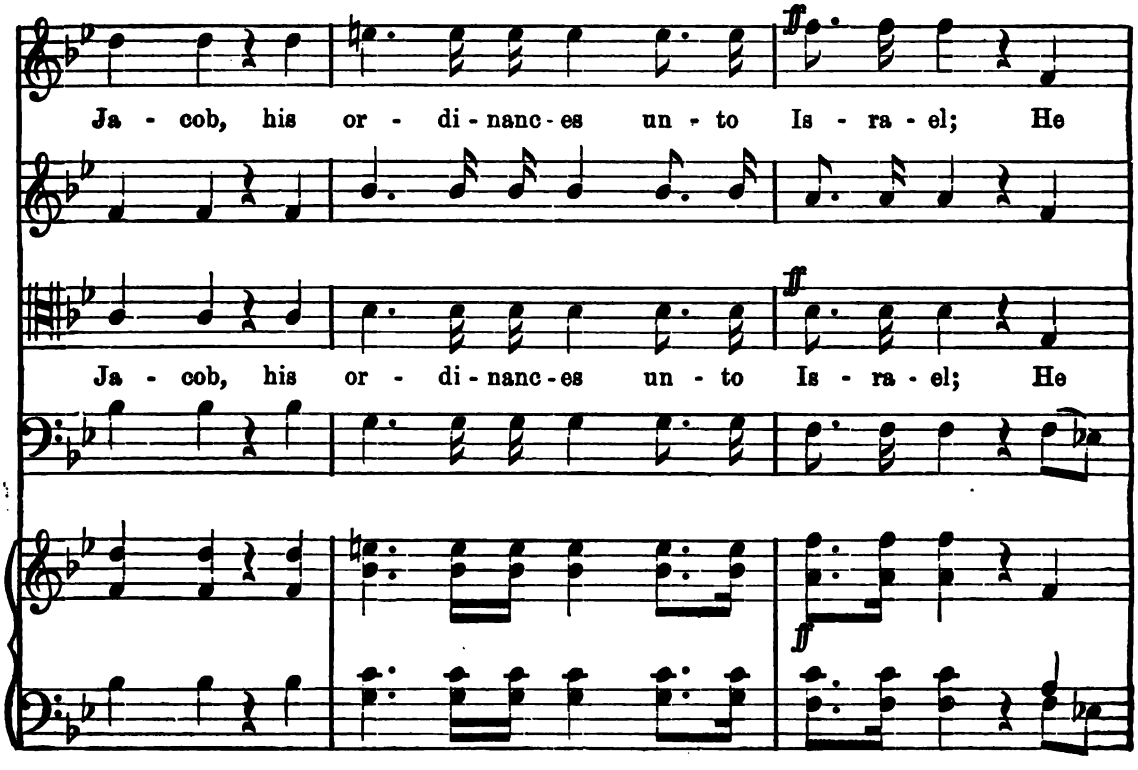
He giv - eth snow like wool, And scat - ter - eth the hoar frost like

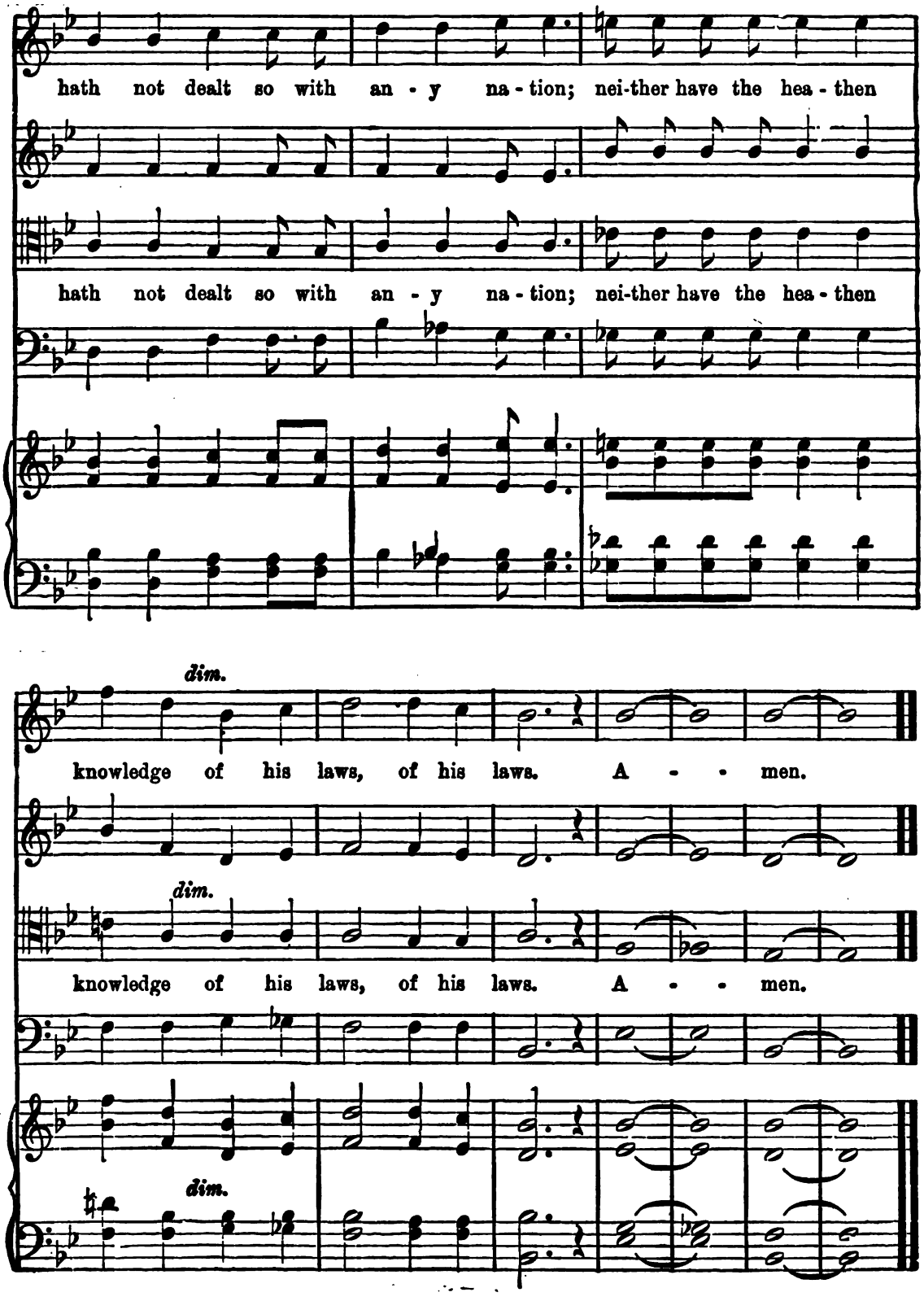
Meno mosso. *m*

ash - es; He cast - eth forth his ice like mor - sels,


rall.
Who is a - ble to a - bide his frost?
colla voce.
A tempo.
cres. poco a poco.
He send - eth out his word and melt - eth them, He
cres.
He send - eth out his word and melt - eth them, He
A tempo.
cres. poco a poco.


blow - eth with his wind, and the wa - ters flow; He show-eth his word un - to
blow - eth with his wind, and the wa - ters flow; He show-eth his word un - to


Ja - cob, his or - di - nanc - es un - to Is - ra - el; He
ff
Ja - cob, his or - di - nanc - es un - to Is - ra - el; He
ff
ff

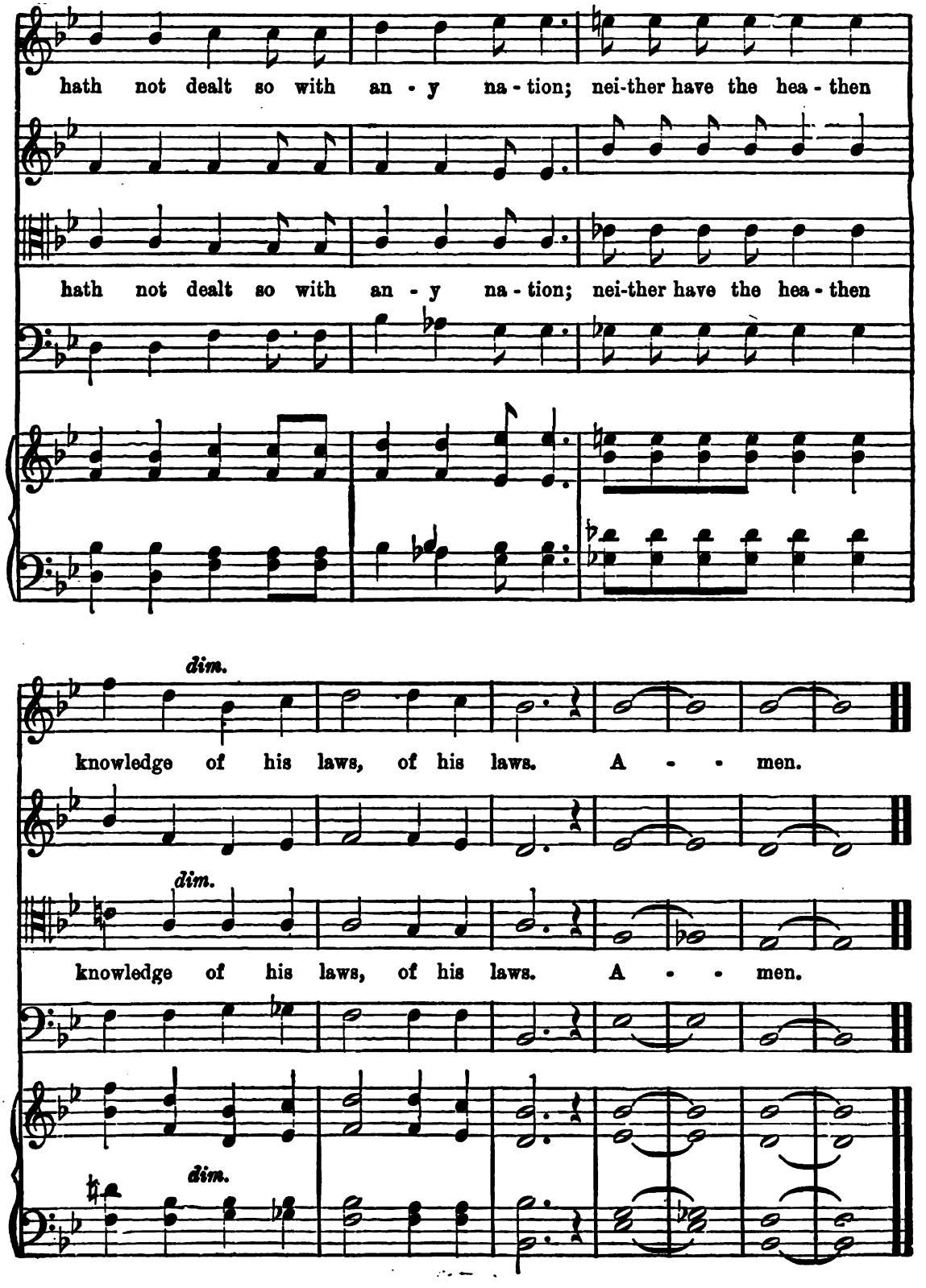

hath not dealt so with an - y na - tion; nei-ther have the hea - then
hath not dealt so with an - y na - tion; nei-ther have the hea - then
dim.
knowledge of his laws, of his laws. A - - men.
dim.
knowledge of his laws, of his laws. A - - men.
dim.

blow - eth with his wind, and the wa - ters flow; He show-eth his word un - to

blow - eth with his wind, and the wa - ters flow; He show-eth his word un - to

Ja - cob, his or - di - nanc - es un - to Is - ra - el; He

Ja - cob, his or - di - nanc - es un - to Is - ra - el; He


hath not dealt so with an - y na - tion; nei-ther have the hea - then
hath not dealt so with an - y na - tion; nei-ther have the hea - then
dim.
knowledge of his laws, of his laws. A - - men.
dim.
knowledge of his laws, of his laws. A - - men.
dim.

SUN OF MY SOUL.

Dolce.

J. E. HALL.

Soprano.

Organ.

Sun of my soul, thou Sav - ior dear,

It is not night if thou be near;

Oh, may no earth - born cloud a - rise,

To hide thee from thy ser - - vant's eyes.

rit.

rit.

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TRIO.
ALTO.

When the soft dews of kind - ly sleep, My wear - ied eye - lids gent - ly steep,

TENOR.

When the soft dews of kind - ly sleep, My wear - ied eye - lids gent - ly steep,

BASS.

Be my last tho't, how sweet to rest, For - ev - er on..... my Sav - ior's breast.

Be my last tho't, how sweet to rest, For - ev - er on..... my Sav - ior's breast.

SUN OF MY SOUL. CONTINUED.

SOPRANO.

A - bide with me, from morn till eve,

ALTO.

A - bide with me, from morn till eve,

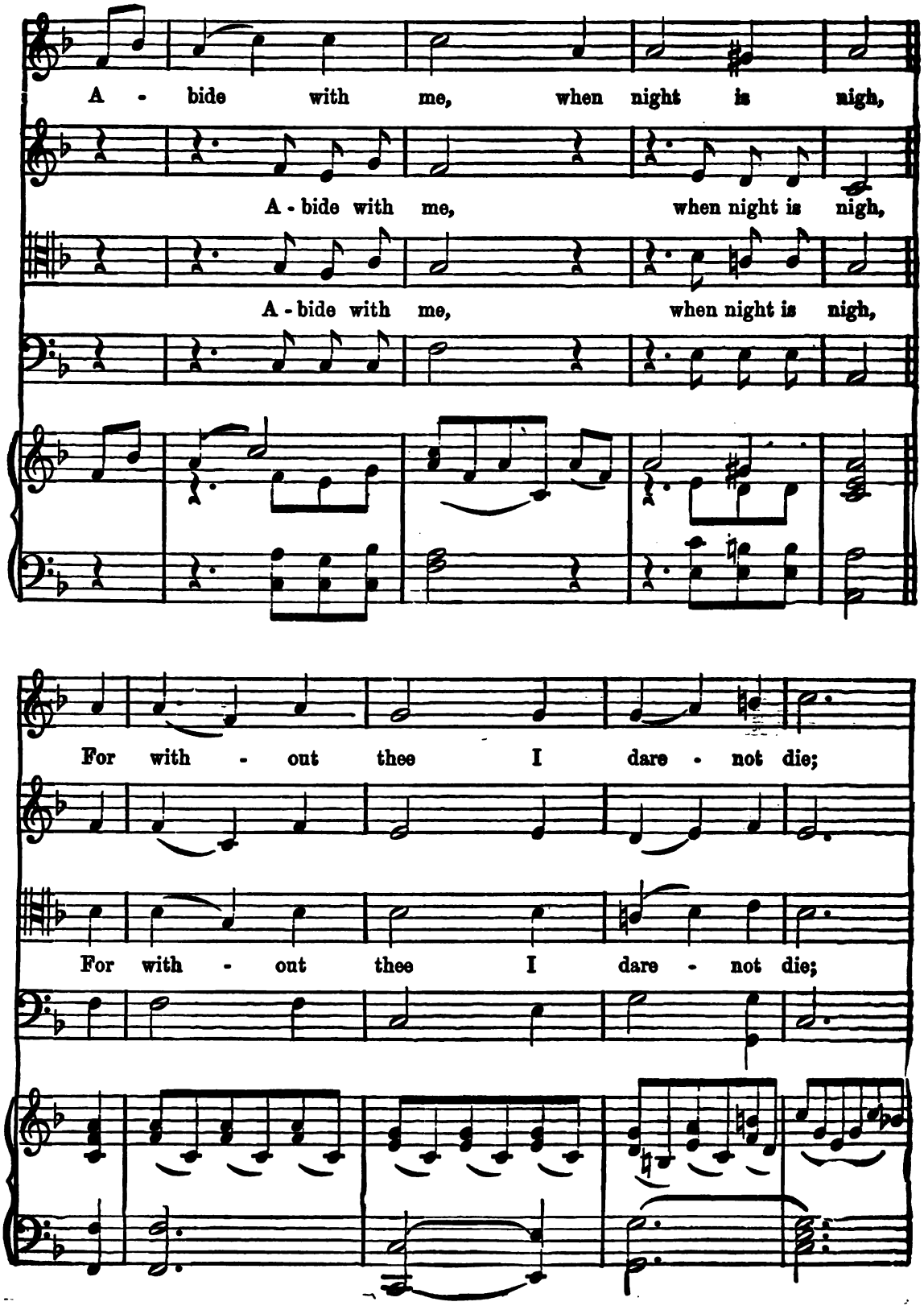
TENOR.

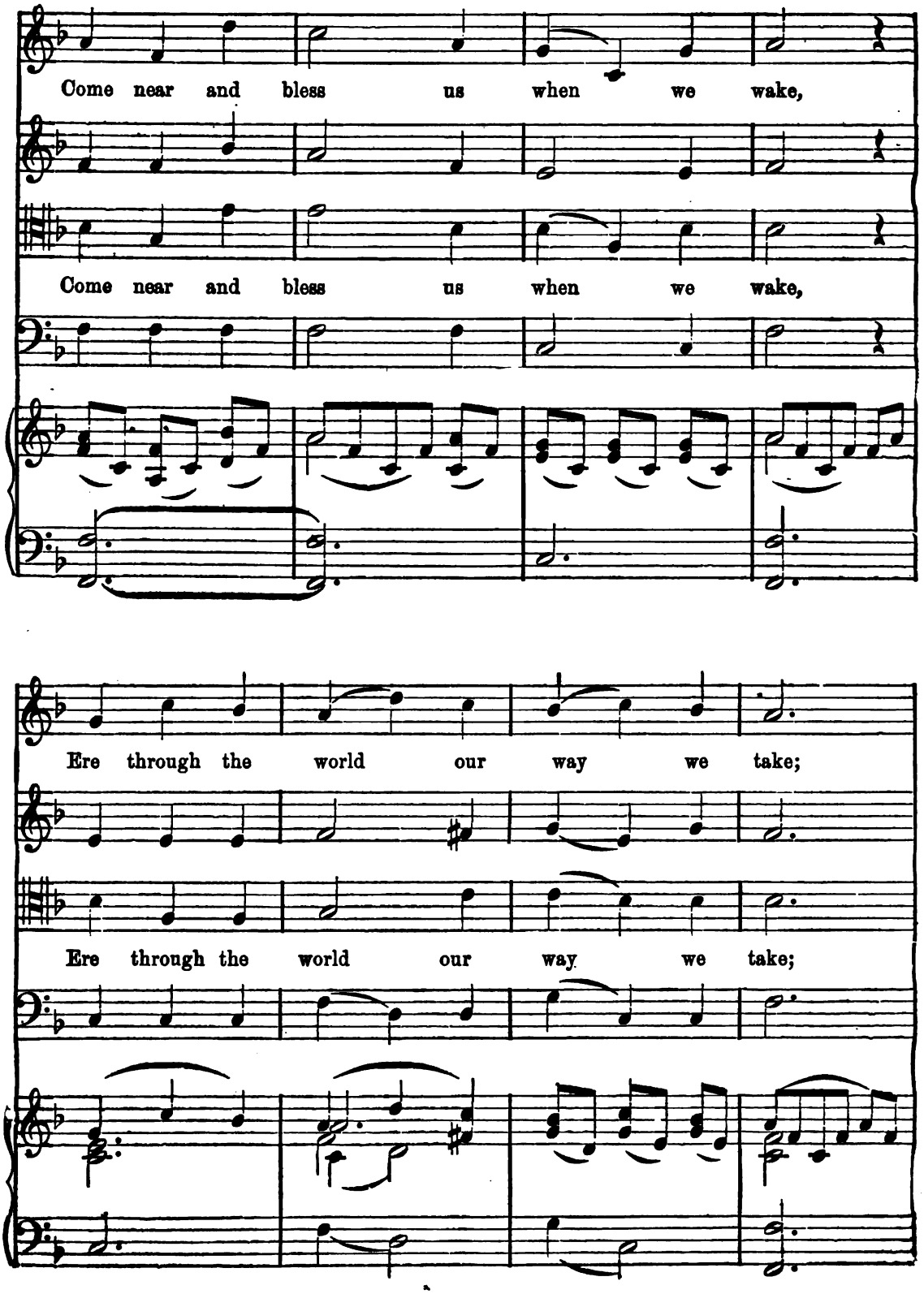
A - bide with me, from morn till eve,

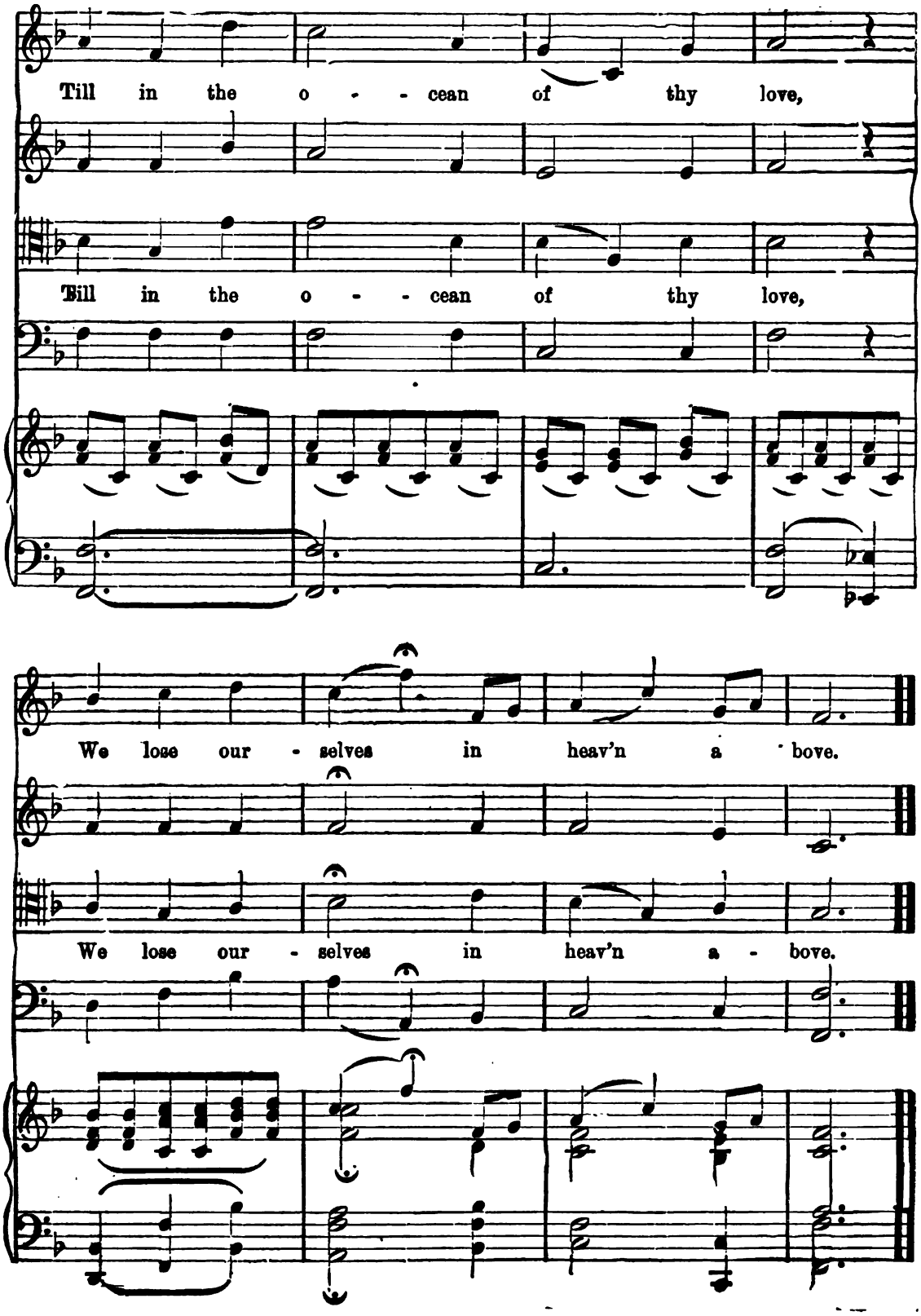
BASS.

For with - out thee I can - not live;

For with - out thee I can - not live;


A - bide with me, when night is nigh,
A - bide with me, when night is nigh,
A - bide with me, when night is nigh,
For with - out thee I dare - not die;
For with - out thee I dare - not die;


Come near and bless us when we wake,
Come near and bless us when we wake,
Ere through the world our way we take;
Ere through the world our way we take;


Till in the o - - cean of thy love,
Till in the o - - cean of thy love,
We lose our - selves in heav'n a bove.
We lose our - selves in heav'n a - bove.

I WILL LIFT UP MINE EYES.

D. C. McALLISTER.

Andante mastoso.

Organ.

BASS SOLO.

I will lift up mine eyes un-to the hills, I will lift up mine eyes un-to the hills, From whence com - eth, from whence com - eth, from whence com - eth my

By permission.

help. My help com-eth from the Lord, it com - eth from the

Lord, the Lord, the Lord which made heav'n and earth.

DUET. SOP.

He will not suf - fer thy foot to be mov - ed, He that

ALTO.

keep - eth, He that keep - eth thee, He that keep - eth thee will not

slum - ber, Be - hold! He that keep - eth, that keep - eth

rit. e dim.

Is ra-el, that keep - eth Is - ra - el shall nei-ther slum - ber nor sleep.

colla voce.

QUARTET. *Con brio.*

SOPRANO.

The Lord is thy keep-er, the Lord is thy shade, the Lord is thy

ALTO.

TENOR.

The Lord is thy keep-er, the Lord is thy shade, the Lord is thy

BASS.

shade up - on thy right hand. The sun shall not smite thee,

The

shade up - on thy right hand. The sun shall not smite thee,

by day, nor the moon, the moon by night

sun shall not smite thee

by day, nor the moon, the moon by night.

Moderato.

TENOR SOLO.

The Lord shall pre - serve thee from all e -

cres - cen - do. *dim.*

vil, He shall pre - serve thy soul, shall pre - serve thy soul.

QUARTETTE.

He shall pre-serve thy go-ing out, and thy com - ing in, from

He shall pre-serve thy go-ing out, and thy com - ing in, from

rit. - -

this time forth and e - ven for - ev - er - more. A - men, A - men.

rit. - -

this time forth and e - ven for - ev - er - more. A - men, A - men.

rit.

AS PANTETH THE HART.

FRANK M. DAVIS.

Andante.

TRIO.

Soprano.

As the hart pant-eth af-ter the wa-ter-brook, So

Tenor.

As the hart pant-eth af-ter the wa-ter-brook, So

Bass.

p

Organ.

p

pant-eth my soul af-ter thee, O God;

pant-eth my soul af-ter thee, O God; As the hart pant-eth

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So pant-eth my soul af-ter thee, O God.

af - ter the wa-ter brook, So pant-eth my soul af-ter thee, O God.

SOPR. *f*

For God, For God, O when shall I

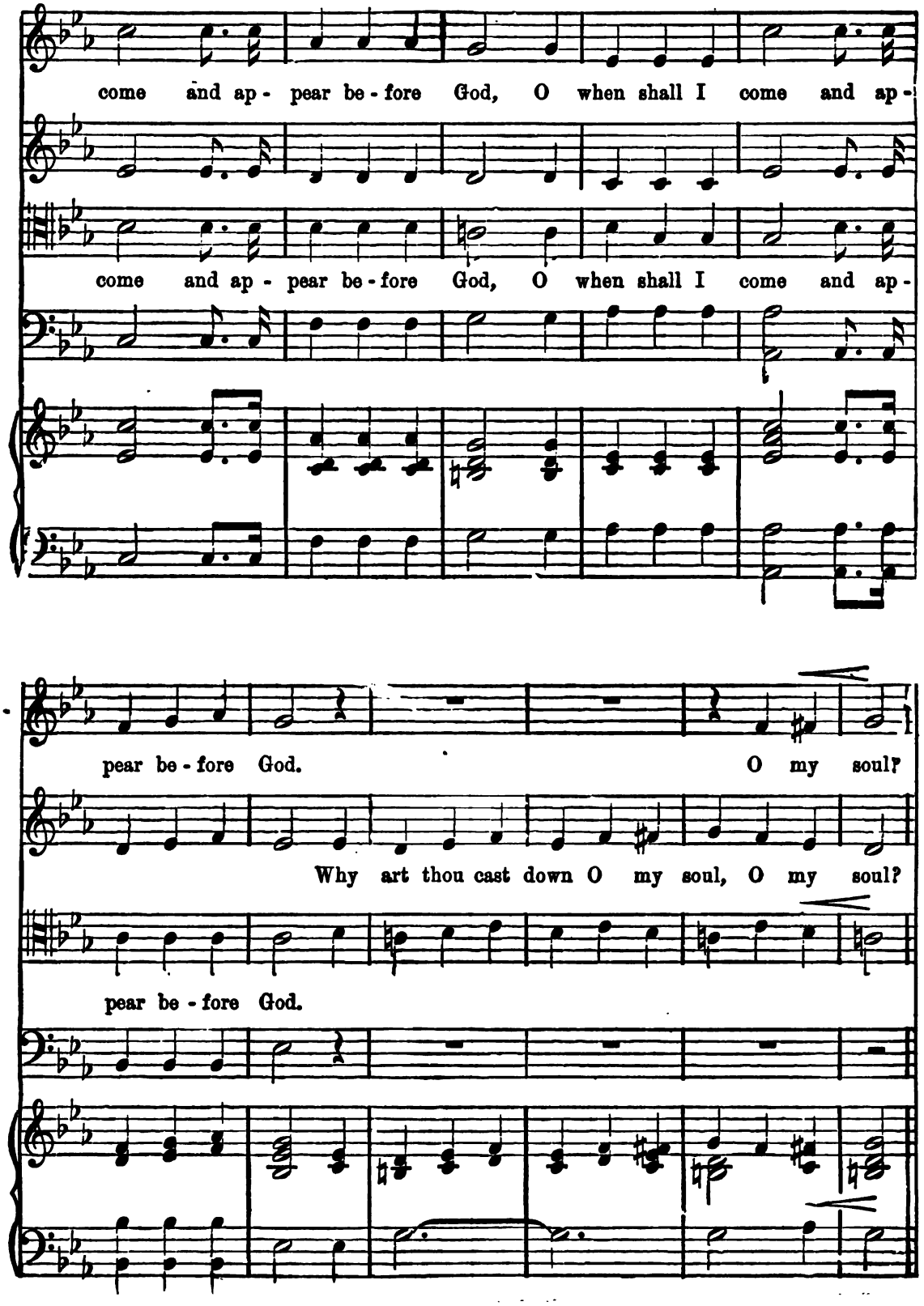
ALTO.

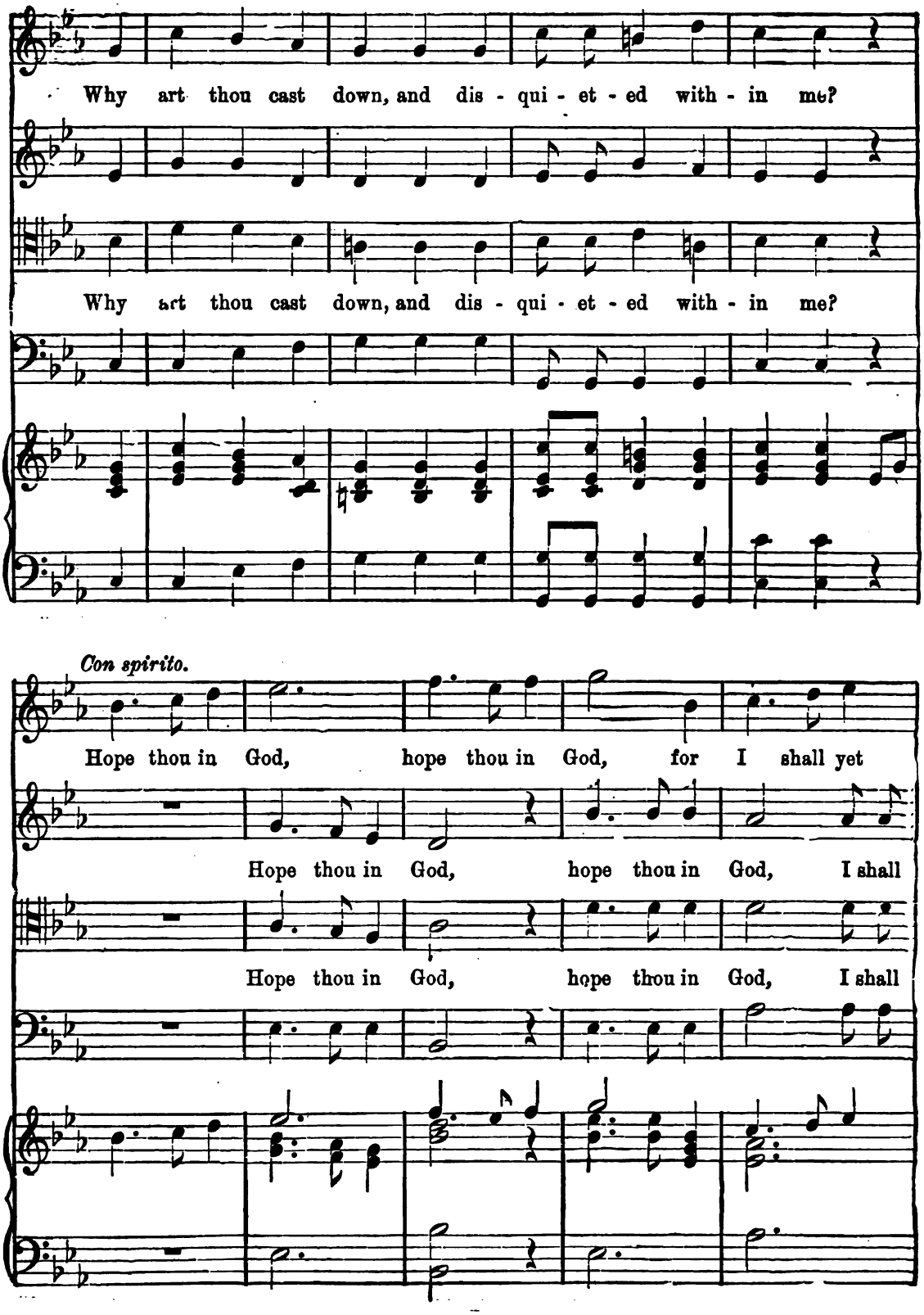
For God, For God,

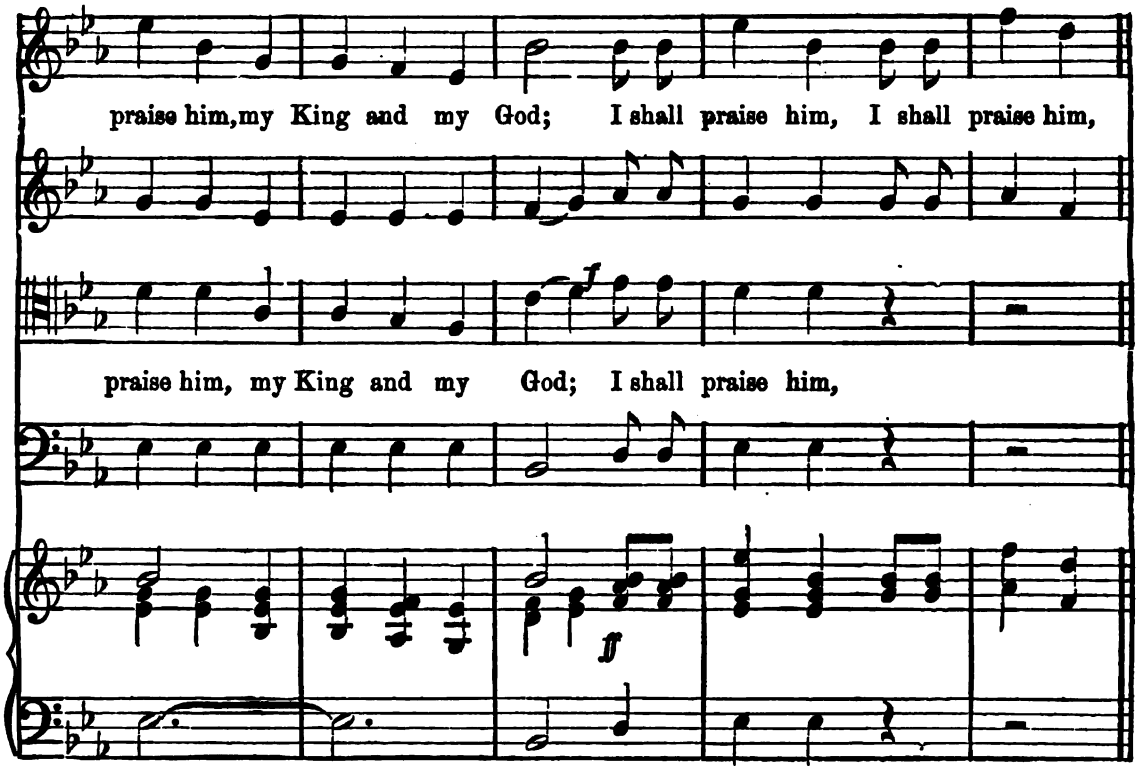
TENOR. *f*

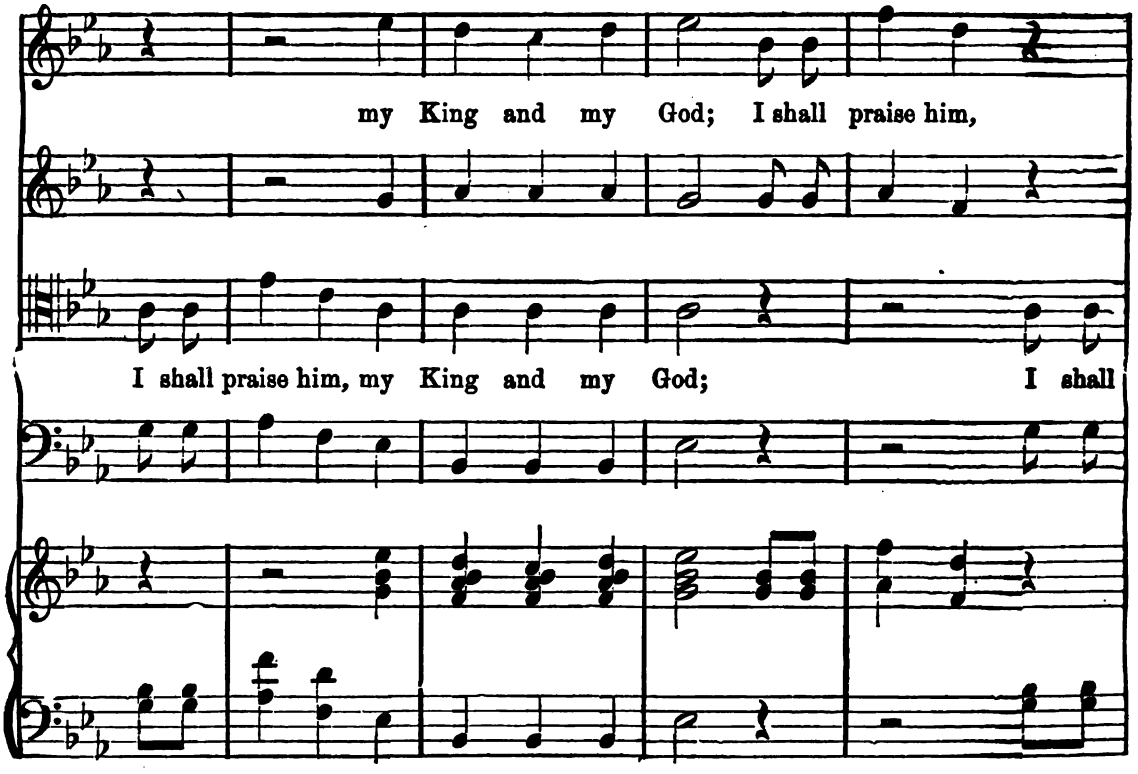
My soul thirsteth for God, For the liv - ing God, O when shall I

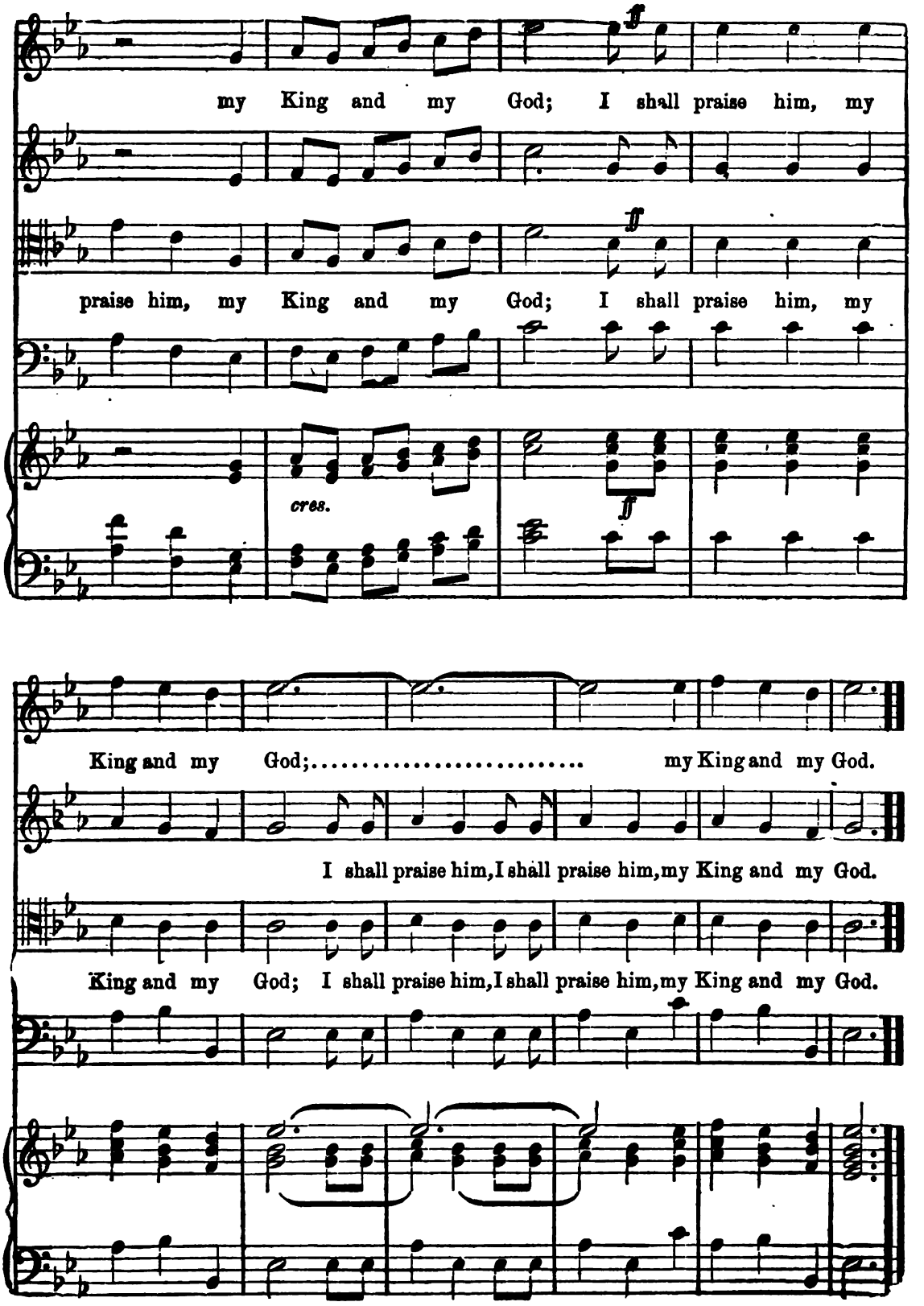
BASS.


come and ap - pear be - fore God, O when shall I come and ap -
come and ap - pear be - fore God, O when shall I come and ap -
pear be - fore God. O my soul?
Why art thou cast down O my soul, O my soul?
pear be - fore God.


Why art thou cast down, and dis - qui - et - ed with - in me?
Why art thou cast down, and dis - qui - et - ed with - in me?
Con spirito.
Hope thou in God, hope thou in God, for I shall yet
Hope thou in God, hope thou in God, I shall
Hope thou in God, hope thou in God, I shall


praise him, my King and my God; I shall praise him, I shall praise him,
praise him, my King and my God; I shall praise him,
ff


my King and my God; I shall praise him,
I shall praise him, my King and my God; I shall


ff
my King and my God; I shall praise him, my
ff
praise him, my King and my God; I shall praise him, my
cres.
ff
King and my God;..... my King and my God.
I shall praise him, I shall praise him, my King and my God.
King and my God; I shall praise him, I shall praise him, my King and my God.

THE LORD IS MERCIFUL.

CLARA H. SCOTT.

Soprano.

The Lord is mer - ci - ful, is mer - ci - ful and gra - cious,

Alto.

Tenor.

The

Bass.

Organ.

Slow to

Lord is mer - ci - ful, is mer - ci - ful and gra-cious, Slow to

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an - ger and plen - teous in mer - cy, Slow to an - ger and

an - ger and plen - teous in mer - cy, Slow to an - ger and

plen-teous in mer - cy; He will not al - ways chide, nei - ther will he

f *m*

plen-teous in mer - cy; He will not al - ways chide, nei - ther will he

THE LORD IS MERCIFUL. CONCLUDED.

keep his an - ger for - ev - er, He will not al - ways chide, Nei - ther

ff *m*

keep his an - ger for - ev - er, He will not al - ways chide, Nei - ther

will he keep, neither will he keep his an- ger for - ev - er. A - men, A - men.

will he keep, neither will he keep his an- ger for - ev - er. A - men, A - men.

HE GIVETH HIS BELOVED SLEEP.

T. C. TILDESLEY.

ABT.
Quartet, arr. by H. P. DANKS.

Moderato molto.

Organ.

p *p* *pp*

SOLO. SOPR. or TENOR.

Sor - row and care may meet, The tem - pest cloud may low'r, The

f *dim.* *pp*

surge of sin may beat Up - on earth's troub - led shore;

f *dim.* *pp*

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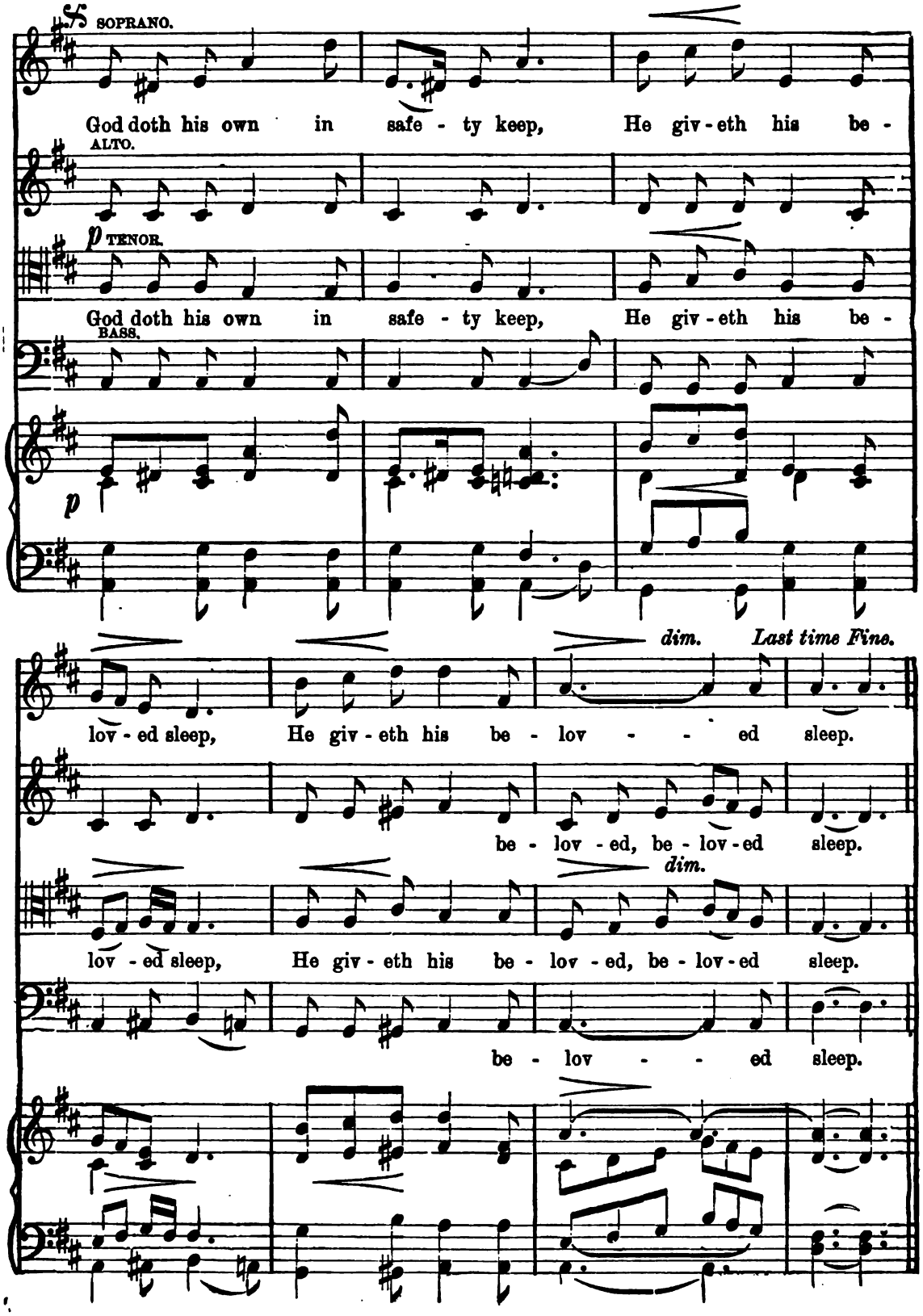
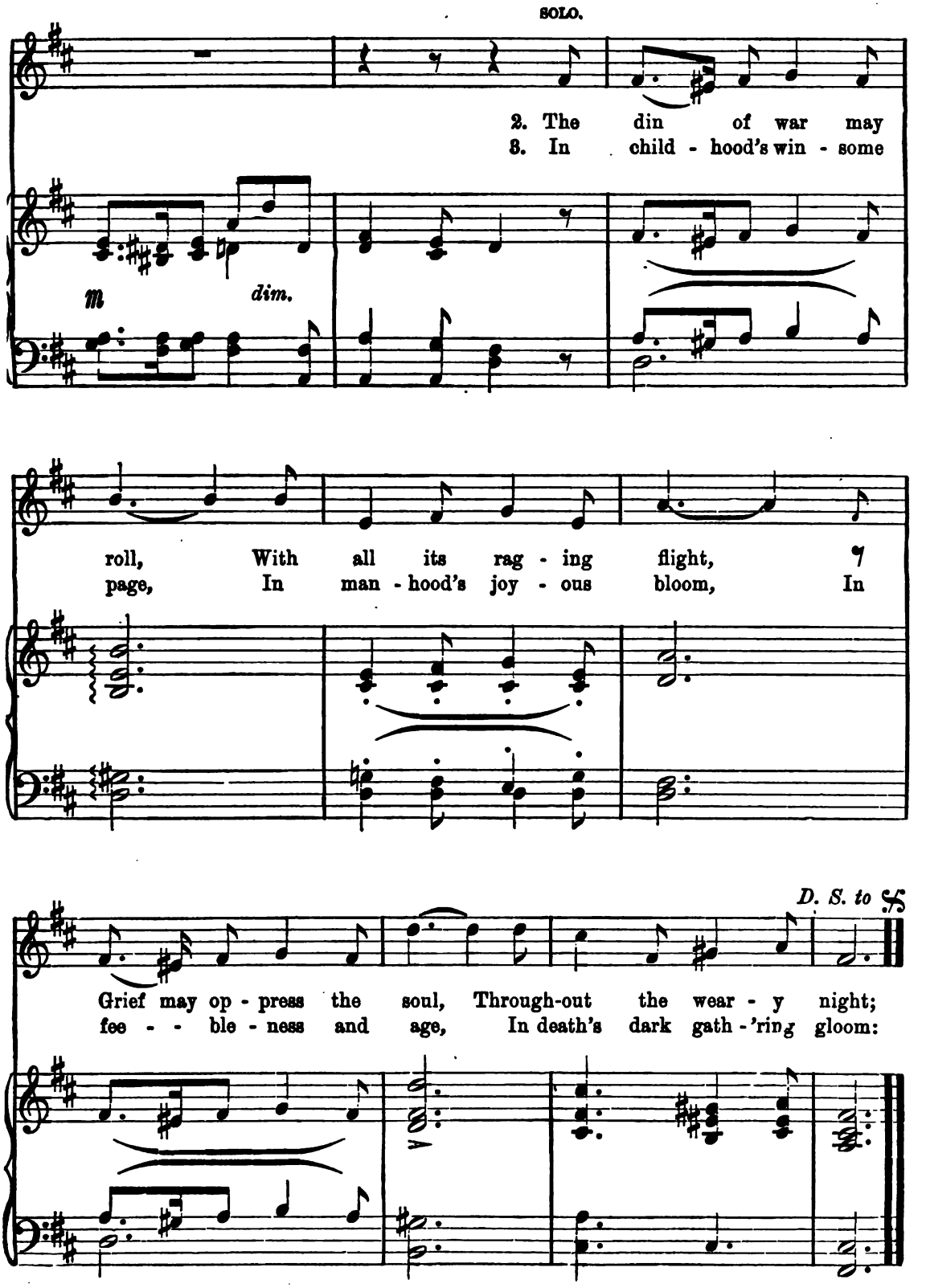

SOPRANO.
God doth his own in safe - ty keep, He giv - eth his be -
ALTO.
TENOR.
God doth his own in safe - ty keep, He giv - eth his be -
BASS.
dim.
Last time Fine.
lov - ed sleep, He giv - eth his be - lov - - ed sleep.
be - lov - ed, be - lov - ed sleep.
dim.
lov - ed sleep, He giv - eth his be - lov - ed, be - lov - ed sleep.
be - lov - - ed sleep.


SOLO.
2. The din of war may
3. In child - hood's win - some
m
dim.
roll, With all its rag - ing flight,
page, In man - hood's joy - ous bloom, In
D. S. to
Grief may op - press the soul, Through-out the wear - y night;
fee - - ble - ness and age, In death's dark gath - 'ring gloom:

JESUS LOVER OF MY SOUL.

To Mr. and Mrs. Chas. Herr, Petrolia, Pa.

E. O. EXCELL.

m *Andante,*

Alto.

1. Je - - sus, lov - er of my soul,
2. Oth - - er ref - uge have I none,
3. Thou, O Christ, art all I want;

Organ.

p

Let me to thy bo - - som fly;
Hangs my help - - less soul on thee:
More than all in thee I find:

m

m

While the near - - er wa - - ters roll,
Leave, oh, leave me not a - lone,
Raise the fall - - en, cheer the faint,

p

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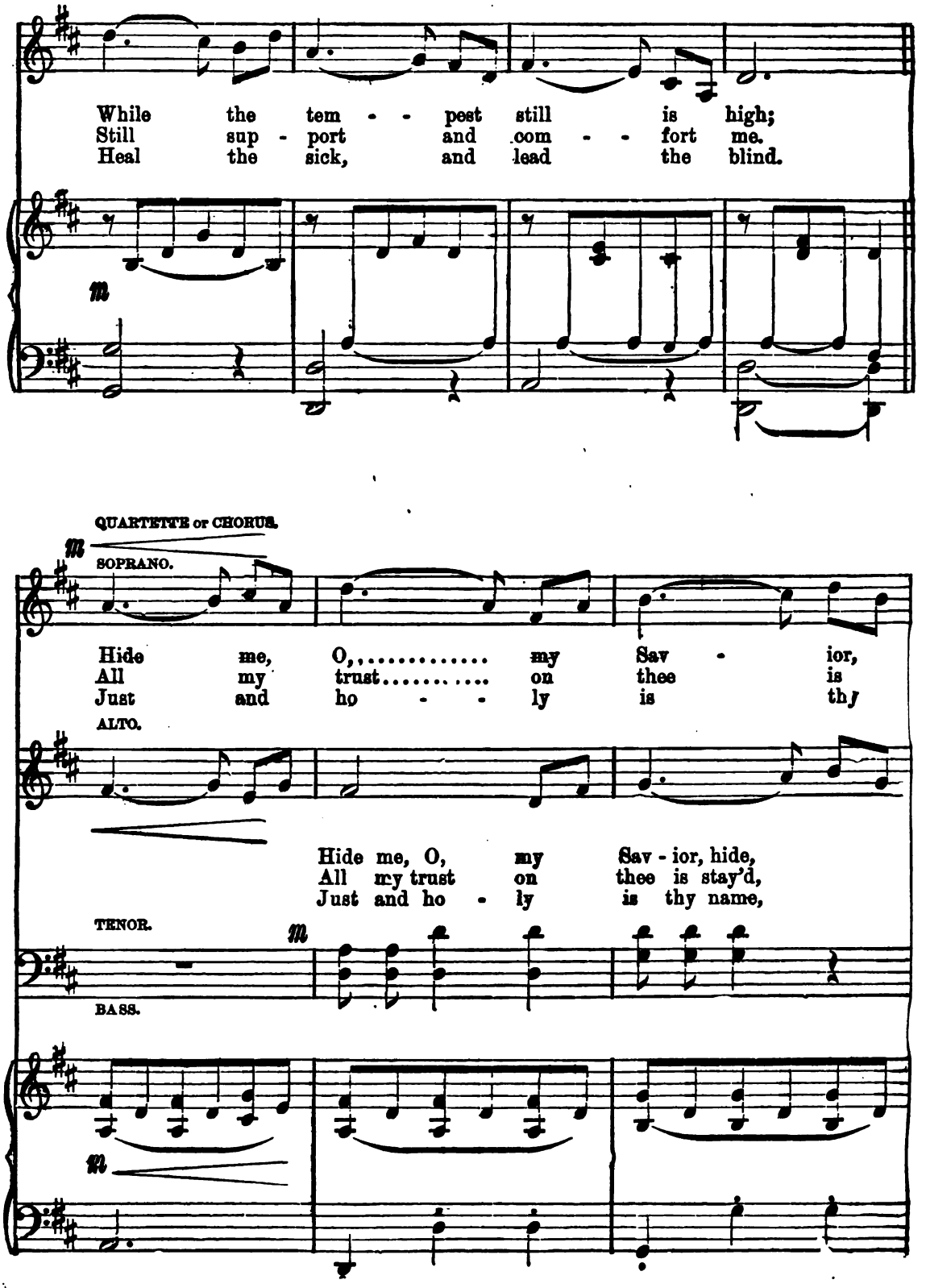
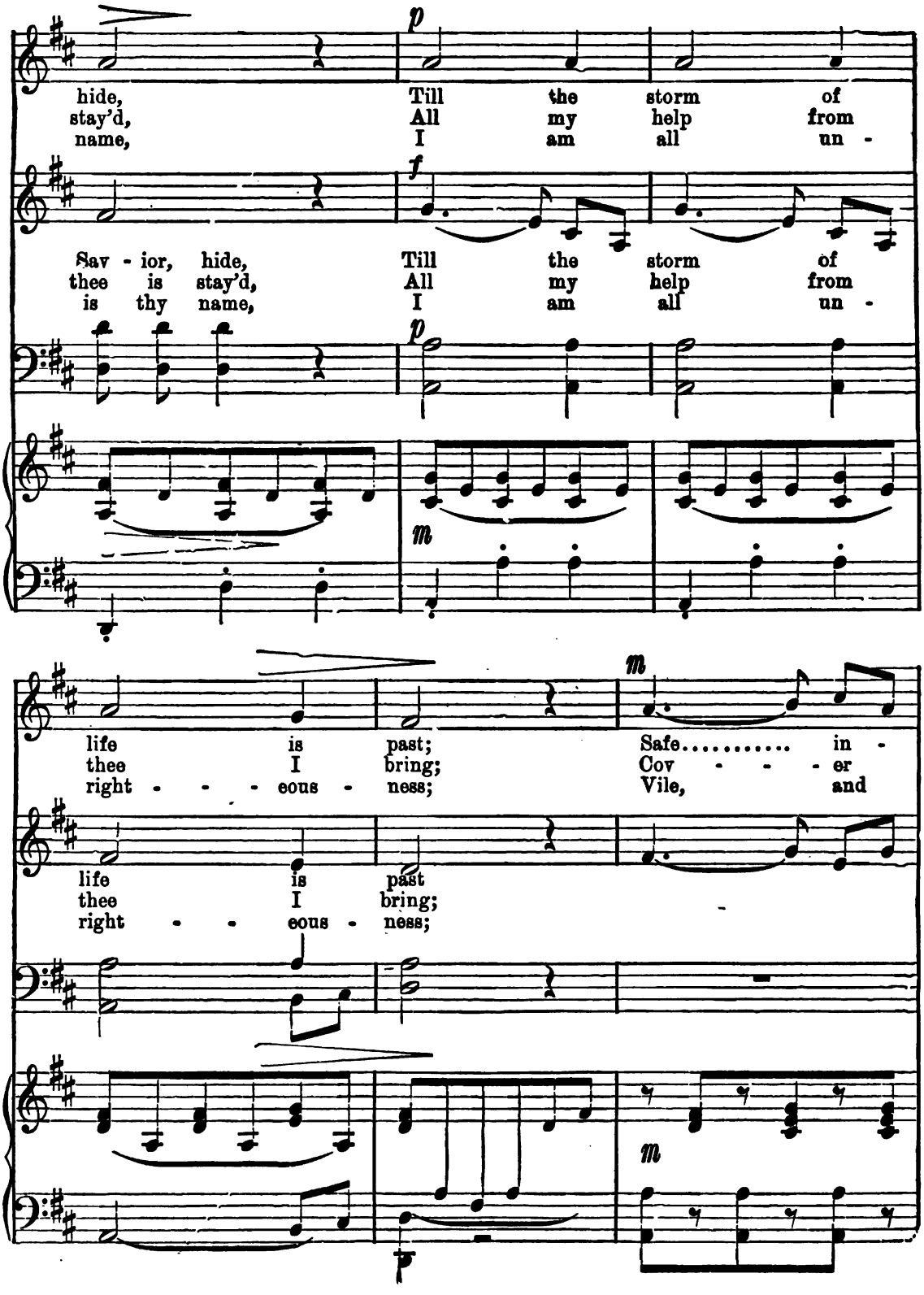
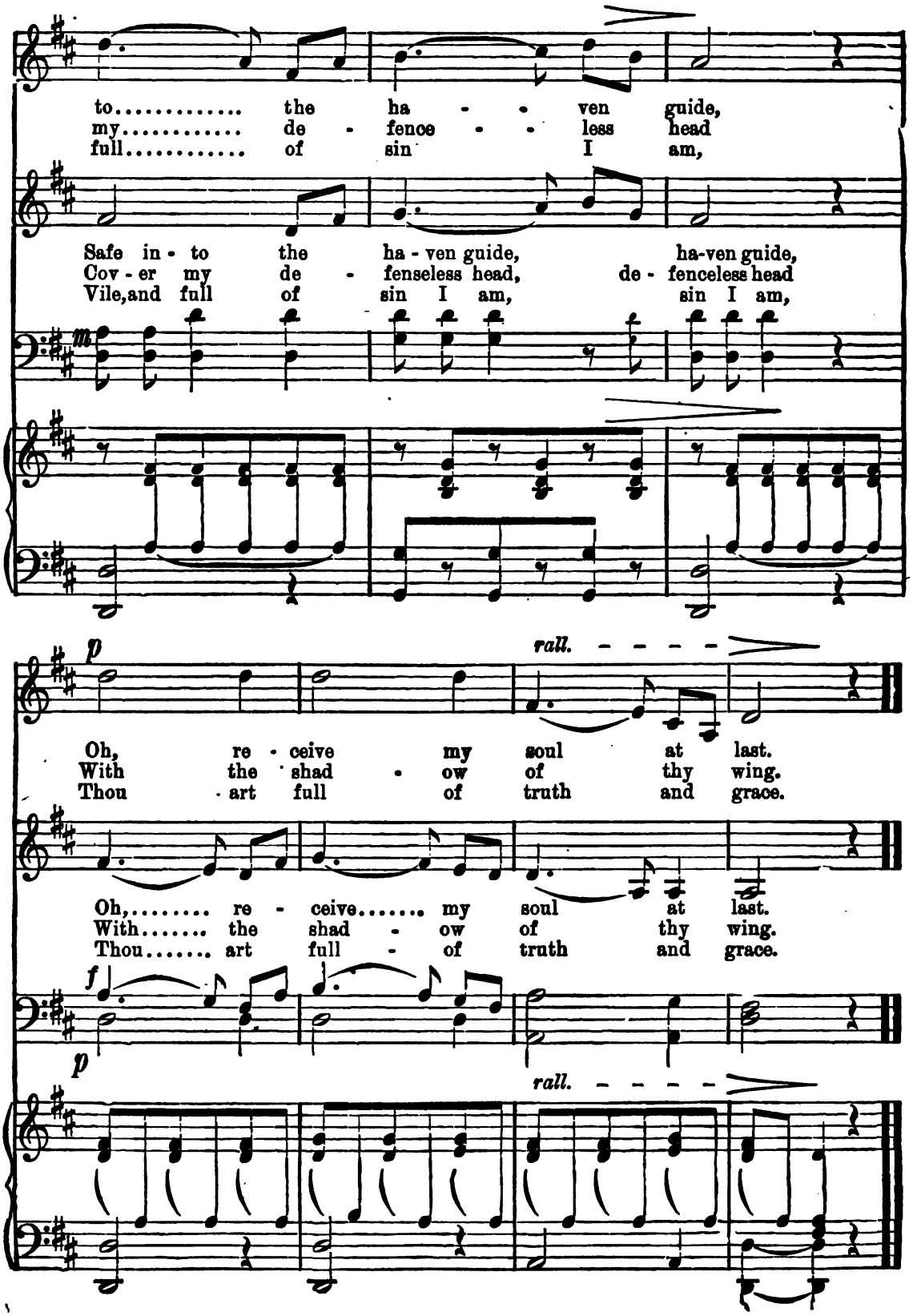

While the tem - - pest still is high;
Still sup - port and com - - fort me.
Heal the sick, and lead the blind.
QUARTETTE or CHORUS.
SOPRANO.
Hide me, O,..... my Sav - ior,
All my trust..... on thee is
Just and ho - - ly is thy
ALTO.
Hide me, O, my Sav - ior, hide,
All my trust on thee is stay'd,
Just and ho - ly is thy name,
TENOR.
BASS.

JESUS, LOVER OF MY SOUL. CONTINUED.




to..... the ha - - ven guide,
my..... de - fence - - less head
full..... of sin I am,
Safe in - to the ha - ven guide, ha-ven guide,
Cov - er my de - fenseless head, de - fenceless head
Vile, and full of sin I am, sin I am,
p
rall.
Oh, re - ceive my soul at last.
With the shad - ow of thy wing.
Thou art full of truth and grace.
Oh,..... re - ceive..... my soul at last.
With..... the shad - ow of thy wing.
Thou..... art full - of truth and grace.
f
p
rall.

ANGELS EVER BRIGHT AND FAIR.

HANDEL.
Arr. by E. O. EXCELL.

Larghetto.

Soprano.

An - gels, ev - er bright and

Alto.

m

Angels, ever bright and fair,

Tenor.

Angels, ever bright and fair,

Bass.

Organ.

f

m

fair, An - gels ev - er bright and

Take, O take me to your care, take me to your care, angels ever bright and fair,

m

Take, O take me to your care, take me to your care, angels ever bright and fair,

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fair, Take, O take me, Take, O take me to your

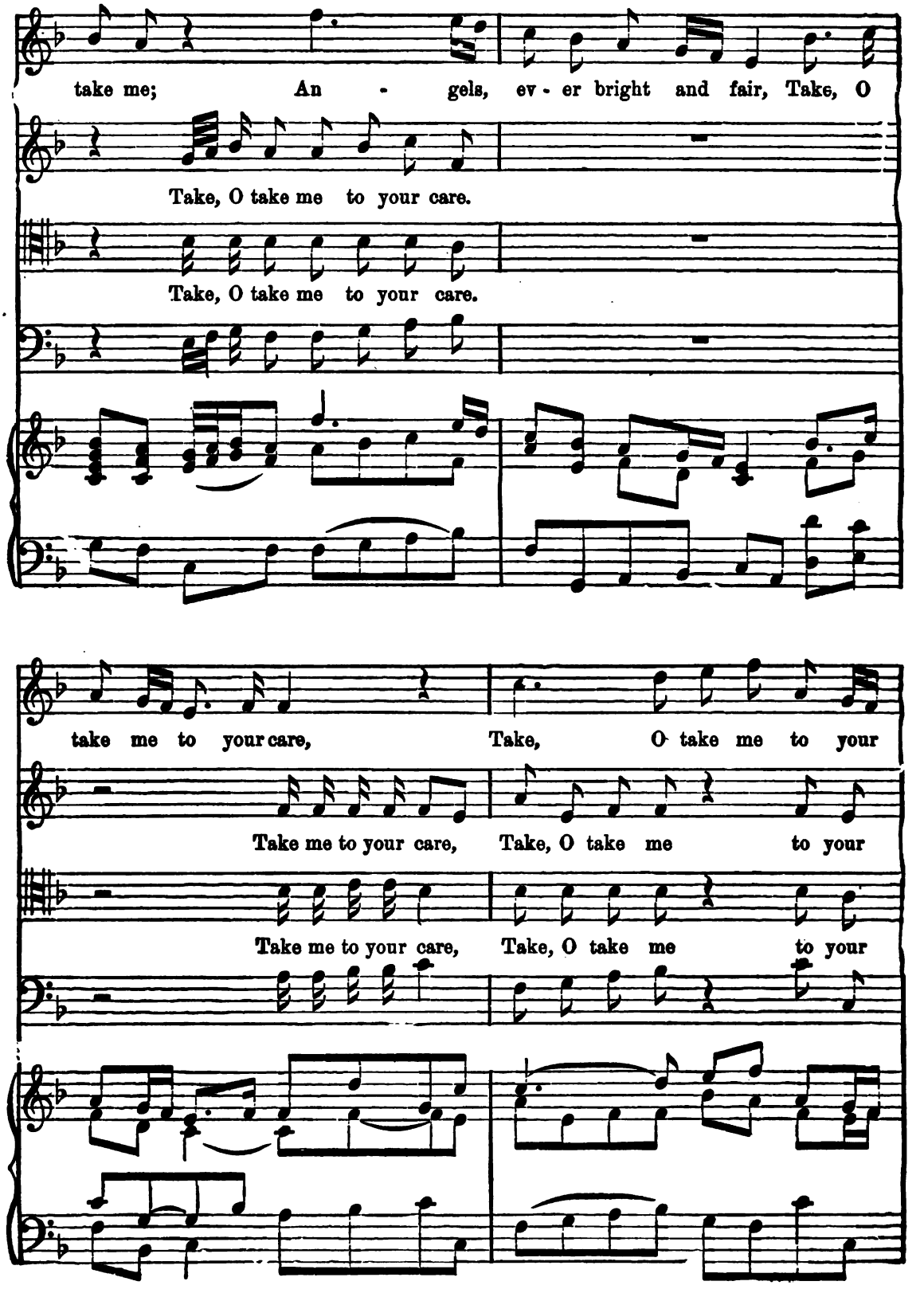
Take me to your care, Take, O take me, take me,

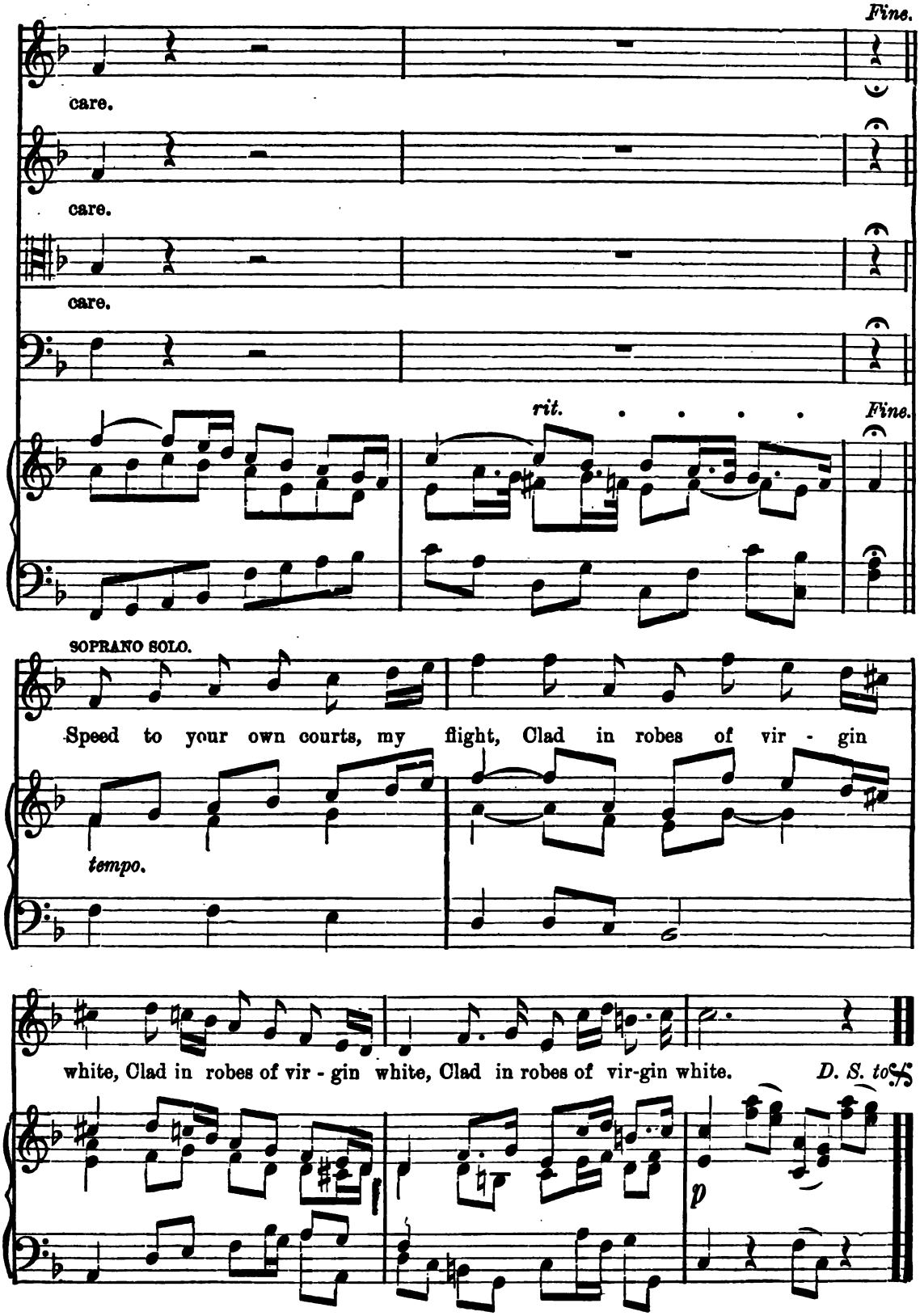
Take me to your care, Take, O take me, take me,

care,..... Take me, take, O

Take, O take me to your care, Take me,

Take..... me to your care, Take me,


take me; An - gels, ev - er bright and fair, Take, O
Take, O take me to your care.
Take, O take me to your care.
take me to your care, Take, O take me to your
Take me to your care, Take, O take me to your
Take me to your care, Take, O take me to your


Fine.
care.
care.
care.
rit.
Fine.
SOPRANO SOLO.
Speed to your own courts, my flight, Clad in robes of vir - gin
tempo.
white, Clad in robes of vir - gin white, Clad in robes of vir-gin white.
D. S. to
p

O GOD, MY HEART IS FIXED.

Andantino. A. BEIRLY.

SOLO.

Bass.

O God, my heart is fix'd to praise thy ho - ly name, My

Organ.

m *f*

heart is fix'd to praise thy ho - ly name.

fz *f*

Allegretto.

SOPRANO.

f

Then a - wake! then a - wake! Then a -

ALTO.

Then a - wake! a - wake! then a - wake! a - wake! Then a -

TENOR.

f

Then a - wake! then a - wake! Then a -

BASS.

f

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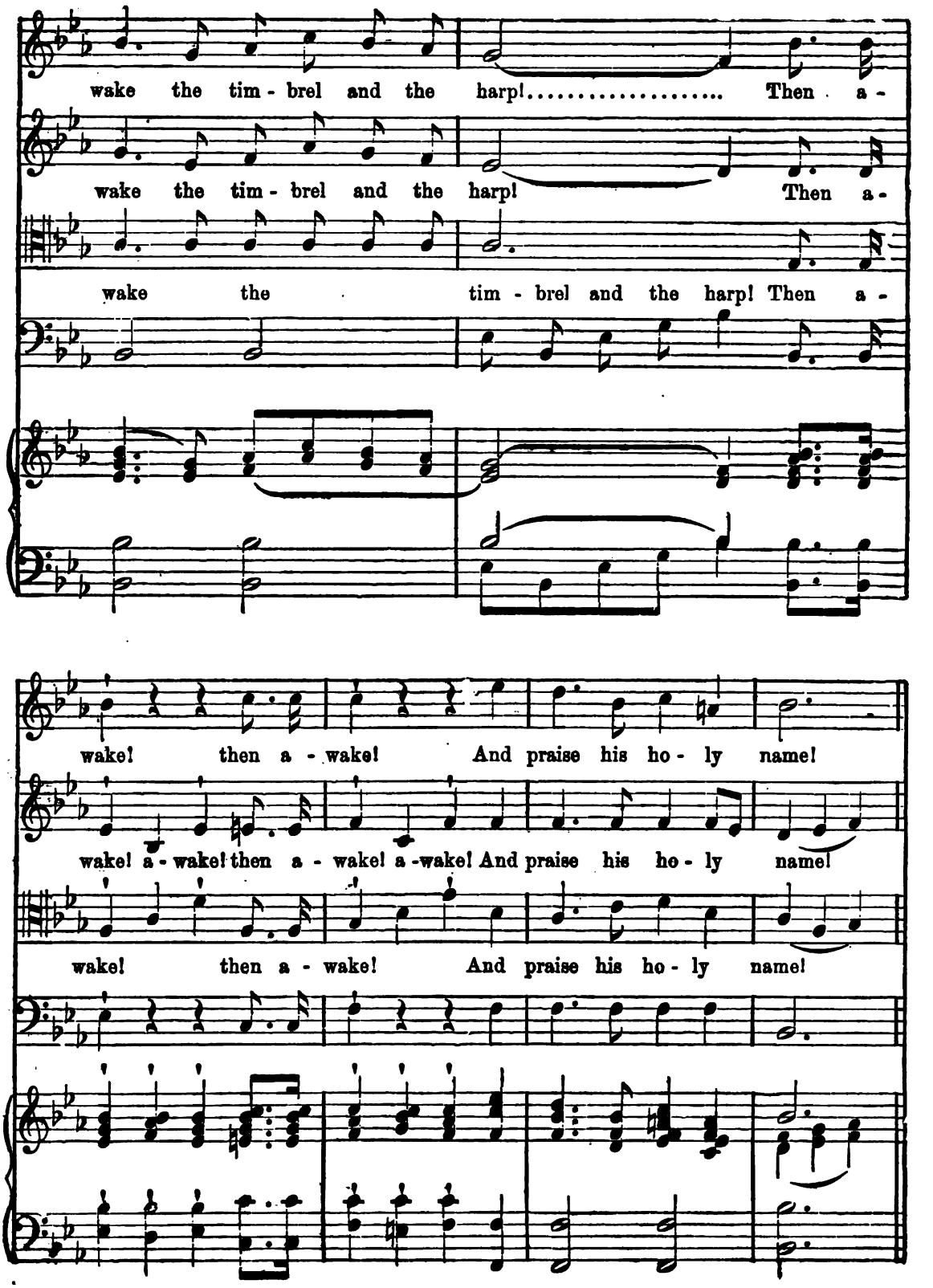
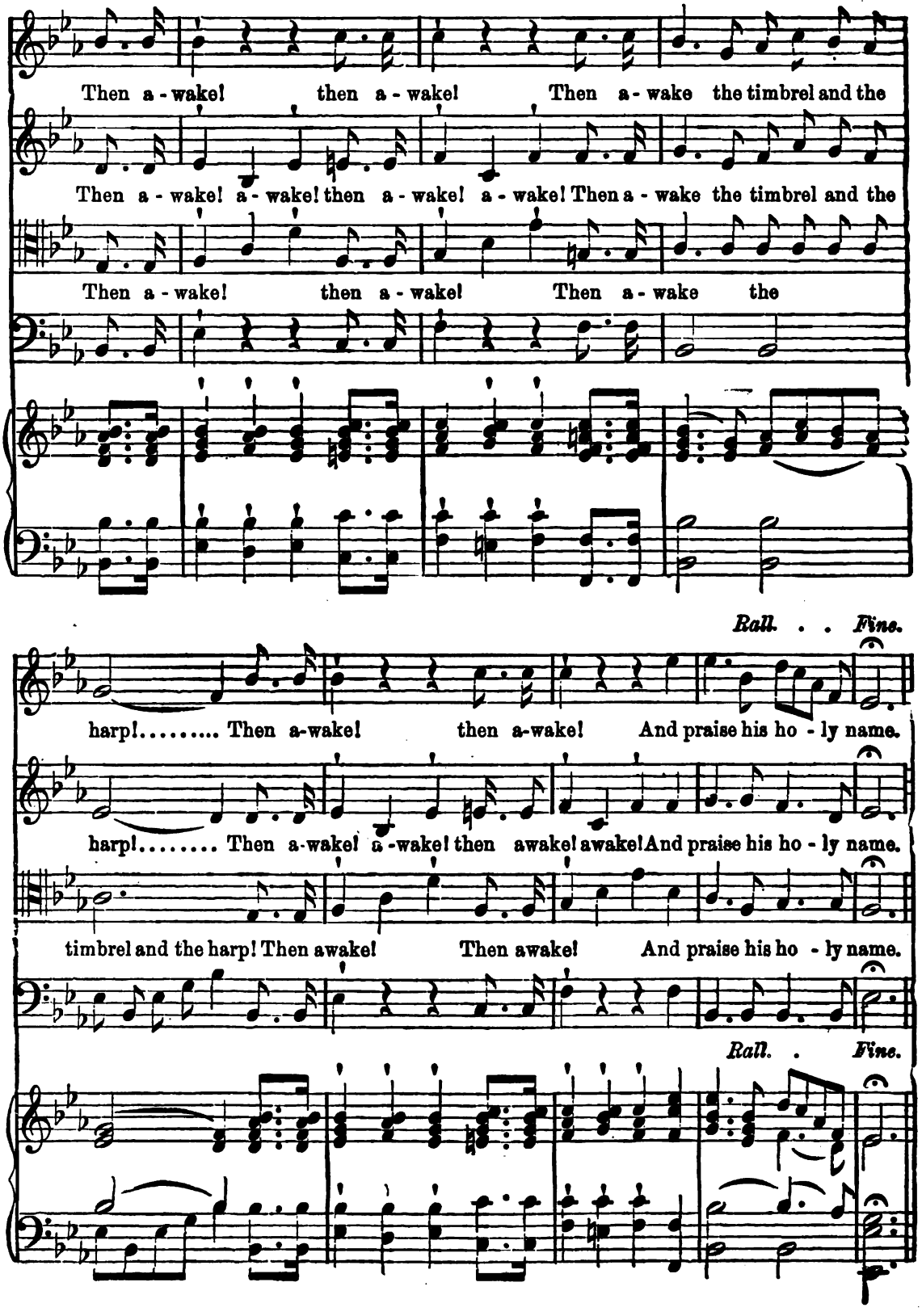
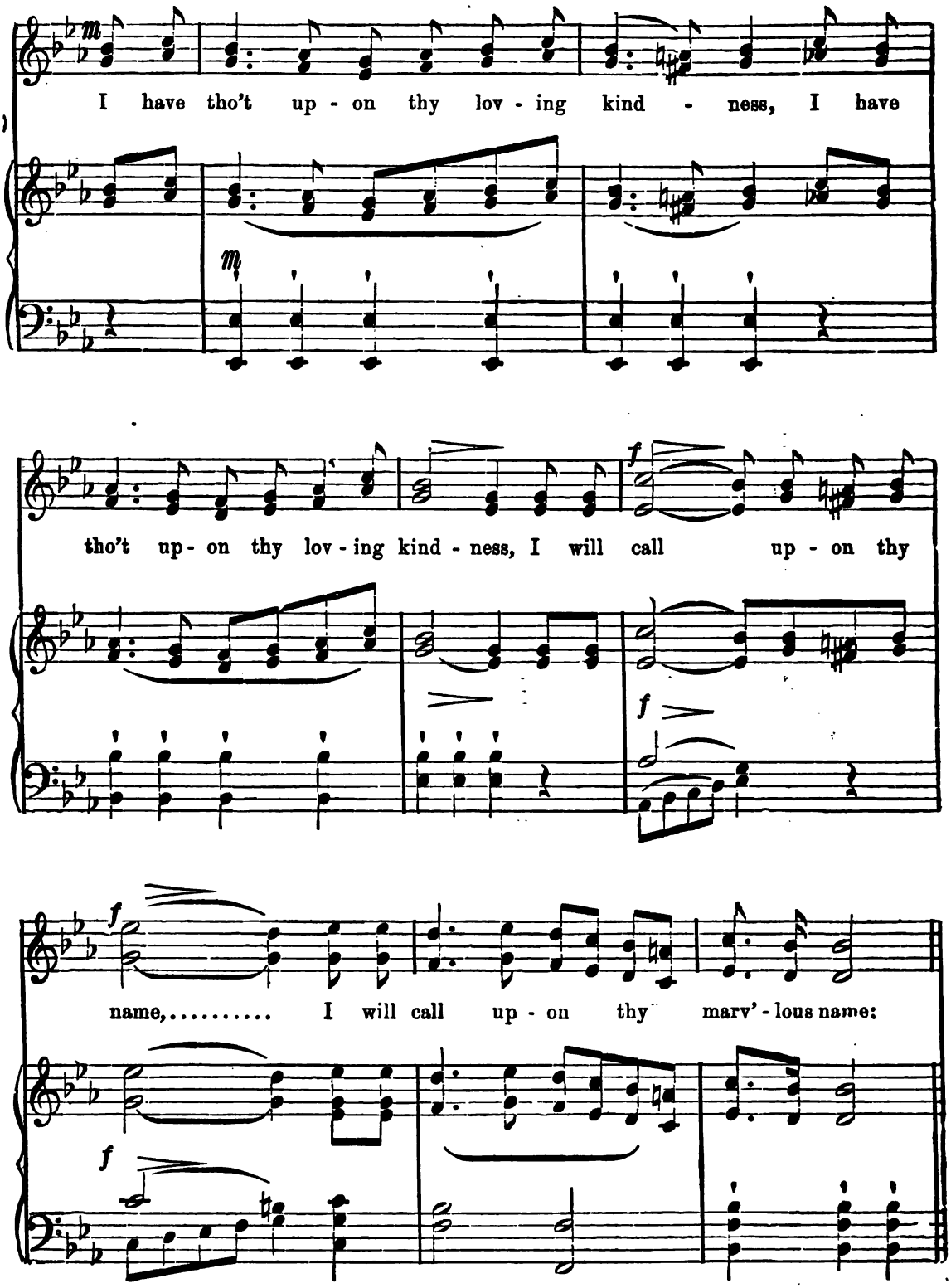

wake the tim - brel and the harp!..... Then a -
wake the tim - brel and the harp! Then a -
wake the tim - brel and the harp! Then a -
wake! then a - wake! And praise his ho - ly name!
wake! a - wake! then a - wake! a - wake! And praise his ho - ly name!
wake! then a - wake! And praise his ho - ly name!

O GOD, MY HEART IS FIXED. CONTINUED.



Andantino.

SOPRANO & ALTO DUET



O GOD, MY HEART IS FIXED. CONTINUED.

m

I have tho't up-on thy lov-ing kind - ness, I have tho't up - on thy lov-ing

I have tho't up - on thy kindness, tho't up - on thy

m

f

cres.

kind-ness; And I will call..... up-on thy name,..... And

And I will call up - on thy name,

cres.

kind-ness; And I will call up - on thy name,

cres.

8va.

8va.

I will call..... up - on thy name;..... Will

And I will call up - on thy great and marv'lous name;

cres.

And I will call up - on thy great and marv'lous name; Will

cres.

8va. loco.

D. S.

m f 1st. 2d.

call up - on thy marv'lous name with praise and thanksgiving; And I will giv-ing.

m f

call up - on thy marv'lous name with praise and thanksgiving; giv-ing.

D. S.

1st. 2d.

m f f

TRUST IN THE LORD AND DO GOOD.

CLARA H. SCOTT.

Soprano.

Trust in the Lord and do good, Trust in the Lord and do good, So shalt thou

Alto.

Tenor.

Trust in the Lord and do good, Trust in the Lord and do good,

Bass.

Organ.

dwell..... in the land, So shalt thou dwell.....

So shalt thou dwell in the land, So shalt thou

So shalt thou dwell in the land, So shalt thou

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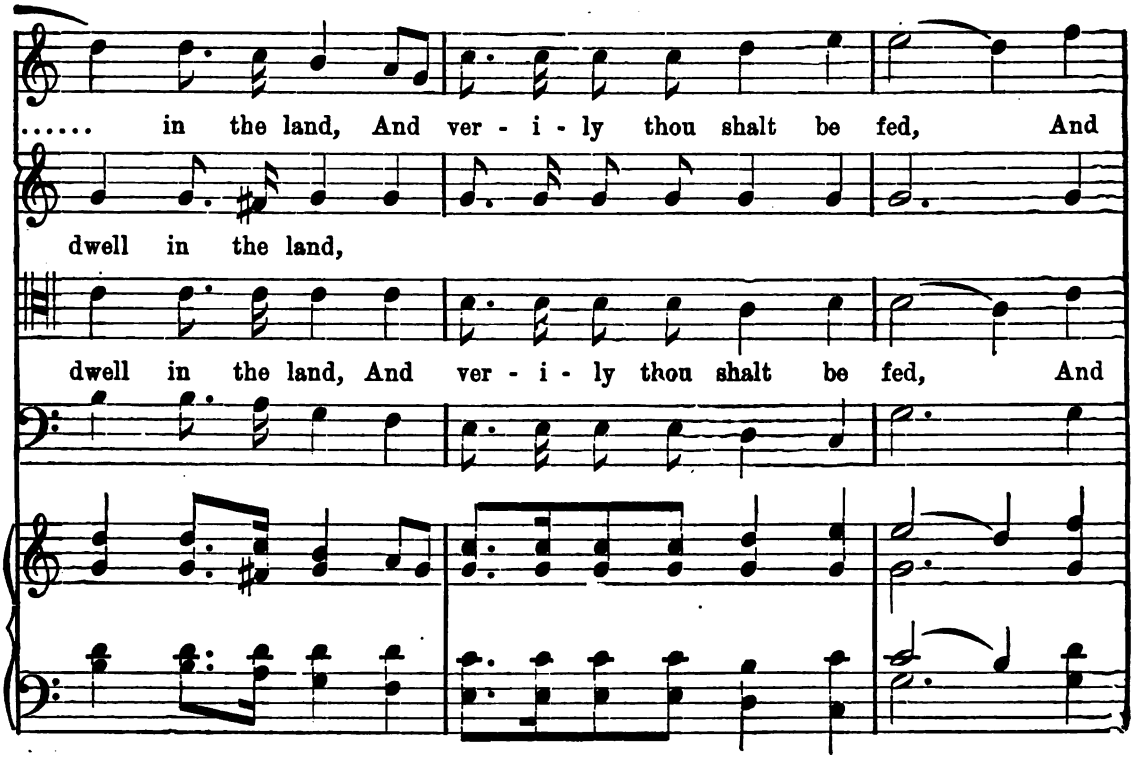
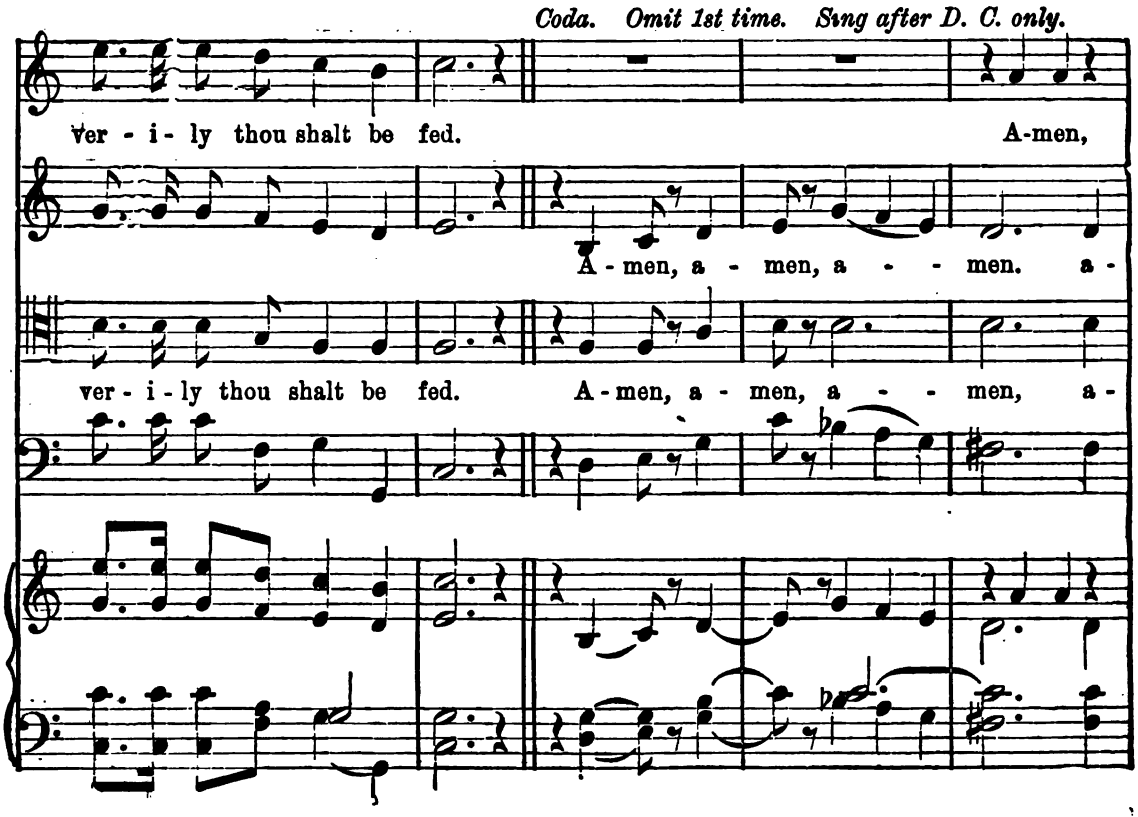

..... in the land, And ver - i - ly thou shalt be fed, And
dwell in the land,
dwell in the land, And ver - i - ly thou shalt be fed, And


Coda. Omit 1st time. Sing after D. C. only.
ver - i - ly thou shalt be fed. A-men,
A - men, a - men, a - - men. a -
ver - i - ly thou shalt be fed. A - men, a - men, a - - men, a -

Fine. *Andante.*

a -men, and a - men.

men, and a - men. De - light thy-self al - so in the Lord,

men, and a - - men. De - light thy-self al - so in the Lord,

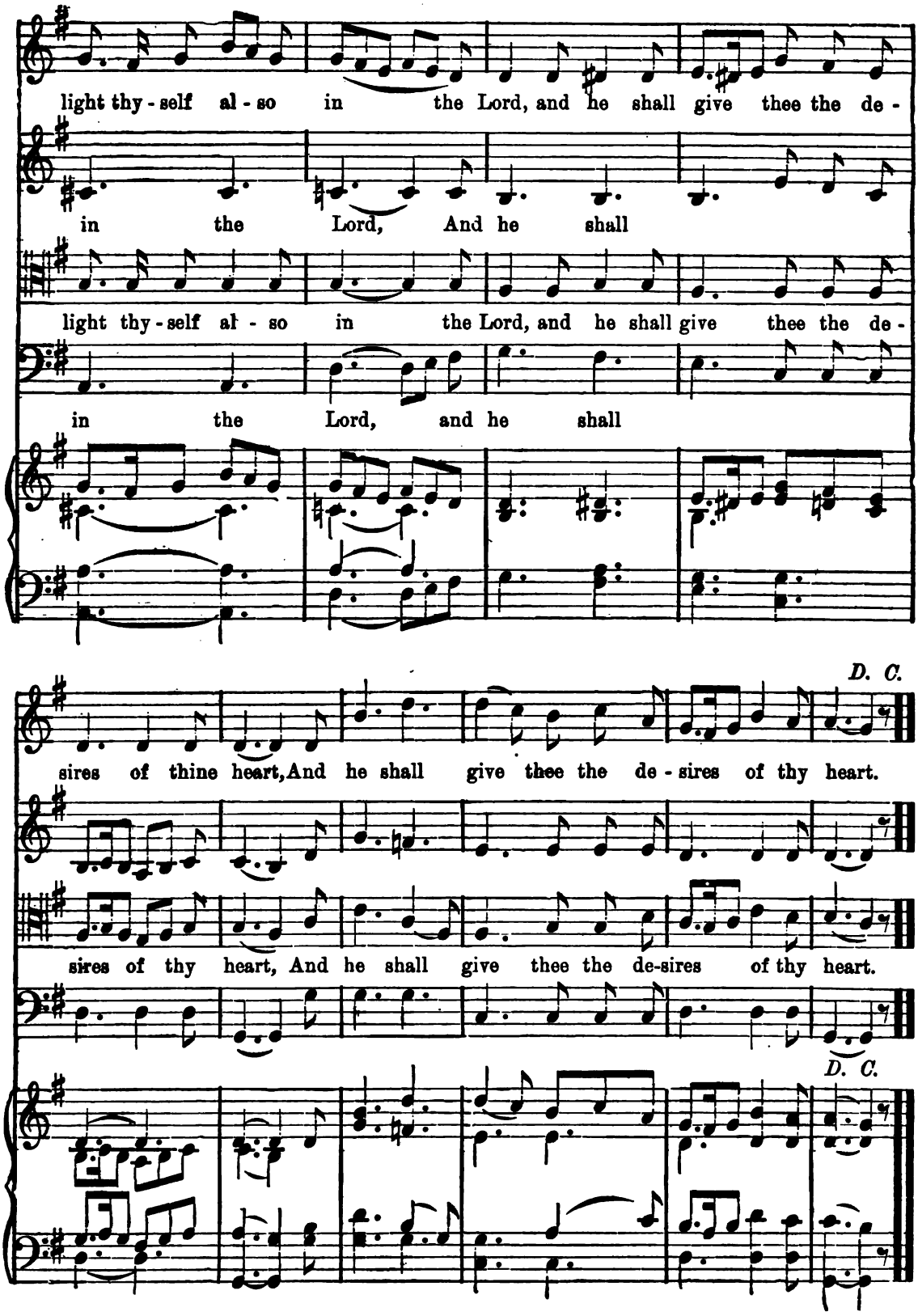
Fine. *Andante.*

light thy-self al - so in the Lord, De -

in the Lord, Delight thy - self al - so in the Lord,

light thy-self al - so in the Lord, Delight thy - self al - so in the Lord, De -

in . the Lord,


light thy-self al-so in the Lord, and he shall give thee the de-
in the Lord, And he shall
light thy-self al-so in the Lord, and he shall give thee the de-
in the Lord, and he shall
D. C.
sires of thine heart, And he shall give thee the de-sires of thy heart.
sires of thy heart, And he shall give thee the de-sires of thy heart.
D. C.

I WILL PRAISE THEE.

E. T. O'KANE.

Maestoso.

Soprano.

Alto.

Tenor.

I will praise thee, O Lord, I will praise thee, O Lord, With my

Bass.

f

Maestoso.

Organ.

f

f

Will I praise thee, Will I praise thee; I will

whole heart, with my whole heart, I will

ff

f

ff

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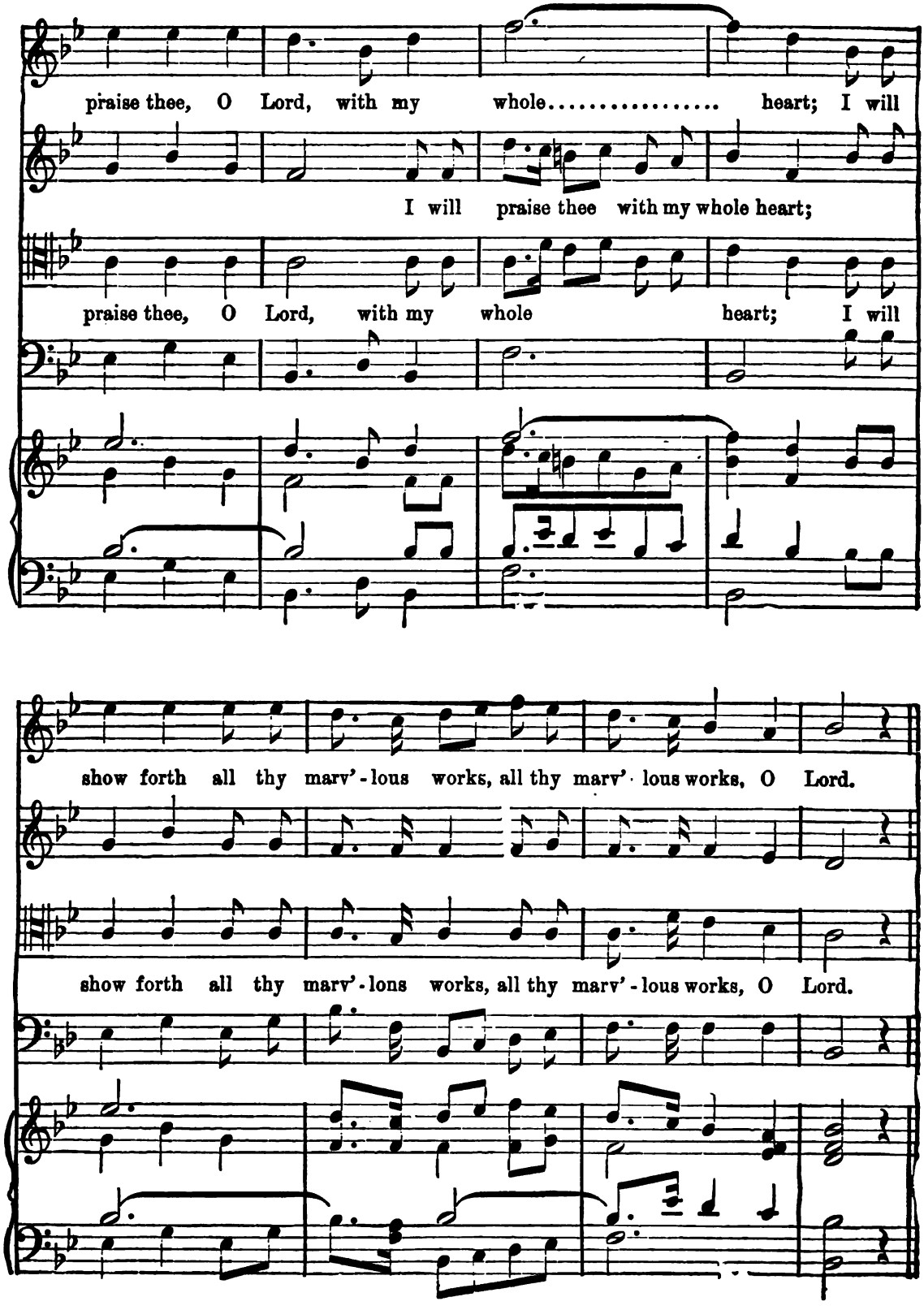
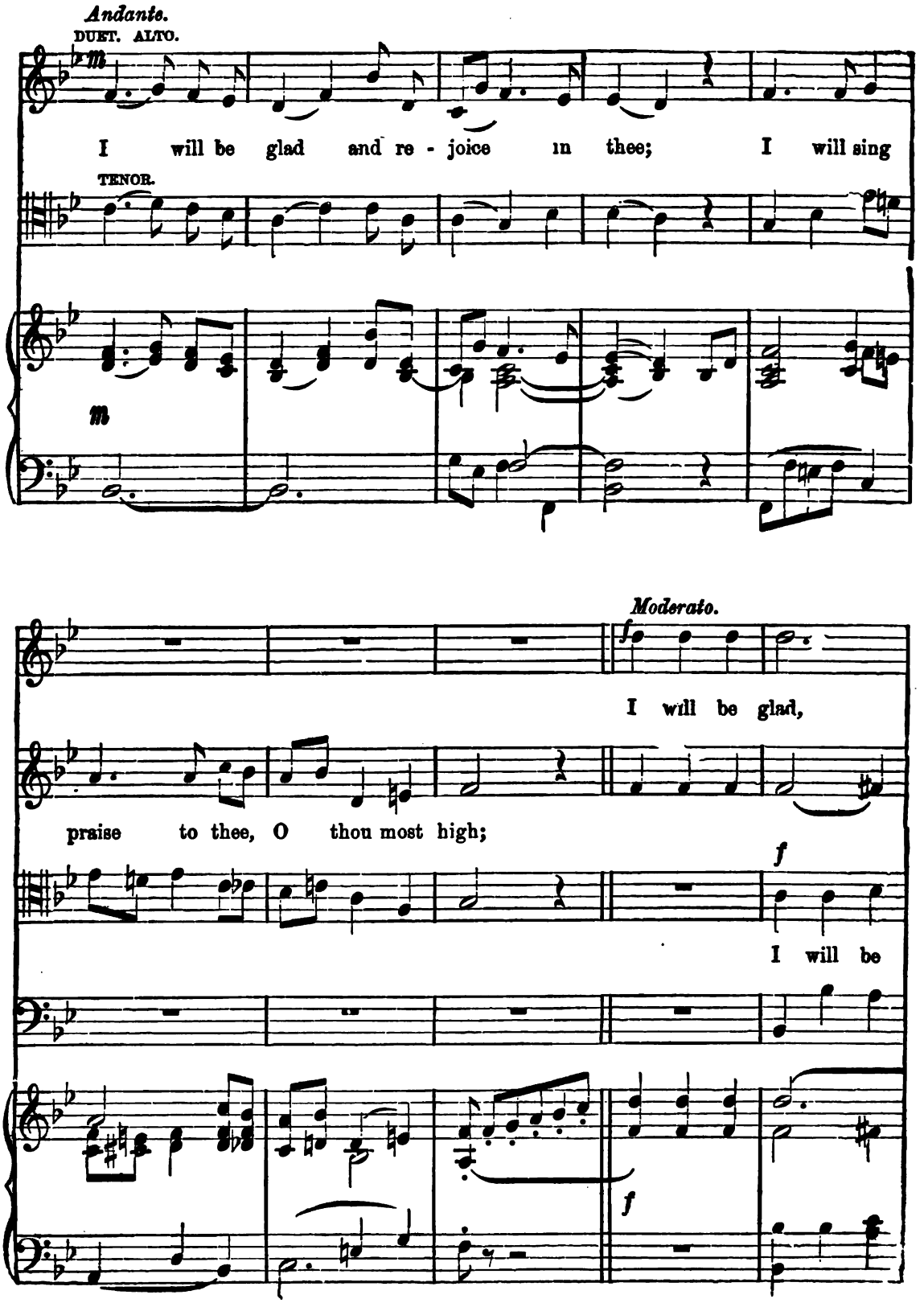
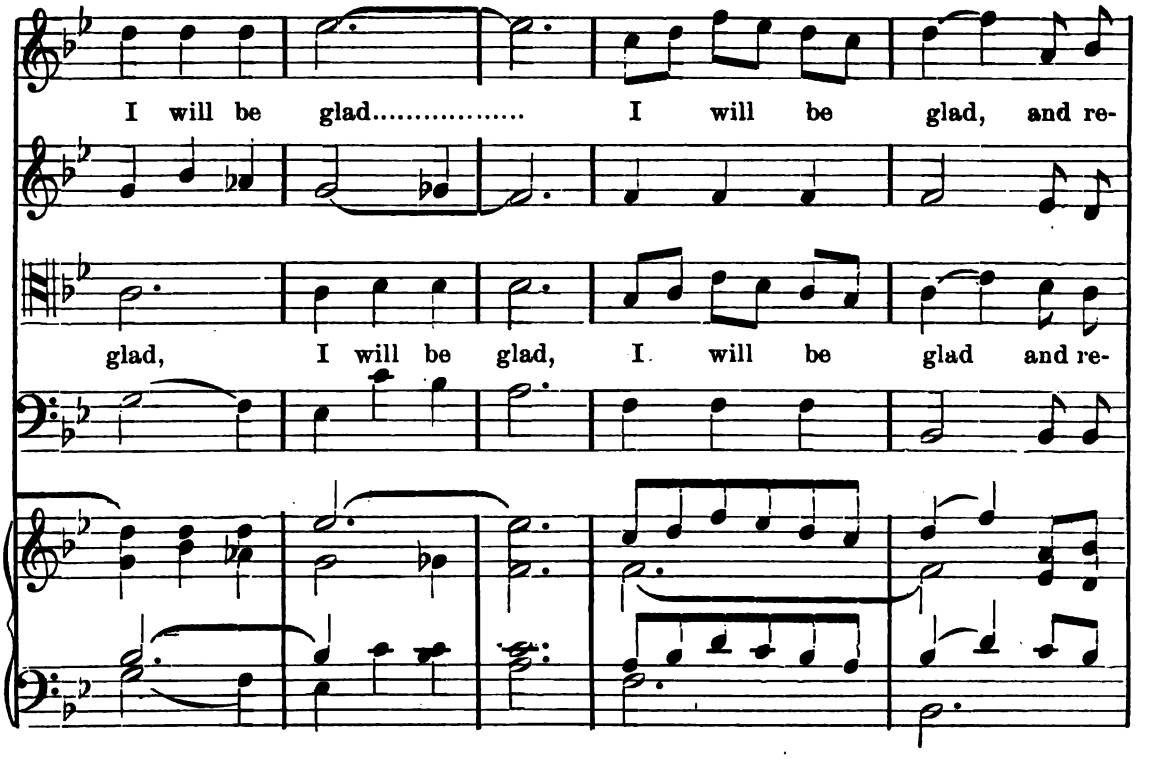
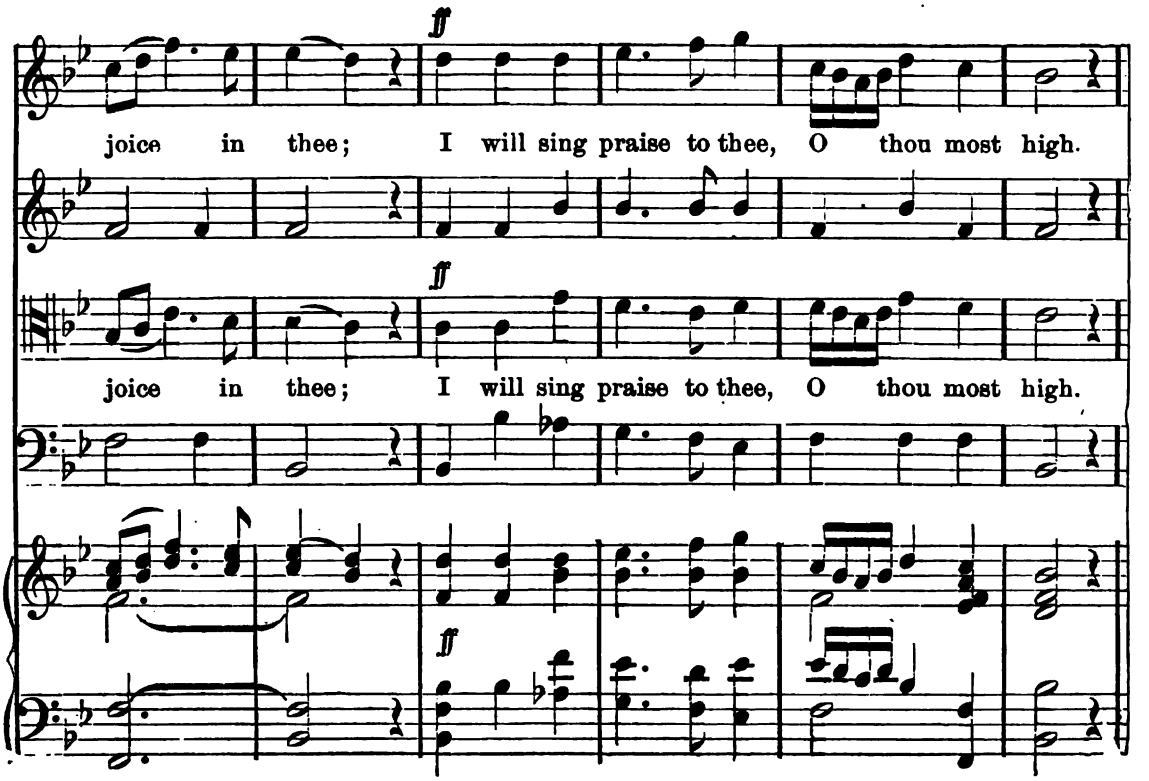

praise thee, O Lord, with my whole..... heart; I will
I will praise thee with my whole heart;
praise thee, O Lord, with my whole heart; I will
show forth all thy marv'-lous works, all thy marv'-lous works, O Lord.
show forth all thy marv'-lons works, all thy marv'-lous works, O Lord.


Andante.
DUET. ALTO.
m
I will be glad and re - joice in thee; I will sing
TENOR.
m
Moderato.
f
I will be glad,
praise to thee, O thou most high;
f
I will be
f


I will be glad..... I will be glad, and re-
glad, I will be glad, I will be glad and re-


ff
joice in thee; I will sing praise to thee, O thou most high.
ff
joice in thee; I will sing praise to thee, O thou most high.
ff

I WILL PRAISE THEE. CONTINUED.

Andantino.
BASS SOLO.

f

When mine en-e-mies are turn - ed back, They shall fall and

f

per - ish, They shall fall and per - ish at thy pres - ence, O Lord.

rall.

rall.

A tempo.

m

f

For thou hast main - tain - ed, For thou hast main-

m

f

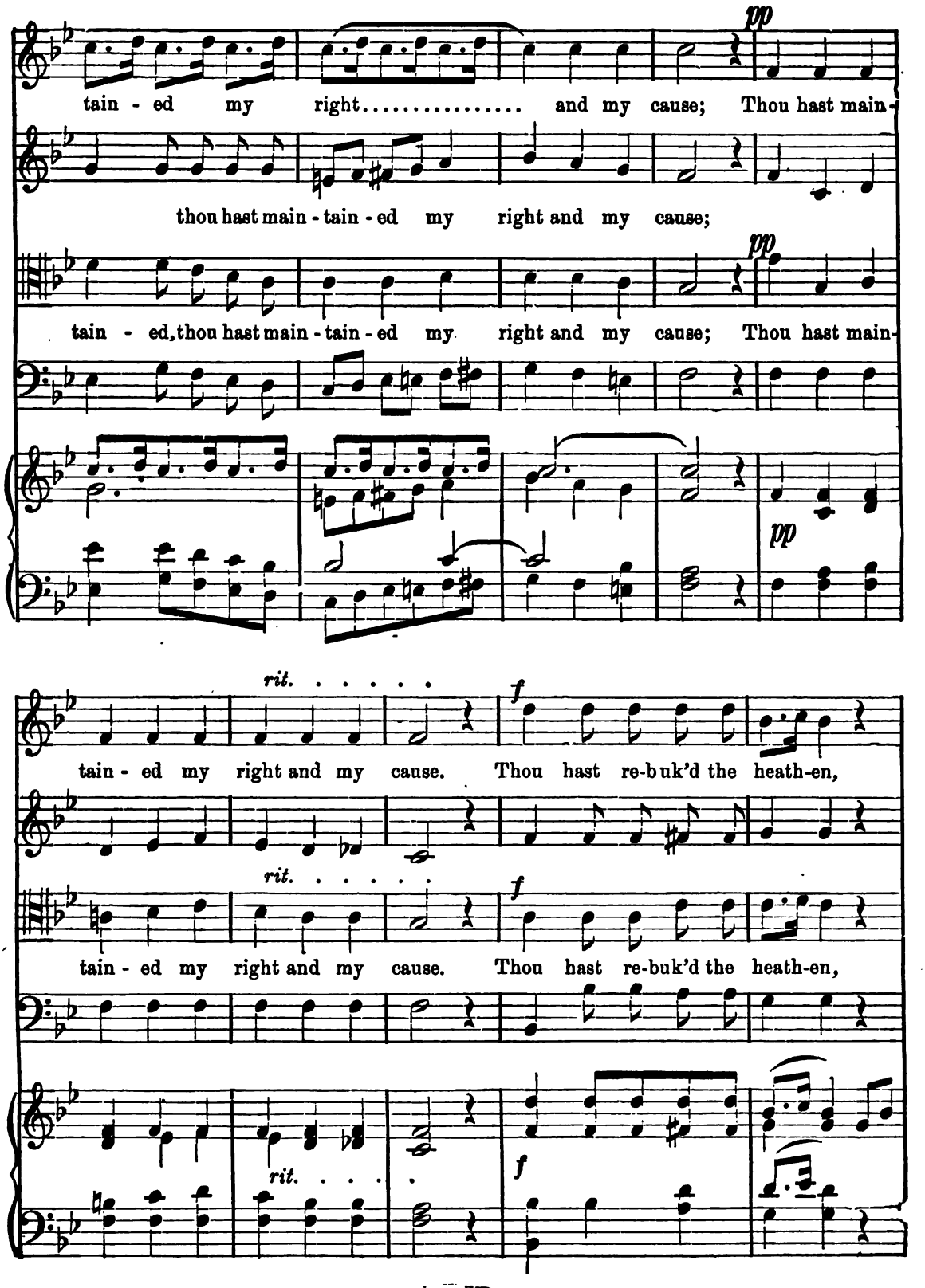
For thou hast main - tain - ed, For thou hast main-

A tempo,

m

m

f


pp
tain - ed my right..... and my cause; Thou hast main-
thou hast main - tain - ed my right and my cause;
pp
tain - ed, thou hast main - tain - ed my right and my cause; Thou hast main-
pp
rit. . . . . .
f
tain - ed my right and my cause. Thou hast re-buk'd the heath-en,
rit. . . . . .
f
tain - ed my right and my cause. Thou hast re-buk'd the heath-en,
rit. . . .
f

TRUST IN THE LORD AND DO GOOD.

CLARA H. SCOTT.

Soprano.

Trust in the Lord and do good, Trust in the Lord and do good, So shalt thou

Alto.

Tenor.

Trust in the Lord and do good, Trust in the Lord and do good,

Bass.

Organ.

dwell..... in the land, So shalt thou dwell.....

So shalt thou dwell in the land, So shalt thou

So shalt thou dwell in the land, So shalt thou

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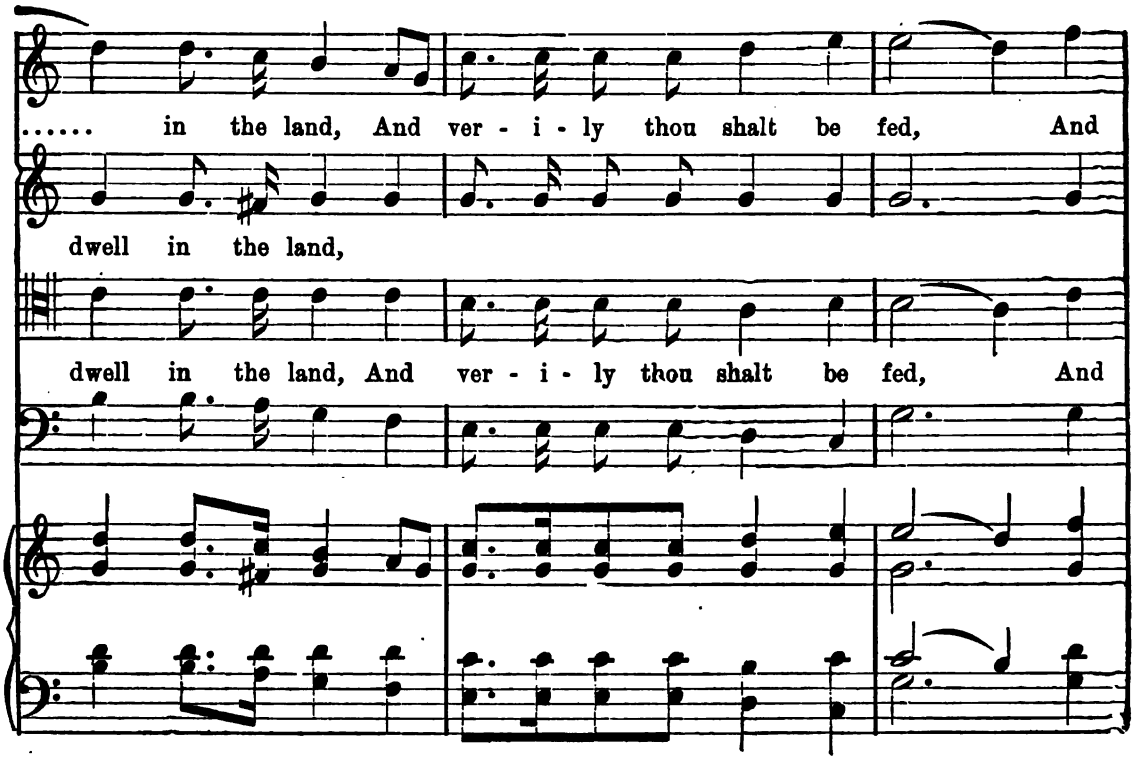
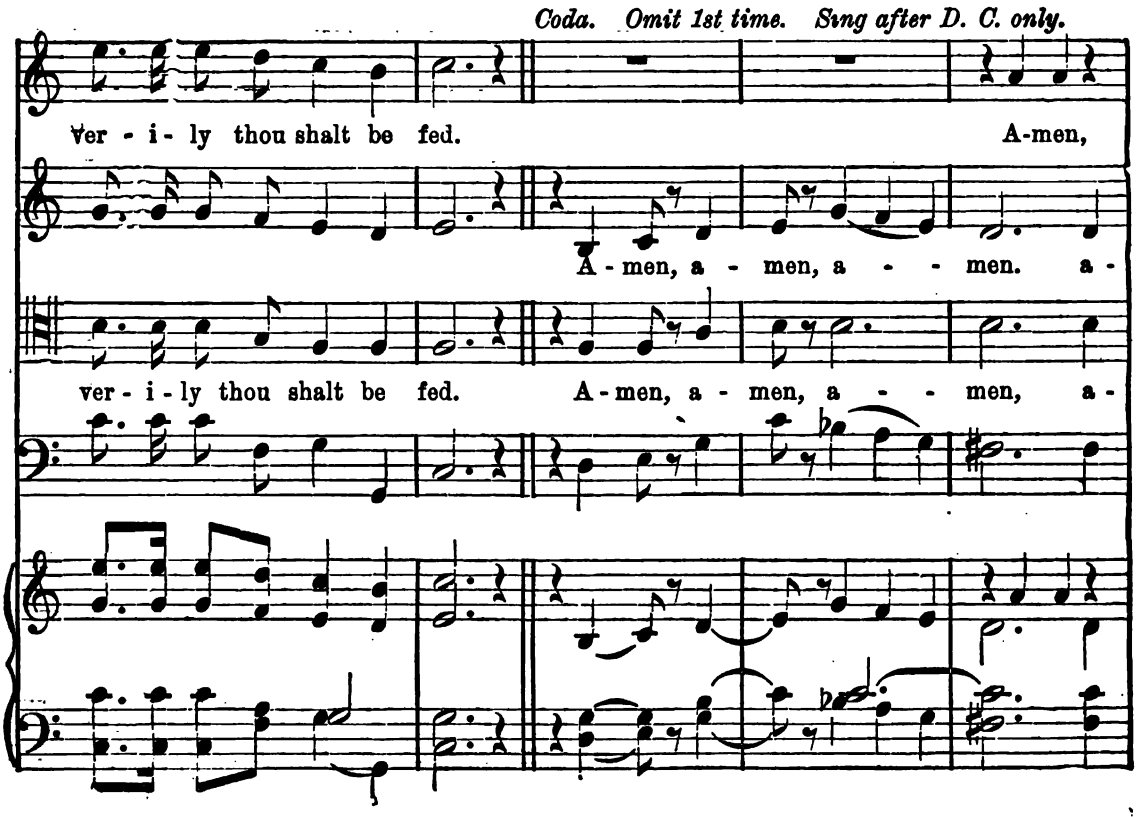
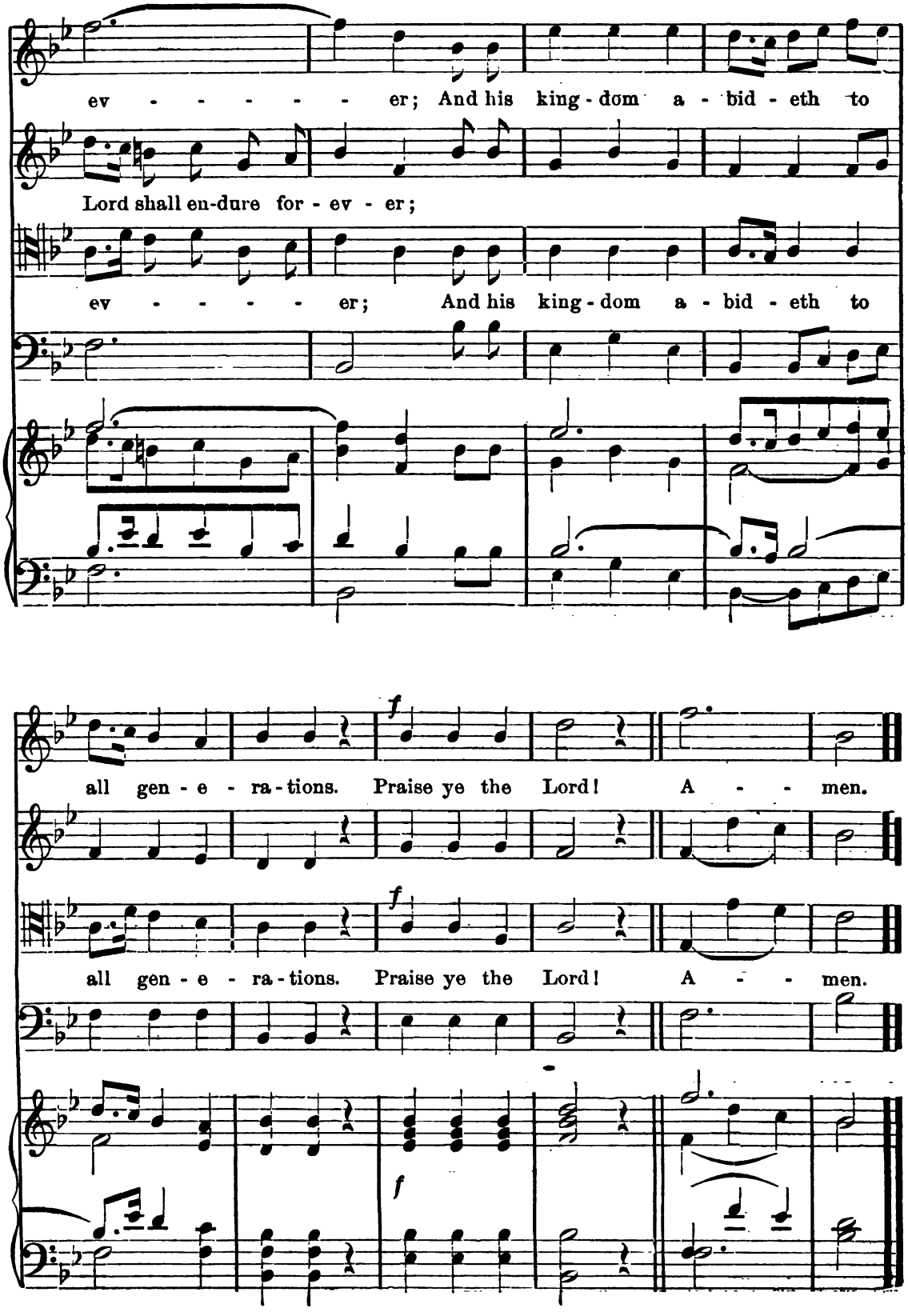

..... in the land, And ver - i - ly thou shalt be fed, And
dwell in the land,
dwell in the land, And ver - i - ly thou shalt be fed, And

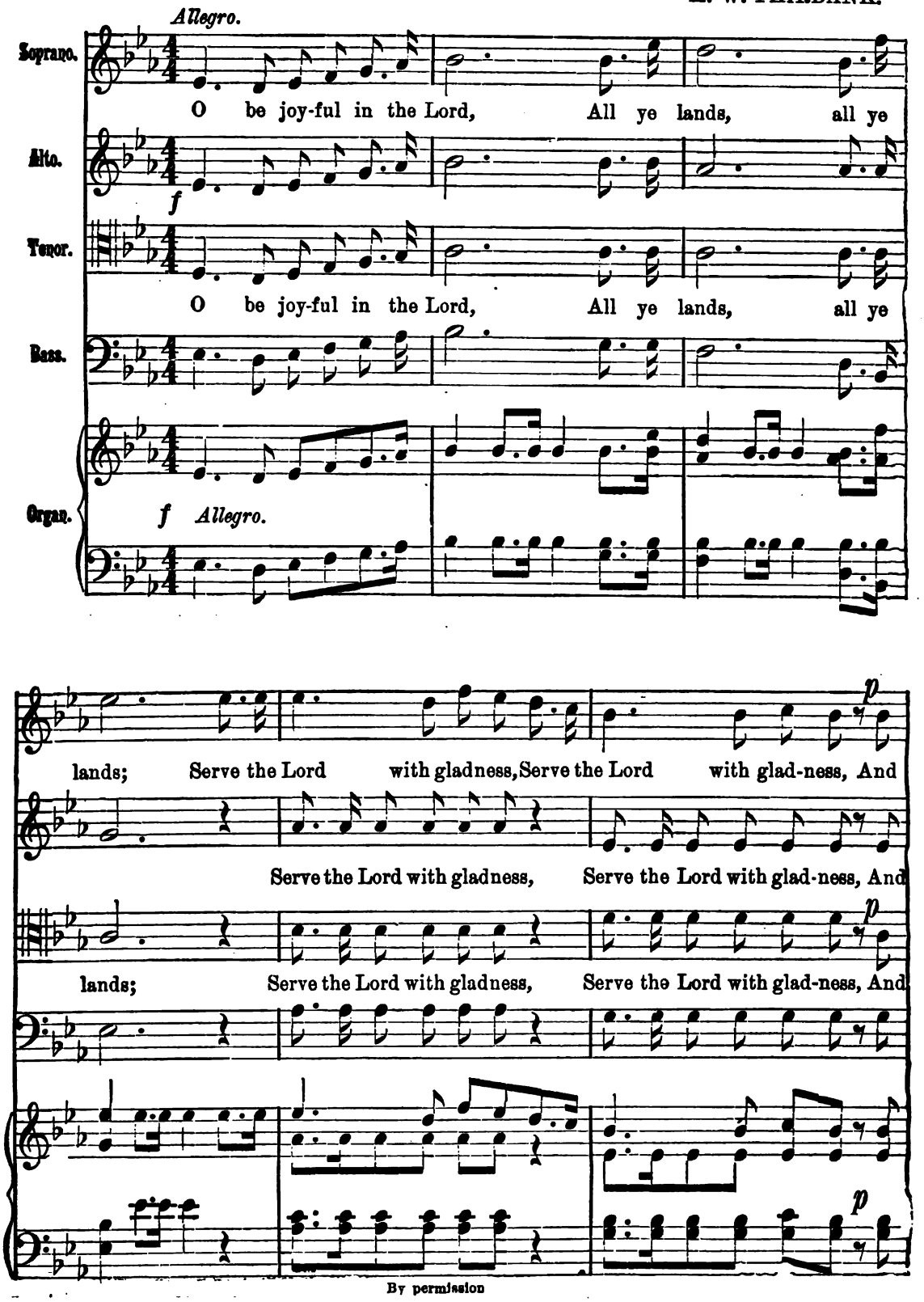

Coda. Omit 1st time. Sing after D. C. only.
ver - i - ly thou shalt be fed. A-men,
A - men, a - men, a - - men. a -
ver - i - ly thou shalt be fed. A - men, a - men, a - - men, a -

I WILL PRAISE THEE. CONCLUDED.

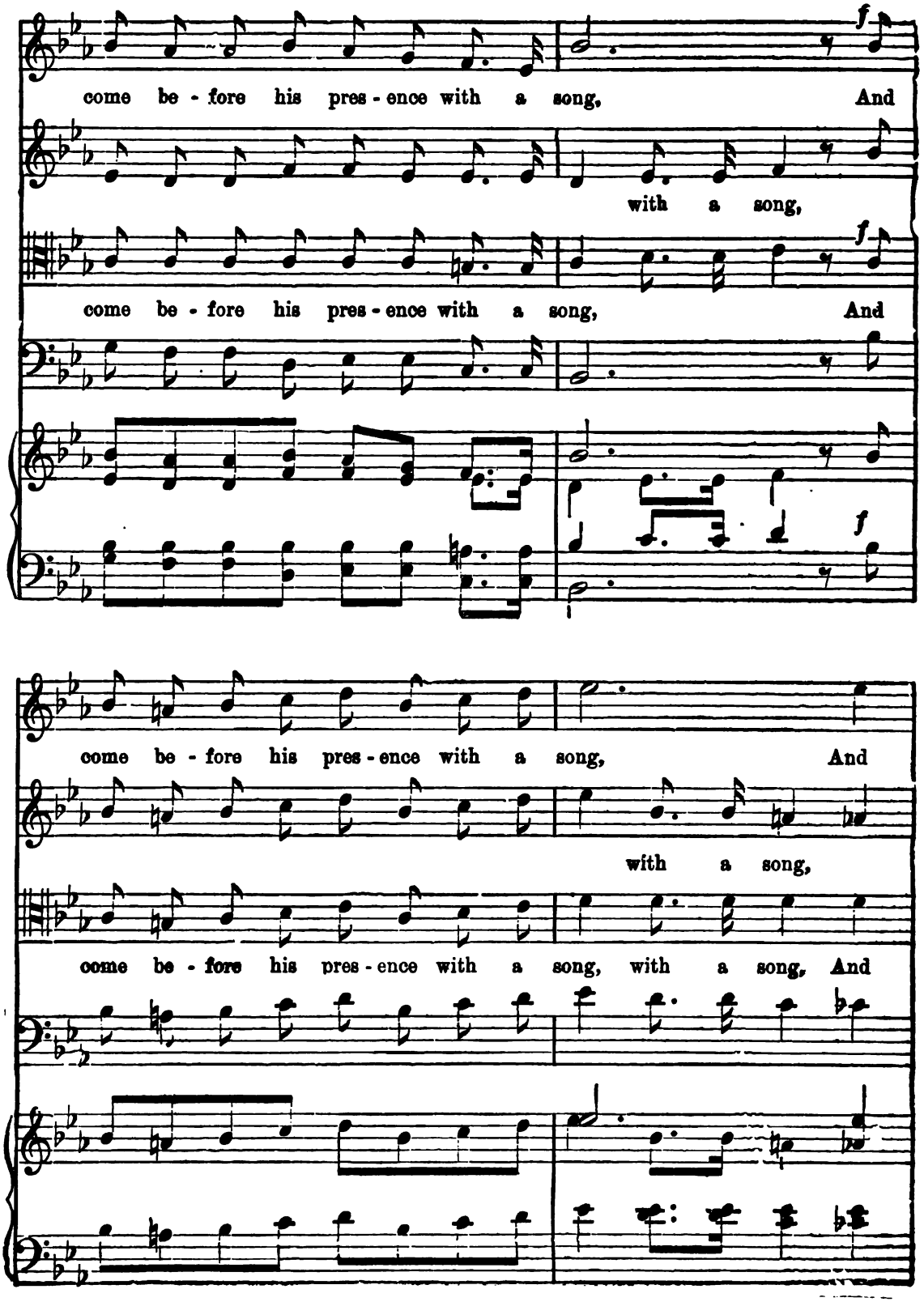


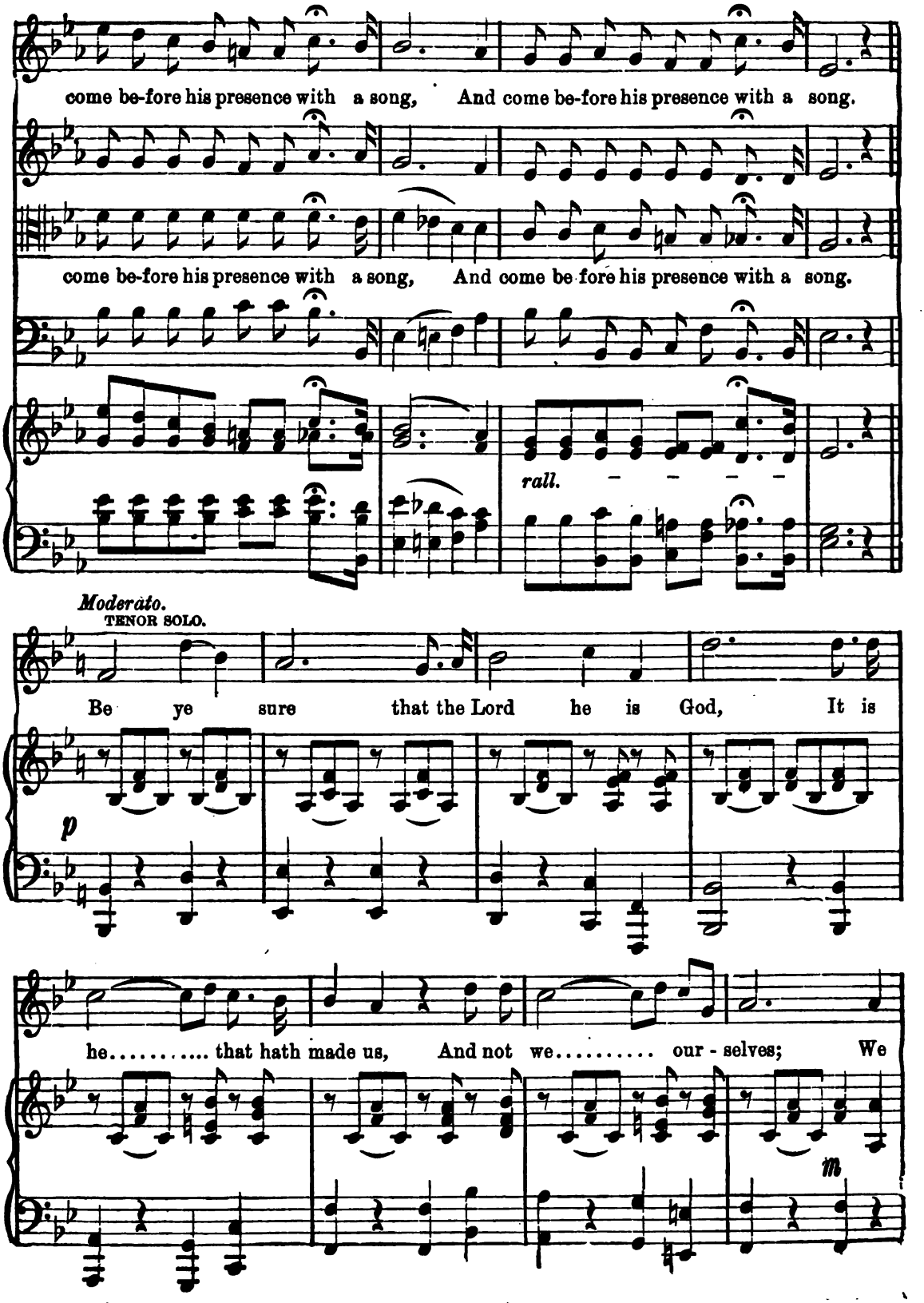
O BE JOYFUL.

H. W. FAIRBANK.



By permission


f
come be - fore his pres - ence with a song, And
with a song,
f
come be - fore his pres - ence with a song, And
f
come be - fore his pres - ence with a song, And
with a song,
come be - fore his pres - ence with a song, with a song, And


come be-fore his presence with a song, And come be-fore his presence with a song.
come be-fore his presence with a song, And come be fore his presence with a song.
rall.
Moderato.
TENOR SOLO.
Be ye sure that the Lord he is God, It is
p
he..... that hath made us, And not we..... our - selves; We
m

cres. *f*

are his peo - ple, and the sheep of his pas - ture, We

cres. *f*

ritard.

are his peo - ple, and the sheep..... of his pas - ture.

dim.

Allegro.

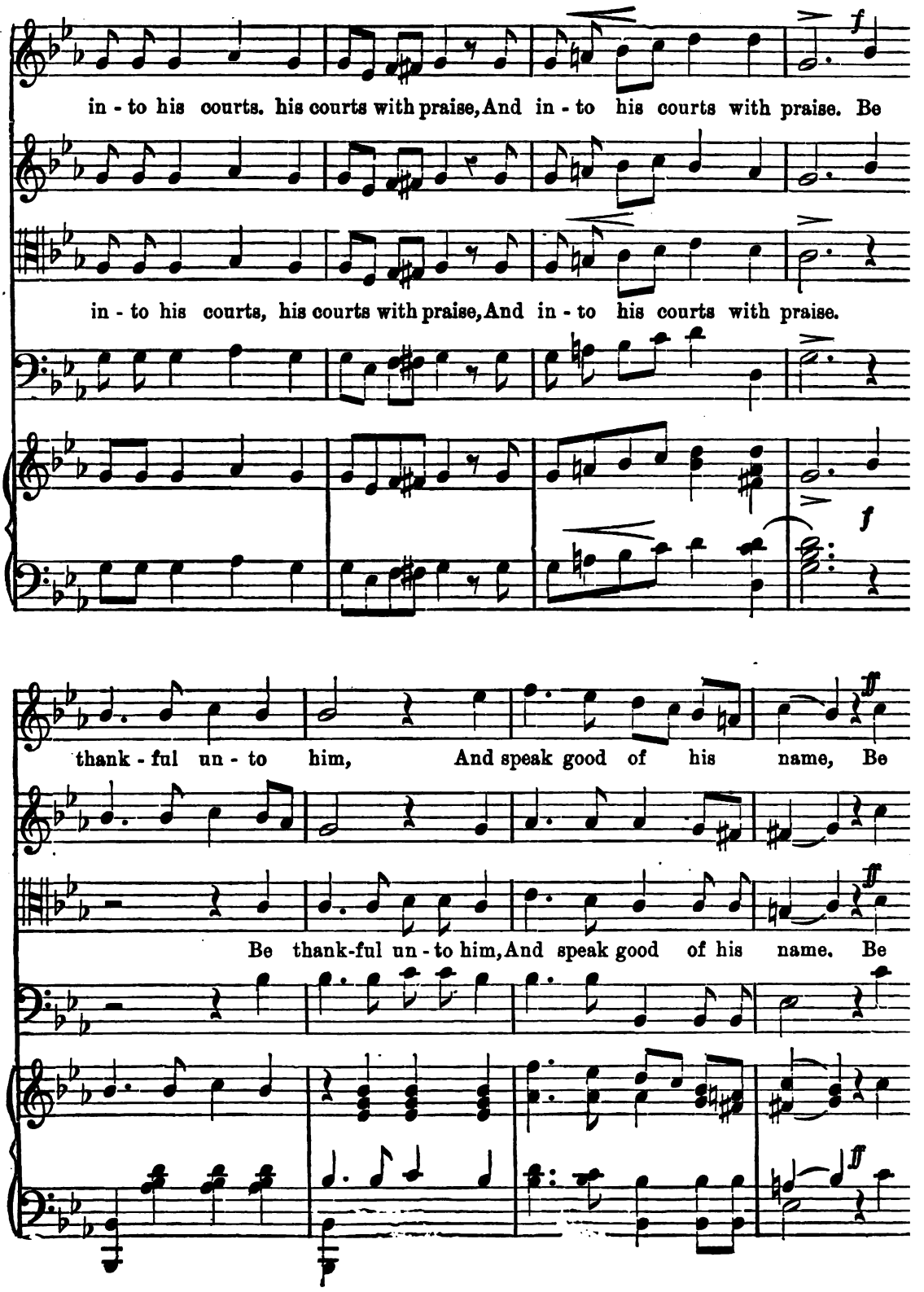
f

O go your way in - to his gates, his gates, with thanksgiv-ing, And

O go your way in - to his gates, with thanksgiving, And

f

f


in - to his courts. his courts with praise, And in - to his courts with praise. Be
in - to his courts, his courts with praise, And in - to his courts with praise.
thank - ful un - to him, And speak good of his name, Be
Be thank-ful un - to him, And speak good of his name. Be

thank - ful un - to him, be thank - ful, and speak good of his name.

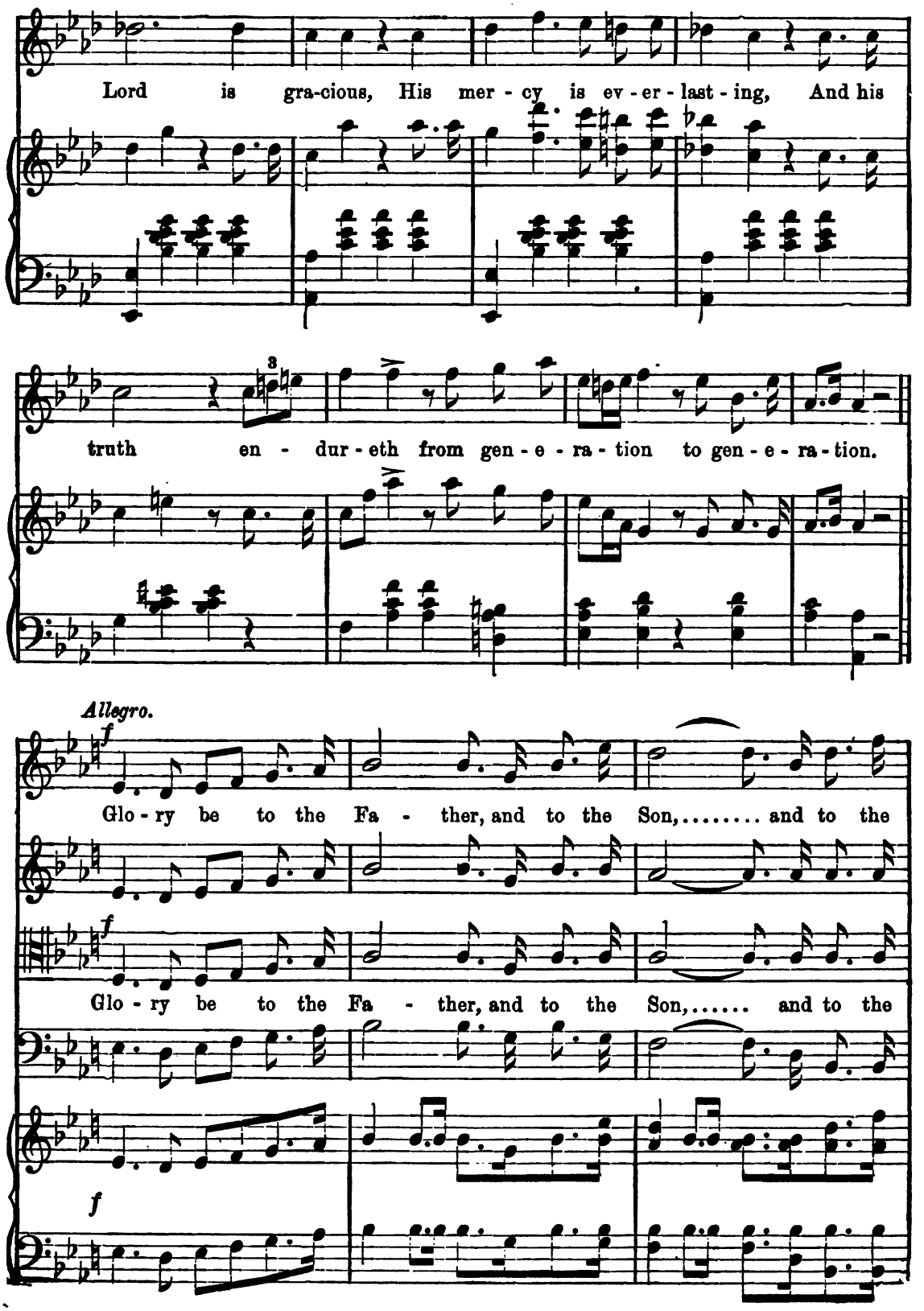
thank - ful un - to him, be thank - ful, and speak good of his name.

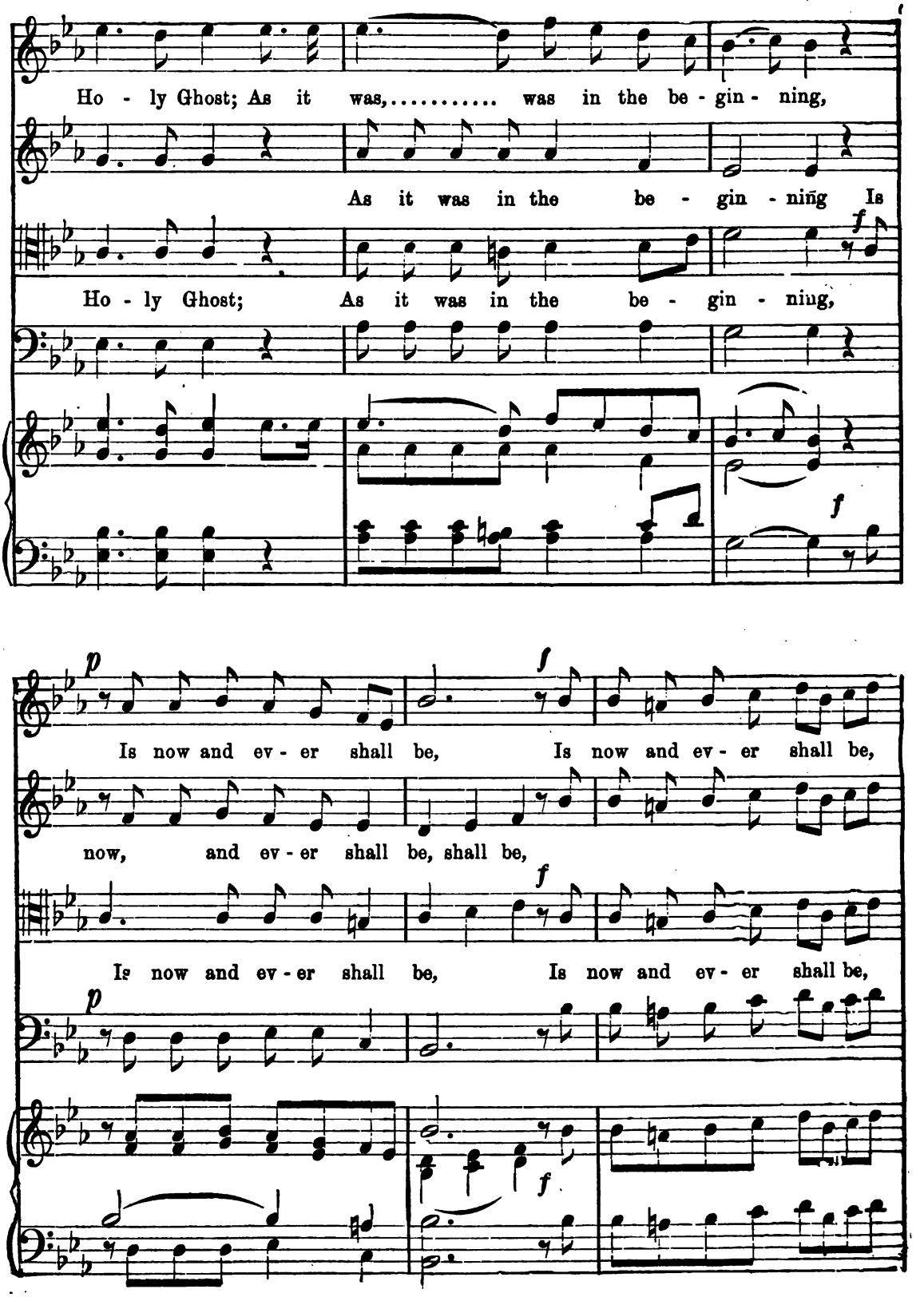
Andantino.
SOPRANO SOLO.

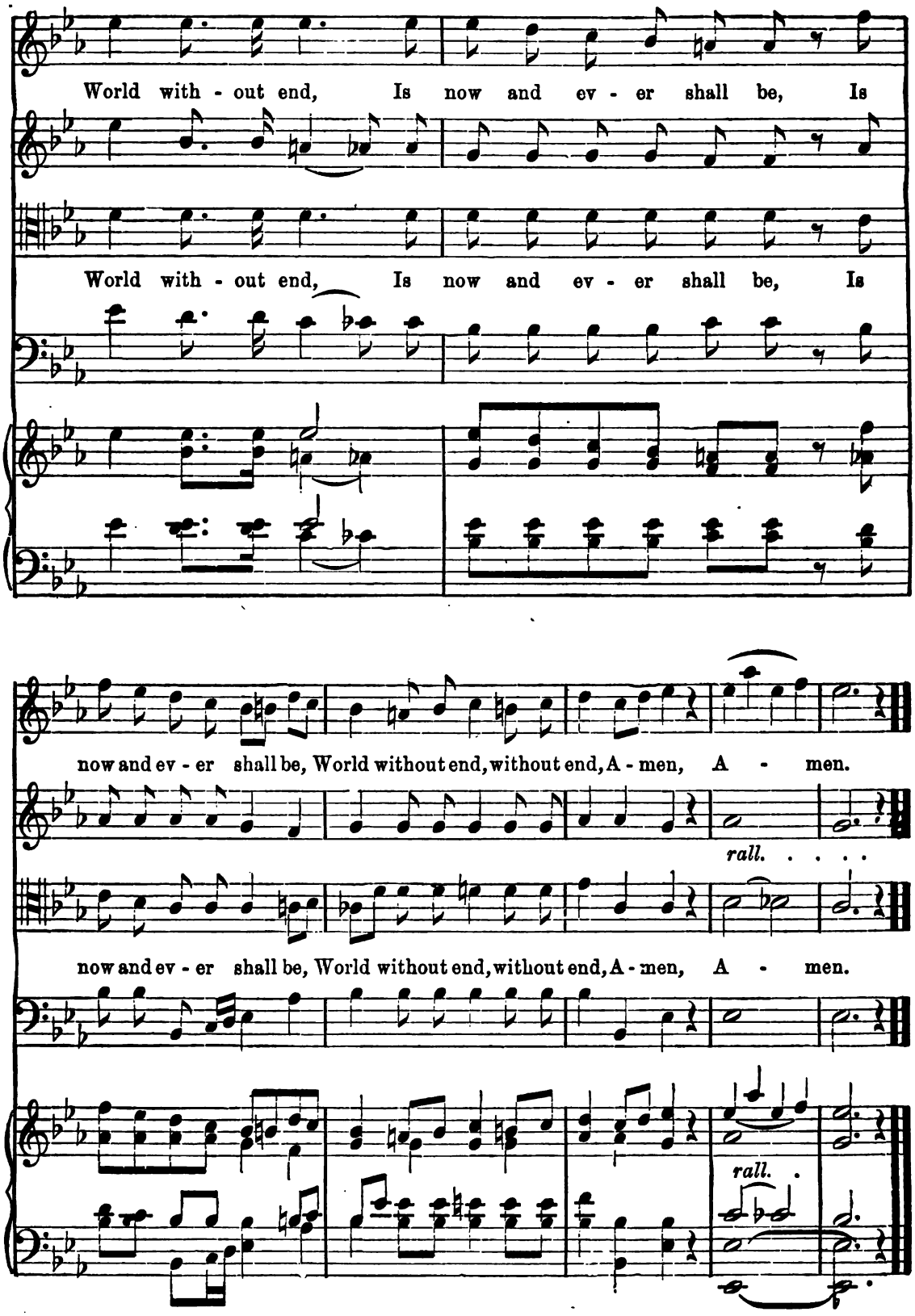
For the Lord is gra-cious, His mer-cy is ev - er - last - ing, and his

truth..... en - dur-eth from gen - e - ra-tion to gen - e - ra-tion. For the

f

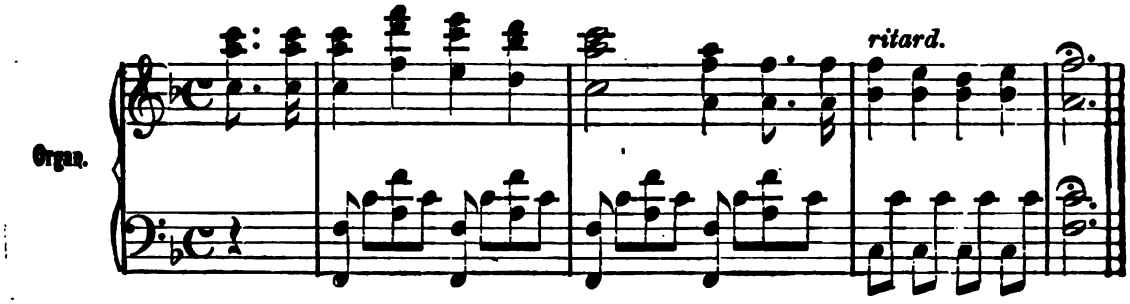

Lord is gra-cious, His mer - cy is ev - er - last - ing, And his
truth en - dur - eth from gen - e - ra - tion to gen - e - ra - tion.
Allegro.
f
Glo - ry be to the Fa - ther, and to the Son,..... and to the
f
Glo - ry be to the Fa - ther, and to the Son,..... and to the
f


Ho - ly Ghost; As it was,..... was in the be - gin - ning,
As it was in the be - gin - ning Is
Ho - ly Ghost; As it was in the be - gin - ning,
Is now and ev - er shall be, Is now and ev - er shall be,
now, and ev - er shall be, shall be,
Is now and ev - er shall be, Is now and ev - er shall be,


World with - out end, Is now and ev - er shall be, Is
World with - out end, Is now and ev - er shall be, Is
now and ev - er shall be, World without end, without end, A - men, A - men.
rall.
now and ev - er shall be, World without end, without end, A - men, A - men.
rall.

DEPARTED FRIENDS.

GEO. H. RYDER.



DUET.
SOPRANO & ALTO.

1. Weep no more for friends de - part - ed, Nor de - spair with grief for - lorn; But press on - ward firm, true - heart - ed; Watch for
2. There are lov - ing hearts to cher - ish, There are those who need our cheer. Let your heart go out in kind - ness, To the
3. For the joys of earth are bright - er, Than all doubt - ing mor - tals know, And the woes of earth seem light - er, If to

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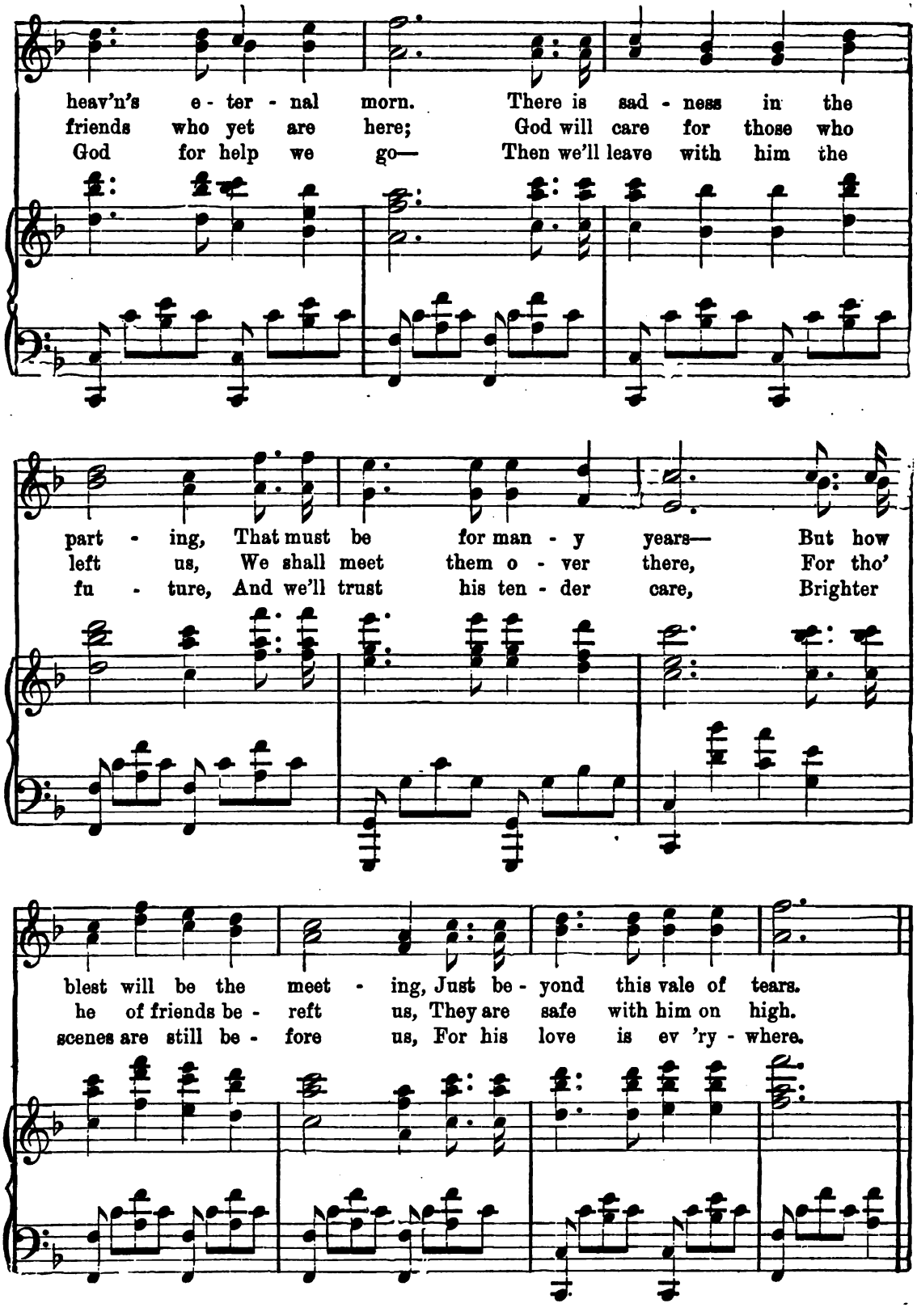
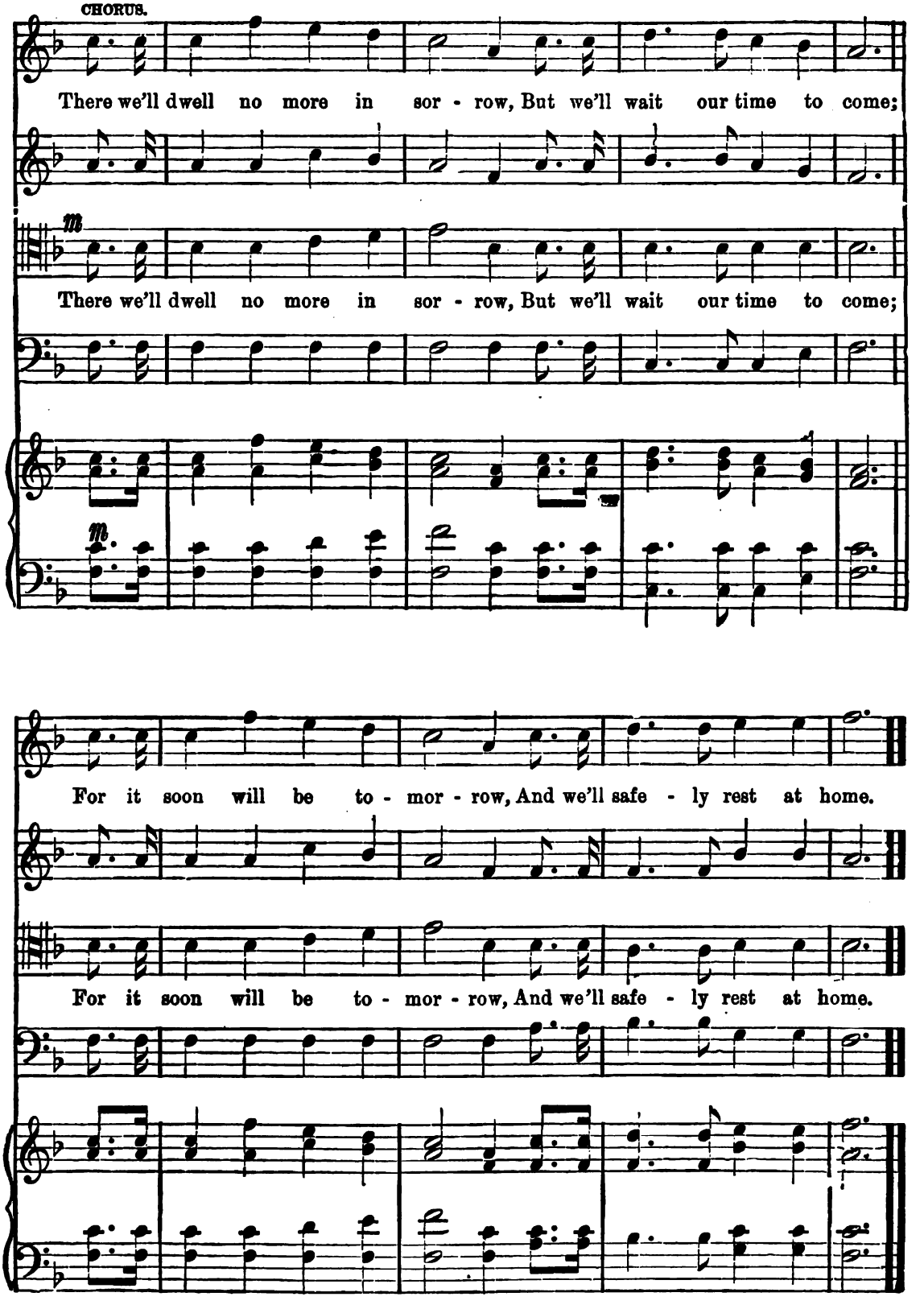
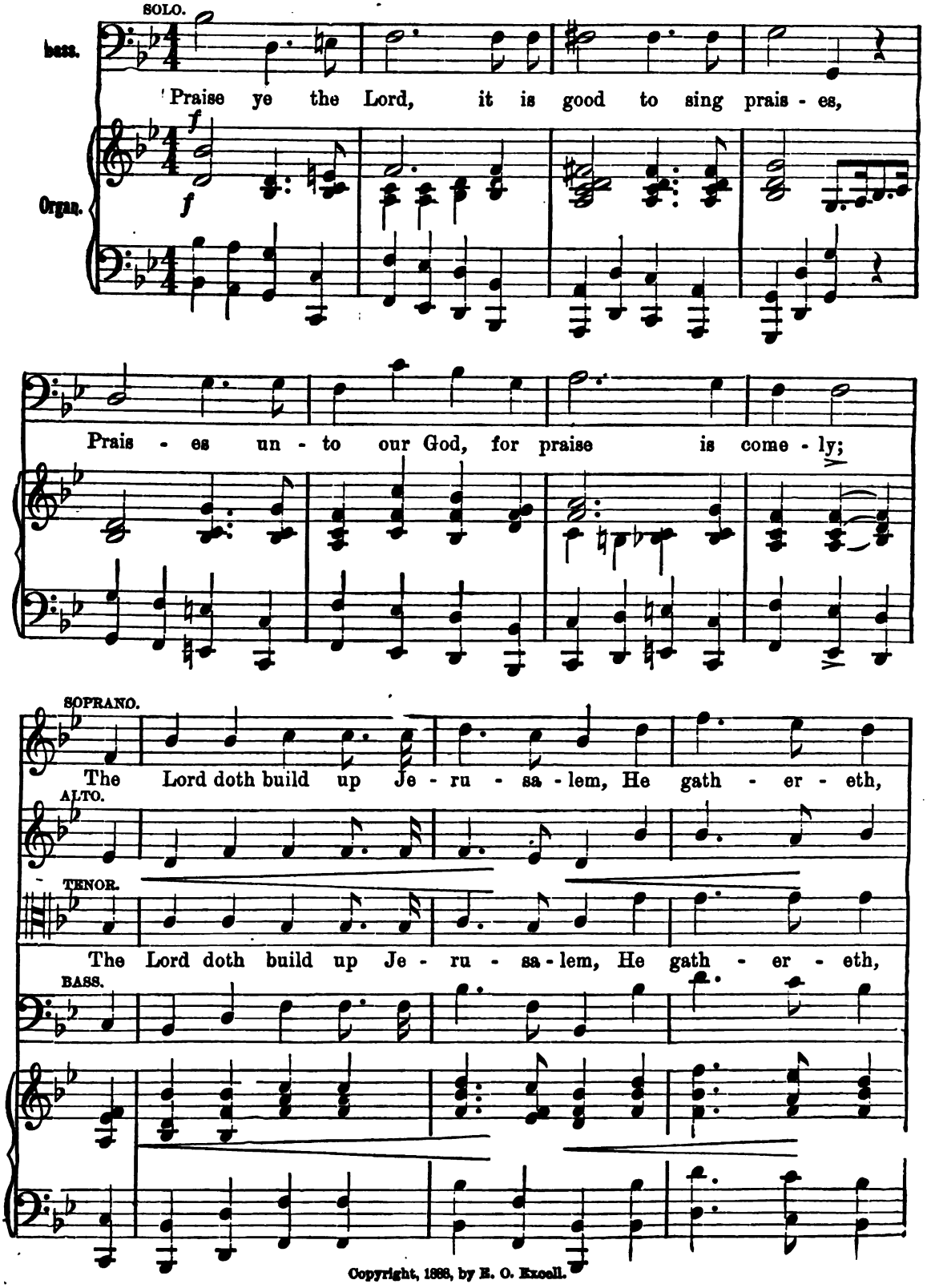

heav'n's e - ter - nal morn. There is sad - ness in the
friends who yet are here; God will care for those who
God for help we go— Then we'll leave with him the
part - ing, That must be for man - y years— But how
left us, We shall meet them o - ver there, For tho'
fu - ture, And we'll trust his ten - der care, Brighter
blest will be the meet - ing, Just be - yond this vale of tears.
he of friends be - reft us, They are safe with him on high.
scenes are still be - fore us, For his love is ev 'ry - where.


CHORUS.
There we'll dwell no more in sor - row, But we'll wait our time to come;
There we'll dwell no more in sor - row, But we'll wait our time to come;
For it soon will be to - mor - row, And we'll safe - ly rest at home.
For it soon will be to - mor - row, And we'll safe - ly rest at home.

PRAISE YE THE LORD.

Allegro moderato.

CLARA H. SCOTT.



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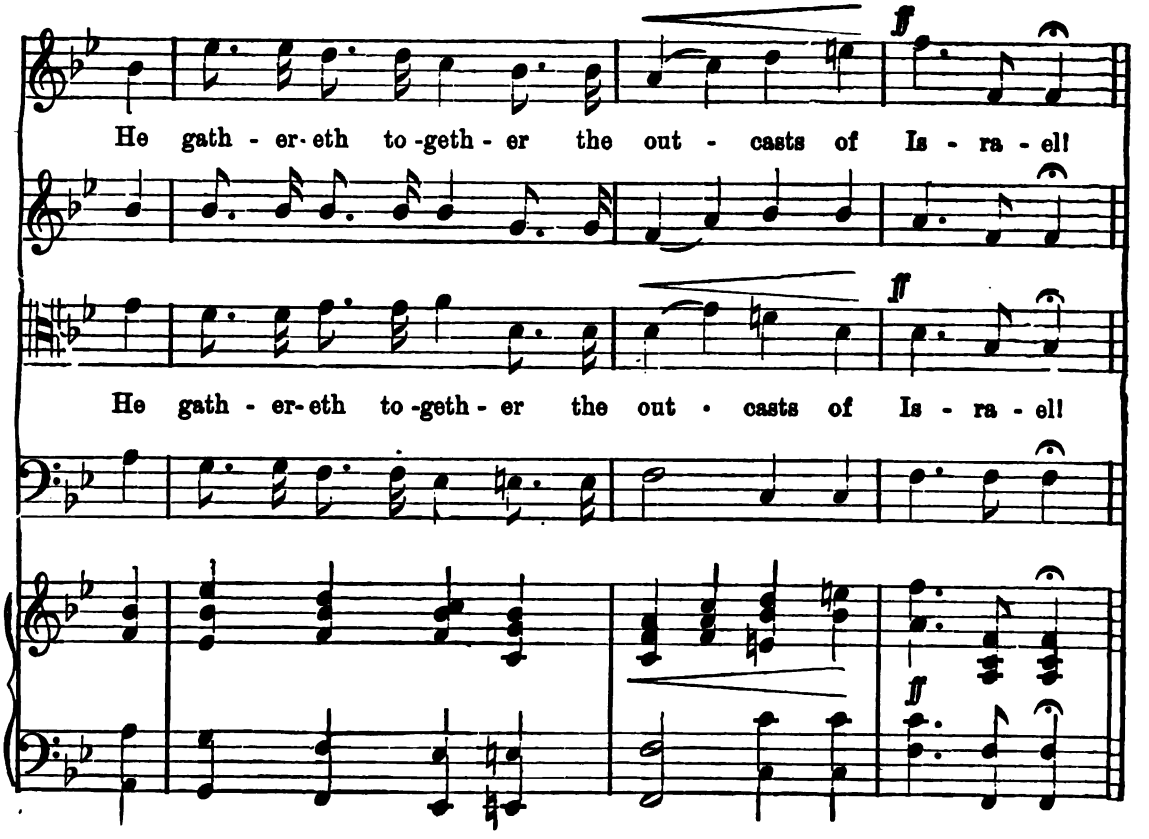
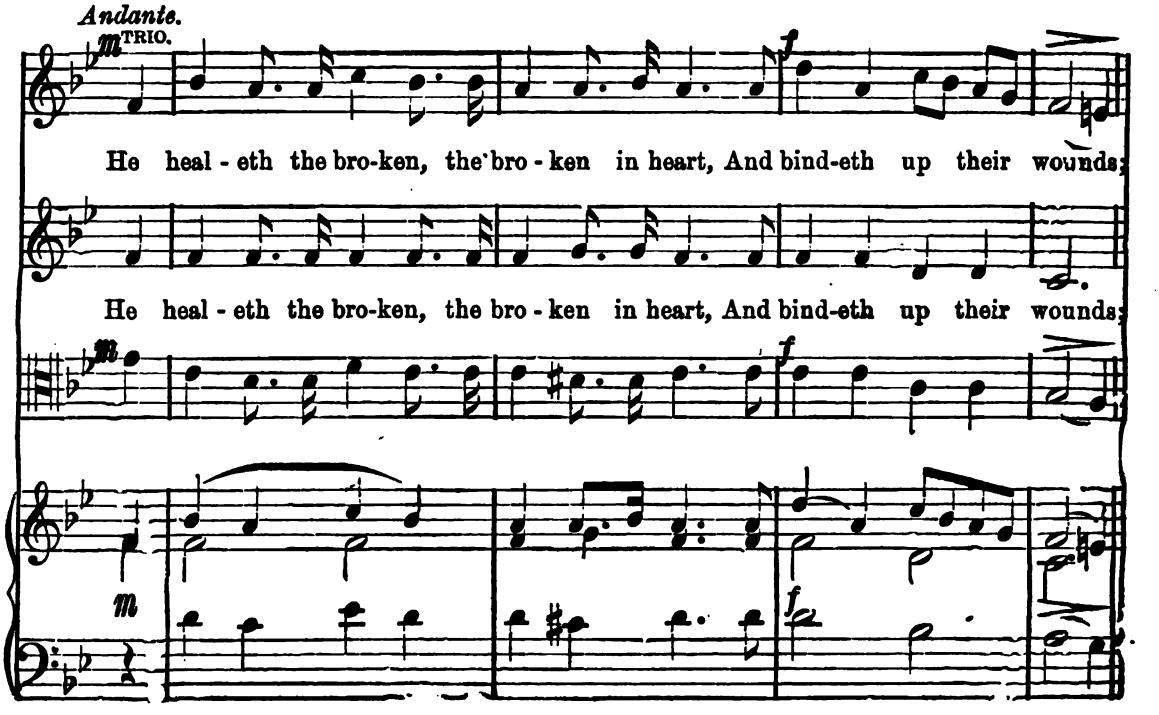

ff
He gath - er - eth to - geth - er the out - casts of Is - ra - el!
ff
He gath - er - eth to - geth - er the out - casts of Is - ra - el!
ff


Andante.
m TRIO.
f
He heal - eth the bro-ken, the bro - ken in heart, And bind-eth up their wounds;
He heal - eth the bro-ken, the bro - ken in heart, And bind-eth up their wounds;
m
f
m
f

He heal - eth the bro - ken, the bro - ken in heart, And bind - eth up their

He heal - eth the bro - ken, the bro - ken in heart, And bind - eth up their

wounds, And bind - eth, and bind - eth, And bind - eth up their wounds:

wounds, And bind - eth up their wounds:

rit.

rit.

Tempo primo.

TENOR.

Great is the Lord, and of great pow - er, Great is the

BASS.

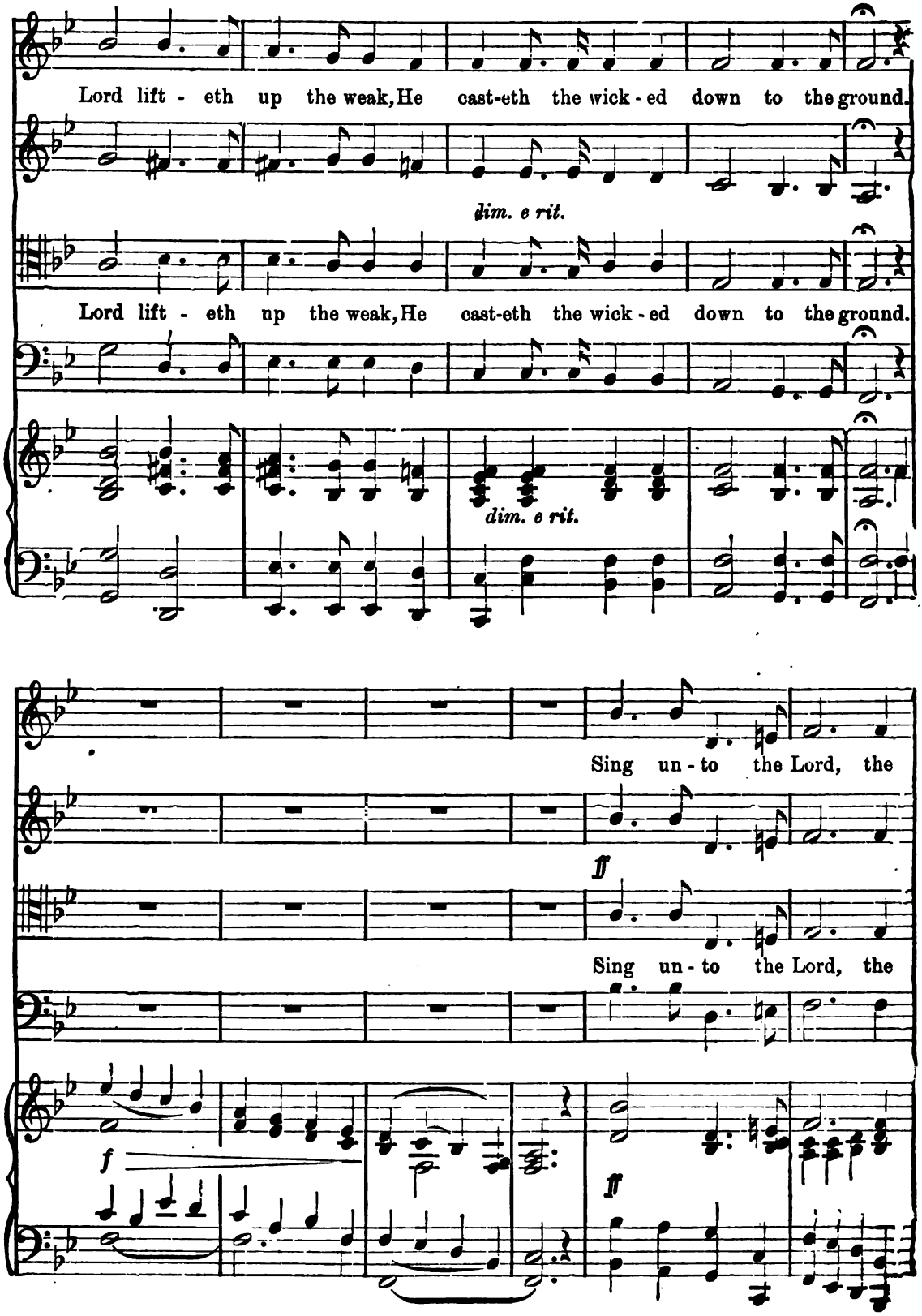
f

The Lord lift - eth up the weak, The

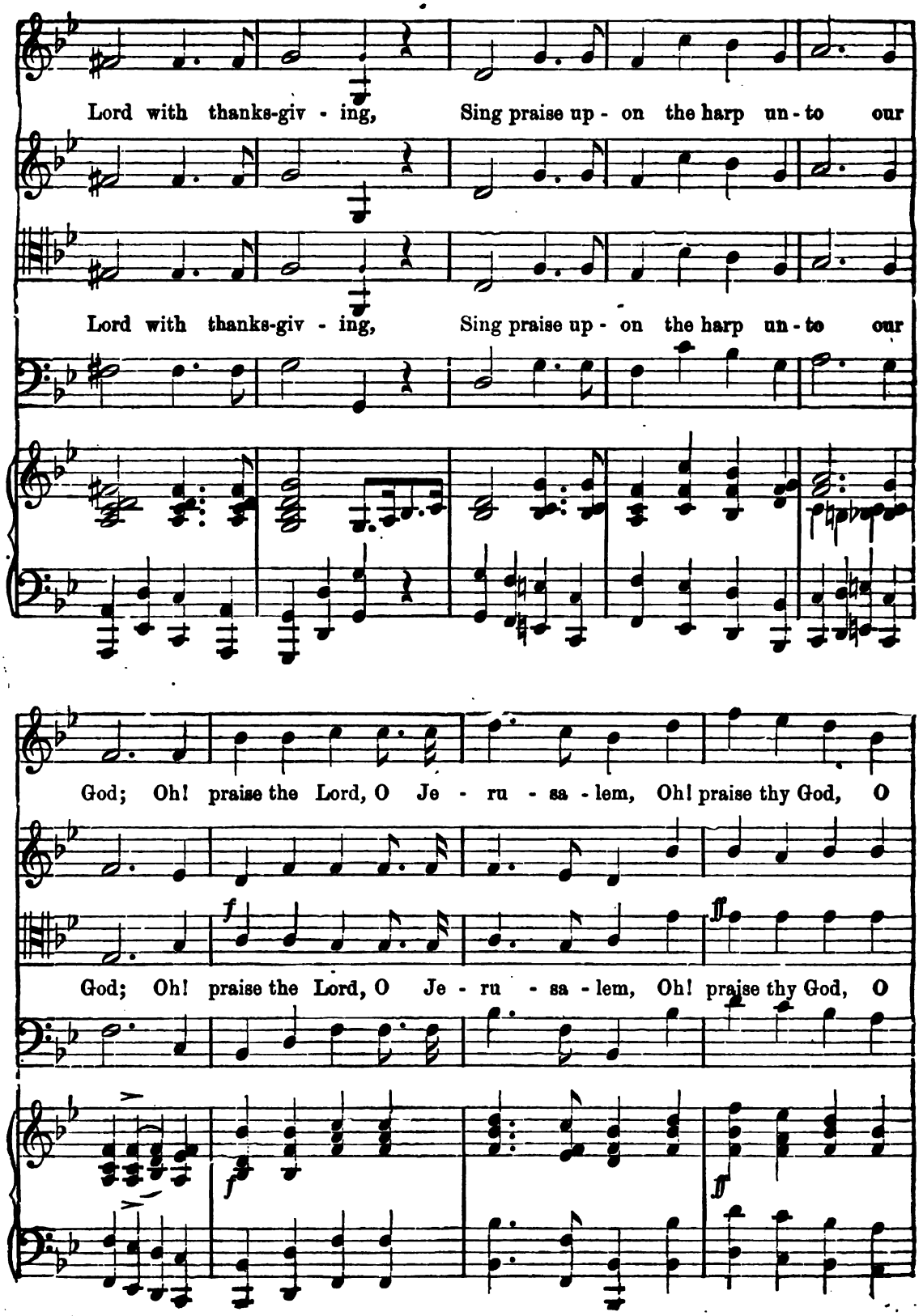
Lord, and of great pow - er. The Lord lift - eth up the weak, The

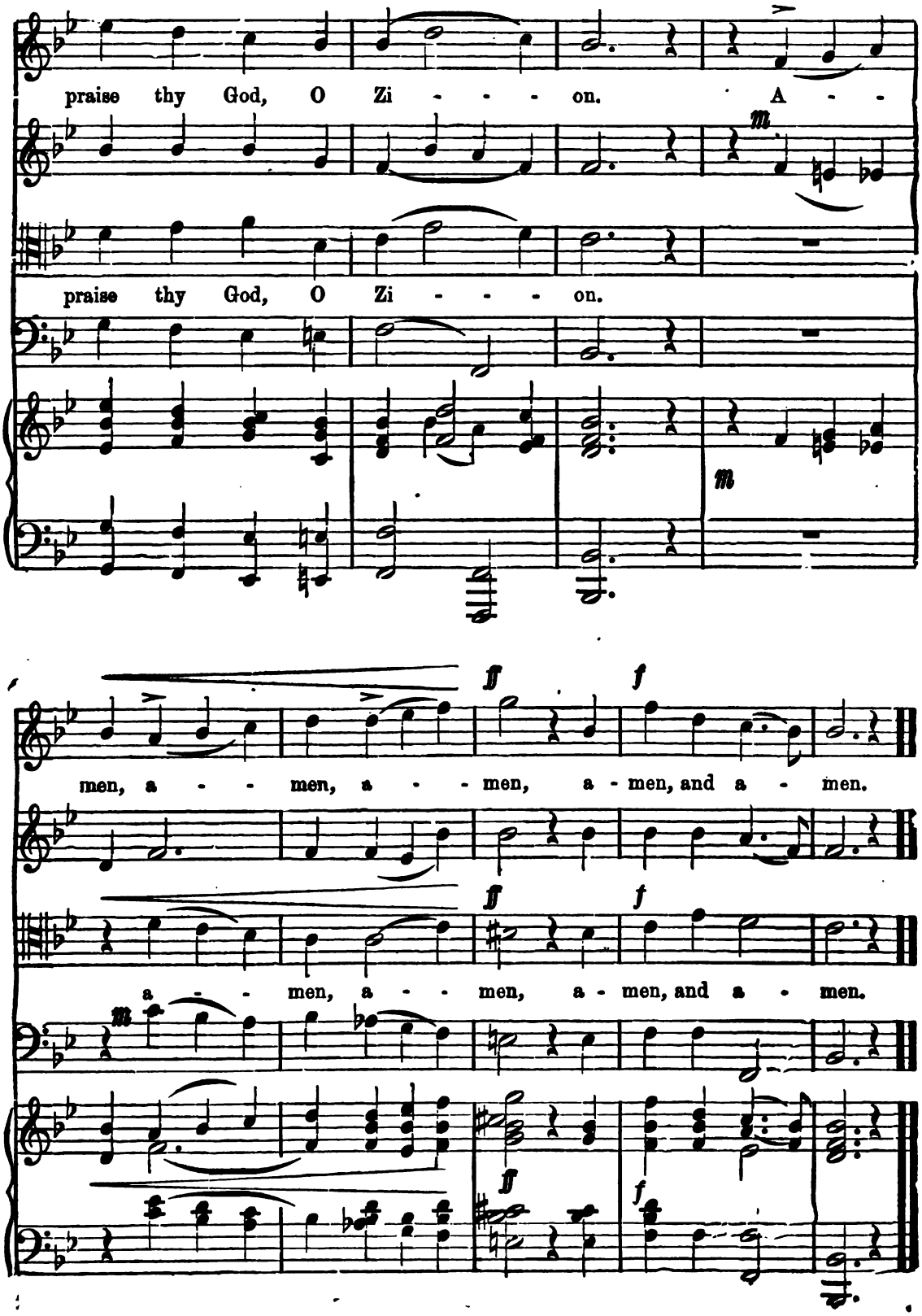
f

f


Lord lift - eth up the weak, He cast-eth the wick - ed down to the ground.
dim. e rit.
Lord lift - eth np the weak, He cast-eth the wick - ed down to the ground.
dim. e rit.
Sing un - to the Lord, the
ff
Sing un - to the Lord, the
f
ff

PRAISE YE THE LORD. CONTINUED.




praise thy God, O Zi - - - on. A - -
praise thy God, O Zi - - - on.
men, a - - men, a - - men, a - men, and a - men.
a - - men, a - - men, a - men, and a - men.

COME THOU FOUNT.

ANNIE HARRISON.

Arr. by E. O. EXCELL.

Prelude and Interlude.

Andante.

Organ.

SOPRANO OBLIGATO.

Tutti.

1. Come, thou fount of ev - - 'ry bless - ing,
2. Here I'll raise my Eb - - e - ne - zer,
3. Oh, to grace how great a debt - or

ALTO.

1. Oh, come thou fount of of ev - 'ry bless - ing,
2. Yes, here I'll raise my my Eb - e - ne - zer,
3. Yes, oh, to grace how how great a debt - or,

TENOR.

BASS.

Ped.

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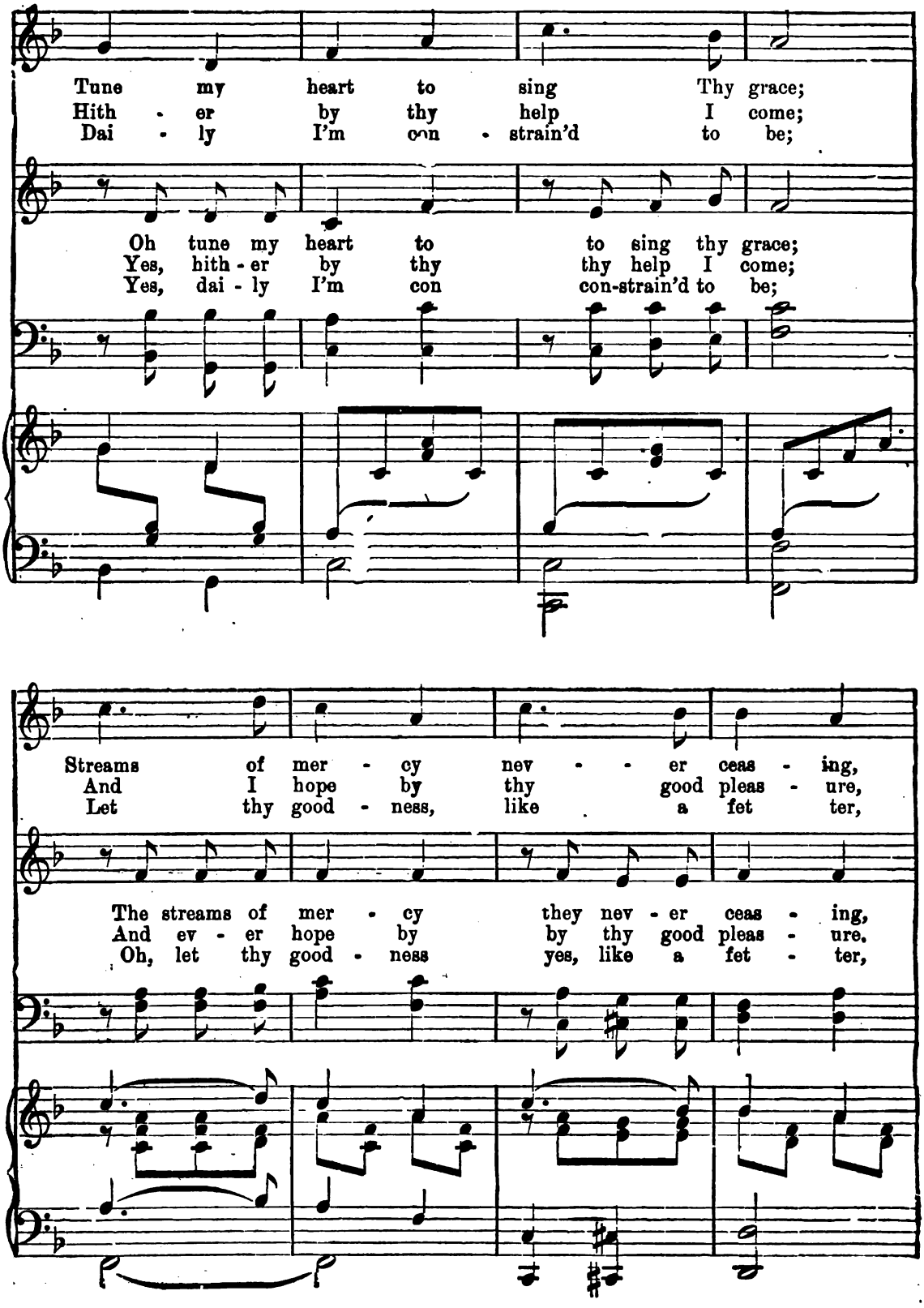
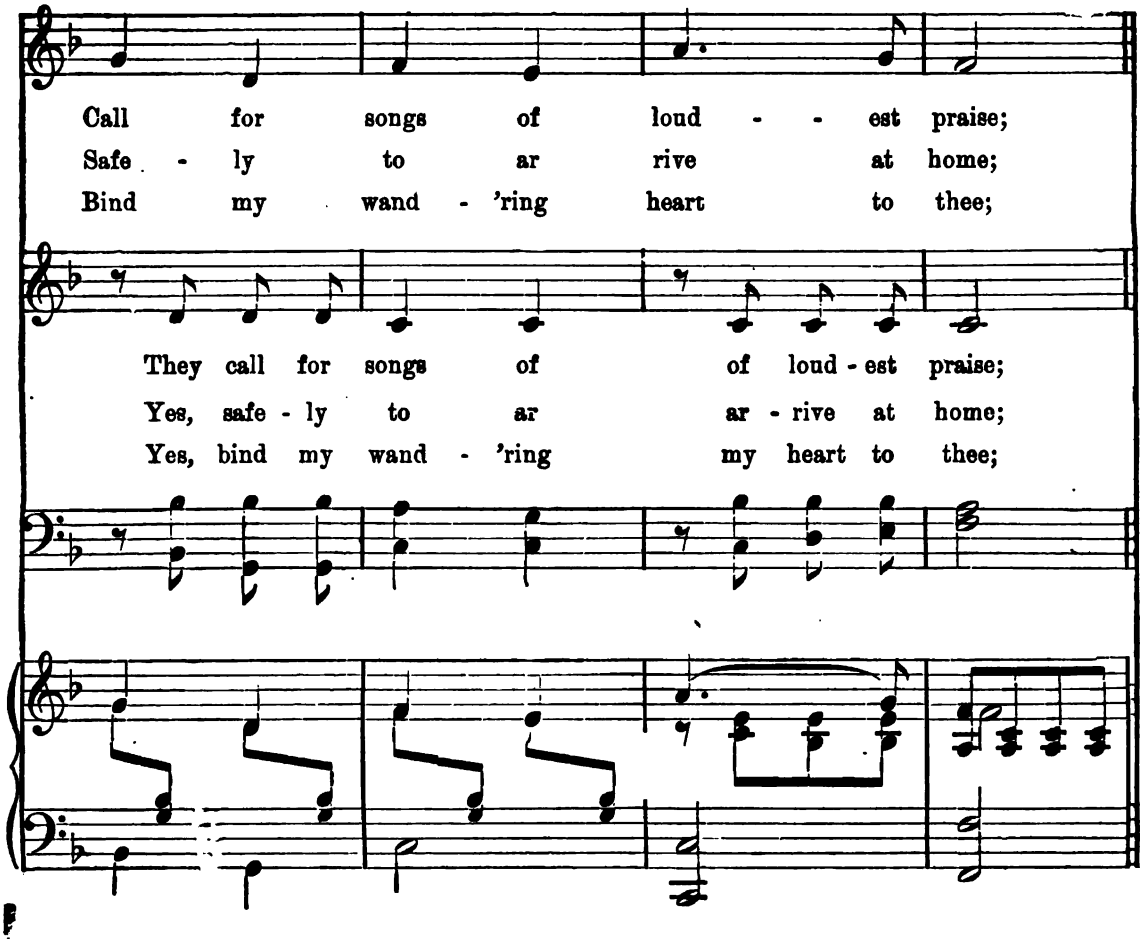
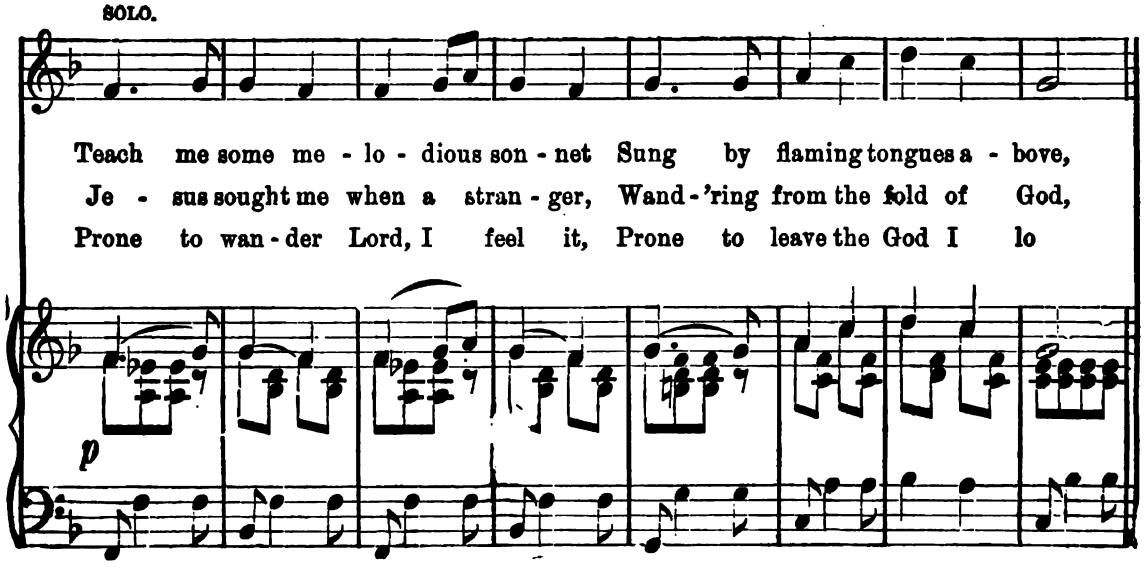
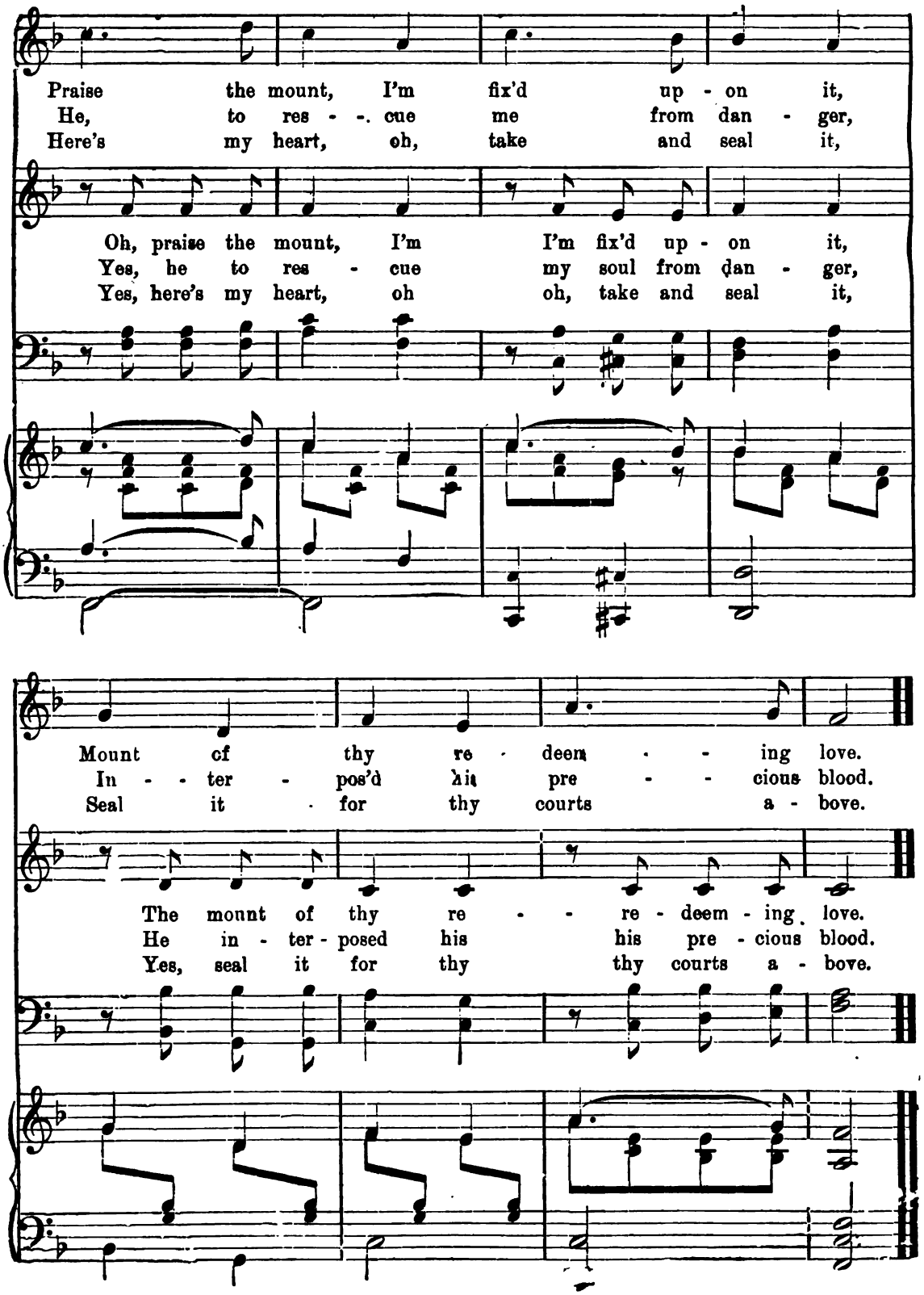

Tune my heart to sing Thy grace;
Hith - er by thy help I come;
Dai - ly I'm con - strain'd to be;
Oh tune my heart to to sing thy grace;
Yes, hith - er by thy thy help I come;
Yes, dai - ly I'm con con-strain'd to be;
Streams of mer - cy nev - er ceas - ing,
And I hope by thy good pleas - ure,
Let thy good - ness, like a fet - ter,
The streams of mer - cy they nev - er ceas - ing,
And ev - er hope by by thy good pleas - ure,
Oh, let thy good - ness yes, like a fet - ter,

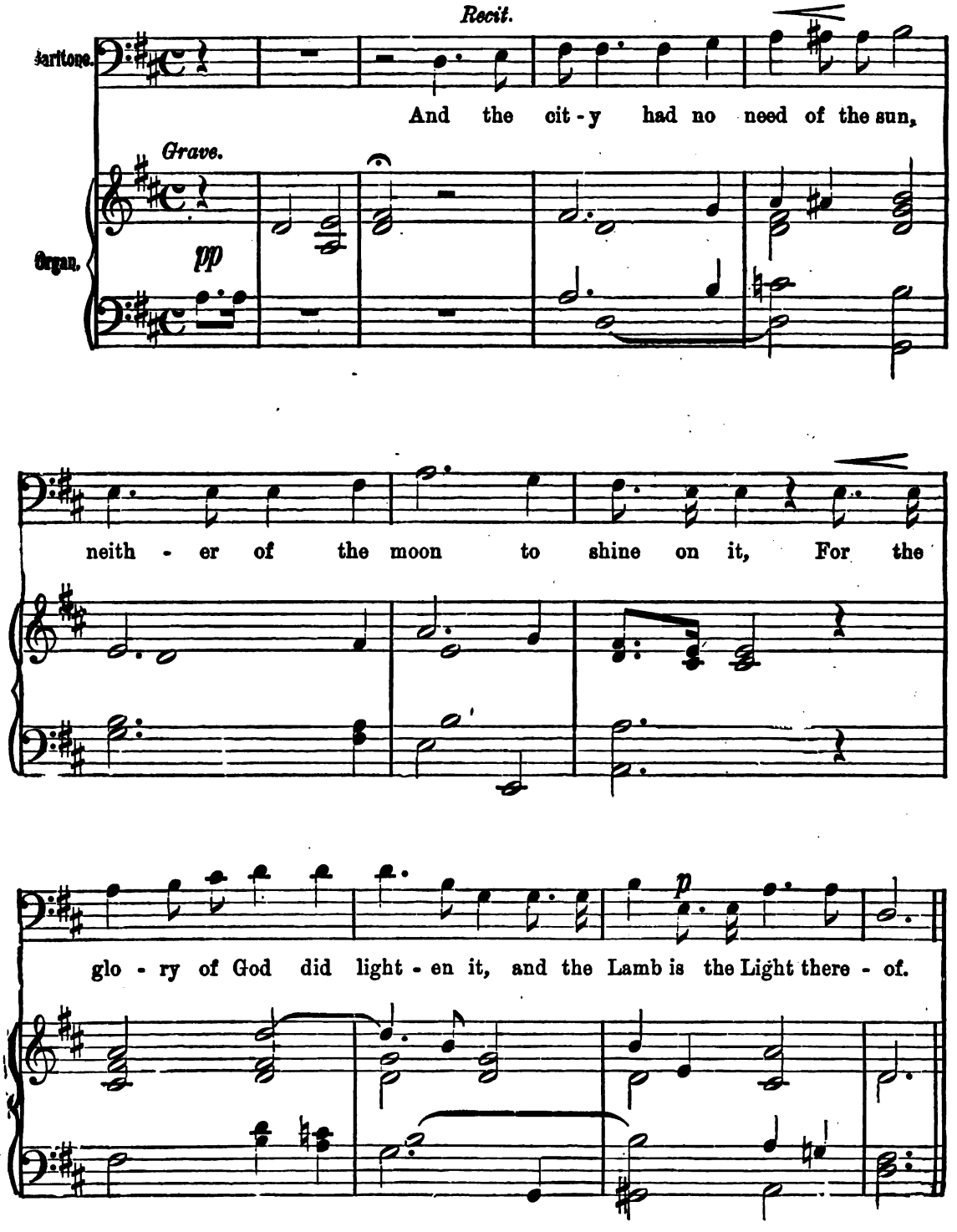

Call for songs of loud - - est praise;
Safe - ly to ar rive at home;
Bind my wand - 'ring heart to thee;
They call for songs of of loud - est praise;
Yes, safe - ly to ar ar - rive at home;
Yes, bind my wand - 'ring my heart to thee;


SOLO.
Teach me some me - lo - dious son - net Sung by flaming tongues a - bove,
Je - sus sought me when a stran - ger, Wand - 'ring from the fold of God,
Prone to wan - der Lord, I feel it, Prone to leave the God I lo
p


Praise the mount, I'm fix'd up - on it,
He, to res - - cue me from dan - ger,
Here's my heart, oh, take and seal it,
Oh, praise the mount, I'm I'm fix'd up - on it,
Yes, he to res - cue my soul from dan - ger,
Yes, here's my heart, oh oh, take and seal it,
Mount of thy re - deem - - ing love.
In - - ter - pos'd his pre - - cious blood.
Seal it for thy courts a - bove.
The mount of thy re - - re - deem - ing love.
He in - ter - posed his his pre - cious blood.
Yes, seal it for thy thy courts a - bove.

THE NATIONS WHO ARE SAVED.

WHITTINGTON.
Arr. by W. A. OGDEN.



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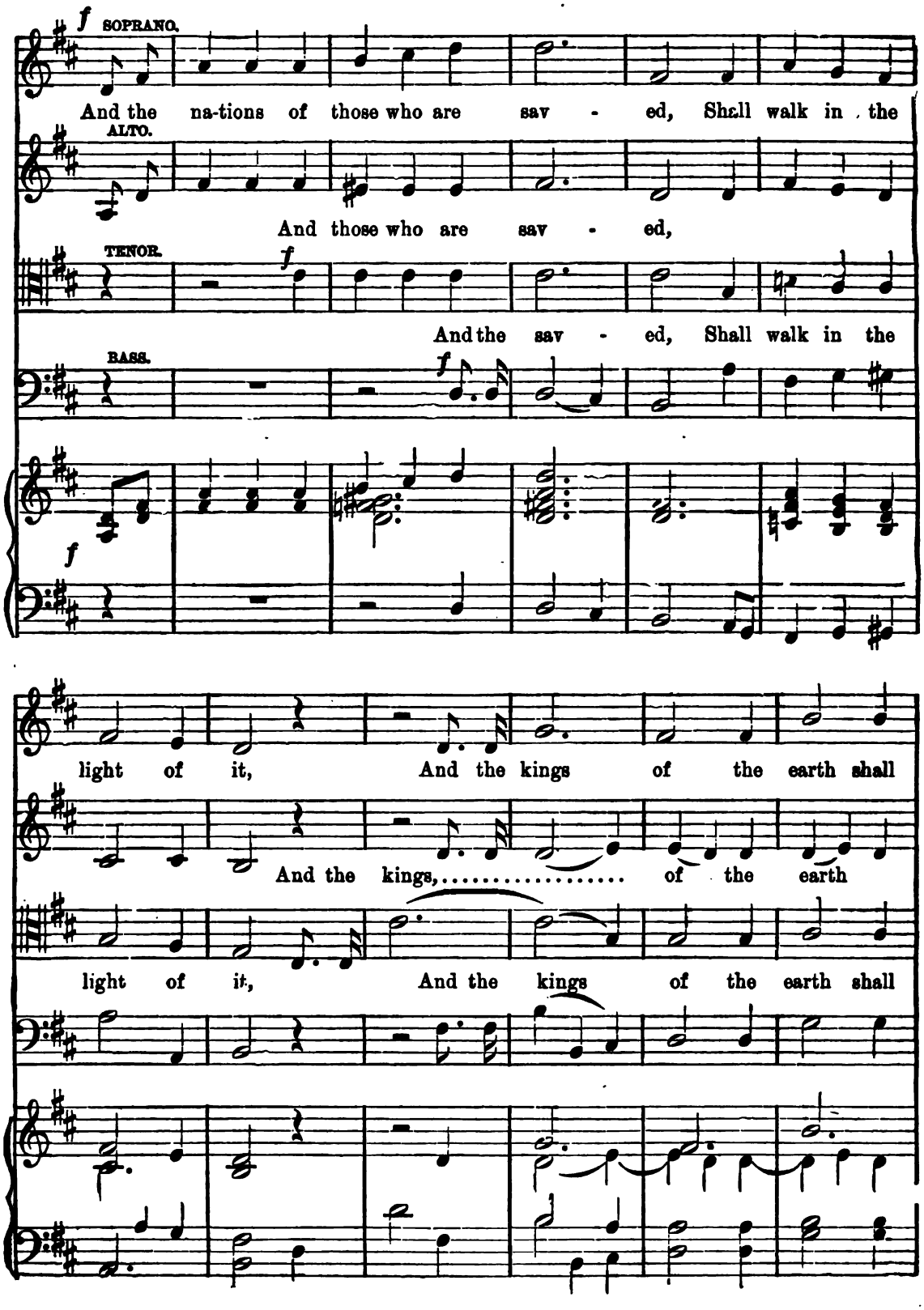
p *Moderato.*

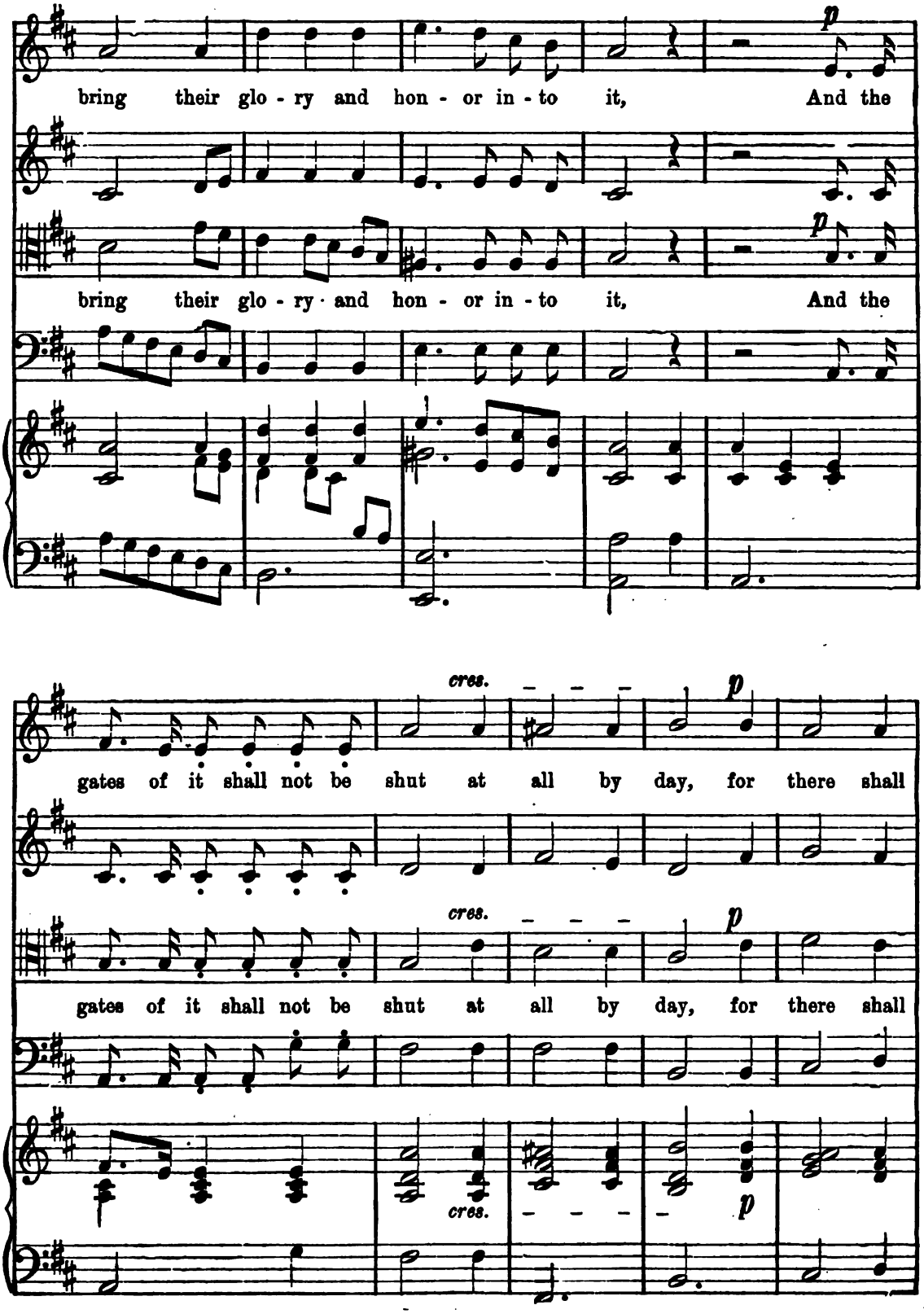
And the na - tions of those who are sav - ed, shall walk in the light of

it, And the kings of the earth shall bring their glo - ry and

hon - or in - to it; And the gates of it shall not be

shut at all by day, For there shall be no night there.


f
SOPRANO.
And the na-tions of those who are sav - ed, Shall walk in the
ALTO.
And those who are sav - ed,
TENOR.
f
And the sav - ed, Shall walk in the
BASS.
f
f
light of it, And the kings of the earth shall
And the kings,..... of the earth
light of it, And the kings of the earth shall


p
bring their glo - ry and hon - or in - to it, And the
bring their glo - ry and hon - or in - to it, And the
cres.
p
gates of it shall not be shut at all by day, for there shall
cres.
p
gates of it shall not be shut at all by day, for there shall
cres.
p

be no night there.

No

pp

be no night there, For there shall be no night there, No

pp

no night..... there, no night there.

night, no night..... there, no night there.

night, no night..... there, no night, no night there.

no night there,

pp

GLORY TO GOD IN THE HIGHEST.

H. P. DANKS.

Allegretto.

mf

Soprano. Bless - ed, bless - ed, bless - - ed be the Lord, God, the Lord, God of

Alto.

mf

Tenor. Bless - ed, bless - ed, bless - - ed be the Lord, God, the Lord, God of

Bass.

Allegretto.

Organ.

mf

Is - - ra - el; for he hath vis - it - ed, and re - deem - ed his

Is - - ra - el; for he hath vis - it - ed, and re - deem - ed his

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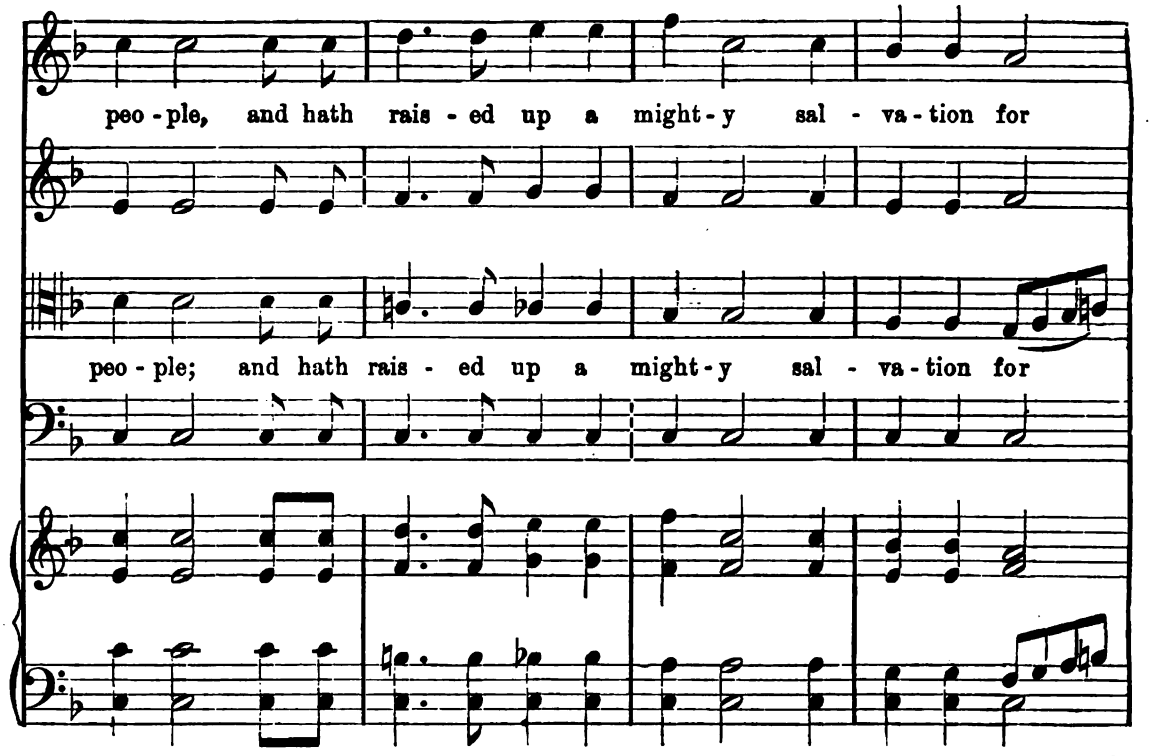
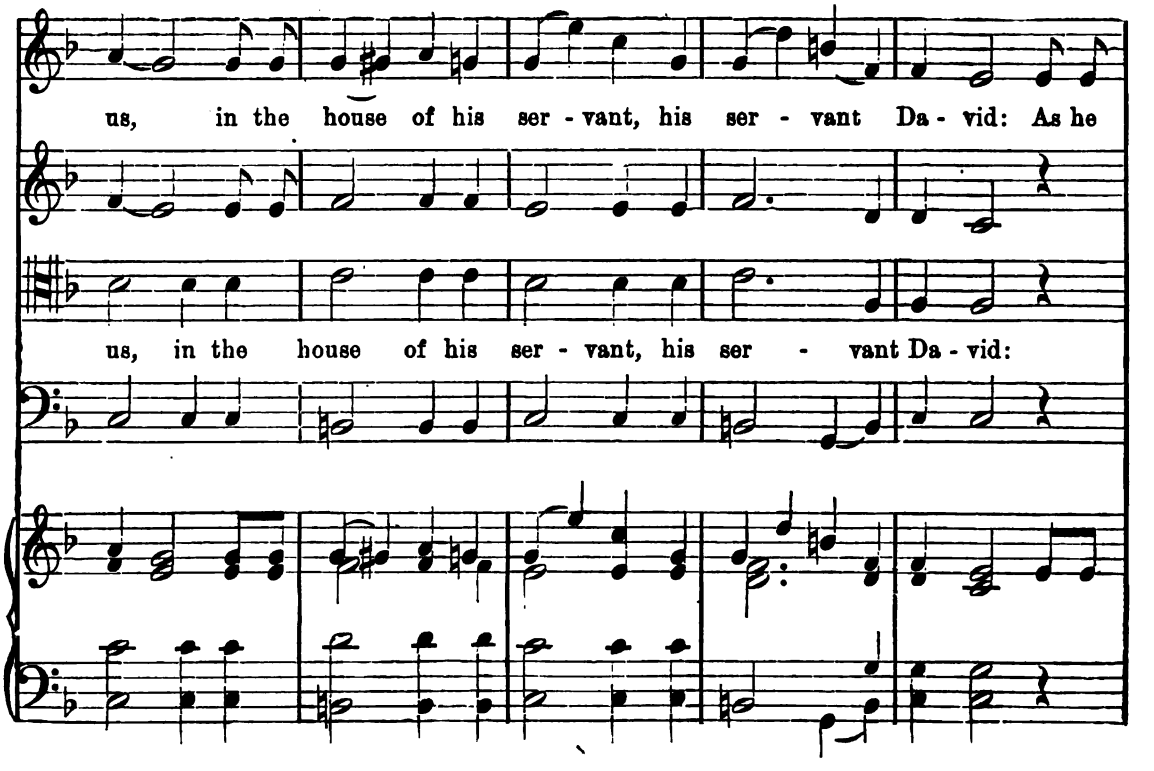
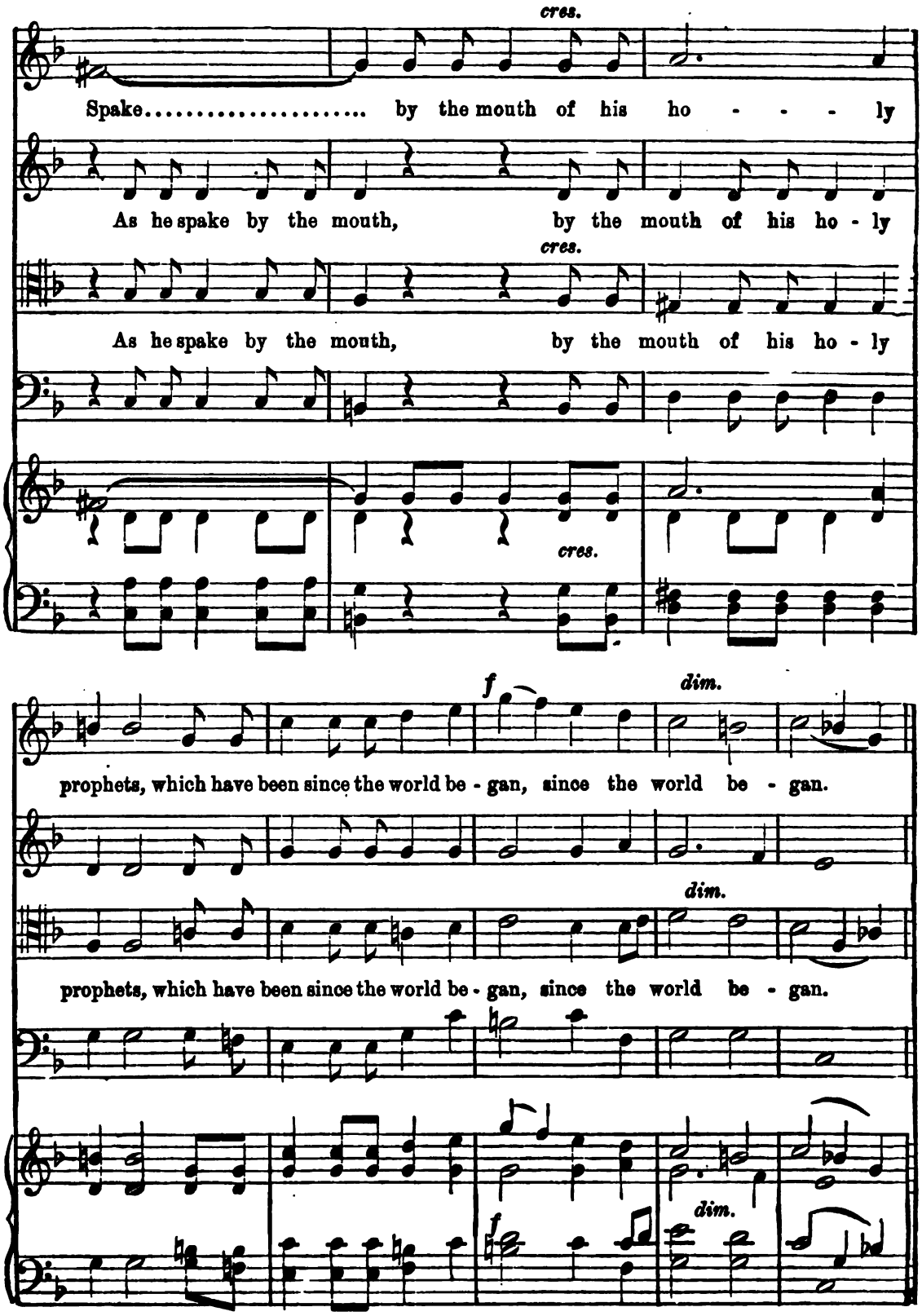
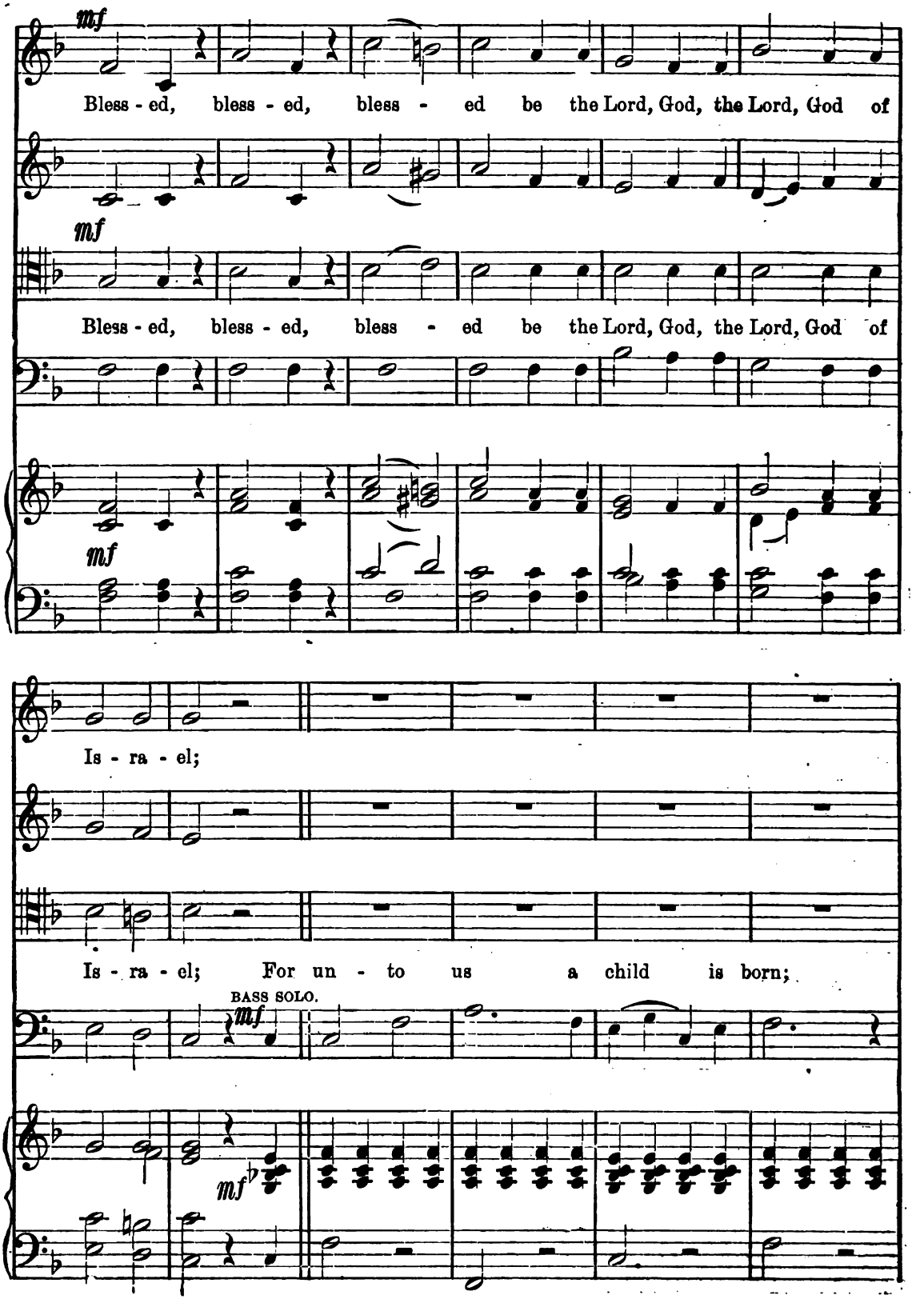
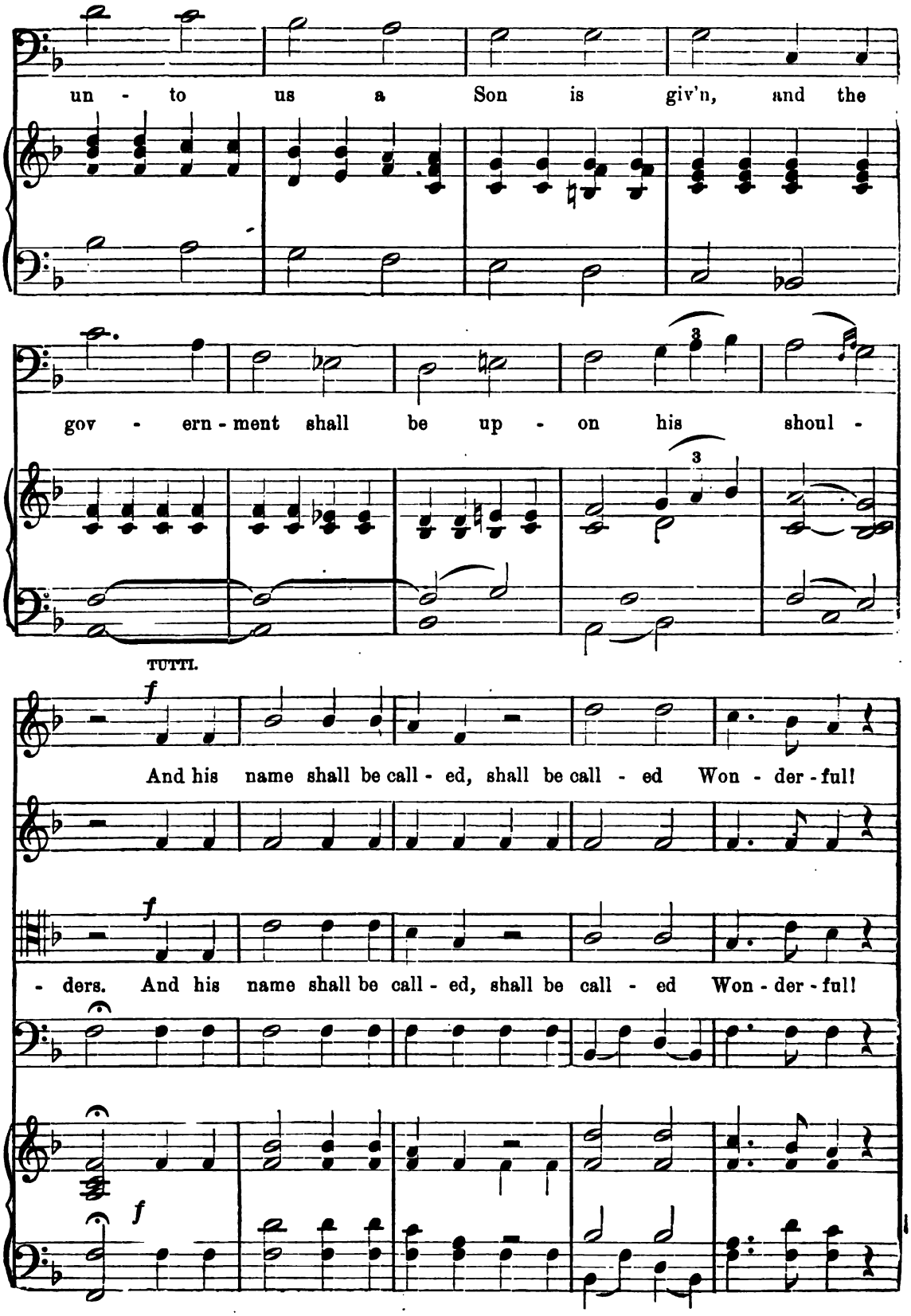
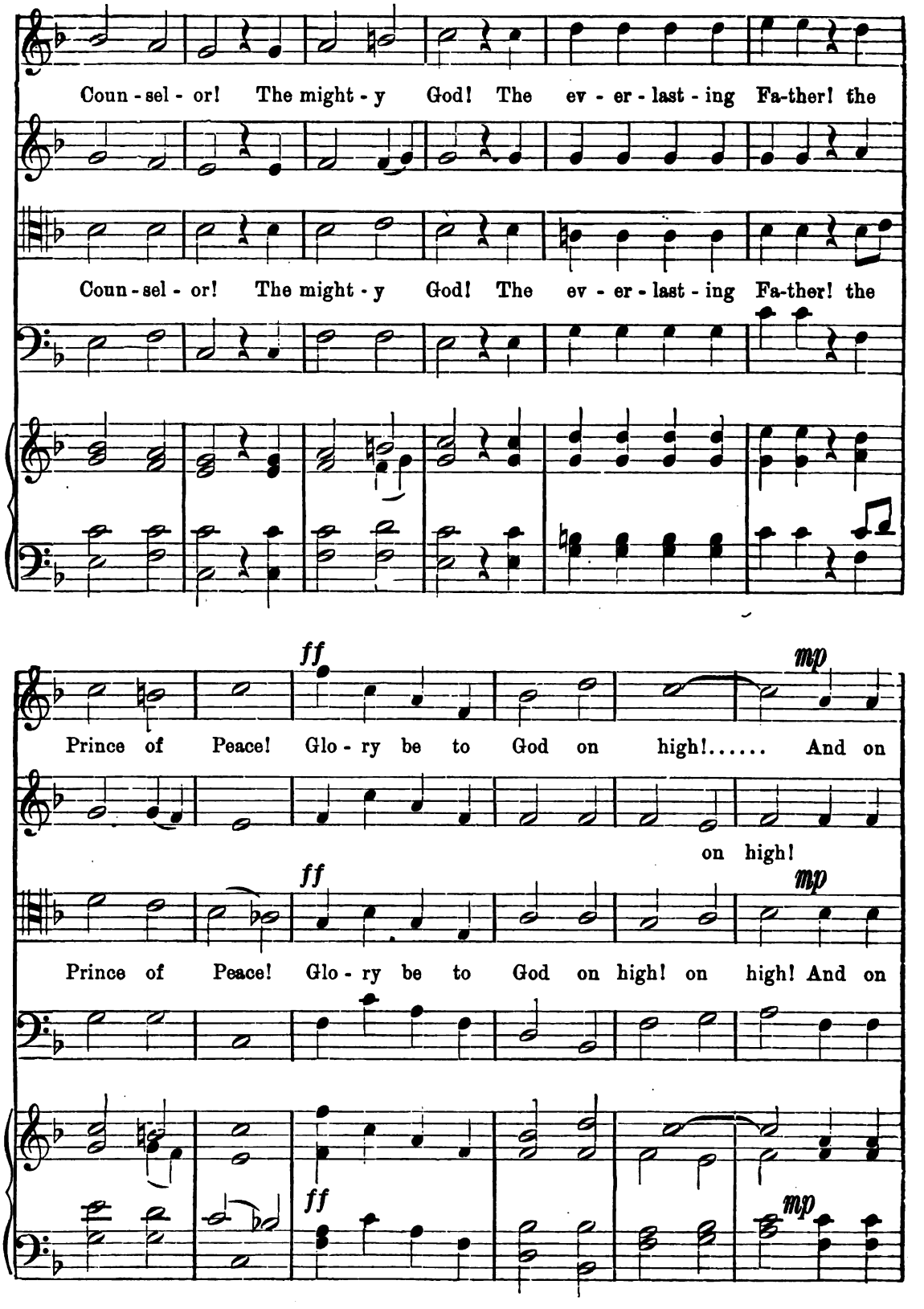

peo - ple, and hath rais - ed up a might - y sal - va - tion for
peo - ple; and hath rais - ed up a might - y sal - va - tion for

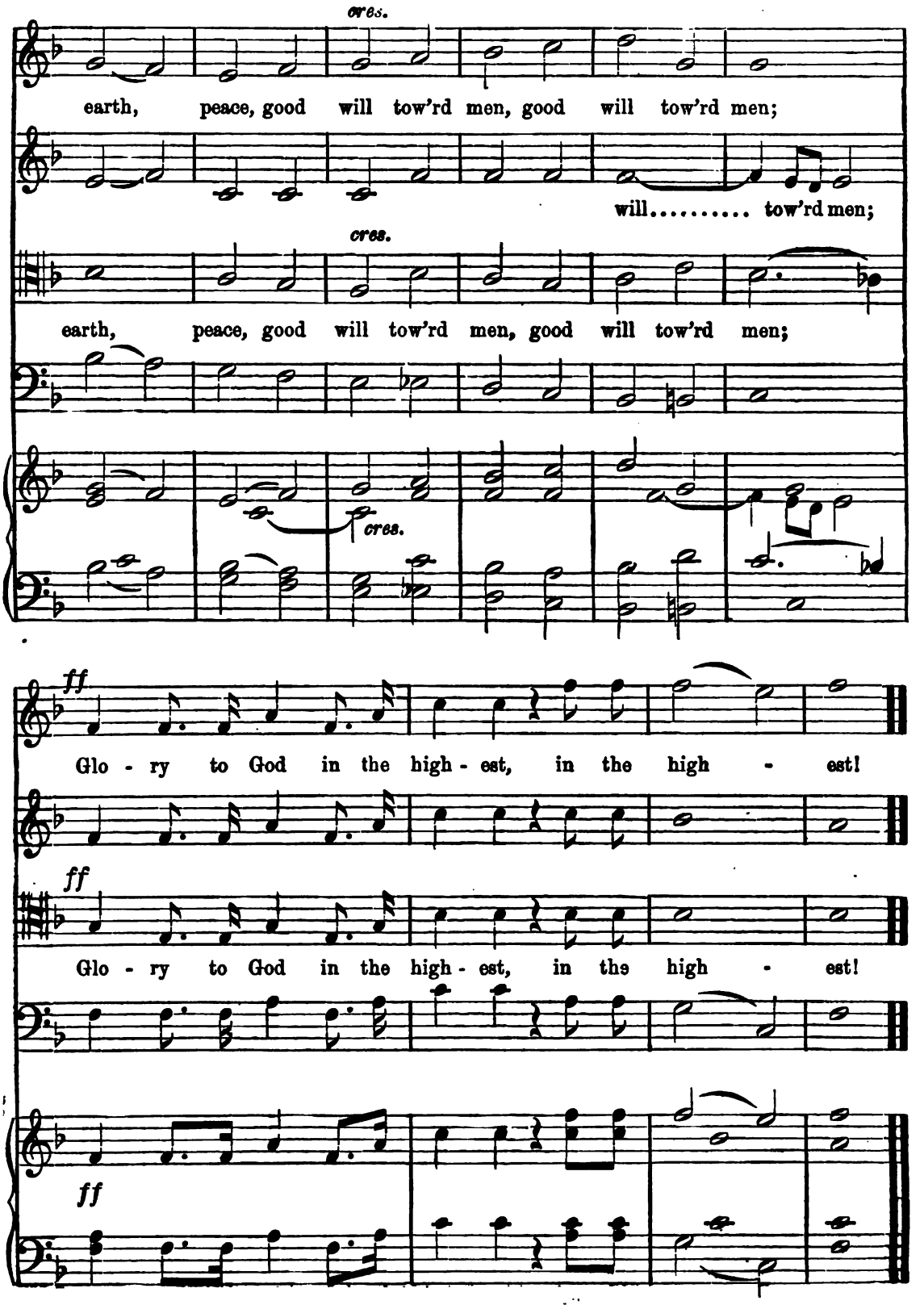

us, in the house of his ser - vant, his ser - vant Da - vid: As he
us, in the house of his ser - vant, his ser - vant Da - vid:


cres.
Spake..... by the mouth of his ho - - - ly
As he spake by the mouth, by the mouth of his ho - ly
cres.
As he spake by the mouth, by the mouth of his ho - ly
cres.
f
dim.
prophets, which have been since the world be - gan, since the world be - gan.
dim.
prophets, which have been since the world be - gan, since the world be - gan.
f
dim.


mf
Bless - ed, bless - ed, bless - ed be the Lord, God, the Lord, God of
mf
Bless - ed, bless - ed, bless - ed be the Lord, God, the Lord, God of
mf
Is - ra - el;
Is - ra - el; For un - to us a child is born;
BASS SOLO.
mf
mf


un - to us a Son is giv'n, and the
gov - ern - ment shall be up - on his shoul -
TUTTI.
And his name shall be call - ed, shall be call - ed Won - der - ful!
- ders. And his name shall be call - ed, shall be call - ed Won - der - ful!


Coun - sel - or! The might - y God! The ev - er - last - ing Fa-ther! the
Coun - sel - or! The might - y God! The ev - er - last - ing Fa-ther! the
ff
mp
Prince of Peace! Glo - ry be to God on high!..... And on
on high!
ff
mp
Prince of Peace! Glo - ry be to God on high! on high! And on
ff
mp


cres.
earth, peace, good will tow'rd men, good will tow'rd men;
will..... tow'rd men;
cres.
earth, peace, good will tow'rd men, good will tow'rd men;
cres.
ff
Glo - ry to God in the high - est, in the high - est!
ff
Glo - ry to God in the high - est, in the high - est!
ff

I WILL EXTOL THEE.

E. O. EXCELL.

Andantino.
SOLO.

Soprano.

Organ.

I will ex-tol thee, my God. O King, and I will bless thy ho - ly name; Ev - 'ry day will I bless thee, my God, and I..... will praise thy name for-ev - er - more.

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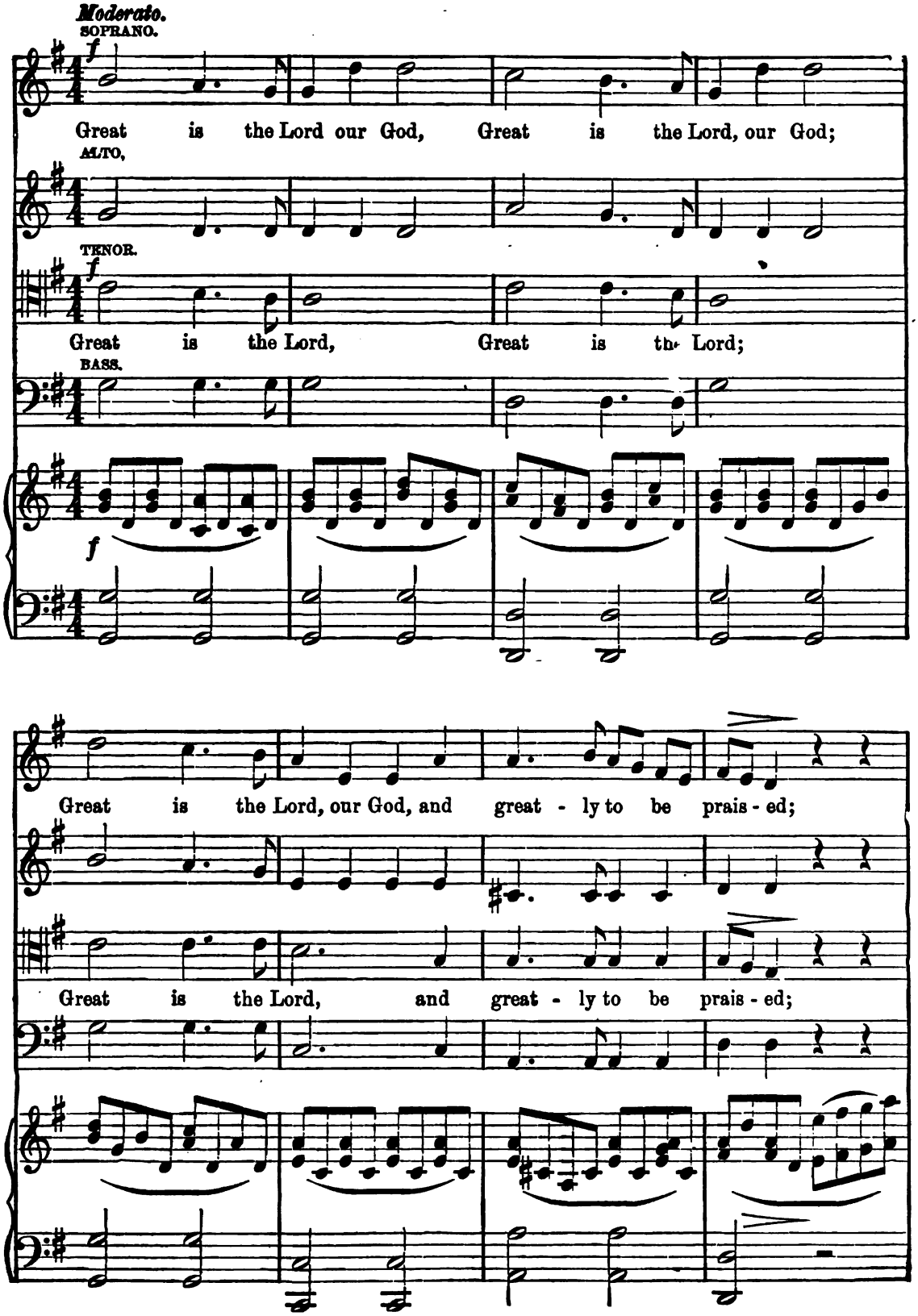
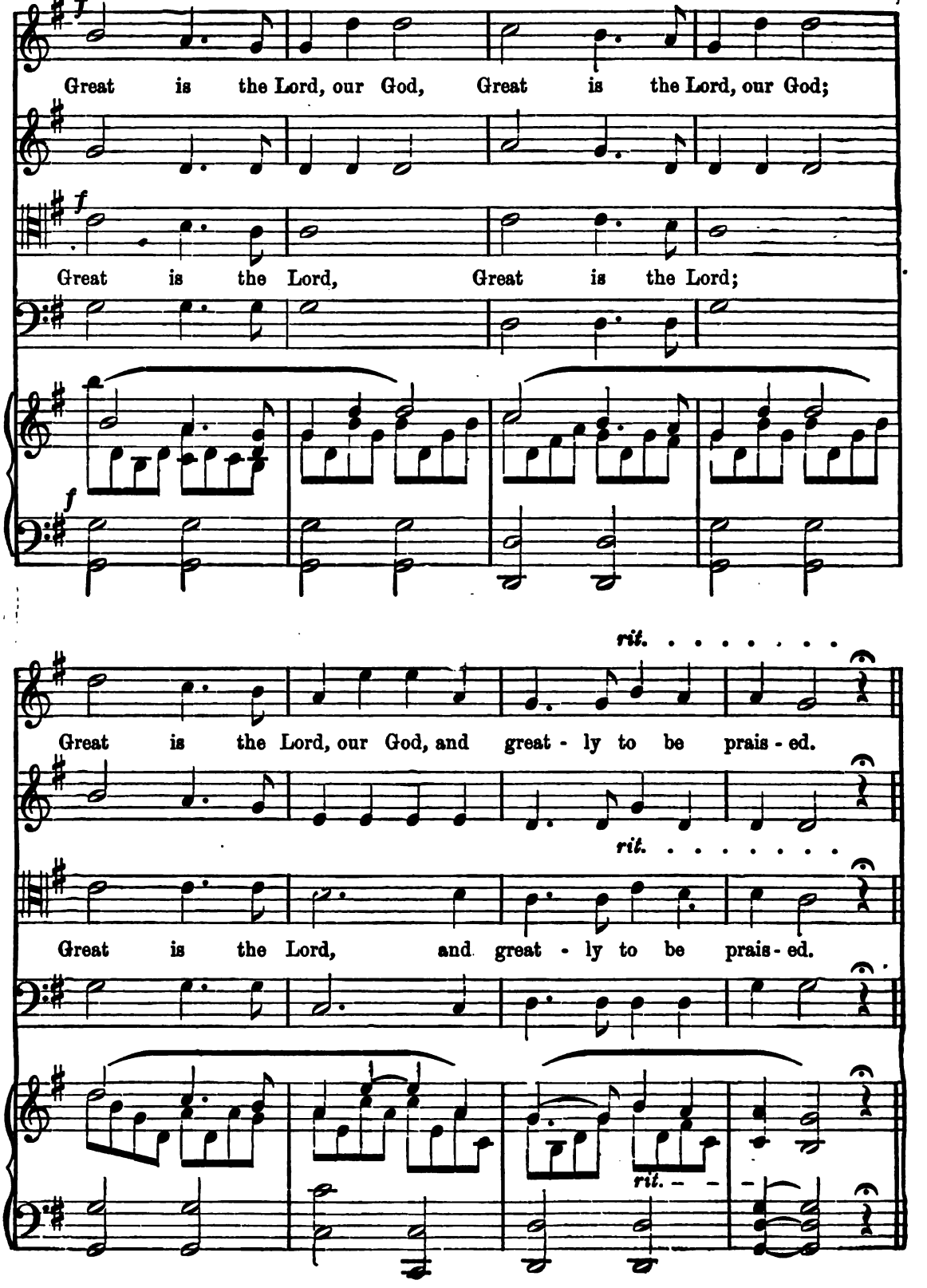

Moderato.
SOPRANO.
Great is the Lord our God, Great is the Lord, our God;
ALTO.
TENOR.
Great is the Lord, Great is the Lord;
BASS.
Great is the Lord, our God, and great - ly to be prais - ed;
Great is the Lord, and great - ly to be prais - ed;


f
Great is the Lord, our God, Great is the Lord, our God;
f
Great is the Lord, Great is the Lord;
f
rit.
Great is the Lord, our God, and great - ly to be prais - ed.
rit.
Great is the Lord, and great - ly to be prais - ed.
rit.

Andantino.

1st time TENOR SOLO, 2d time TENOR and ALTO DUO.

TENOR. One.....gen - e - ra - tion..... shall praise..... thy

ALTO. One gen - e - ra - tion shall praise thee, O Lord, shall praise thee, O Lord, thy

sf

Andantino.

sf *sf* *sf*

works,..... shall praise.....thy works.....

works they shall praise, they shall praise thee, O Lord, thy works they shall praise

sf *sf* *sf*

to..... an oth - er,..... And they..... shall de-

to an - oth - er, to an - oth - er, And they shall de - clare, de -

sf *sf* *sf*

clare,..... and they..... shall de - clare,..... and

clare all thy works, and they shall de - clare, de - clare all thy works, and

sf *sf* *sf*

they..... shall de- clare, thy might - - - y acts.....

ad lib.

they shall declare, de- clare, declare thy might - - - y acts.....

sf *sf* *ad lib.*

Moderato.

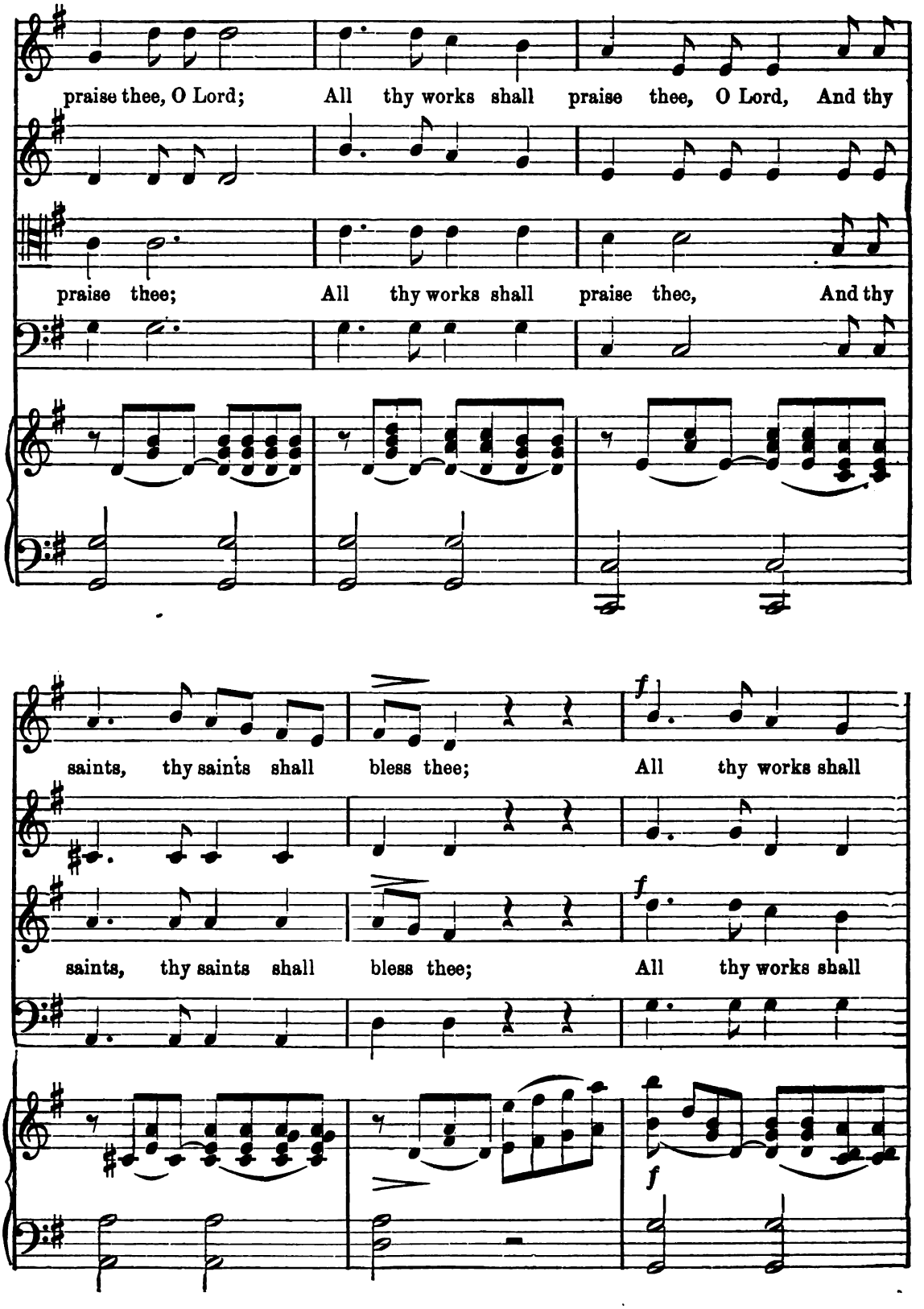
f

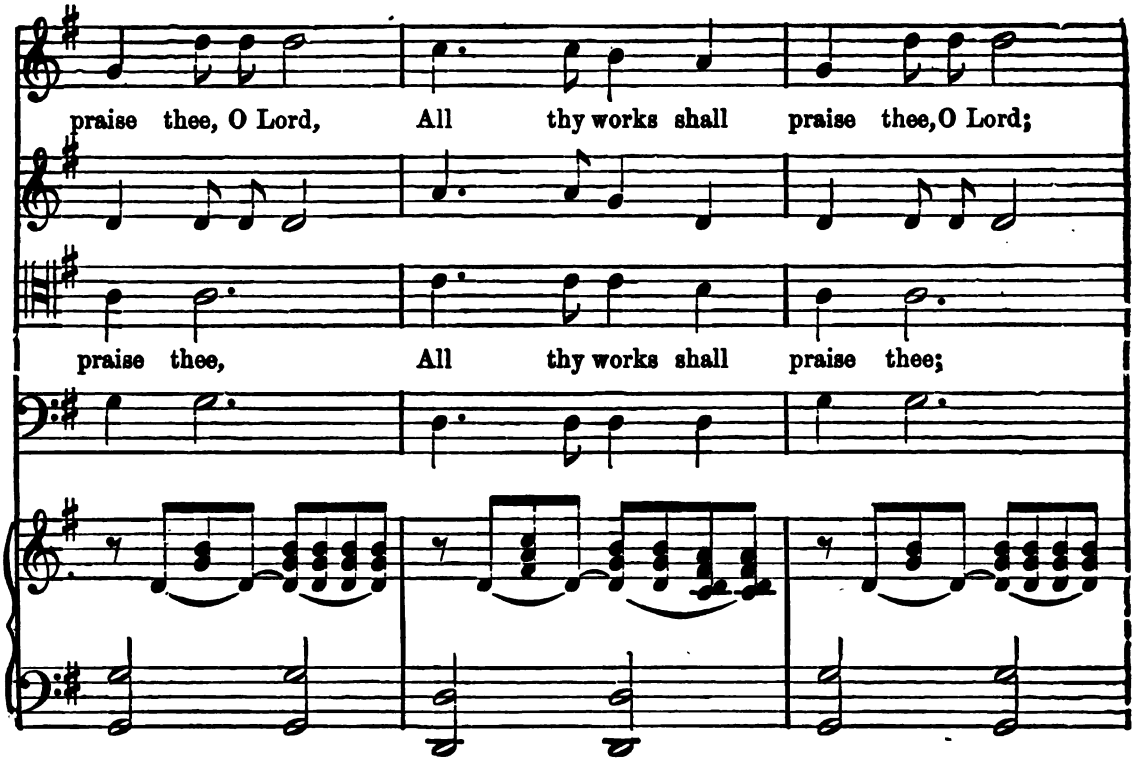
All thy works shall praise thee, O Lord, All thy works shall

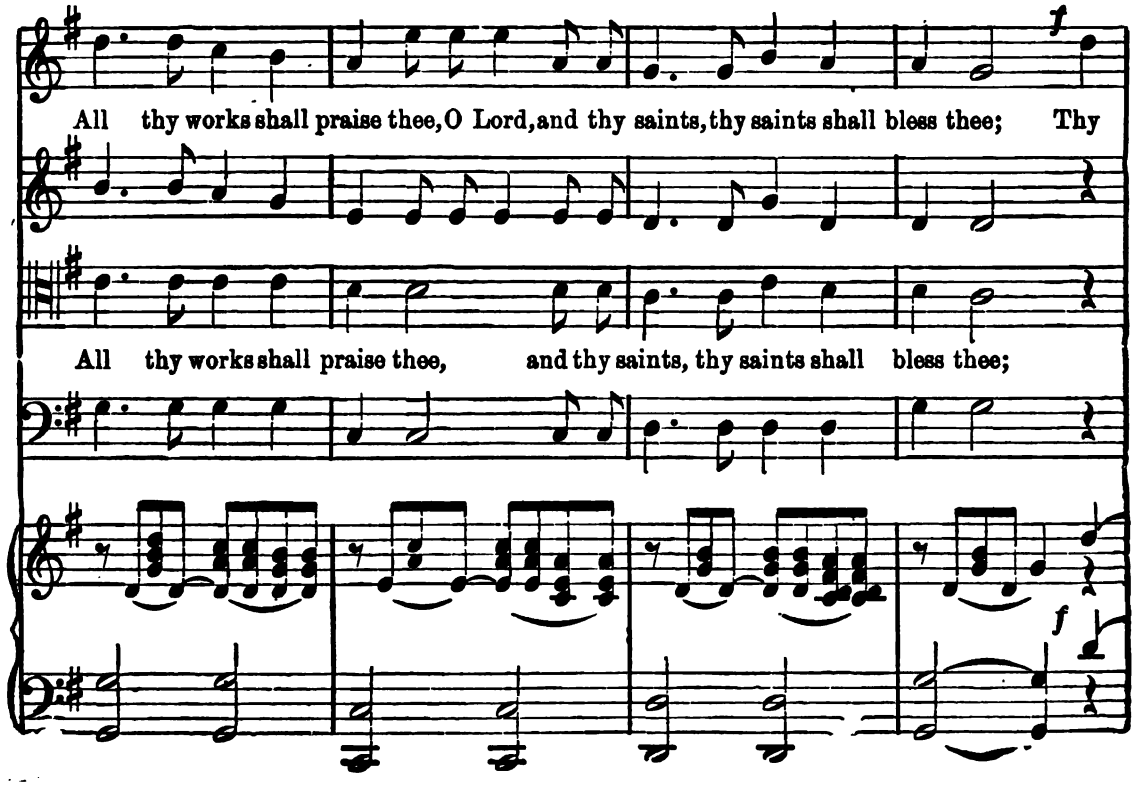
f

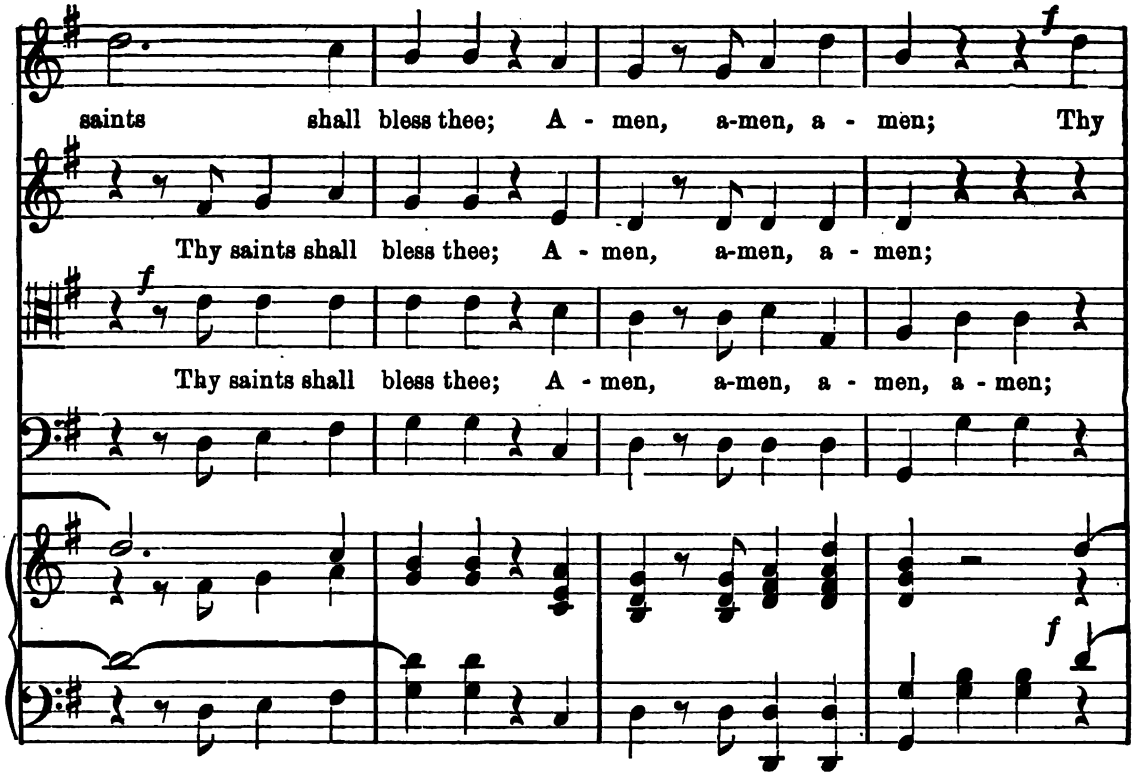
All thy works shall praise thee, All thy works shall

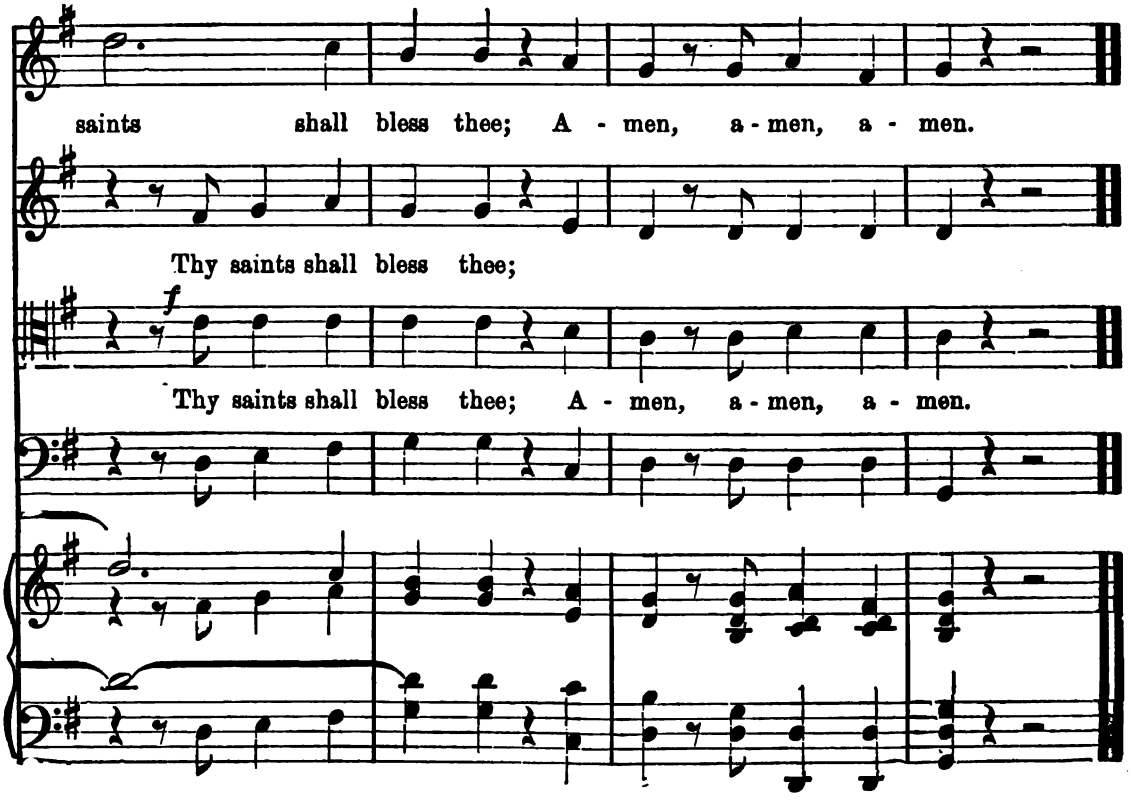
f


praise thee, O Lord; All thy works shall praise thee, O Lord, And thy
praise thee; All thy works shall praise thee, And thy
saints, thy saints shall bless thee; All thy works shall
f
saints, thy saints shall bless thee; All thy works shall
f
f


praise thee, O Lord, All thy works shall praise thee, O Lord;
praise thee, All thy works shall praise thee;


f
All thy works shall praise thee, O Lord, and thy saints, thy saints shall bless thee; Thy
All thy works shall praise thee, and thy saints, thy saints shall bless thee;
f


f
saints shall bless thee; A - men, a-men, a - men; Thy
Thy saints shall bless thee; A - men, a-men, a - men;
f
Thy saints shall bless thee; A - men, a-men, a - men, a - men;
f


saints shall bless thee; A - men, a - men, a - men.
Thy saints shall bless thee;
f
Thy saints shall bless thee; A - men, a - men, a - men.

THERE IS A FOUNTAIN FILL'D WITH BLOOD.

A. BEIRLY.

Andante e legato.

Organ.

m

rall.

SOLO.

There is a fount - ain fill'd with blood, Drawn from Im -

m

man - uel's veins; And sin - ners plunged beneath that flood, Lose all their

f

m

f

guilt - - y stains: The dy - ing thief re - joiced to see That

m

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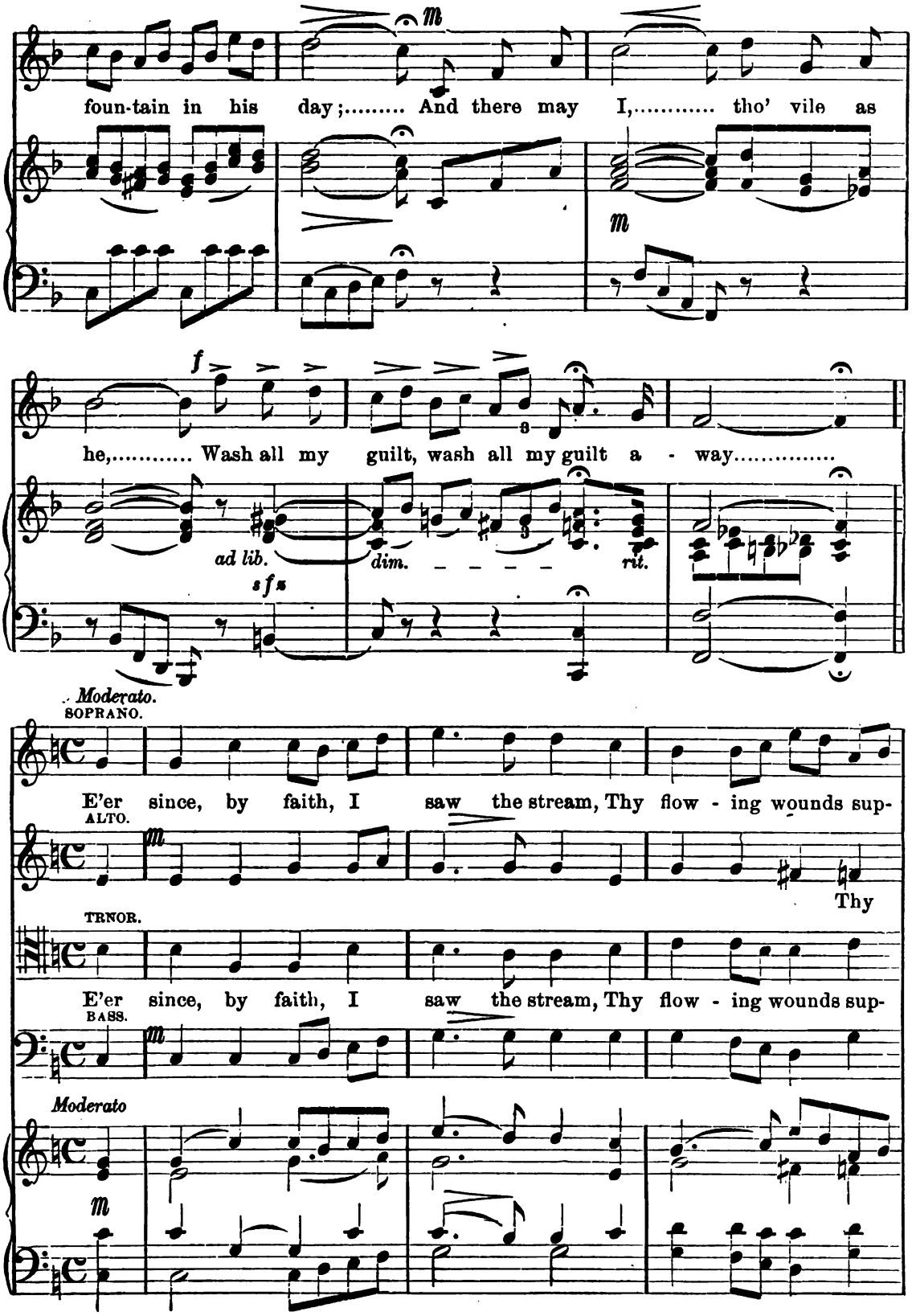
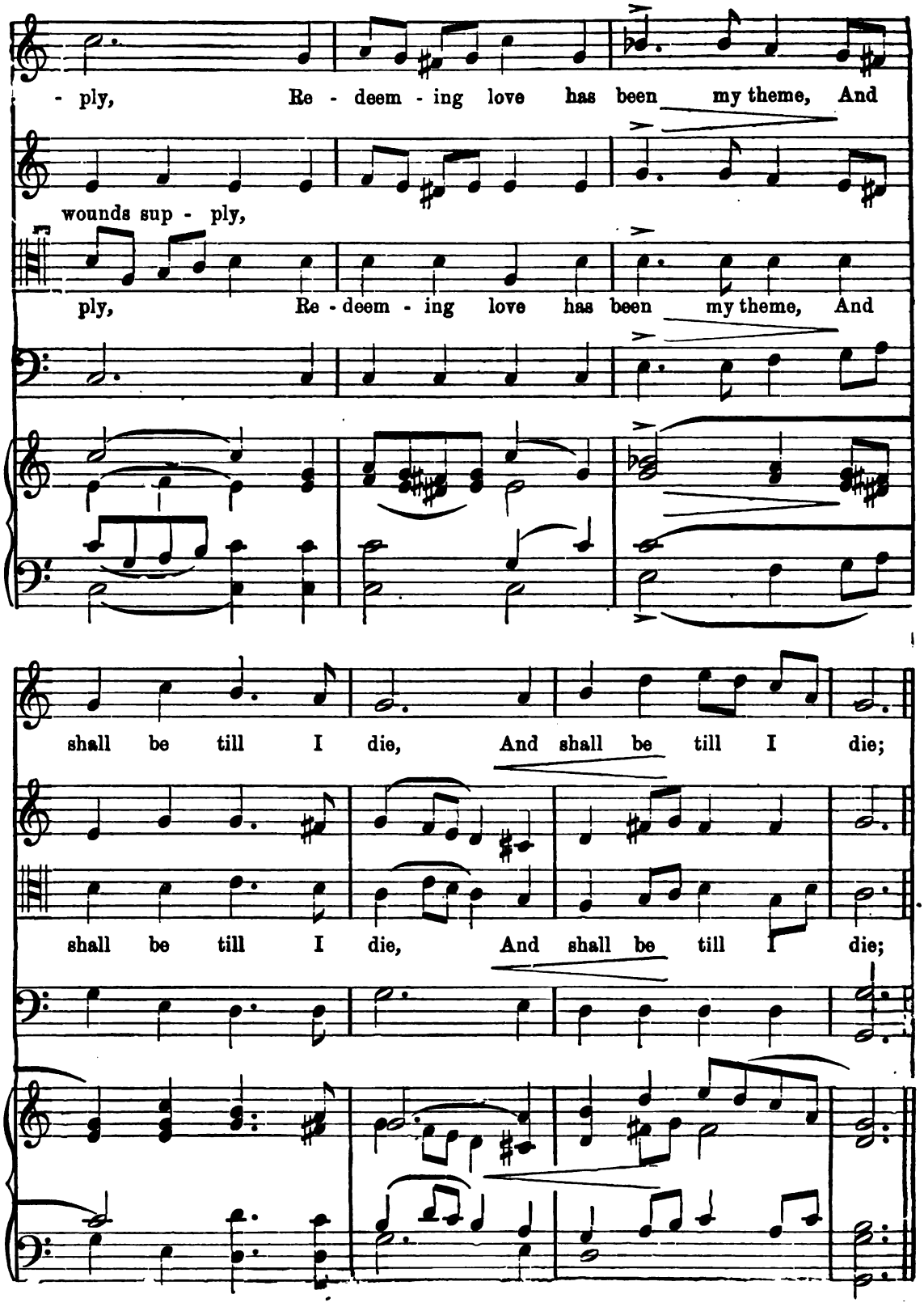
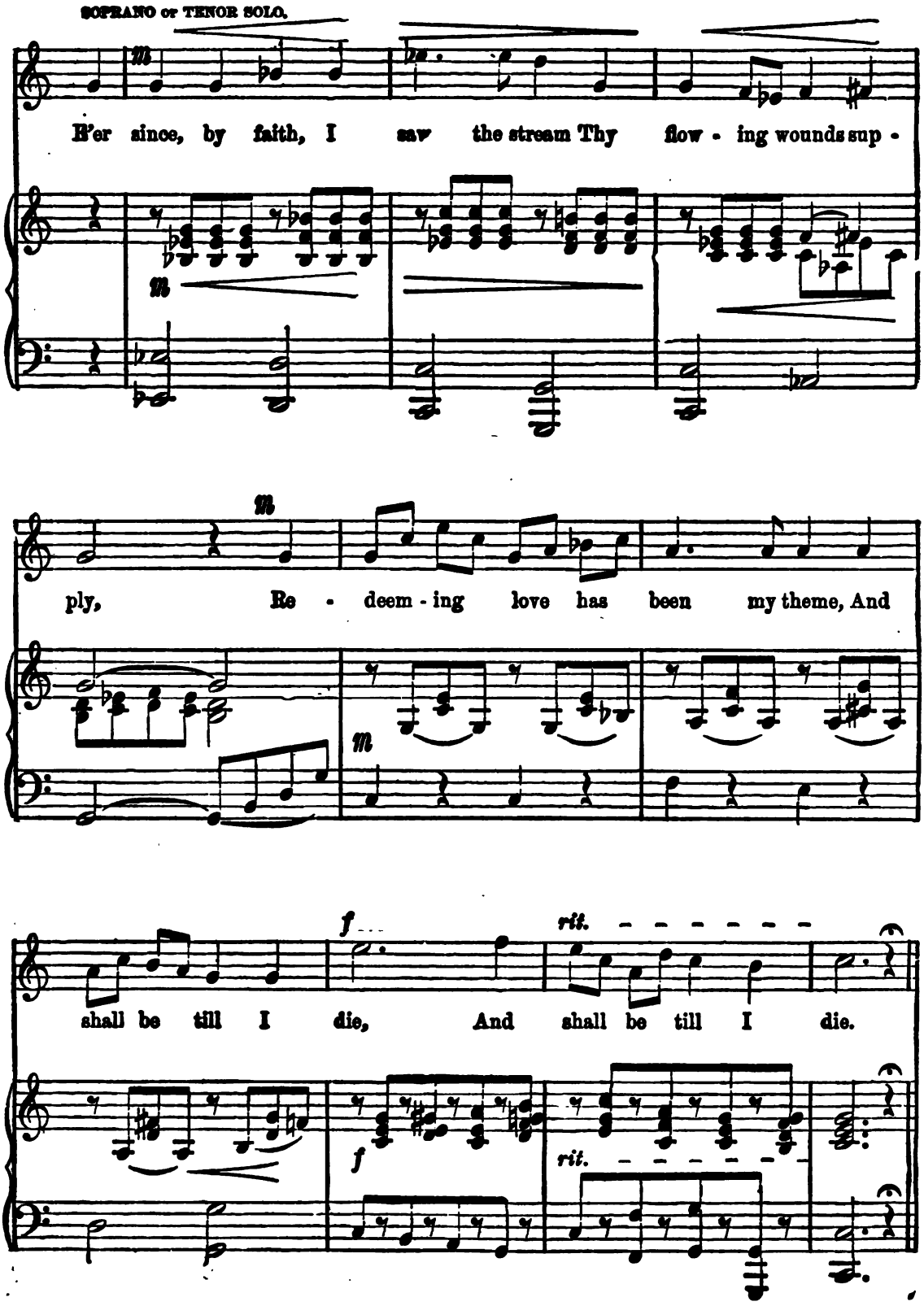

foun-tain in his day;..... And there may I,..... tho' vile as
he,..... Wash all my guilt, wash all my guilt a - way.....
ad lib.
dim.
rit.
Moderato.
SOPRANO.
E'er since, by faith, I saw the stream, Thy flow - ing wounds sup-
ALTO.
Thy
TRNOR.
E'er since, by faith, I saw the stream, Thy flow - ing wounds sup-
BASS.
Moderato


- ply, Re - deem - ing love has been my theme, And
wounds sup - ply,
ply, Re - deem - ing love has been my theme, And
shall be till I die, And shall be till I die;
shall be till I die, And shall be till I die;

SOPRANO or TENOR SOLO.



Andante. *Allo. Moder.*

When this poor lisp-ing, stamm'ring tongue Lies si - lent in the grave, Then

p *m*

When this poor lisp-ing, stamm'ring tongue Lies si - lent in the grave Then

p *m*

Allo. Moder.

p *m*

in a no - bler, sweet - er song, I'll sing thy pow'r, thy

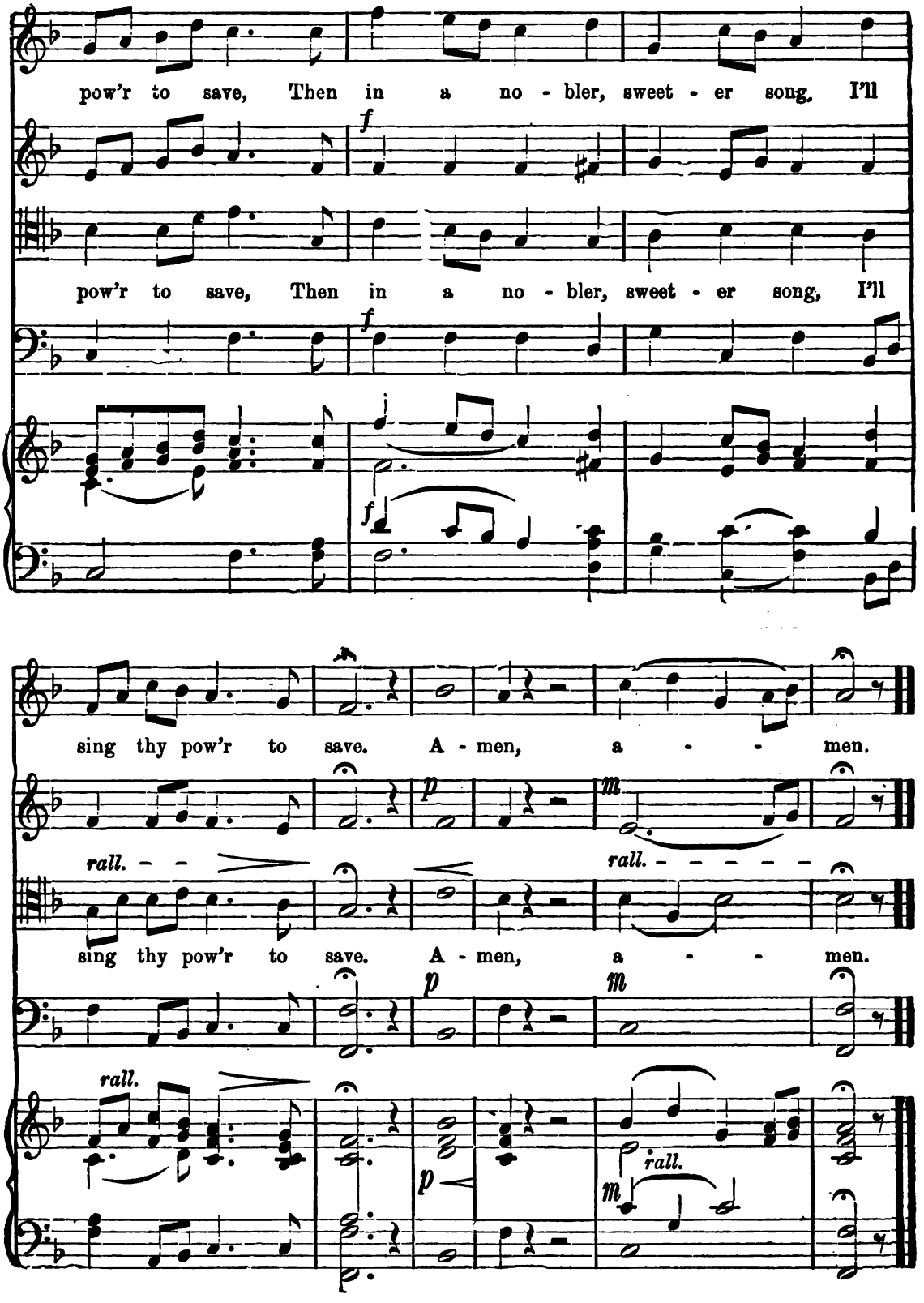
m

I'll sing thy pow'r,

in a no - bler, sweet - er song, I'll sing thy

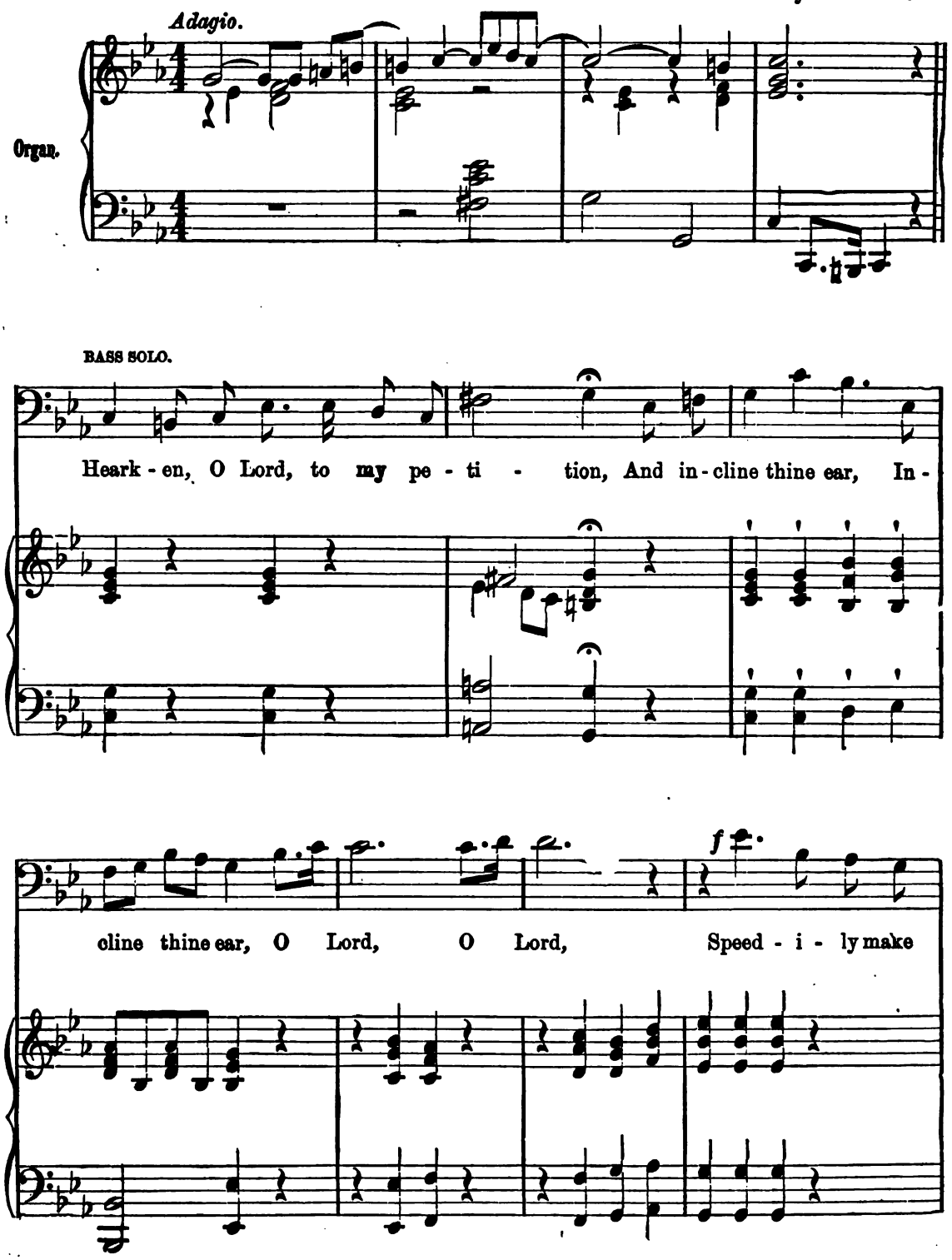
m

m


pow'r to save, Then in a no - bler, sweet - er song, I'll
f
pow'r to save, Then in a no - bler, sweet - er song, I'll
f
f
sing thy pow'r to save. A - men, a - - men.
p
m
rall.
rall.
sing thy pow'r to save. A - men, a - - men.
p
m
rall.
p
m
rall.

HEARKEN, O LORD.

MACKENZIE.
Arr. by W. A. O.



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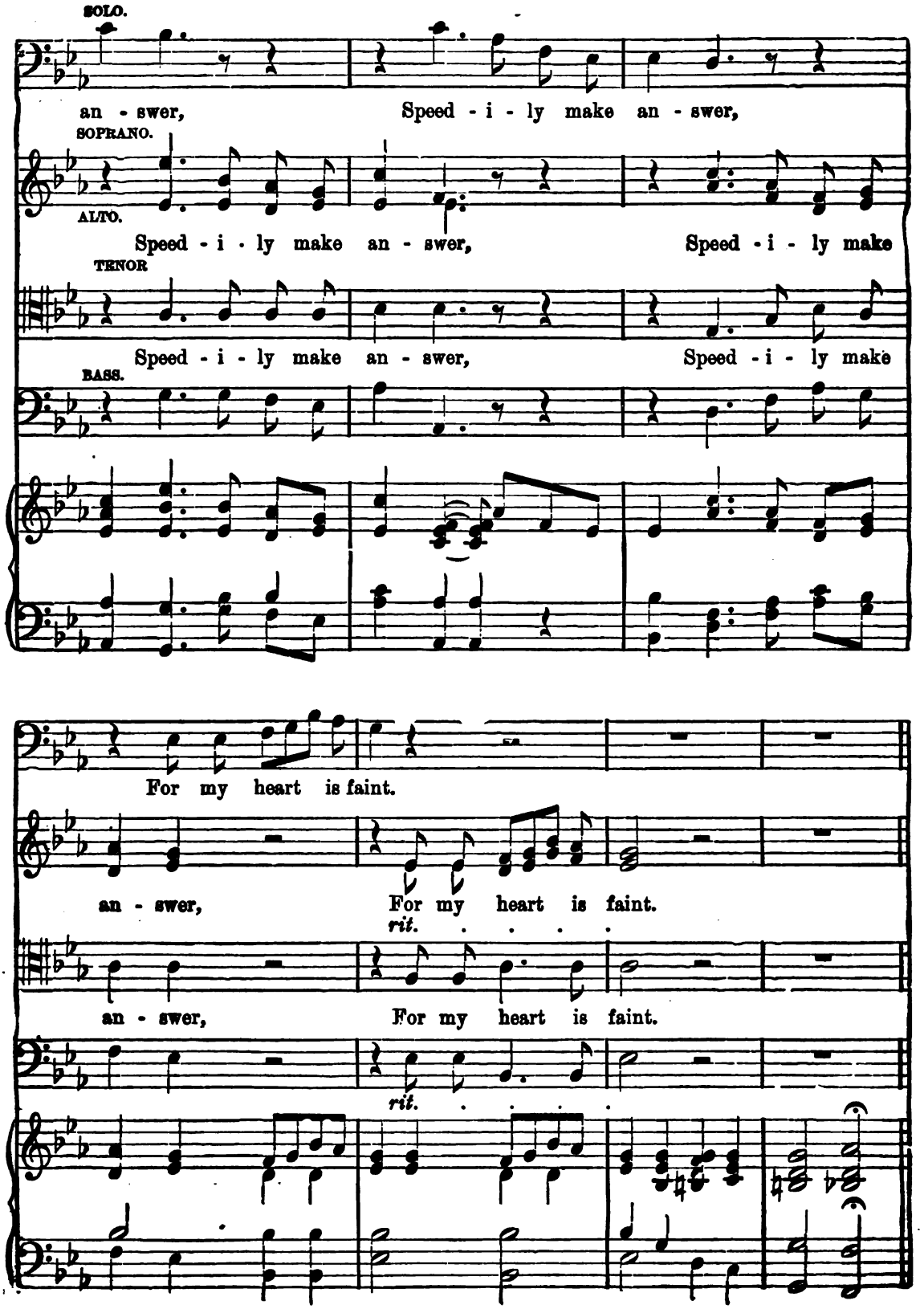

SOLO.
an - swer, Speed - i - ly make an - swer,
SOPRANO.
ALTO.
Speed - i - ly make an - swer, Speed - i - ly make
TENOR
Speed - i - ly make an - swer, Speed - i - ly make
BASS.
For my heart is faint.
an - swer, For my heart is faint.
rit.
an - swer, For my heart is faint.
rit.

HEARKEN, O LORD. CONTINUED.

SOPRANO.

Teach me to do thy will; Show me the

ALTO.

Teach me to do, to do thy will; Show me the

TENOR.

Teach me thy will;

BASS.

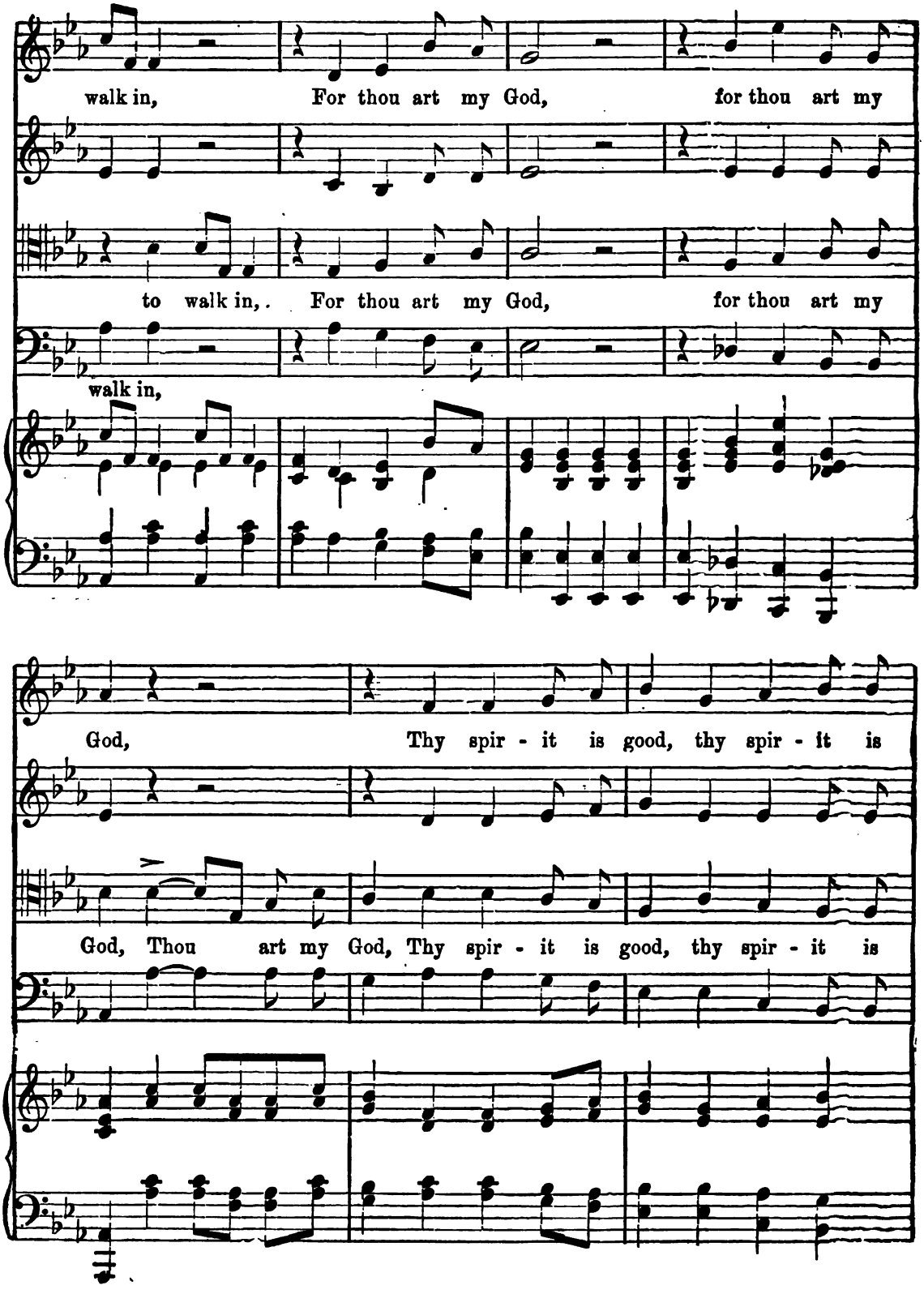
Teach me to do,..... teach me to do thy will;

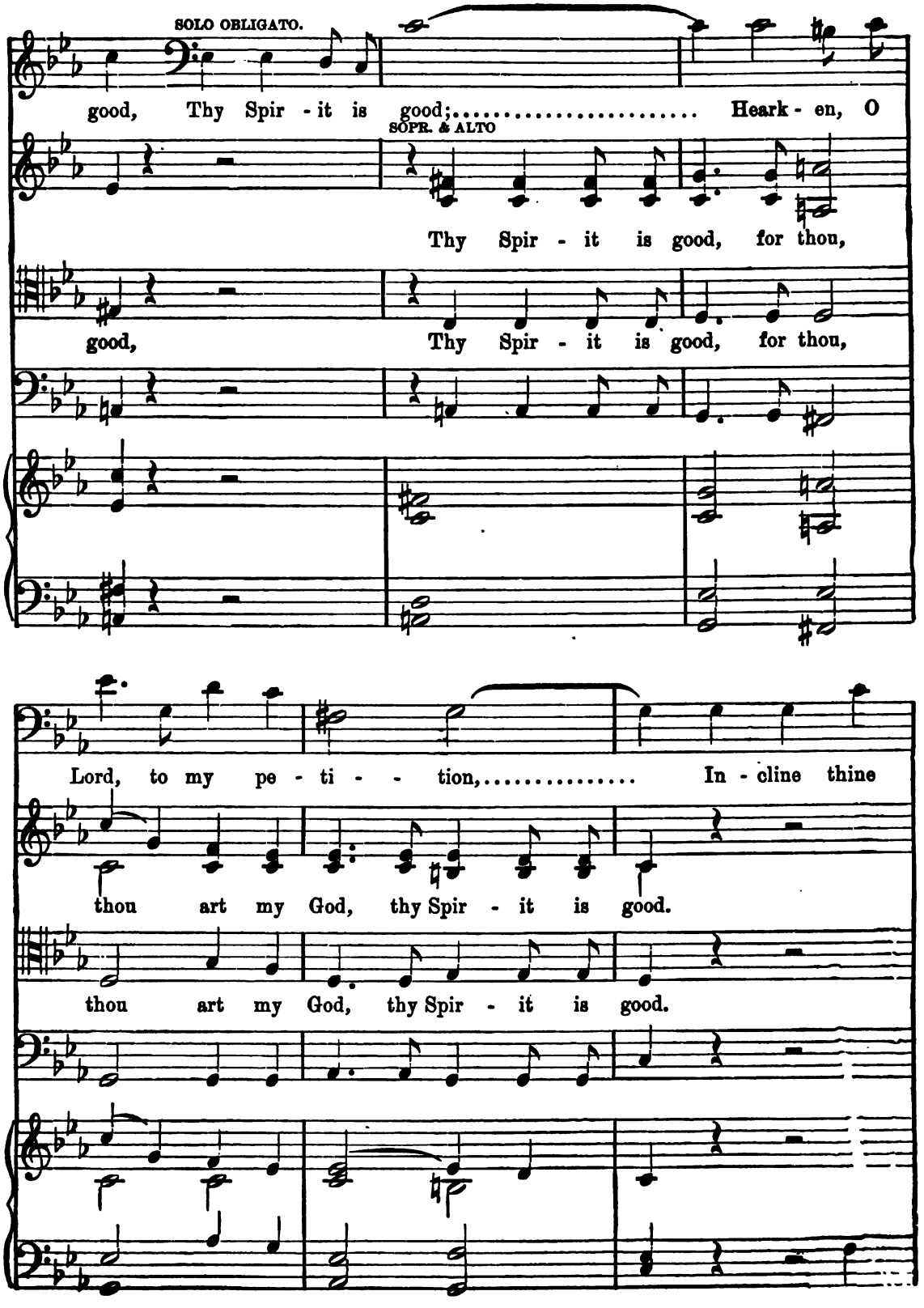
way, the way to walk in, to

way..... to walk..... in, to walk in,

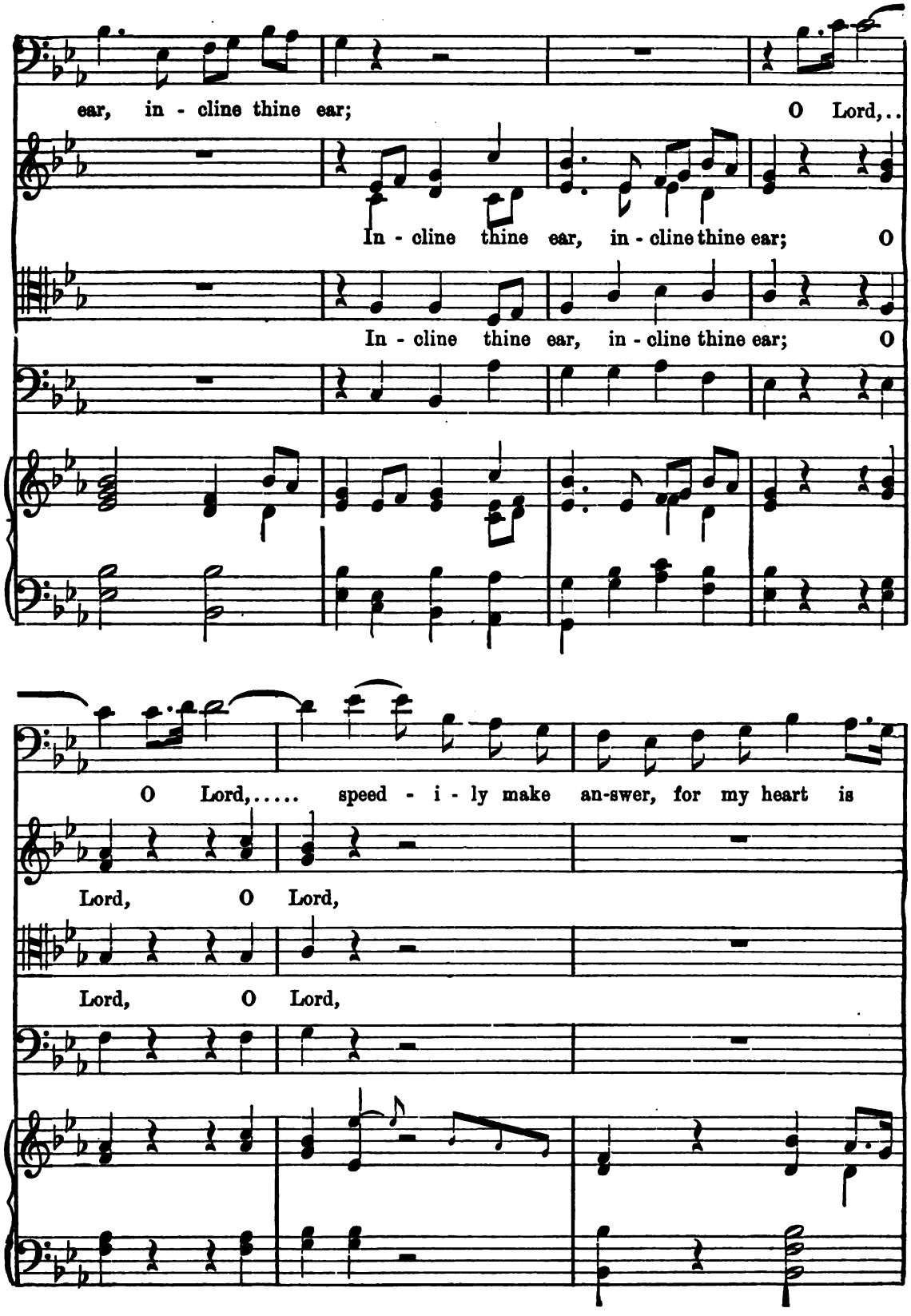
Show me the way to walk in, to walk in,

Show me the way..... to walk in, to

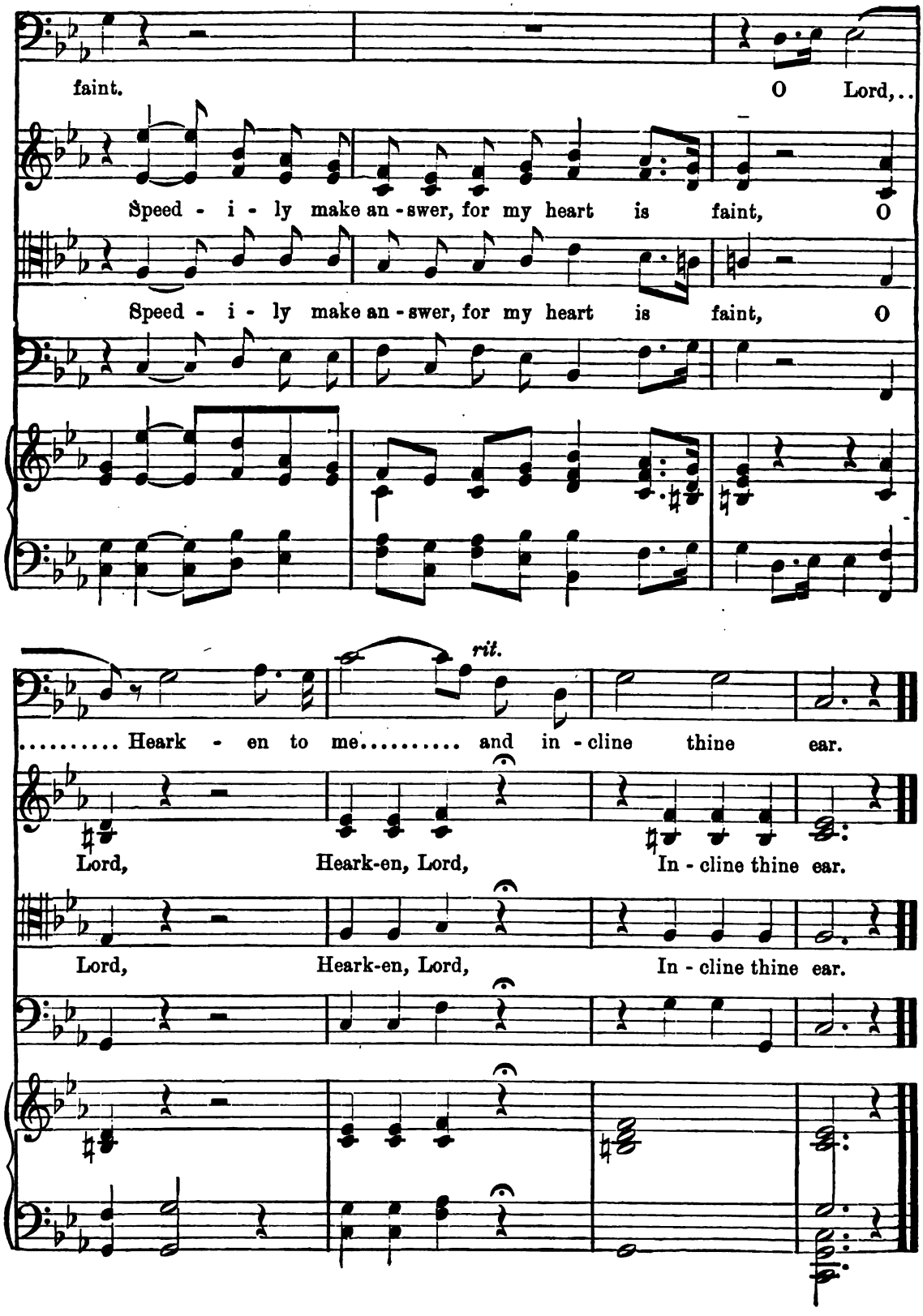

walk in, For thou art my God, for thou art my
to walk in, For thou art my God, for thou art my
walk in,
God, Thy spir - it is good, thy spir - it is
God, Thou art my God, Thy spir - it is good, thy spir - it is


SOLO OBLIGATO.
good, Thy Spir - it is good;..... Heark - en, O
SOPR. & ALTO
Thy Spir - it is good, for thou,
good, Thy Spir - it is good, for thou,
Lord, to my pe - ti - - tion,..... In - cline thine
thou art my God, thy Spir - it is good.
thou art my God, thy Spir - it is good.

HEARKEN, O LORD. CONTINUED.

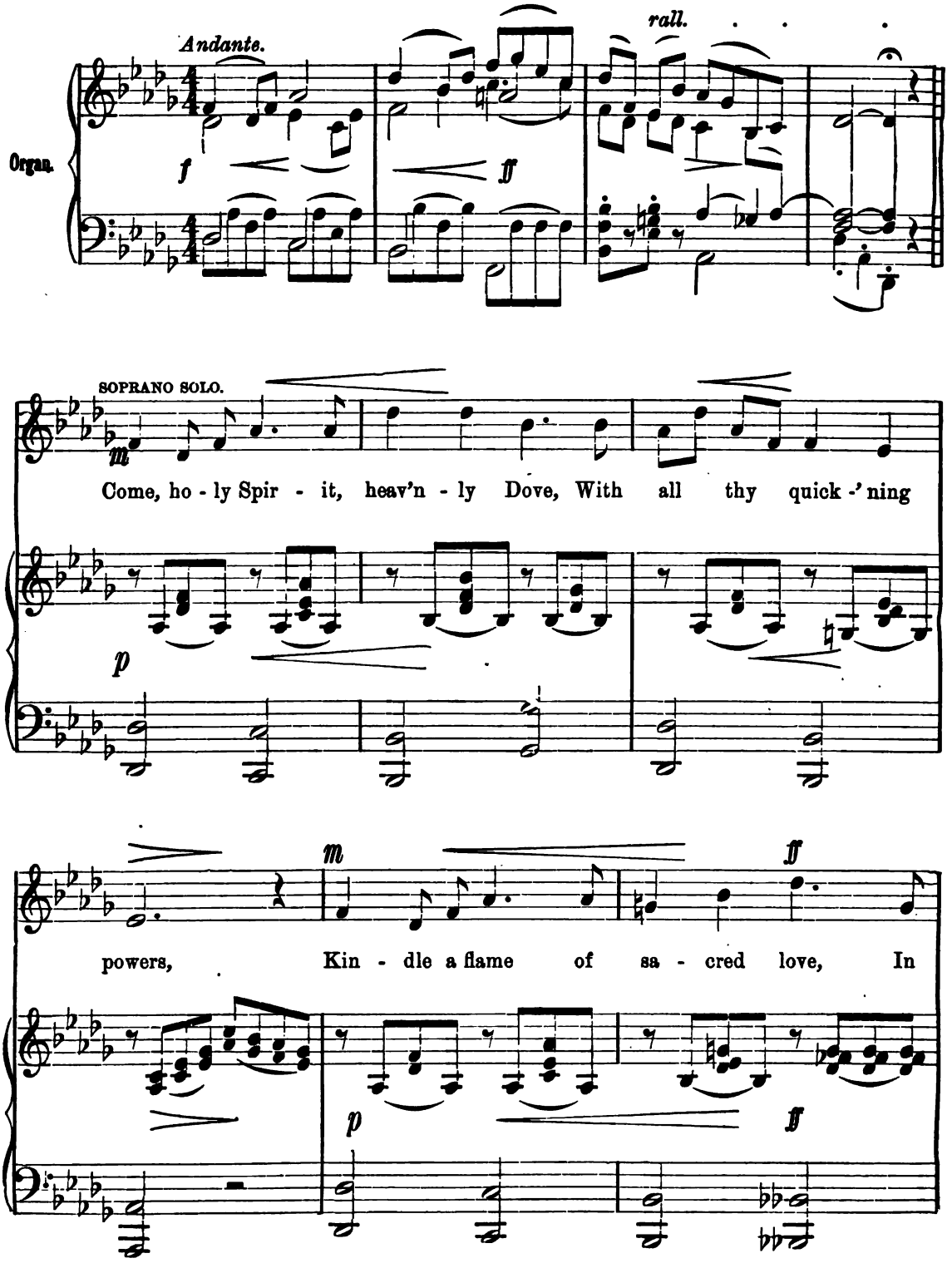


HEARKEN, O LORD. CONCLUDED.



COME, HOLY SPIRIT.

A. BEIRLY.



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these cold hearts of ours; Kin - dle a flame of

sa - - cred love, In these cold hearts, In these cold hearts of ours.

rit.

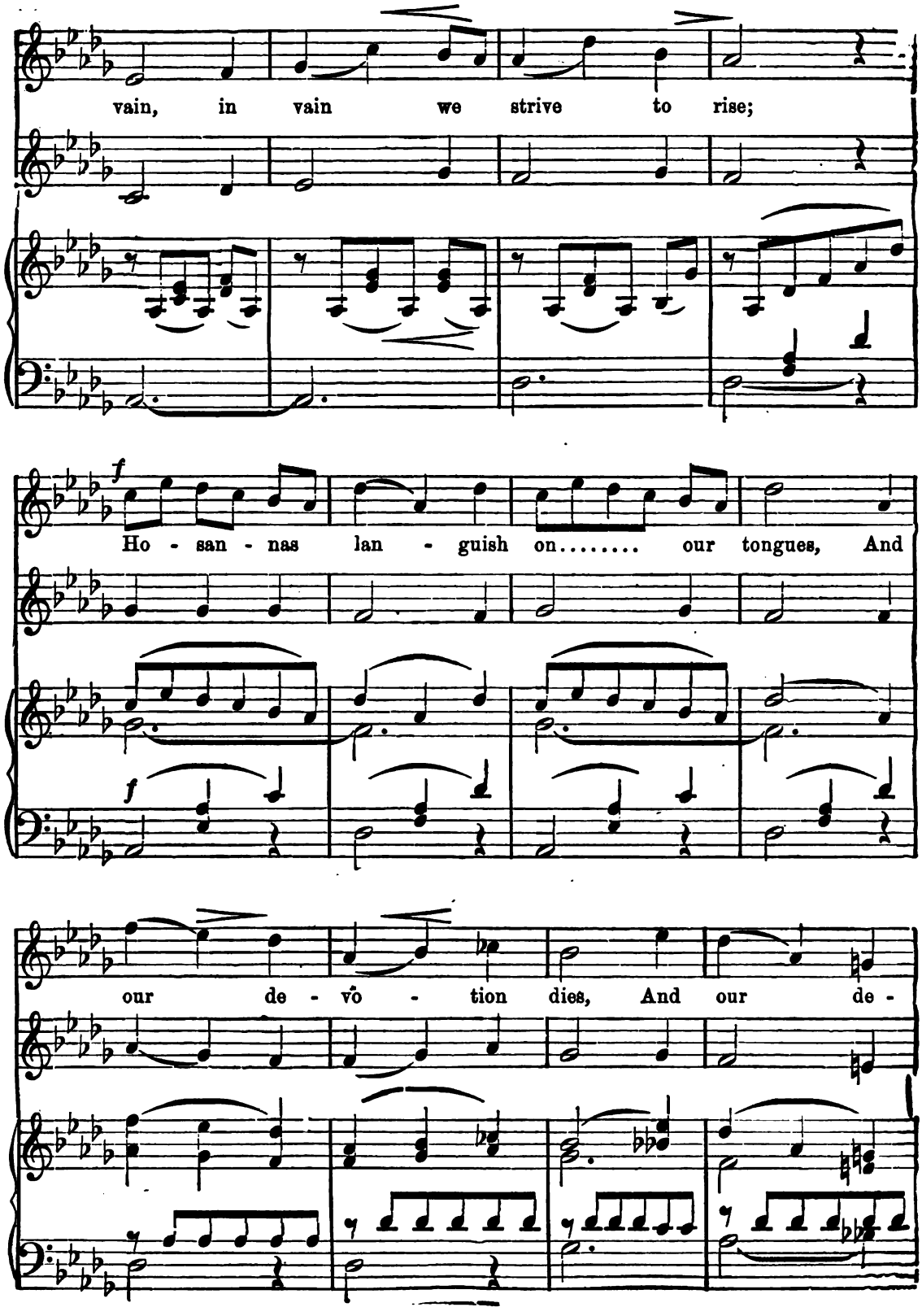
Moderato. Sostenuto.

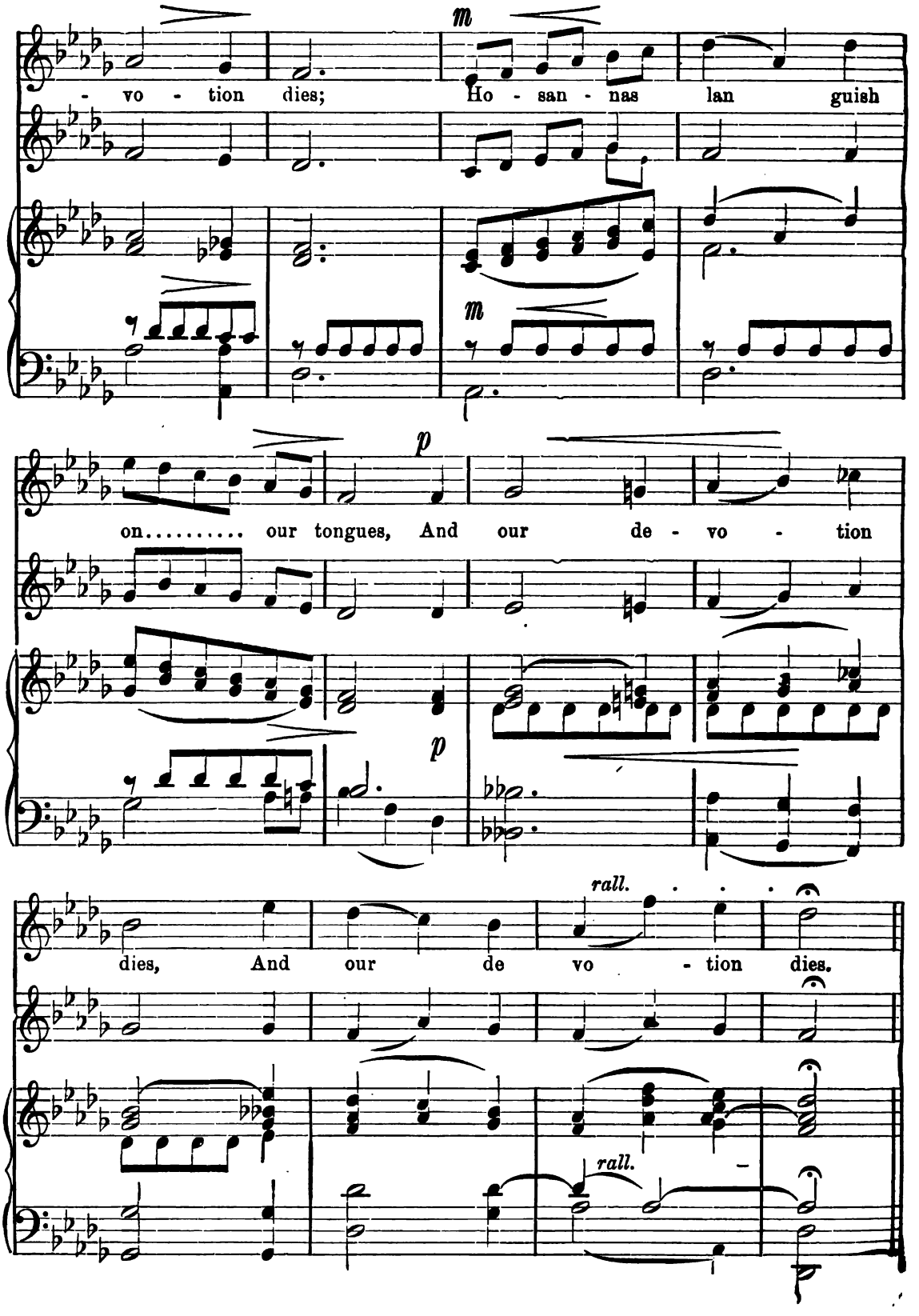
DUET. SOPRANO or TENOR.

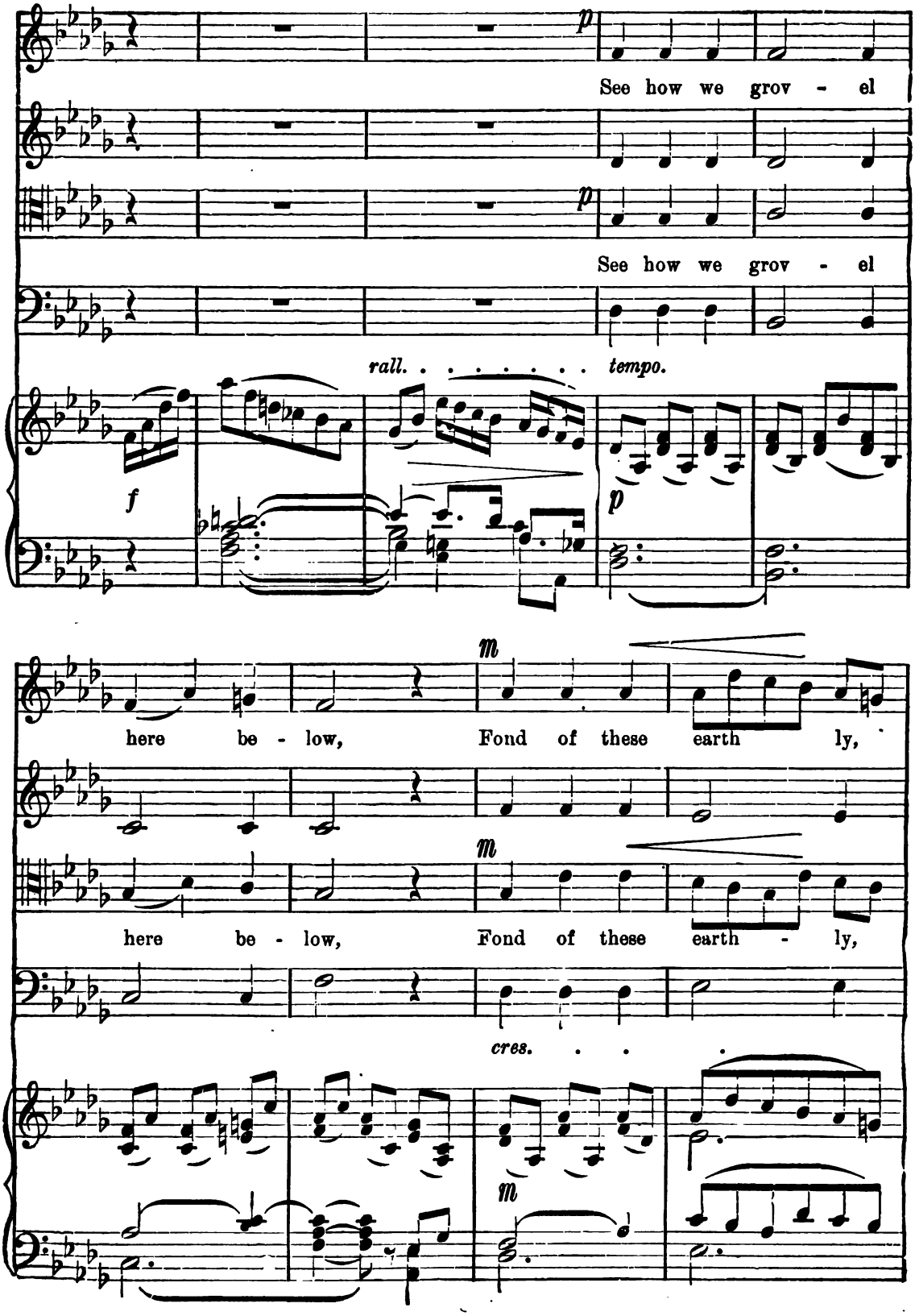
In vain we tune our for - mal songs, In

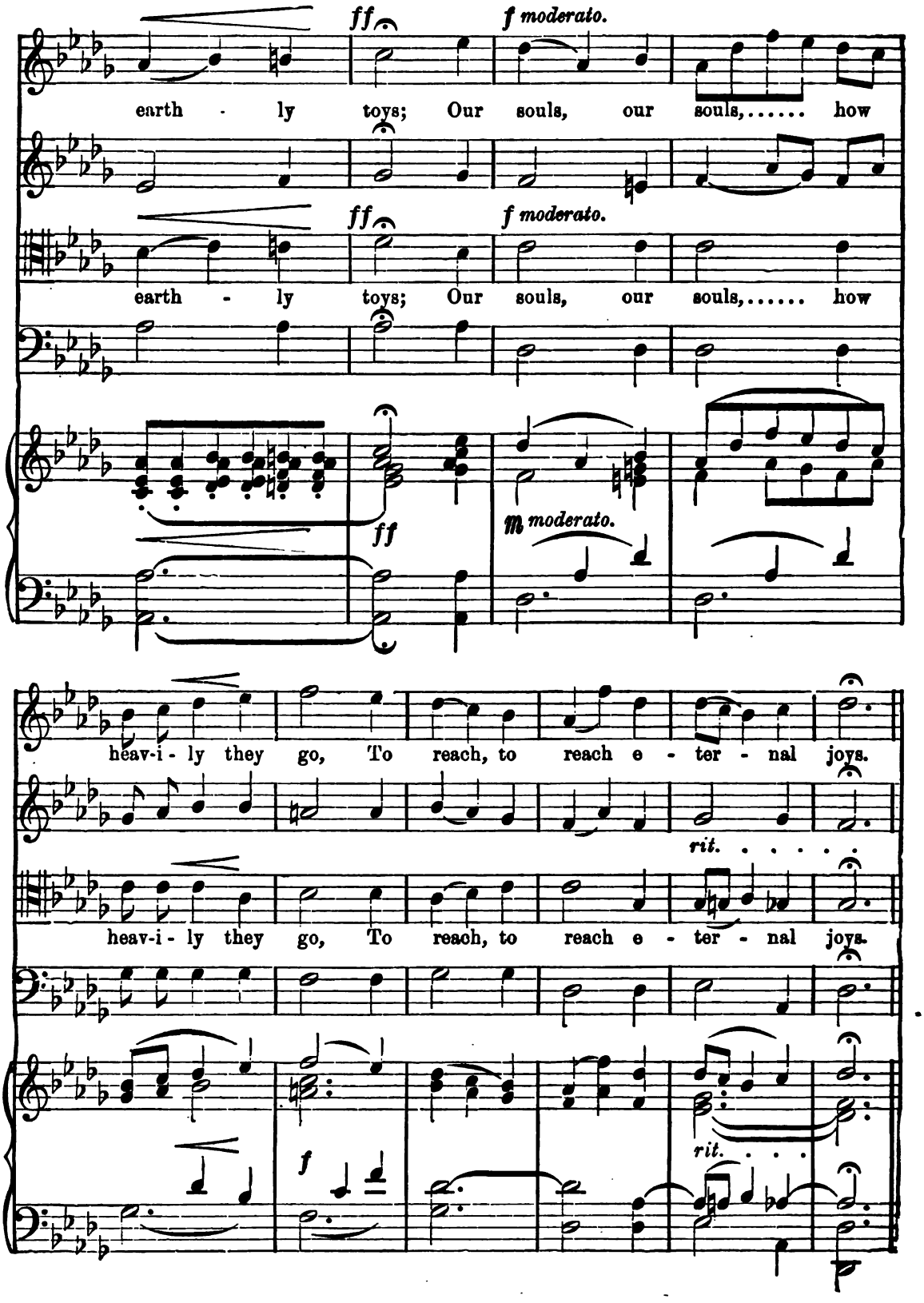
ALTO.

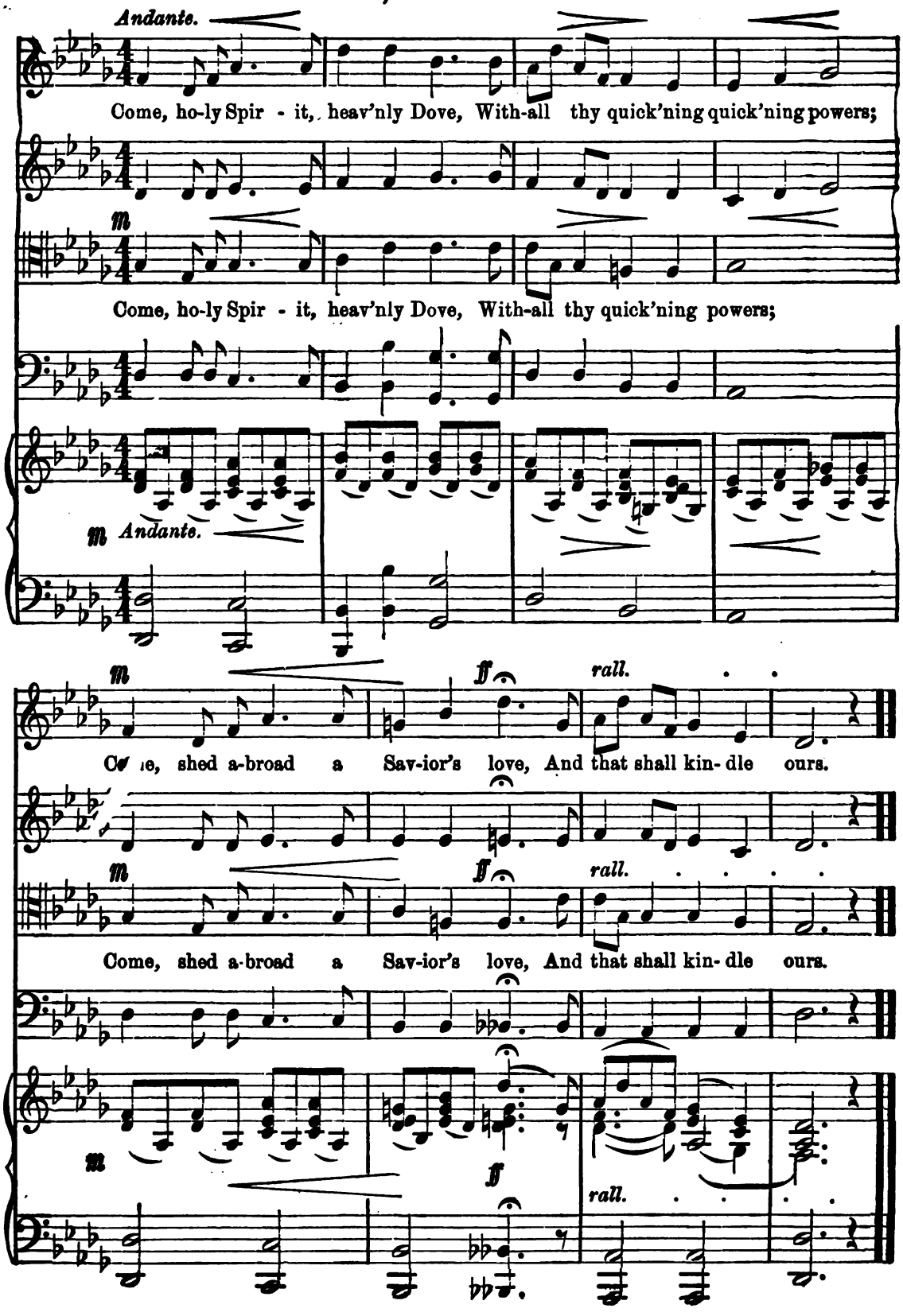
m


vain, in vain we strive to rise;
f
Ho - san - nas lan - guish on..... our tongues, And
f
our de - vo - tion dies, And our de -


m
- vo - tion dies; Ho - san - nas lan guish
m
p
on..... our tongues, And our de - vo - tion
p
rall.
dies, And our de vo - tion dies.
rall.


p
See how we grov - el
See how we grov - el
rall. . . . . tempo.
f
p
here be - low, Fond of these earth ly,
m
here be - low, Fond of these earth - ly,
m
cres.
m


ff
f moderato.
earth - ly toys; Our souls, our souls,..... how
ff
f moderato.
earth - ly toys; Our souls, our souls,..... how
ff
m moderato.
heav-i - ly they go, To reach, to reach e - ter - nal joys.
rit.
heav-i - ly they go, To reach, to reach e - ter - nal joys.
f
rit.


Andante.
Come, ho-ly Spir - it, heav'nly Dove, With-all thy quick'ning quick'ning powers;
m
Come, ho-ly Spir - it, heav'nly Dove, With-all thy quick'ning powers;
m Andante.
m
ff
rall.
Come, shed a-broad a Sav-ior's love, And that shall kin- dle ours.
m
ff
rall.
Come, shed a-broad a Sav-ior's love, And that shall kin- dle ours.
m
ff
rall.

O PRAISE THE LORD.

JOHN R. SWENEY.

Moderato.

Soprano. *f* O praise the Lord, all ye na - tions! Praise him, praise him,

Alto.

Tenor. *f* O praise the Lord, all ye na - tions! Praise him, praise him,

Bass.

Organ. *f*

f all ye peo - ple! O praise the Lord, O praise the Lord,

f all ye peo - ple! O praise the Lord, O praise the Lord,

f

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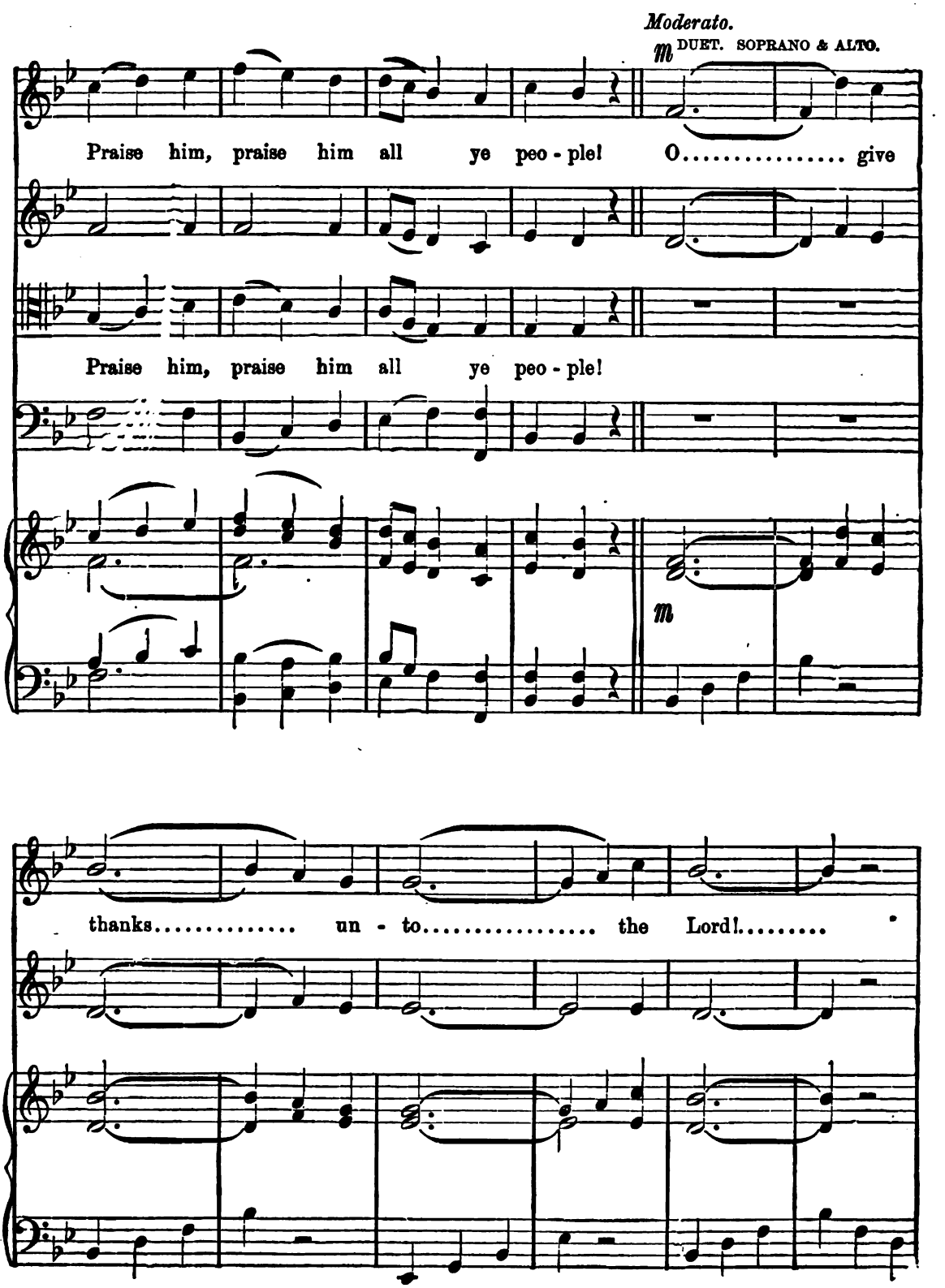
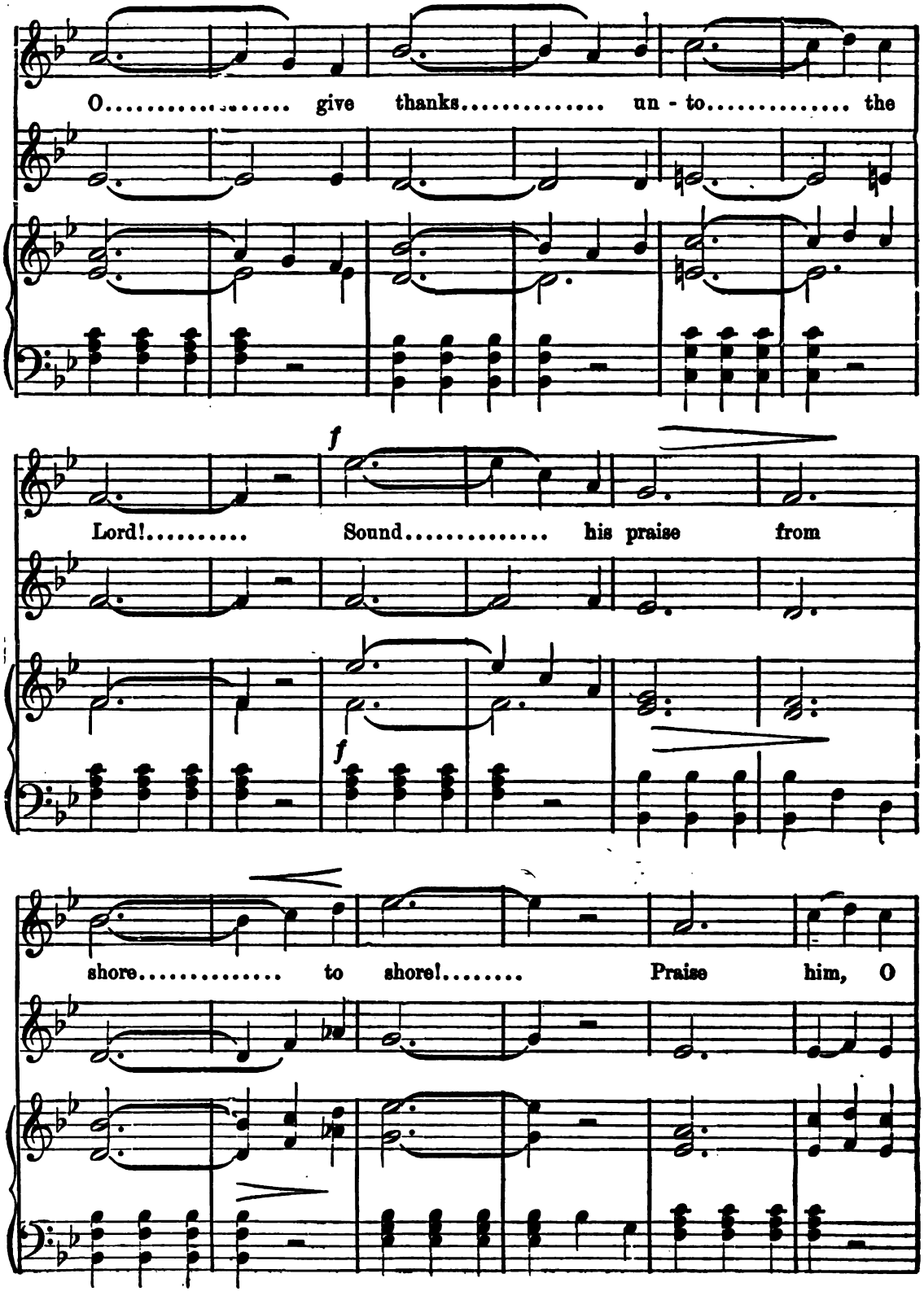
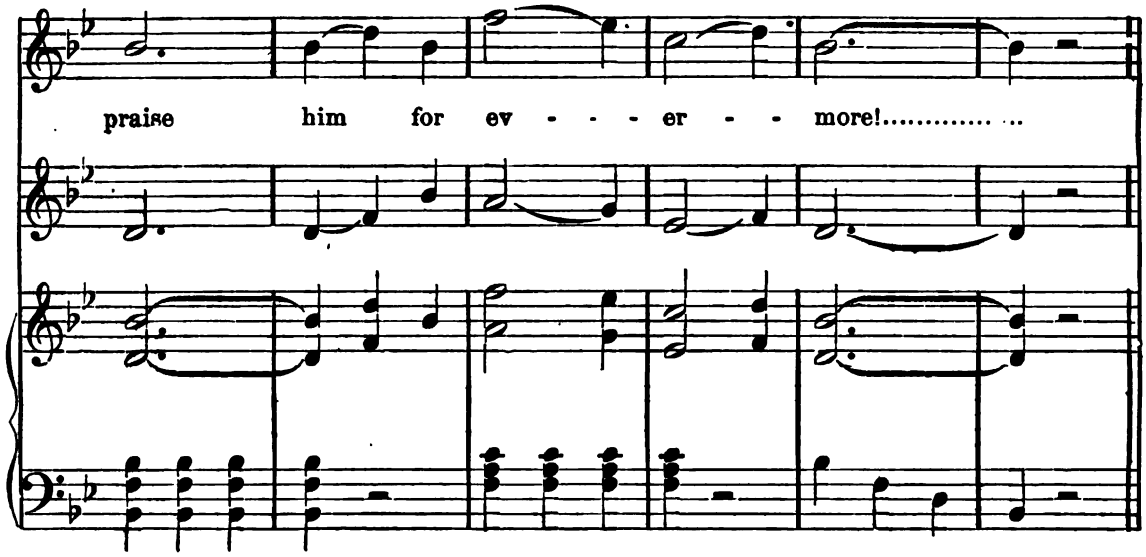
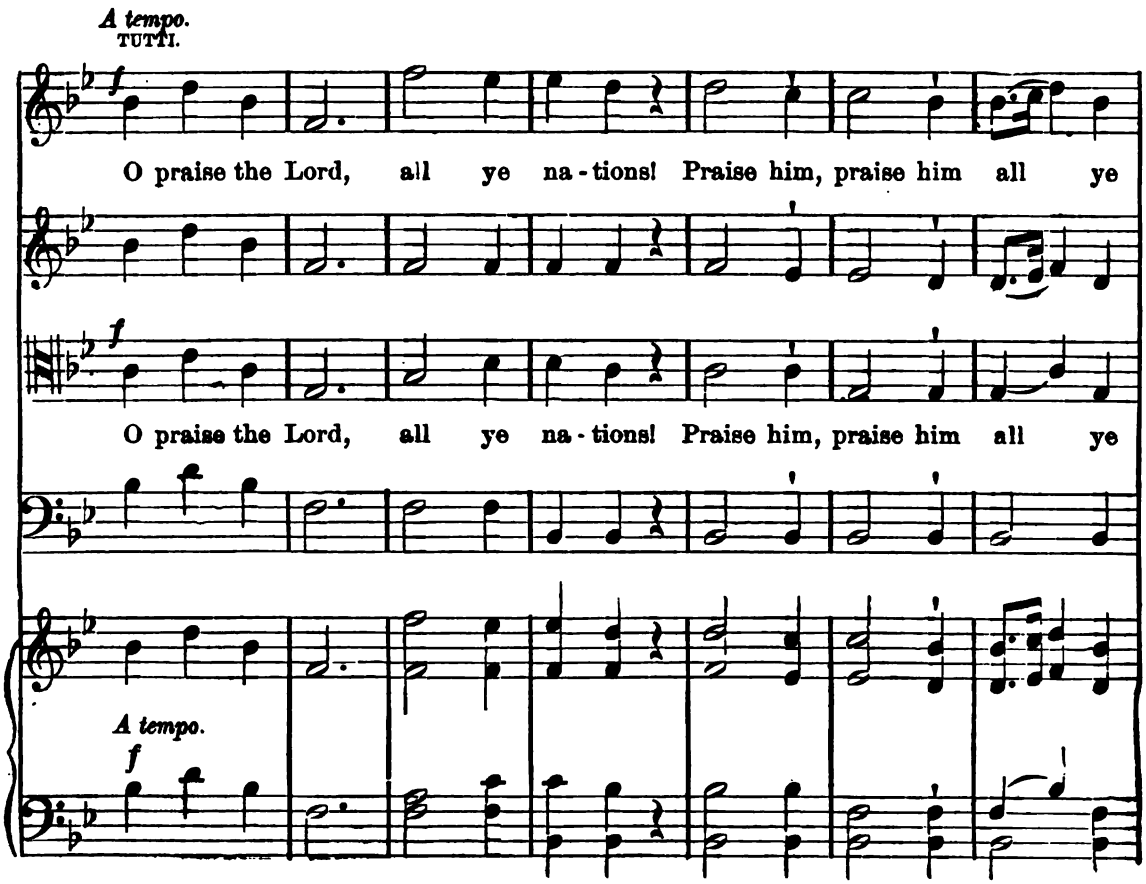
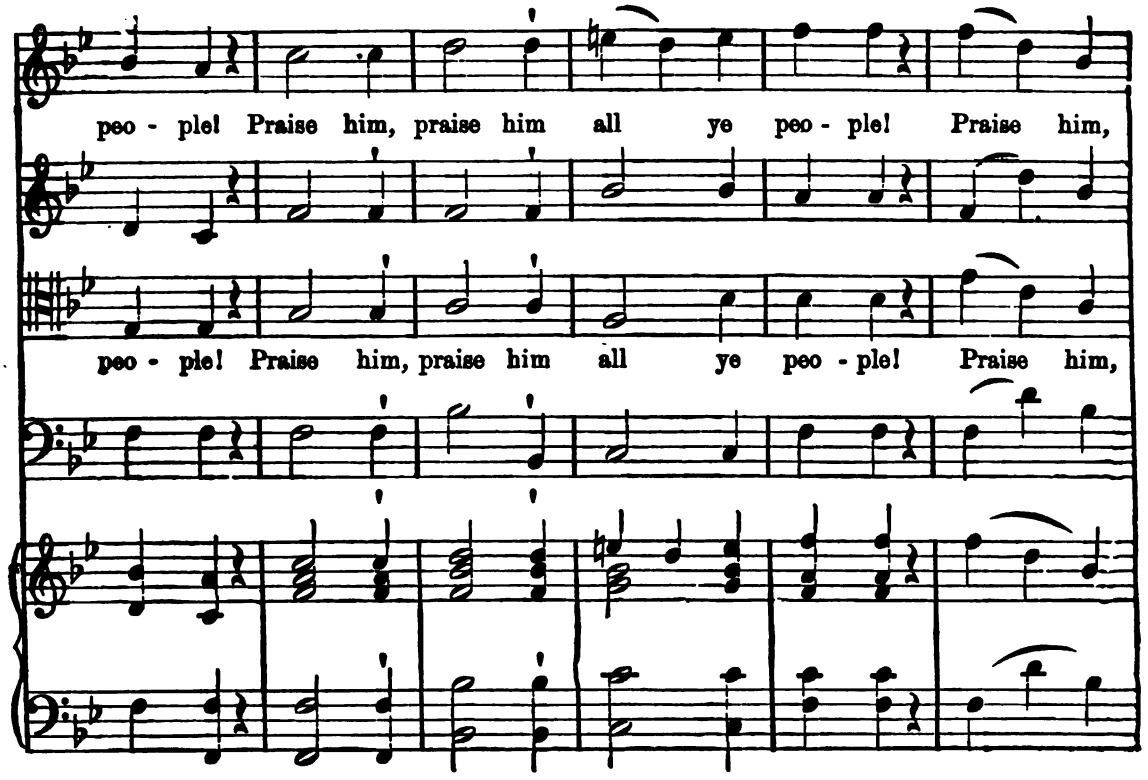

Moderato.
m DUET. SOPRANO & ALTO.
Praise him, praise him all ye peo - ple! O..... give
Praise him, praise him all ye peo - ple!
m
thanks..... un - to..... the Lord!.....

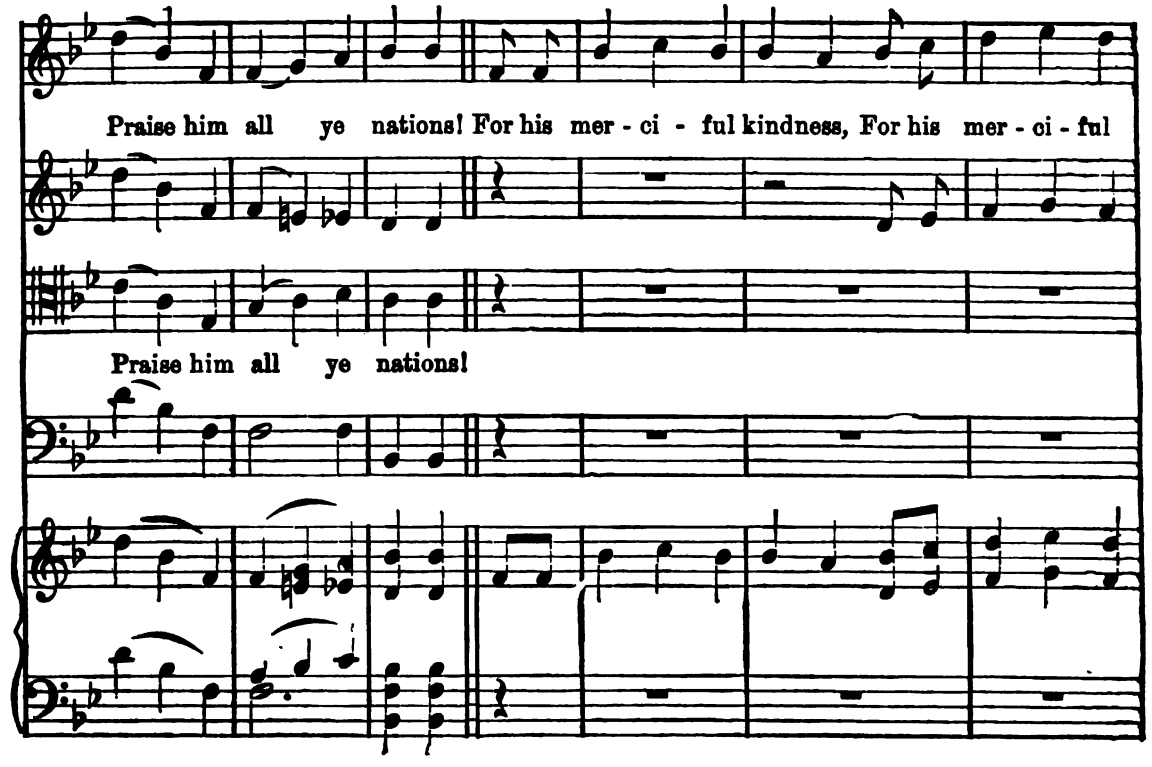

O..... give thanks..... un - to..... the
f
Lord!..... Sound..... his praise from
f
shore..... to shore!..... Praise him, O

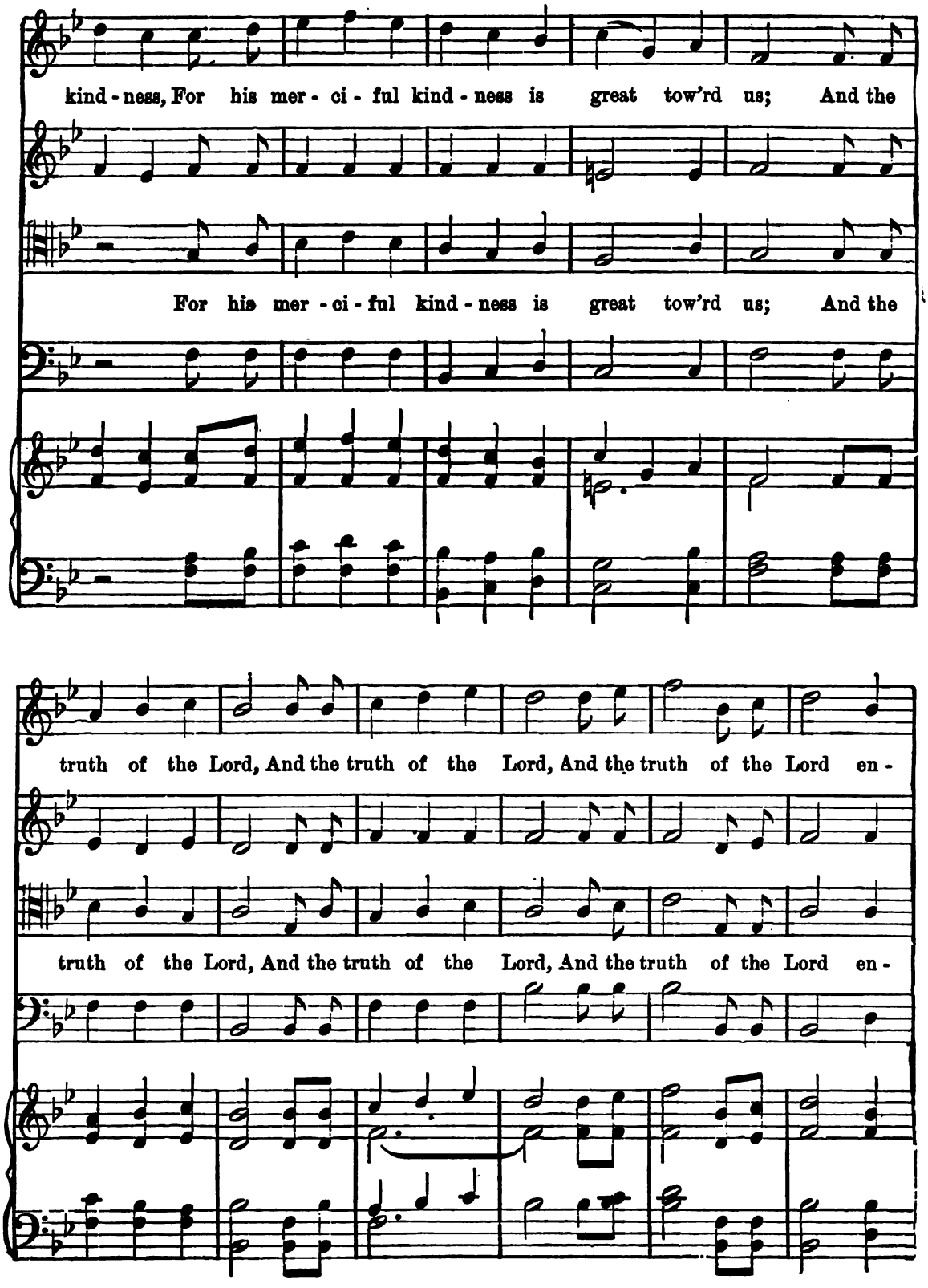

praise him for ev - - - er - - more!.....


A tempo.
TUTTI.
f
O praise the Lord, all ye na - tions! Praise him, praise him all ye
f
O praise the Lord, all ye na - tions! Praise him, praise him all ye
A tempo.
f

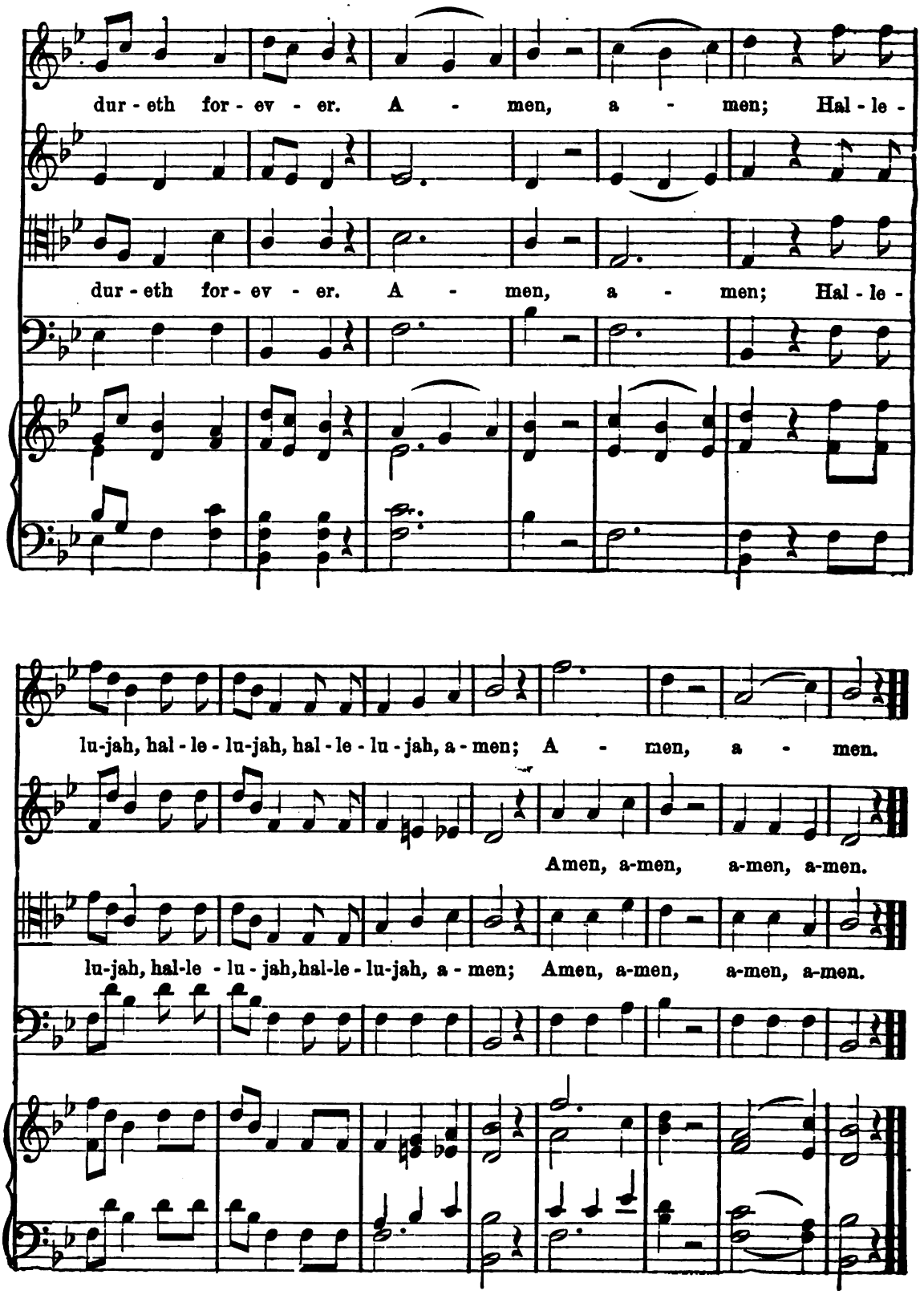
O PRAISE THE LORD. CONTINUED.






kind - ness, For his mer - ci - ful kind - ness is great tow'rd us; And the
For his mer - ci - ful kind - ness is great tow'rd us; And the
truth of the Lord, And the truth of the Lord, And the truth of the Lord en -
truth of the Lord, And the truth of the Lord, And the truth of the Lord en -

O PRAISE THE LORD. CONCLUDED.



FROM EVERY STORMY WIND THAT BLOWS.

S. WILDER.

SOPRANO OBLIGATO.

1. From ev-'ry storm- y wind that blows, From ev - 'ry swell-ing tide of woes,
2. There is a place, where Je - sus sheds The oil of glad-ness on our heads,—
3. There is a scene where spir - its blend, Where friend holds fel- low - ship with friend;
4. Oh, let my hand for - get her skill, My tongue be si - lent, cold, and still,

SOPRANO.

ALTO.

1. From ev-'ry storm-y wind that blows, From ev - 'ry swell - ing tide of woes,
2. There is a place where Je - sus sheds The oil of glad - ness on our heads;
3. There is a scene where spir - its blend, Where friend holds fel - low -ship with friend,
4. Oh, let my hand for - get her skill, My tongue be si - lent, cold, and still,

TENOR.

BASS.

There is a calm, a sure retreat;— 'Tis found be - neath the mer - cy seat.
A place, than all be-side, more sweet; It is the blood-bought mer - cy seat.
Tho' sun - der'd far, by faith they meet Around one com - mon mer - cy seat.
This bound- ing heart for - get to beat, If I for - get the mer - cy seat!

There is a calm, a sure retreat;— 'Tis found be-neath the mer - cy-seat.
A place, than all be - side more sweet; It is the blood-bought mer - cy-seat.
Tho' sun-der'd far, by faith they meet A-round one com - mon mer - cy-seat.
This bound-ing heart for - get to beat, If I for - get the mer - cy-seat.

By permission.

REMEMBER.

HENRY FARMER.

SOLO.

Tenor.

Re - mem - ber, re-mem - ber Thy ten - der mer - cies, Thy

Organ.

mer - cies, O Lord, Which have ev - er been of old; Grant us Thy sal-

SOP. and ALTO.

pp

Shew us, Lord, Thy mer- cy,

BASS.

va - tion, Shew Thy loving kindness, Com - fort me, for un-to Thee do

Grant us Thy sal - va-tion, Shew Thy loving kindness, Bow Thine

I lift up my soul.

ear, and hear us.

SOLO BASS.

tr

Re-mem-ber, re-mem-ber, re - mem - ber Thy mer - cy,

Bow Thine ear, and hear our sup - - pli - ca - tion,

SOLO ALTO.

SOPRANO.

Hear our hum-ble sup - - pli - ca - tion,

Hear our hum-ble sup - pli - ca - tion, For

SOLO BASS.

Thou art my strength, Thou art my strength and my shield, my strength and my

cres. TUTTI.

Hear our sup-pli - ca - tion, Bow Thine ear, and hear us, Hear our

shield, Hear our sup - pli - ca - tion, Bow Thine ear, and hear our

sup - pli - ca - tion.

Allegretto.

sup - pli - ca - tion.

SOLO SOPRANO.

Praise the Lord for he is gracious,

TUTTI.

Praise the

Praise the

SOLO SOPRANO.

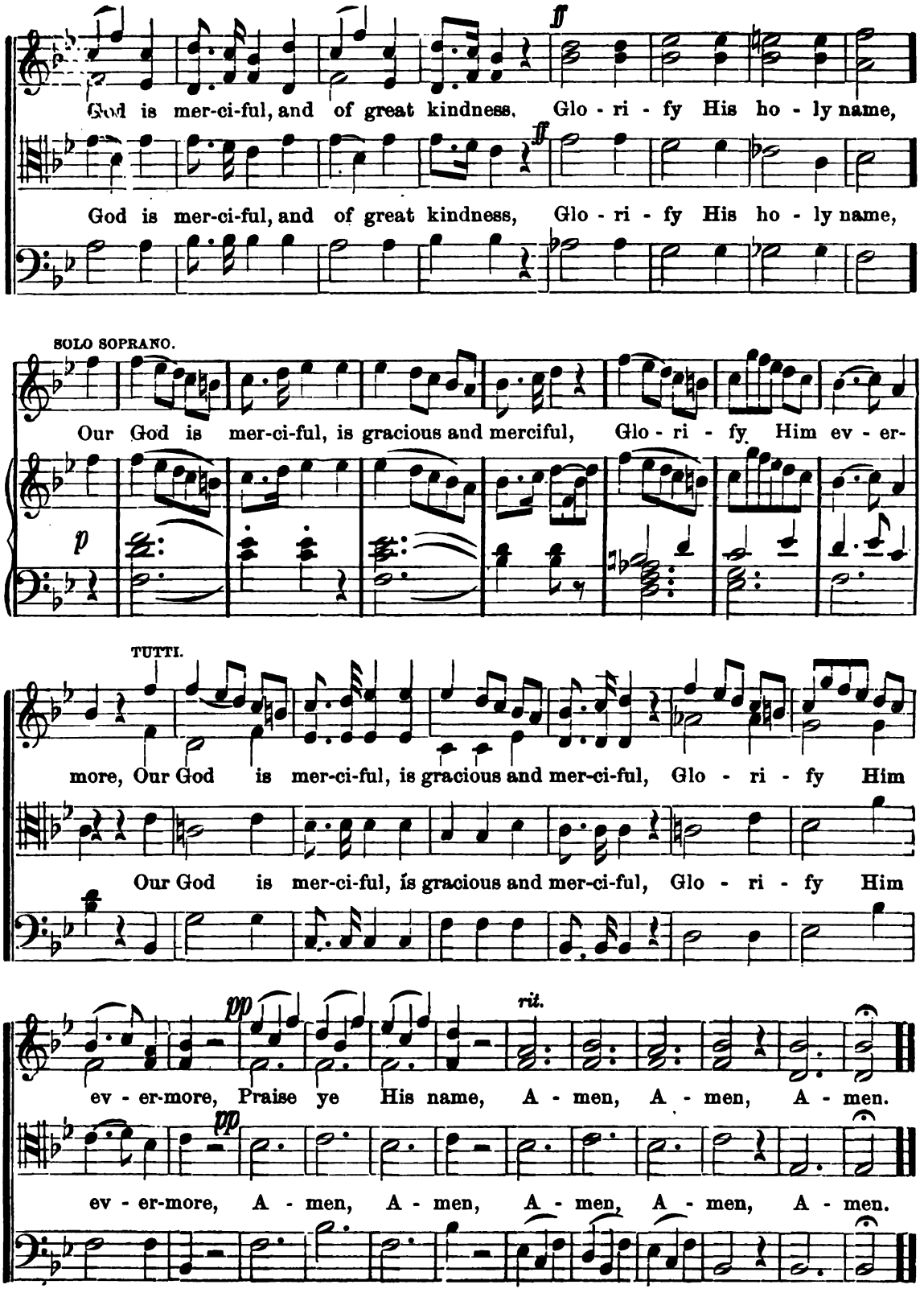
Lord, for he is gracious, Our God is mer-ci-ful, and of great kindness,

TUTTI.

Our

Lord, for he is gracious,

Our


ff
God is mer-ci-ful, and of great kindness, Glo - ri - fy His ho - ly name,
ff
God is mer-ci-ful, and of great kindness, Glo - ri - fy His ho - ly name,
SOLO SOPRANO.
Our God is mer-ci-ful, is gracious and merciful, Glo - ri - fy Him ev - er-
p
TUTTI.
more, Our God is mer-ci-ful, is gracious and mer-ci-ful, Glo - ri - fy Him
Our God is mer-ci-ful, is gracious and mer-ci-ful, Glo - ri - fy Him
pp
rit.
ev - er-more, Praise ye His name, A - men, A - men, A - men.
pp
ev - er-more, A - men, A - men, A - men, A - men, A - men.

GIVE ALMS.

Solo, Anon.
Quartet, by A. B.

Moderato.

Organ.

f

TENOR or SOPRANO SOLO.

Give alms of thy goods, give alms of thy goods, And nev-er turn thy face from an - y poor man; And then the face, the face of the Lord shall not be turn'd a - - way, shall not be turn'd a - way, a

m

p

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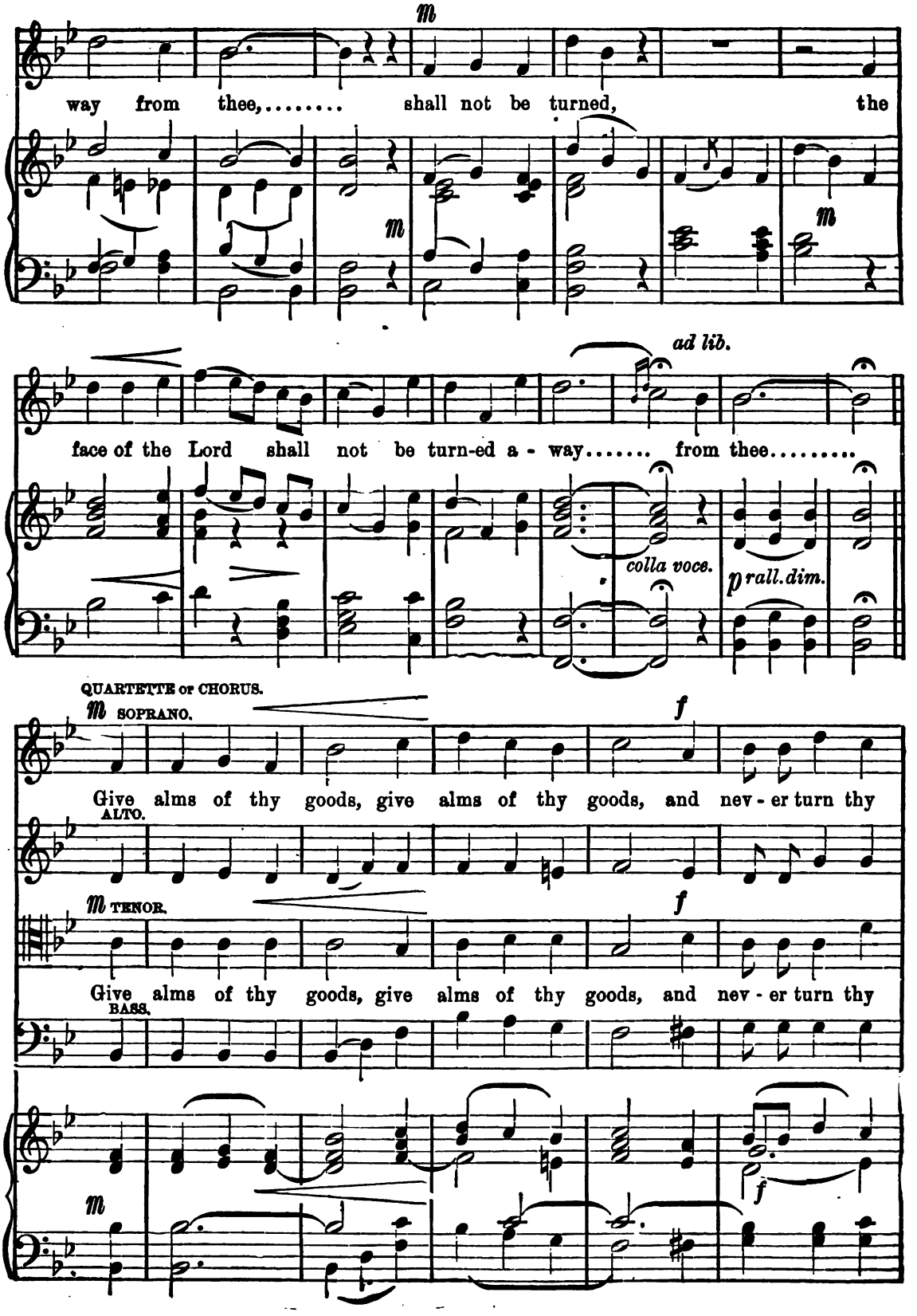
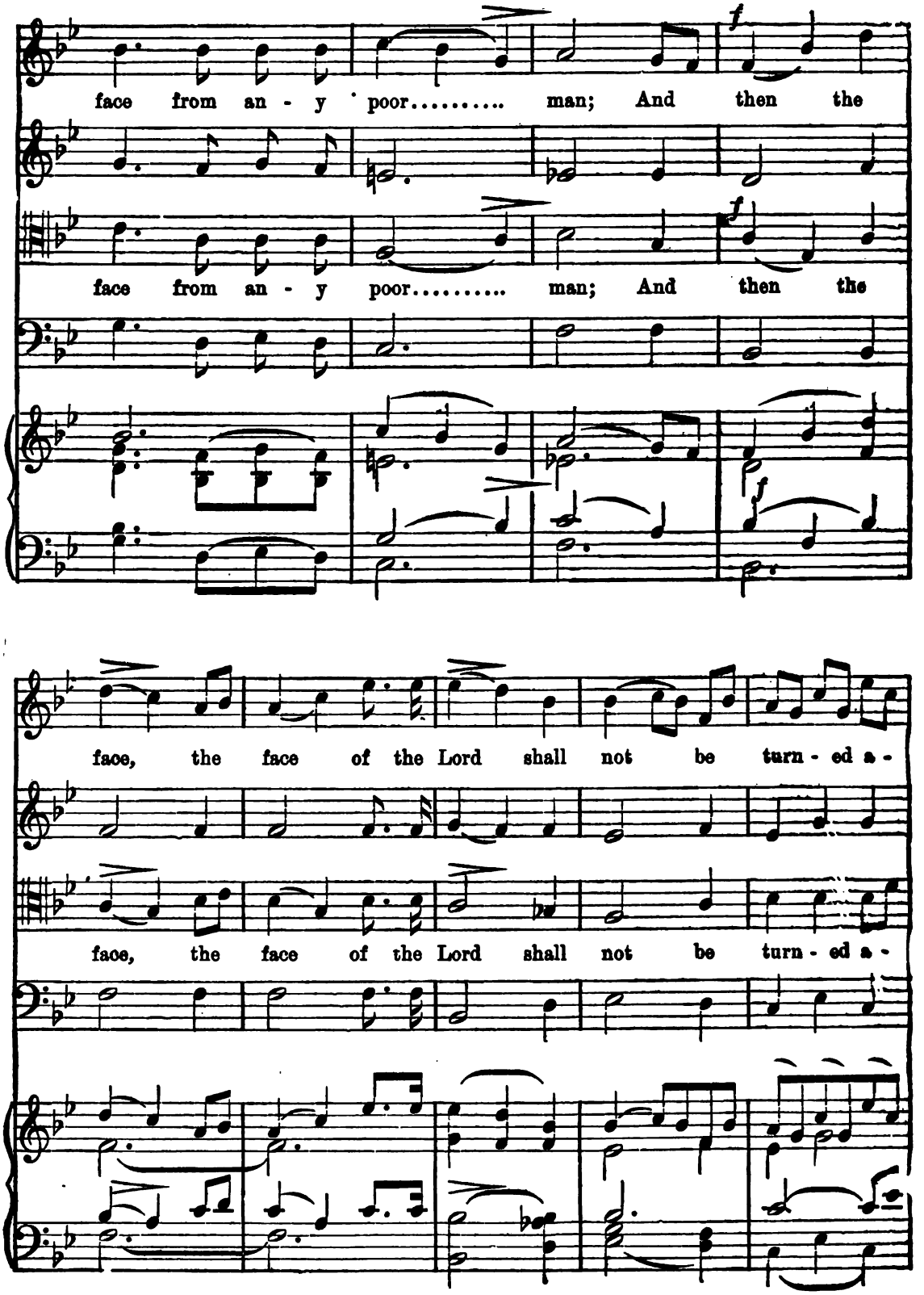
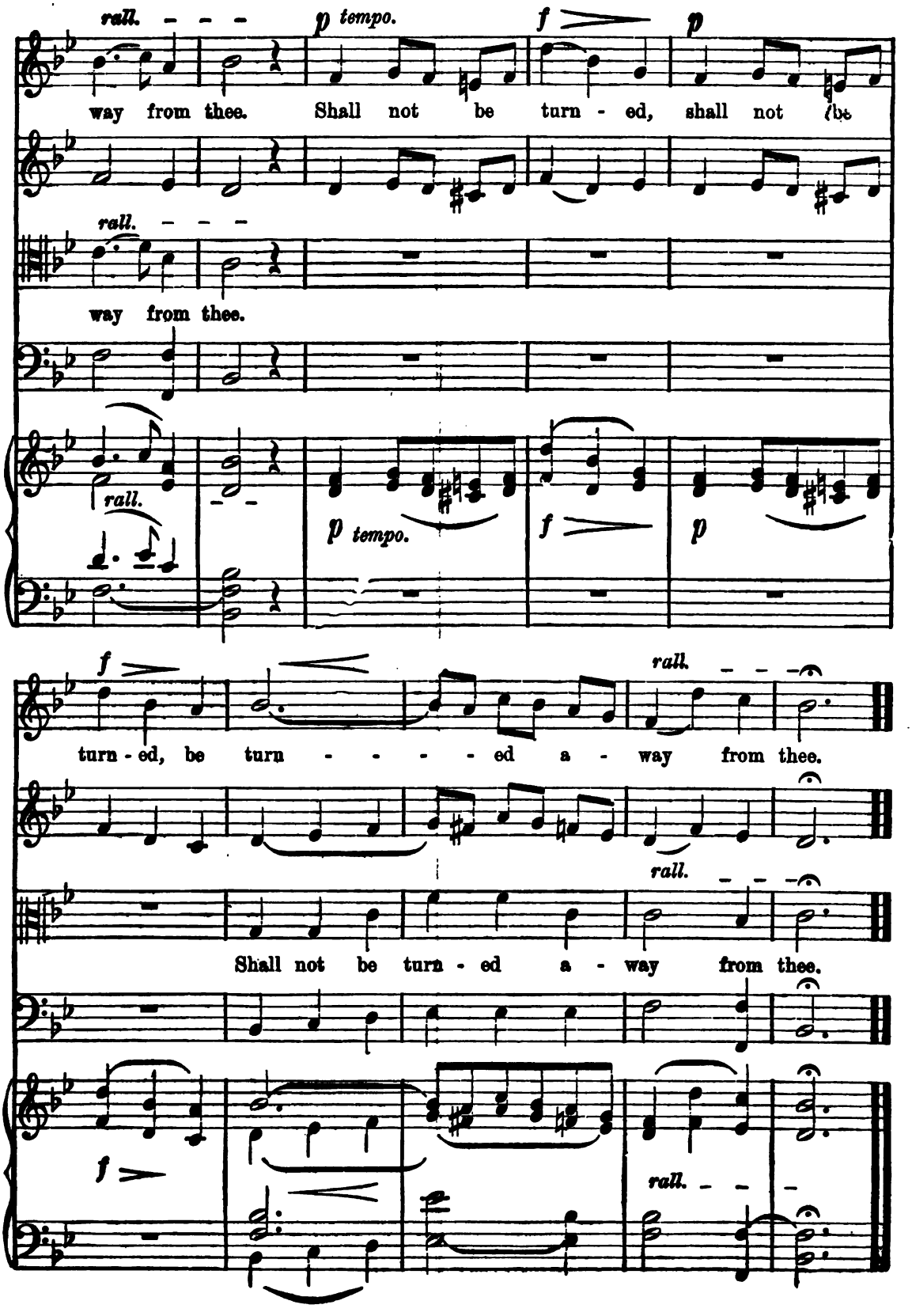

way from thee,..... shall not be turned, the
face of the Lord shall not be turn-ed a - way..... from thee.....
ad lib.
colla voce.
p rall. dim.
QUARTETTE OF CHORUS.
SOPRANO.
Give alms of thy goods, give alms of thy goods, and nev - er turn thy
ALTO.
TENOR.
Give alms of thy goods, give alms of thy goods, and nev - er turn thy
BASS.
f


face from an - y poor..... man; And then the
face from an - y poor..... man; And then the
face, the face of the Lord shall not be turn - ed a -
face, the face of the Lord shall not be turn - ed a -


rall.
p tempo.
f
p
way from thee. Shall not be turn - ed, shall not be
rall.
way from thee.
rall.
p tempo.
f
p
f
turn - ed, be turn - - - - ed a - way from thee.
rall.
Shall not be turn - ed a - way from thee.
f
rall.

EVENING HYMN.

Expressive. E. O. EXCELL.

Soprano.

1. The day is past and o - ver, All thanks, O Lord, to thee; I pray thee now that sin - less The hours of dark may be; O know How man - y are the per - ils Thro' which I have to go; O

Alto.

2. The - joys of day are o - ver, I lift my heart to thee; And pray thee that of - fence-less The hours of gloom may be; O

Tenor.

3. Be thou my soul's pre - serv - er, O God, for thou dost

Bass.

Organ.

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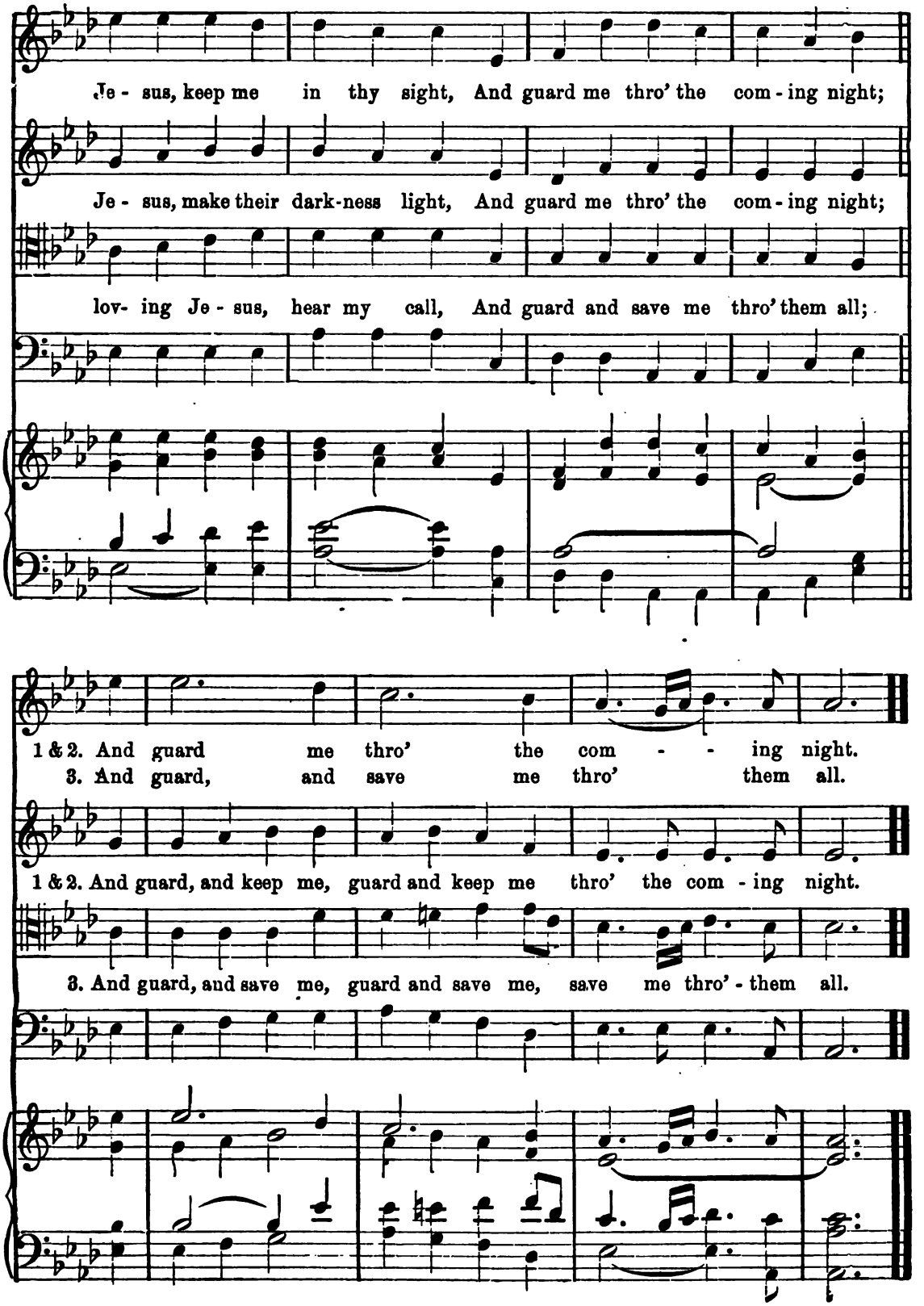
Je - sus, keep me in thy sight, And guard me thro' the com - ing night;
Je - sus, make their dark-ness light, And guard me thro' the com - ing night;
lov- ing Je - sus, hear my call, And guard and save me thro' them all;
1 & 2. And guard me thro' the com - - ing night.
3. And guard, and save me thro' them all.
1 & 2. And guard, and keep me, guard and keep me thro' the com - ing night.
3. And guard, and save me, guard and save me, save me thro' - them all.